

October 2011

NEWSLETTER



The Circus Development Agency is UK's national advocacy organisation for circus, working on behalf of artists, proprietors, venues and festivals.

AIMS

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- □ Promote training and sharing of skills
- Provide a forum between the different facets of the industry

Members of the Board are:

Vicki Amedume, Chris Bartrop, Lynn Carroll, Angela de Castro, Gerry Cottle, Steve Cousins, Michael Day, Tony Hopkins, Brett Jackson, Pax Nindi, Ian Scott Owens, Ali Williams (Chair), Mike Wright.

Verena Cornwall is the CDA's Project Director.

CDA ACTIVITY

- Monthly (ish) Newsletter emailed to over 3,000 people
- Website featuring circus artists in the UK; jobs; shows (venue, tented and at festivals), information on circus artists working in the UK, and a forum for debate - which receives over 10,000 hits per month
- Information service via email providing answers on circus training, media enquiries, advice for artists
- Attendance at key events, to advocate on behalf of the industry, and gather information to disseminate
- Lobbying on behalf of the industry

The organisation has been running for 13 years and is a Registered Charity.

CURRENT CDA INITIATIVES

CASCAS (Circus and Street Arts Come and See)

CASCAS is a European project led by four partners, each of whom provide information and advice on the circus and/ or street arts at a national level. The partners are Subtopia (Sweden), Circus Development Agency (UK), MiramirO (Belgium) and Finnish Circus Information Center (Finland). CASCAS is created to champion intercultural understanding and provide professionals in the fields of street arts and circus the opportunity to explore different cultural contexts, share models of good practice, make new connections and challenge accepted wisdom. The project ran throughout 2011 and it is hoped will be repeated in 2012 & 2013.

CASCAS has three elements:-

1. Tours

By arranging tours within four countries (Sweden, United Kingdom, Belgium and Finland) CASCAS encouraged the exchange of ideas and expertise across Europe, with the aim of assisting people in the

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circus and street arts industries to further develop their working knowledge and allow them to be inspired by practices in other contexts. Each partner facilitated a 6-day tour of their country that enabled 8 selected participants to discover this location and meet the key players of circus and street arts. Four tours organized were: in Sweden (15-20 February), in United Kingdom (25 June-3 July), in Belgium (17 -23 July) and in Finland (30 Aug – 4 Sep). Each tour included beneficiaries from Europe, and the tours were open to artists, producers, company managers, critics, presenters, technicians and researchers. The “open call for applicants” was spread all around Europe at the end of 2010, and there were in excess of 200 applicants. The UK tour also included ROI which extended the programme to 8 nights/ 9 days and through additional funding via our Irish partner Tralee Circus Festival enabled 5 Irish practitioners to join the tour.

The UK/ ROI participants were:

Mladen Koncar, Producer, Festival Novog Cirkusa, Croatia

Coline Vergez, Costume Designer, Belgium

Rebecca Westholm, Artist/Producer, Ruby Rose Productions, Sweden

Hilke Bleeken, Programmer, STAMP/Maedchenfestival/AMOS, Germany

Mithras Ljungberg, Producer, Circus Arts, Sweden

Juha Ekorre, Artist, Finland

Marta Borreguero Ribos, Manager, La Central del Circ, Spain

Niels Groenne, Artist/Director, Denmark

The tour was also accompanied by Ludvig Duregård (Marketing, Subtopia, Sweden), and the additional group from Ireland comprised: Chloe de Buyl-Pisco, Cathal Carroll, Niamh Hanley, Con Horgan and Emily Aobheann. Verena Cornwall (Circus Development Agency) guided the adventure. Researcher Yohann Floch was also along; he escorted all of the tours, gathering interviews with participants and professionals in each country and collecting information on the venues and institutions visited.

