

NEWS: MAY 2009

The Circus Development Agency has been set up by a group of people with a professional involvement in circus. It aims to:

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

CDA SURGERIES – APRIL – BRETT JACKSON, CIRCO KERNOW

This month's surgery is with Brett Jackson. Brett trained at Lecoq in Paris and Centre National Arts Du Cirque at Chalon, building skills as a mime /acrobat. Having directed projects in France he returned to England to work with Swamp's tented touring productions. Brett has worked as a mime since 1984 and with Swamp has toured original contemporary circus productions since 1986. Though working for dance, film and theatre companies Brett's love is the travelling circus. Currently living in Cornwall with his wife and daughters he is working with Circo Kernow Circus School as the Development Officer. He works as a mime and acrobat with Swamp Circus and is an artistic director with Swamp's big top productions in the UK and abroad.

The CDA surgeries are a unique opportunity to spend time with experts on their chosen specialist subject. The CDA hopes that the surgeries will be a chance for people to have those rare inspirational conversations with someone who can help you make a leap in your endeavours. Most surgeries will be conducted by phone, though Skype, messenger, e-mail and even face to face meetings could be arranged if suitable.

To see a full list of the surgeries on offer please visit www.circusarts.org.uk and sign up by e-mailing info@circusarts.org.uk telling us which surgery you would like to be part of, your name, phone number, preferred method of communication and any other relevant information about yourself. The surgeries are a chance for individuals to gain information, inspiration and to learn from others experience, they are not a promotion opportunity for particular projects. The summary of the surgeries can also be found on our website.

CDA JOURNALIST TRAINING

Our next trainee reviewer is getting ready to see an upcoming show with our volunteer journalist John Ellingsworth. Thanks to Jackson's Lane, the Barbican and to the London International Mime Festival for supporting this scheme by donating tickets.

If you have a review that you would like to post on the website please do so by registering and submitting it yourself.

ADVERTISING ON OUR WEBSITE

Our website has up to 250,000 visits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail info@circusarts.org.uk.

THE CDA ARTISTS DIRECTORY

Performers who are listed in our online directory at www.circusarts.org.uk/directory/performers have told us that they do get enquiries that lead to work. You are in charge of creating and editing your own listing so you can make sure that the information is relevant and up-to-date. Due to our high traffic, our site lists highly with search engines so visit the website to create your own profile and get work directed straight to you.

DEVELOPING THE CIRCUS DEVELOPMENT AGENCY

In order to make the Circus Development Agency truly affective we are interested in your ideas about what you think we need to do to make UK circus meet its potential. Please send your ideas to info@circusarts.org.uk

GENERAL NEWS

LYN GARDNER ARTICLE

Last month Lyn Gardner, theatre critic for the Guardian, continued her support of the circus arts with an article entitled 'Theatre should get serious about circus' which received a torrent of comments on her blog. Take a look at the article and what people have written at www.guardian.co.uk/stage/theatreblog/2009/apr/27/theatre-circus, the blog is now closed for comments.

ELEMENTAL

Elemental is an initiative taking place across England featuring speakers and conversations from the inspirational practice of UK and international practitioners. We aim to give all those who attend (from the Arts Council England, relevant regional agencies and Local Authorities) the tools and opportunity to explore the delights and challenges of programming Street arts and Circus work and to make new and interesting links to people who can make the work happen.

Arising from a period of extensive consultation with street arts and circus practitioners as well as key figures in this sector, we have selected a series of key issues to focus on. Each regional event will therefore contribute to a major body of know-how and interest, forming a unique snapshot of the state of street arts and circus today, and providing fertile debate and contribution towards their future growth.

Elemental aims in each region to create a tool kit to assist attenders to identify and support the great art available from local practitioner in these exciting sectors.

Each Elemental event has its own 'theme' to outline the conversations that will take place.

See more about Elemental at www.elementalexchange.org.uk

CIRCLE AROUND

Circle Around is a European network which has recently run a series of performances and masterclasses. Throughout 2008 the visual artist Simon Siegmann and writer Bruno Tackels followed different episodes of the programme. On the basis of their photography and writing they have prepared a publication, which outlines both the work undertaken and the reflections it implies for the future.

The publication is beautifully presented and provides lots of food for thought, have a look at

www.circostrada.org/plugins/fckeditor/userfiles/file/News/Circle_around.pdf

THE NEW NORDIC CIRCUS NETWORK LAUNCHES NEW WEBSITE

Established in 2007 the New Nordic Circus Network (NNCN) is an overall development programme for New Circus in the Nordic countries as well as the name of the partnership we established with the aim of placing new circus on the cultural map of the Nordic countries. NNCN has six partners:

- Denmark: Københavns Internationale Teater
- Finland: Finnish Circus Information Centre
- Cirko – Centre for New Circus
- Norway: Sirkunst – nettverk for nysirkus i Norge
- Sweden: Cirkus Cirkör Lab
- Subtopia

The overall goal of NNCN is to:

Develop a supportive and active Nordic network of artists/companies, producers, presenters/venues in order to improve the conditions and the opportunities for the new circus sector in the Nordic countries.

Visit the new website at www.nordic-circus.org

NEWS ABOUT THE ANNUAL CLOWNS DIRECTORY

Firstly the sad news which is The Annual Clowns Directory printed edition is unfortunately no longer, at least for the time being! Now for the REAL GREAT NEWS - thanks to the majority of those who have already very generously made a donation saying they wish the website to continue, the on-line directory www.annualclowndirectory.com **LIVES ON** and is available not only for Clowns plus Allied Traders to be listed but is also for the general public looking for the same, Clowns and anything related to this Wonderful Profession.

From: Salvo The Clown, The Annual Clowns Directory

AERIAL RIGS FOR SALE

Tina Carter, formerly of Expressive Feat Productions Ltd, is selling two aerial structures, a traditional style rig and a unique SPIRAL structure.

THE TRADITIONAL RIG - can be used as a freestanding structure, secure enough to swing on, but can also be used as a traditional anchored rig on grass. There is obviously some wear and tear on the structure, but a number of

elements have never been used. It has been kept in dry, secure storage since purchase and has proved to be a great asset when touring performances and workshops to venues that require a freestanding structure. THE SPIRAL - this has been used for a number of shows. The rig has been an iconic symbol of Expressive Feat and for Mish Weaver, but as Tina is not seeking to make work on it in the near future, she feels it should go to a company or group that will take full advantage of its stylish beauty and soft strength. Documentation of risk assessments and weight loading will be given as a guide, but the new owners will need to retest for their own insurances. For more detailed information on the rigs, please email Tina at info@exfeat.com

CIRCUS RIGGING AND PRODUCTIONS FACEBOOK GROUP

This Facebook group is a great place to ask those tricky rigging questions, with a membership of international riggers and performers to advise you. Visit www.facebook.com/group.php?gid=35981281085

PERFORMANCES/EVENTS

CIRCUS AT BRIGHTON FRINGE FESTIVAL

For tickets call 01273 722996 or book online www.brightonfestivalfringe.org.uk

THE INTERSTELLA CIRCUS SHOW

18th – 25th May, 7:00pm at the Parlure Spiegeltent & Garden.

Roll up for sawdust and spangles, candy floss and feathers. This bawdy, brash and slightly tarnished crew will make you whoop for joy. Starring the incredible Invisible Circus and guests.

£18.00, (£16.00 Concessions)

THE AVIATOR CLUB

1st - 9th May, 9:00pm at the Parlure Spiegeltent & Garden

Take a rip-roaring journey through wonders of the cabaret world on our 40s airliner, captained by Dusty Limits. Aerial, dance, magic, comedy and a live soundtrack from Top Shelf Jazz.

£18.00, (£16.00 Concessions)

AND THE DEVIL MAY DRAG YOU UNDER

2nd - 22nd May, 9:30pm at Fletch @ St Andrew's

A riotous, jaw-dropping, Technicolor feast! The team behind LeScandal returns with an astonishing line-up of international circus and cabaret stars.

£12.00, (£10.00 Concessions)

THE INSECT CIRCUS

2nd – 4th – 2:45pm, 5th - 8th – 3:45pm, 9th & 10th 16th & 17th – 1pm, 11th - 15th – 3:45pm at Fletch @ St Andrew's
With its spectacular combination of magical world, physical theatre, circus skills and extraordinary costumes the Insect Circus is a variety show without parallel. Ten performers, including aerialists, a contortionist, a knife thrower and a magician are featured in a show of twelve unique acts linked by a ringmaster.

www.insectcircus.co.uk

£10, (£7 Concession)

REACH FOR THE SKY

WOW FEATURING VOALA (UK PREMIERE), THE GLEBE, BOWNESS-ON-WINDERMERE

Saturday, 23 May 2009, 8.30pm - 11.00pm, This event is FREE

Against the spectacular backdrop of Lake Windermere experience the beauty and power of the airborne Voala. The UK Premiere of this striking and lyrical show offers the finale to an exhilarating evening of live outdoor entertainment and combines original live music, poetic choreographed dance and stunning acrobatics, with the performers playing out their story high above the audience's heads. The evening will culminate with a short firework finale.