The tour started off in Republic of Ireland, at Cork Midsummer Festival in partnership with the Irish Street Arts and Circus Network, and then attended a showing of aerial work at The Firkin Crane. It went on to Waterford Spraoi Creation Centre, and then to Duffy’s Circus in Dublin, to finish up the Irish part of the tour in Belfast at the Beat Initiative Headquarters. The group continued to Scotland: first to Glasgow where they visited The Briggait Centre, the planned new National Centre for Dance, Physical Theatre and Live Art, meeting with Scottish circus and street artists – hosted by Articulation. Then the tour headed south, via The Blackpool Tower Circus, to Cardiff and the headquarters of NoFit State Circus in Wales. The tour bus then headed towards Bristol, where the participants visited Circomedia, The Paintworks, Desperate Men’s studios and The Albany – this time hosted by Theatre Bristol. Next stop was Wookey Hole Circus School and a visit to the Wookey Hole Creation Centres. Finally the tour went to Hat Fair Street Theatre Festival in Winchester, and ended at The Roundhouse and Circus Space in London. A huge **thank you** to all of the individuals and organisations that opened their doors to the tour.

In each of the UK/ ROI locations the tour aimed to engage with those working in and with street arts and circus, therefore as well as formal “closed sessions” solely for the tour members, there were also a variety of “open engagement sessions” planned for “tour joiners” which allowed the tour members to meet a wide range of UK and ROI circus folk.

2. Briefings

For each of the four countries a “briefing” has been published, giving an overview of the cultural policy, infrastructure and local context of circus and street arts, as well as case studies of nationally significant

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artistic projects. These “street arts and circus briefings” provide written information for those who wish to work in or with circus and street arts professionals within each of the four partner’s countries, to facilitate reciprocal exchange of information with the aim of developing additional partnerships across Europe.

The briefings can be downloaded from the www.cascas.org. Each briefing is in English. Printed copies can be obtained from the Circus Development Agency.

3. Book

A researcher escorted each of the four tours, gathering interviews with participants, meeting with relevant professionals and collecting information on the venues and institutions visited. In November 2011, a book on the individual and collective findings on the project will be published in a range of languages.

The project has been supported by the Culture Programme of the European Union and also for the UK/ROI:

Creative Scotland/Alba Chruthachail www.creativescotland.com

Arts Council of Wales/Cyngor Celfyddydau Cymru www.artswales.org.uk

The Arts Council of Ireland/An Chomhairle Ealaíon www.artscouncil.ie [*who funded Tralee Circus Festival as our Irish Partner*]

Thank you to our funders for making this possible.

EUROPEAN CIRCUS CHARTER

HorsLesMurs is the French national information centre for street arts and circus arts. It pilots the Circostrada Network, European platform for the street arts and circus dedicated to information, observation and professional exchanges. Taking as a departure point previously developed projects, such as the French charter for hosting circuses in towns "Droit de Cité pour le Cirque" ("Establishment for the Circus"), a European Working Group - which included the Circus Development Agency - coordinated by Gentiane Guillot from HorsLesMurs / Circostrada Network have authored the "European Circus Charter for Hosting Circuses in Towns". Completed in May 2011 this European Charter is now being modified for each country and applied through national working groups. In the UK this will see the Circus Development Agency working with the Association of Circus Proprietors. A copy of the publication can be obtained on <http://www.circostrada.org/spip.php?rubrique55>

OPPORTUNITIES

ISAN (Independent Street Artists Network) Conference

The 5th Biennial ISAN conference will take place **15 & 16 November 2011** at the Scottish Youth Theatre at The Old Sheriff’s Court in Glasgow, with a programme that mixes presentations, practical activity, debate, discussions and networking.

Chaired by Paul Anderson (CEO UK Centre for Carnival Arts) Key elements include:

* Keynotes from: Pierre Sauvageot (Artistic Director, Lieux Publics), Sue Hill (Core Artistic Team, Wildworks) and Barbara Mathews (Head of Theatre, Arts Council England)

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* Panelists and presenters: Ian Smith (Artistic Director, Mischief Las Bas), Neil Butler (UZ Events), Frank Wilson (Event International), Pax Nindi (Creative Director, UKCCA), Jo Ross (Director, Oxford Contemporary Music), Clive Lyttle (Arts Council England), Simon Chatterton (Independent Producer), Deb Mullins (Artistic Director, EEA)

* The 8th ISAN Ideas Summit, featuring 30 companies presenting ideas for new projects in 2012 and beyond.