THE BANQUET FEATURING TRANSE EXPRESS, CARLISLE CITY CENTRE

Sunday, 24 May 2009, 7.00pm - 10.30pm, This event is FREE

A unique carnival atmosphere comes to the historic city of Carlisle in the form of a public banquet. Tables and chairs for 1000 people will be laid out for a giant street party with a difference. Bring a picnic or a feat, or enjoy the international food stall son offer and join in! Live music and strolling performers in the city streets all build towards a spectacular finale. A troupe of drumming performers weave their way through the crowds and are hoisted high into the sky to create a giant human mobile, beating out the rhythm of the night amongst the stars.

CASTLES IN THE AIR FEATURING CASTELLERS DE VILAFRANCA, PENRITH TOWN CENTRE,

Monday, 25 May 2009, 11.00am - 4.30pm, This event is FREE

A Bank Holiday Monday of surprises featuring a host of eccentric characters and incredible feats for all the family. This day-long festival features a host of performances from leading street arts companies taking place all around the town. From music to magic, theatre to comedy, you'll be spoilt for choice. Don't miss the highlight at 1pm when 100 performers from Catalonia will build 'human castles' seven and eight stories high before your eyes – the UK premiere of a never-to-be-forgotten spectacle.

WALK TO THE STARS FEATURING SKY PRODUCTIONS, MARYPORT QUAYS

Friday, 29 May 2009, 8.00pm - 10.30pm, This event is FREE

An exhilarating evening of top quality street theatre, circus and surprises culminating in a thrilling death-defying double high wire walk by Ramon Kelvink Jr and Jade Kindar-Martin. And just when you think it's safe to stop holding your breath, a dazzling firework finale will take it away once again! A great night out for all ages so bring a picnic or graze from our international food stalls.

CORAZON DE ANGELES BY THEATER TOL, WHITEHAVEN HARBOUR

Saturday, 30 May 2009, 9.00pm - 11.00pm, This event is FREE

A magical aerial show about a wedding, to which you are all invited! The performers arrive by boat and the happy couple's special day unfurls before your eyes. As they dance and fly high together, they are visited by fabulous fairytale folk and serenaded by musicians, before finally accepting a very special gift – a company of angels to protect them and their dreams. Captivating and beautiful, this show from Theater Tol is visual poetry at its best.

ZIRKCUS PLUS THE GREATEST SHOW IN TOWN! BARROW PARK, BARROW-IN-FURNESS

Saturday, 30 May 2009, 3.00pm - 11.00pm, Sunday Sunday, 31 May 2009 noon - 6.00pm

Roll up, roll up, roll up for the greatest show in town! Two days of the best and most exciting new circus with skills and thrills galore in the beautiful setting of Barrow Park and our own Big Top. Topping the bill on Saturday 30th of May will be **Quidams** from France with a night-time performance of their delightful and highly acclaimed show *Herbert's Dream* (La Reve d'Herbert). **Sputniks** from Russia will be entertaining the crowds by turning themselves into walking tables and chairs, a quirky acrobatic show they performed in Liverpool as part of the Capital of Culture celebrations. **Mario Queen of the Circus** is a juggler with a style all of his own, performing dressed as Freddie Mercury to the strains of famous Queen records like *We are the Champions*.

Tightwire and slackwire, jugglers and diablo, acrobats and tumblers – it's all here with 20 or more acts to entertain you including some special guests from Europe and India. It's circus but - not as we know it!

CITY CIRC, LONDON

The City Circ season continues with, for more information visit www.citycirc.com :

GDA CABARET

Greenwich Dance Agency, Friday 15 May, 8pm

The gDA Cabaret is a unique event that takes Greenwich by storm once a month. A traditional cabaret event alongside a distinctly modern mouth watering line up, of circus, dance, music, comedy and everything else in between. Its a seriously sociable dance event.