* Breakouts on the following themes: International collaboration: a focus on INSITU, ZEPA and Meridians; Journey into Soundscapes - an exploration of sound led work; Leadership in Outdoor Arts; The creative use of Digital Media, Outdoor Performance in Scotland; Being Resilient and surviving the crunch plus more to be confirmed.

* A plenary panel discussion about the development of the sector in Scotland and the opportunities for all artists as part of the Glasgow Commonwealth Games 2014 featuring Venu Dhupa, Jill Miller and Ian Smith. For more details and to book visit <http://isanuk.org/>

CIRCUS FUTURES Contemporary Circus Conference and Showcases

30th November & 1st December – Bristol [with an evening reception on 29th November]

Circus Futures offers a format combining conference sessions plus three showcases in one unique event for national and international delegates. It aims to provide connection routes between policy makers, programmers and artists by stimulating conversations between them and showcasing performance extracts that represent the breadth of contemporary circus in the UK and ROI.

The Showcases include contemporary circus companies selected following an “open call” process to which over 65 companies applied. The three bespoke Showcases have been curated by Independent Producers:- Flora Herberich (mentored by Leila Jones), Joe Mackintosh, Mike Martins and Jeunes Talents Cirque Europe Laureate Annabelle Holland. Chaired by Orit Azaz, Artistic Director of No Fit State Circus’ outdoor circus projects Parklife and Barricade, the conference offers discussion points and working examples from national and international festivals, venues, artists and funders. Both elements take place during the two days, with buses providing transport for Delegates between venues.

The evening drinks reception on 29th November includes presentations from established UK circus companies, and a “Market Place”.

For more information and a complete schedule visit the Circus Futures website <http://www.circusfutures.org/> or email Verena@circusfutures.org

ACTIVATING CONTEMPORARY CIRCUS in the West Midlands

Date: Friday 4 November Time: 2pm - 6pm Venue: Stageside, Thorp Street, followed by a complimentary buffet supper and ticket to see iD, Cirque Éloize at 7.30pm

Birmingham Hippodrome invites you to join leading practitioners to explore creatively how they can develop a future for contemporary circus in the region. What is contemporary circus and why should we be interested? With inspiring examples of best practice both in the UK and internationally, the event will explore interests, key themes for development and the potential for creative collaboration longer term.

Contributors

- Sylvie Baumann, Director, International Development, Cirque Éloize
- Alice Kop, Tour Manager, Cirque Éloize • Ali Williams, Creative Director, NoFit State Circus
- Kevin Finnan, Artistic Director, Motionhouse • Theresa Heskins, Artistic Director, New Vic Theatre • Stewart McGill, Director of Playbox Theatre Company • Arts Council England

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Please confirm your attendance by Friday 28 October Contact: sarahallen@birminghamhippodrome.com or call: 0121 689 3043

World Event Young Artists Seeking applicants

From 7-16 September 2012, the first World Event Young Artists (WEYA) launches in Nottingham. A finale to the Cultural Olympiad, WEYA - the first event of its kind – will bring together 1,000 young artists from 120 nations for a ten-day cultural festival across the city. Applications are invited across all art forms and should be from artists aged between 18 and 30. Successful artists will be chosen by a high profile selection panel comprising curators and programmers from a range of UK art venues.

WEYA is hosted by UK Young Artists (UKYA) and builds on the success of their first inaugural festival (UKYA01) in Derby last October. As well as giving artists a high-profile international platform to show their work, WEYA will provide opportunities to see work from all over the world, collaborate with other like-minded individuals, network and take part in talks and debates.

To apply go to <http://www.ukyoungartists.co.uk/newsite/news/weya-submission-now-open> now as the deadline is 31st October.

Perm International Festival of Contemporary Circus, Russia

In June 2012 the Perm region Administration and the Perm city Administration launch a great cultural project called “White nights in Perm” with the participation of music, theater, dance, circus stars. “White nights in Perm” is a patchwork of festivals, exhibitions, theatre productions, concerts, street performances. The International “White Magic” Festival is one of the key events of the “White nights in Perm” Festival uniting two styles: new circus and magic. The Festival of contemporary circus reflects the original trends of the new European circus, and presents to the public the innovative shows where all arts are mixed, crossed and complement each other. It’s variety of styles, arts, forms and ideas, all-time research of new conceptions and perspectives in the “circus world”. Here the theatre fancifully and harmoniously combines acrobatics and juggling, choreography, contemporary art and video installations. In the history of Russian circus Perm is the first and unique organiser of this festival, its program is presented by leading European contemporary circus companies, winners of international festivals and competitions.