Including Tightrope walker Alana Jones, who dances on the wire to live classical guitar in an elegant piece about love and rejection.

Price: £15 (£10 Concessions), Box office: 020 8293 9741

SO AND SO CIRCUS CABARET

So and So Circus Theatre, The Broadway Barking, 30 May, 7pm & Workshops

So and So Theatre bring their skill and humour to Barking for this one day only Circus Cabaret Spectacular. Soak up the atmosphere, sip your drinks and be amazed by the feats of physical wonder you see before you. Full of quirky characters, clowning comedy, stunning acrobatics, magical dance and juggling brilliance, this is one evening NOT to be missed.

The show is accompanied by a 2 day Acrobalance workshop 11am – 4pm (Fri 26, Sat 30 May) for ages 8 – adult.

Participants will perform in a curtain-raiser prior to the show in the evening. Suitable for families.

Box office: 020 8507 5607

MUZIEKTHEATRE TRANSPARANT – FEEDBACK, LONDON

Hackney Empire, 27 May-28 May

Artsdepot, 30 May-31 May

A Half Term event presented with Crying Out Loud *Feedback is Back!* A highly original family show, Belgium's latest hit clowning comedy show combines magic and skilled musicianship on multiple instruments and extraordinary funny objects. It's a hilarious game of musical circus ping-pong originally commissioned by Manchester International Festival 2007. This ingenious show, made in collaboration with Steim (Amsterdam's leading institute for electronic improvised music), Philharmonie- Luxemburg, Musik Triennale Köln, and Jeunesse Austria, won the European Young Audience Music Award.

CHRISTIAN LEE - MAGIC BULLET

03 Jun-05 Jun, Jacksons Lane

Christian Lee is extraordinary, working with circus and burlesque shows around the country as well as the many faces of Max Magic on Sky One. He is laugh-out-loud funny and astounds audiences of all sizes with magic ranging from close-up illusions to full-stage numbers. If you're not giggling like a child you'll be wide-eyed and amazed instead. He will be joined by a variety of guests - from the aerial to the acrobatic to the earth-bound.

HOOP LA LA - HOOP LA LA CABARET

Jacksons Lane. 12 Jun-13 Jun, 8pm

Having wowed over 12 million viewers on ITV's 'Britain's Got Talent' last year and performed the world over, Hoop La La bring their unique fusion of acrobatics, dance contortion, comedy and hula-hooping to Jackson's Lane. A cabaret full of high-octane entertainment, daring acrobatics, aerial performances and spectacular variety. With the trio's trademark showmanship and appearances from special guests, The Hoop La La Cabaret will be an unforgettable show for all to enjoy. Suitable for families.

TOM TOM CREW

Southbank Centre, E4 Udderbelly, 19 Jun-19 Jul, 2:30pm, 7pm

The Tom Tom Crew arrives in London with its super charged collision of extreme circus acrobatics, raw contemporary music and 21st Century spectacle. Australia's freshest acrobats join forces with former Duos World Champion beat-boxer Tom Thum, drumming sensation Ben Walsh and master record scratcher DJ Dizz1 to present an hour of uplifting and explosive entertainment for all ages.

E4 Udderbelly is an enormous, upside-down purple cow. Find it grazing in the Belvedere Road Carpark off Jubilee Gardens, just near the London Eye. Suitable for families.

XTRAX SHOWCASE OF STREET ARTS - JUNE 5TH - 7TH, MANCHESTER

www.xtrax.org.uk Circus performance in the programme includes:

BEINGFRANK YOUTH - RAGING SKULLS

Centred on a metal box four young men struggle with keeping a guilty secret. As they avoid each other they perform gymnastic maneuvers and movements from break-dance to parkour.

CIRCO RIPOPOLO - FAZZOLETTO

The circus tent has still not recovered from shrinking in the wash, and has now assumed the dramatic dimensions of 3 by 4 meters. The performers and the number of spectators per show have therefore been reduced to minimal proportions. Fortunately the two stable boys, Gabriel and Giancarlo, have remained normal size... (Copyright Henry Krul)

CIRCO RIPOPOLO - A ROVESCIO

The show is sold out, full up, completo! But no matter, the two stableboys can still smuggle the audience in through the backdoor. While the real artistes are performing an act in the tent, Giancarlo and Gabriele take the opportunity to show their own acts...