The organisers invite Russian and foreign circus companies to take part in the Festival. Please send completed [application forms](#) artistic show presentation, technical show rider, CV and video/photo materials in English or Russian to info@permcircus.ru by 15th December 2011

Gala Show of the Dublin Circus Convention 2012 looking for acts

Dublin Circus Convention is looking for Acts to perform in their Gala show on 23rd – 25th March 2012. They also have a Fire Gala show if any artists are interested in presenting a fire act. They can provide flights and accommodation. Contact Helene Duffy - heleneduffy@msn.com for further information and booking.

Epic Awards 2011

The Epic Awards aim to identify and promote excellent art and craft practice that exists within the voluntary arts sector. There will be a winner and runner up from each nation - England, Ireland (inc Eire), Scotland and Wales. For full details, head to the Epic Awards website: www.epicawards.co.uk Deadline for entries 5pm on 11th November 2011

Britain’s Got Talent

The last series (*so the organisers tell us*) was a great success, was watched by around 17 million viewers and uncovered a huge amount of Great British talent. The show is back for a sixth consecutive year and they are more eager than ever to find real talent in the UK. The organisers want to showcase a broad

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range of acts and give the British public something fantastic to watch. They are looking for “something different and most importantly “TRUE TALENT” to wow Britain's audiences.”

Everything from aerial artists to fire performers and in particular adagio acts/hand to hand balancers and pair/mixed pair acrobats, amongst other things. Auditions begin in October - you can get more information online and apply at www.itv.com/talent or call 09018 801 010.

COURSES/WORKSHOPS

Upswing are offering a 1 day workshop in WALL RUNNING

After the success and popularity of their Aerial dance and Bungee workshop Upswing are now offering a workshop which will focus on Wall Running or Vertical Dance. Over the course of the day participants will go from learning the basic principles of vertical dance to making a short choreographed routine at the end of the day. This workshop is ideal for dancers, performers, physical artists or anyone with a good level of fitness.

Date: Sat 19th November

Times: 10am-5pm

Cost: £75

Venue: The Hanger, SE18

If you would like to book a place on this workshop please email:

simona@upswing.org.uk

Genco Workshops at The Creative Centre, Dordogne, France

Production Workshop 24th – 28th October 2011

The course is available for either those working in production at an early stage in their career or those looking to expand their knowledge of production/project management. It is ideally suited for new production managers, technicians, riggers, stage management, or artists looking to organize their own work or have a better understanding of production management and producing. Led by Paul Cockle, Generating Company Producer. Price: 375 € / £350

You can get more information on all courses and booking at:

<http://www.generatingcompany.co.uk/training.asp?id=212>

Aerial Hoop Workshops Led by Shaena Brandel

13 Nov 2011 1.30 - 5.00 pm

Tickets: €50/40 concession This workshop is presented by Shaena Brandel in association with The Firkin Crane in Cork ROI

What you will learn – moves and techniques on the Aerial Hoop, from Static positions to Dynamic Moves. The class will include learning ways of building a spin using the floor and the challenge of taking this into the air! Maximum 12 places available. Booking deposit ESSENTIAL – Please contact Shaena on (0044) 7771 998181 or email shaenabrandel@yahoo.com. Please note a deposit of €20 is required to secure a place, to guarantee covering costs.

Cirque Éloize: Circus Masterclasses

Advanced Cyr Wheel

Date: Thursday 3 November

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Time: 12pm - 3pm Cost: £30 Venue: Danceexchange - Studio 3

Workshop Leader: Philippe Renaud

Places: Maximum 4. Only suitable for professional circus artists with some Cyr Wheel experience. If you have your own wheel please bring it as only two will be available for the workshop.

Trampo - Wall Running Date: Thursday 3 November

Time: 12pm - 3pm Cost: £30

VENUE: Birmingham Hippodrome main stage Please arrive to Thorp Street entrance, Birmingham Hippodrome Workshop Leader: Ryan Murray and Hugo Ouellet-Cote

Places: Maximum 6. Suitable for circus artists with basic trampoline experience

Spaces will be allocated on a first come first served basis Please book early to avoid disappointment, by Friday 28 October Contact: sarahallen@birminghamhippodrome.com or call: 0121 689 3043

ISACS workshops – Master Workshops in the Republic of Ireland

The new Irish Street Arts, Circus & Spectacle Network will be hosting a number of circus orientated workshops in November in Tralee and Cork. The Irish Street Arts, Circus & Spectacle Network (ISACS) is a collaborative organisation comprising performing professionals from the Street Arts, Circus & Spectacle art forms in Ireland.

Over the coming months they will be establishing an online directory of Irish-based professionals in the street arts, circus and spectacle art forms. In the meantime they are hosting a number of workshops for people involved in these areas of performance open to artists from across Europe.

Clowning Workshops – led by The Daredevil Chicken Club
14th- 16th November, Kerry School of Music, Tralee

Circus Masterclasses – The Dark Side of Circus led by John-Paul Zaccarini
14th – 16th November, Siamsa Tire, Tralee

Corde Lisse Workshop – led by Gareth Bailey & Lyn Routledge
17th & 18th November, K2C, North Point Business Park, Cork

Masterclass “Professional Clinic”– On large-scale outdoor creation
21st – 23rd November, Kerry School of Music, Tralee

For further information on prices and booking visit www.isacs.ie or call the Siamsa Tire Box Office on 066 71230555.

Aircraft Circus – Foundation Course in Circus Arts

The next full time course takes place in London from 30th January to 12th May 2011. The 15 weeks of intensive training costing £2700. First auditions are 3rd November. For further information or to apply, please contact info@aircraftcircus.com

Aircraft circus also run a timetable of weekly classes and masterclasses see <http://www.aircraftcircus.com/>

Circomedia, Bristol

Circomedia offers a choice of professional training courses in circus and physical theatre for adults and young people in two locations in Bristol. Courses include the Foundation Degree (FdA) Contemporary

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Circus and Physical Performance; One Year Course - Level 1; One Year Course - Level 2; 3 Month Course; Act Creation Course. Contact <http://www.circomedia.com>

Workshops and Family Day

Sunday 13 November - half day aerial improvers session for aerialists with some experience. Spend the day in the air and try out skills in trapeze, hoop, Spanish web and doubles. The session is running from 10.30am – 1.30pm, costs £30

Sunday 20th November bring the whole family along to Circomedia St Paul's Church to get stuck into skills including tightwire, balance, acro, juggling trapeze and more! All ages are welcome and the workshop will run from 3pm – 5pm. It only costs £5 per person (except if you're under 3, in which case it's free) and children must be accompanied by an adult. There are limited places left so get booking yours now.

Youth Circus workshops are now available to book for the half term holidays and will be running Thursday to Saturday. More info at <http://www.circomedia.com/kids-circus-classes/>

Circus Space, Hoxton London

Circus Space offers UK's only BA Hons degree in Circus Arts; a structured progressive training programme for under 18's and professional development opportunities for aspiring and established performers. Adults and young people can take part in a range of recreational classes and Circus Space provide workshops, away days and teambuilding events for the corporate community

For details of the comprehensive training programme offered see: <http://www.circusspace.co.uk>

Skylight Circus Centre, Rochdale

Skylight has a strong reputation for delivering quality training whatever the context, whether professional training, youth circus, outreach, have a go workshops, corporate training. Current courses include: adults and youth aerial training plus Circus harnesses/hoists funded for disabled children. The centre also has a space for individual practitioners to rehearse. See website for further details of the current programme offered: <http://www.skylightcircusarts.com/?Calendar>

WHAT'S ON

Cwtch Cabaret - Wales

The long anticipated Cwtch Cabaret kicks off with it's first tour in November with 7 shows across Wales. In partnership with NPT Theatres, Citrus Arts are co-presenting Four yes, Four touring cabaret shows across Wales over the next year. Each tour will feature a different, eclectic line-up. Already confirmed are artists from the world-famous Berlin Cabaret scene, international variety stars from London's West End La Clique & La Soiree shows and a few surprises that will have you fighting for tickets for every outing of Cwtch Cabaret.

November line - up:

The awesomely entertaining Chris Lynam & Kate McKenzie

The incredible Polish acrobats, Duo Majestic

The gorgeous Norwegian hula hooper, Tiina Tuomisto

The joyful rollerskaters Bella Kinetica

and the magic Oliver Meech

Tour dates:

Sun 13th Nov '11 - Galeri, Caernarfon 19.30

Mon 14th Nov '11 - Theatr Mwldan, Cardigan 20.00

Tues 15th Nov '11 - Wales Millennium Centre, Cardiff 20.00

Thu 17th Nov '11 - Theatr Hafren, Newtown 19.45

Fri 18th Nov '11 - Pontardawe Arts Centre, Swansea 20.00

Sat 19th Nov '11 - Wyeside Arts Centre, Builth Wells 20.00

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Sun 20th Nov '11 - Aberystwyth Arts Centre 19.30
Tickets are on sale now!! www.cwtchcabaret.co.uk

Galway Community Circus

The Lost Circus Show– A story of a place where time was forgotten
Black Box Theatre, Galway ROI
25th Nov 7.30pm & 26th Nov 7.30pm.

Ireland's first dedicated youth circus, Galway Community Circus, is continuing its successful collaboration with Aerial Dance Theatre Company Fidget Feet for this contemporary circus spectacle combining gravity defying aerial dance, daring acrobatics on stilts and stunning visual images through video projections. The Lost Circus is a show created and performed by 100 young Galway Community Circus members between 5-23 years of age and supported by Fidget Feet.
<http://www.galwaycircusproject.com/>

Birmingham Hippodrome

Cirque Éloize: iD
2 – 5 November

Cirque Éloize's brand new creation, iD is a blend of stunning circus arts combined with awe inspiring acrobatic feats, urban dance: b-boying/ b-girling, break-dance and hip-hop. The scene is set in the heart of a city where identities are forged and individuality is expressed, all to a stimulating soundtrack integrated with amazing multimedia effects and a cast of sixteen highly skilled performers!
http://www.birminghamhippodrome.com/WhatsOn_focus.asp?showId=1717

Nuffield Theatre Southampton

Gandini Juggling: Motet
2 – 5 November 7.30pm

The latest work by Gandini Juggling – presents five top jugglers from Spain, Ireland, England and Finland. Objects float, collapse, fly and smash in a hypnotic stream through the history of jugglers' art. A mixture of anarchy and almost neurotic longing for control. In the spirit of baroque, Maksim Komaro's direction will lead into a labyrinth of movement and flying objects. Contemporary circus company Circo Aereo is one of the most active Finnish performing arts groups and a flagship of Finnish cultural export efforts. The company's productions have been a key factor in the international breakthrough of Finnish contemporary circus.
<http://www.nuffieldtheatre.co.uk/events/detail/motet/>

Jacksons Lane, North London

Invisible Circus

26 - 30 November 12pm and 3.30pm

Roll up! Roll up! Ladies and gentleman! Boys and Girls! By popular demand *The Insect Circus* is back in town with even more creepy crawly fun for all the family! Wonder at agile ants, gasp at balancing beetles and beautiful butterflies! Marvel at glimmering glow worms, wild wasps and flighty flies as astonishing seasonal novelties will be premiered! *The Insect Circus* is a variety show with a difference featuring a concoction of thrilling circus and imaginative theatre for all creepy crawly lovers out there!
Ages 0-100!

The Insect Circus Halloween Special

Mon 31 Oct 8pm Dress in finest bugaboo glamour! Ages 13+

Stumble Dance Circus presents Box of Frogs

4 – 5 November 8pm

A circus show with a difference. Someone is depressed, someone else is going to be rejected, another person loses their temper and two musicians try to help everyone by playing the right thing. Box of Frogs is a Bipolar Circus, a manically depressed form of entertainment. The show is driven by the rage inside one woman, furious at herself for not being better, at her peers for being wrapped up in their own worlds and at the Ringmaster for his inaction. This is a circus of extremes. A poignant, original and funny exploration of perceptions towards mental ill health set against a back drop of filmic illusions. Using an array of dazzling circus techniques, prepare to be astounded as the glitz, danger and romance of circus meets the monochrome darkness of depression head on.

The project has been commissioned by the London 2012 Cultural Olympiad project Unlimited, principally funded by the National Lottery through the Olympic Lottery Distributor Tickets.

<http://www.jacksonslane.org.uk/>

Tralee Circus Festival

18-20 November

The Tralee Circus Festival offers a way for the diverse strands of a contemporary circus culture to meet, share ideas, fun and create an Irish expression for this exciting art form. Since its humble beginnings it has evolved to be Ireland's annual contemporary circus festival. The line-up for 2011 includes: The Fanzini Brothers, Tumble Circus, Grant Goldie, Daredevil Chicken Club, Jack Wise, The Collector, The Twilight Players, Olivier Caignart.

Check out www.traleecircusfestival.com and join in the fun!

Circomedia, Bristol

Thursday 10 - Friday 11 November

ACE dance and music bring ICE to the St Paul's Church. Six quicksilver dancers, music, film, light and the influences of futuristic Japan and vibrant, ancient, Africa are brought together to reflect on how technology infiltrates our lives, raising question about whether to freeze or become something new. This is the very latest production by the highly rated ACE dance and music and only gets its world premiere in October. Expect to be lifted by the powerful, precise and fierce choreography of Akiko Kitamura and by a performance incorporating digital arts projections and an inspirational soundtrack. The show starts at Colston Hall, Bristol at 8pm and the bar will be open from 7pm for pre-show tipples.

Tickets are £13/£9 concessions. To reserve tickets just call Colston Hall Box Office on 0117 922 3686.

CIRCA – Festival du Cirque Actuel, Auch, Midi Pyrenees, France

From 21 – 30 October 2011

Annual circus festival near Toulouse showcasing both student work and established companies. This years exciting line up includes a wide range of circus work and from the UK No Fit State Circus and Circomedia:

<http://www.festival-circa.com/>

Festival Novog Cirkusa – Zagreb

25 – 30 October 2011

Five day contemporary circus festival in Zagreb. The line-up comprises:

Tuesday, 25th October 2011 20:00 Les Colporteurs // Sur la route...

Wednesday, 26th October 2011 19:00 Movie Documarathon

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Thursday, 27th October 2011 20:00 Room 100 // C8H11NO2

Friday, 28th October 2011 20:00 Red Room Cabaret

Saturday, 29th October 2011 20:00 Red Room Cabaret

Sunday, 30th October 2011 20:00 Ringenspiel

<http://www.cirkus.hr/?lang=en/>

Theater op de Markt 2011: Circus Edition

28 October – 1 November

The domain of Dommelhof is transformed into a convivial circus village. Artists from Belgium and abroad go there and pitch their tents for the 7th edition of the international circus festival of Theater op de Markt. On the program are international top acts as well as our their own productions. In the last few years Theater op de Markt has become “a true festival of creation and this edition is no exception”- the festival features a number of homegrown productions. The full program of this edition can be found under 'PROGRAM 2011'. <http://www.theateropdemarkt.be/index.php>

EMPLOYMENT OPPORTUNITIES

Circus Performers wanted for Olympic Ceremonies

The London Organising Committee of the Olympic and Paralympics Games (LOCOG) has begun a search for professional artists to participate in the Opening and Closing Ceremonies of the London 2012 Olympic Games. Artistic Directors Danny Boyle and Kim Gavin are searching for professional artists to perform in the Opening and Closing Ceremonies. Successful applicants will perform in front of a packed Olympic Stadium and a worldwide broadcast audience of more than one billion people. This is a once-in-a-lifetime opportunity to be part of one of the largest events ever staged in the UK. The Ceremonies are creatively led and whilst predominantly populated by volunteer performers, there are a number of scripted roles and choreographed sections, which require the skills of professional artists. Both artistic directors are keen to include artists of all ethnicities and cultural backgrounds in their casting.

Rehearsals for the Olympic Opening Ceremony start on the 31st March 2012, running through to Ceremony night on the 27th July 2012

Rehearsals for the Olympic Closing Ceremony start on the 24th April 2012, running through to Ceremony night on 12th August 2012.

If you are interested in taking part please e-mail casting@circusspace.co.uk asap

Cirque du Soleil Casting

Cirque du Soleil will be casting in Paris in January 2012

For more information visit <http://www.cirquedusoleil.com/en/jobs/casting/extras/news/2011/auditions-circusperformers-paris-01-2012.aspx>

Circus Normandie

Are looking for trainee clowns (boys or girls) for 6 week resident Christmas 2011 season, costumes, training, accommodation are provided, along with salary. Possibility of 6 month tour in 2012 for the right people. Starting or improving performers, keen to improve their skills are welcome. Enthusiasm for circus is more important than skill level. For more info and a friendly chat call Tolly on 0797 154 1298, or visit our website www.circus4schools.co.uk to see what we do.

circusdevelopmentagency@gmail.com www.circusarts.org.uk

Circus Arts Forum Limited t/a Circus Development Agency

Company No: 6051030, Charity No: 1133361

Magician Balloon Modeler needed for an event in Paris. During the month of December. Please contact ASAP. Contact: kris@unique-artistic.com

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: **ukcircusnewsletter@gmail.com** and write the word Newsletter in the title

If you want to include an image with your advert or article, please ensure you send a high resolution copy or we will not be able to use it. Thank you

ADVERTISE ON OUR WEBSITE

CDA's website has up to 10,000 visits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail **circusdevelopmentagency@gmail.com**

CIRCUS DEVELOPMENT AGENCY ON FACEBOOK

Join our Facebook group

SUPPORT THE WORK OF THE CDA TODAY – and make a real difference to the development of UK circus

There are a number of ways in which you can support CDA and we are calling on people who value our services to please assist us! Did you know that the CDA has answered on average 2,340 queries [by phone or email] per annum throughout its lifetime from artists, the public, youth circus members, or the press?

CDA is a registered Charity and provides its services (website, newsletter and answering phone and e-mail queries) free of charge. It costs around £15,000 per annum to run the organisation and we need to find ways to raise these funds

How you can help!

In a recent survey of UK circus artist 71% stated that it was vital to have an advocacy organisation for circus

At the moment CDA exists solely on donations so your contribution will make an immediate difference -send us a cheque today to show us that you value the work that we do.

Suggested Annual Donation Levels

- £25** would be a good level for an individual artist (we will list your name on our website as a supporter if you like!)
- £100 +** is our corporate level and donors at or above this level are able to put our official supporters logo on their publicity (and be listed on the website)
- £400** a donation at this level gives you use of the logo and an advert on our website

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£750 means that you can be the main sponsor of one our regional events
£1,500 **donate at this level and be the main sponsor of the newsletter (this gets sent to over 2,000 people each time)**
£2,500 would enable you to be the main sponsor of a national CDA event
£4,000 **donate at this level and you could become the main website sponsor**

If you are a tax payer (either self employed or PAYE) for every £1 you personally donate CDA can claim back 28p as an additional 'gift' from HMRC by filling in the gift aid form below. If you donate through a company then you could be eligible for a reduction in corporation tax as CDA is a registered charity.

You will shortly be able to donate through the website - but today **please send a cheque right now** to: CDA Supporters, Unit 1, The Energy Centre, Bowling Green Walk, London, N1 6AL – and make the cheque out to Circus Development Agency Limited.

Send us a cheque and we will write you a lovely thank you letter!

GIFT AID FORM:

If you are an individual please print off and tear this off and send back with your cheque:-

I am a UK taxpayer and pay Income and/or Capital Gains Tax at least equal to the amount you can reclaim. I consent to Circus Arts Forum Limited (trading as Circus Development Agency) claiming Gift Aid on all donations made since 6 April 2000 and all future donations (until I notify you otherwise).

Signature.....Date.....

Name.....