COLLECIF PRÊT À PORTER - LE DIABLE AU CORPS

A couple are magnetised in a moment of playful violence and passionate insanity. This acrobatic duo invite the spectator to share their petit voyage of extravagance and breathtaking physical exchange.

DREAM ENGINE - THE DIAMOND

A nighttime spectacle combining a vast sculptural presence with the beauty of solo aerial dance...

KAWA CIRCUS

Kawa Circus tells a story of an itinerant troupe of artists from a circus of Rajasthan (India) in rhythms and music, with the tyrannical director, the mesmerized traditional dancer charming everyone, the joyful acrobat and funambulist acting like a film star, the naïve but concerned acrobat and pole-vaulter and the musician always laughing at his colleagues.

MIMBRE - UNTIL NOW

Until Now is a beautifully improbable acrobatic adventure Directed by Leandre Ribera. A poetic universe is fashioned from flips and balances to speak of journeys, good-byes and the astonishing feats of friendship.

CIRKO - HELSINKI CONTEMPORARY CIRCUS FESTIVAL

The 4th edition of international Cirko festival will take place on May 6-13th 2009.

The festival extends to various venues throughout the city and features a number of cutting edge French productions, including the latest performances by the Un loup pour l'homme and Libertivore companies, and Sortilèges, a production aimed for the entire family directed by Jérôme Thomas. Finnish productions premiering at the festival include Circo Aereo's first outdoor performance Rust and Circus, Elina Lajunen's solo piece Fly! You're an Angel for Heaven's Sake and Flow Productions' brand new production Double Dutch.

More information on : www.sirkusfestivaali.net

TRAPEZI, SPAIN

The circus arts festival Trapezi is celebrating its 13th edition in Reus (Spain) on May 13-17, 2009. You will be able to discover a rich and diverse programme represented by international companies: les apostrophés, Akoreacro, Lonely circus, Electric circus, Aticus, Cirque Aïtal, Makadam Kanibal, Circo Aereo, Cridacompany, Forani teatre, Sebas, Le botrio, Collective clowns d'ailleurs et d'ici, Cie. Hors Pistes...

More information on: www.trapezi.org

TRAINING AND WORKSHOPS

NARC RIGGING TRIAL COURSE

The NARC (National Access & Rescue Center) in London are going to be running a trial course for people who work within the theatre and entertainment industry. In order for them to make sure that the course is designed correctly they are inviting people to attend this course and offering a 50% discount on the course fee. The hope is that they shall run it as a semi-workshop to make sure that what we are training and techniques used are inline with correct industry practice.

There are 8 spaces for this course and they are trying to fill it with a varied range of skills and experience.

Date May 14th & 15th, Cost Normal price £310, this trial course is £155.

Contact Roger Hamilton-Smith, AIIRSM, Business Development Manager, NARC London, T: 0208 452 6404

THE TRANSFORM PROGRAMME AT GREENTOP CIRCUS, SHEFFIELD

May 4, 5, 6, 7, 8- Acrobatics and Tumbling with Marcelo de Ramos

June 8 & 9 and/or 10 & 11- Acrobalance, Hand Balancing & Chinese Pole with Richard Durnford + Nicky Andrews

July 8 and 9- Gentleman Juggling & Beyond with Rod Laver

July 21, 22, 23- Doubles Trapeze with Martha Harrison

Sept 7, 8, 9, 10, 11- Clowning with Gerry Flanagan

For more information on workshops and booking visit: www.greentop.org

AERIAL DANCE FORUM, IRELAND

Fidget Feet, in association with Dance Ireland, are pleased to announce the second Irish Aerial Dance Forum in Dublin. The forum aims to offer a training opportunity to artists interested in contemporary circus and aerial dance.

Aerial dance is a new art form and Fidget Feet are one of the leading aerial dance companies based in Ireland.

After a successful aerial dance forum in October 2008, Fidget Feet returns to DanceHouse from 16 to 26 June 2009 with a series of classes and a new aerial choreography lab in aerial dance for professional dancers, circus artists and performers interested in aerial dance and contemporary circus. Teachers include Chantal McCormick and Sarah Poole. For bookings, please contact Dance Ireland at info@danceireland.ie or 01 855 8800.

For information on workshop content, please contact us: T 085 7411098 or chantal@fidgetfeet.com

An informal studio presentation arising from the two-weeks of choreography will be performed on Friday 26 June at 3.30pm. As part of this aerial dance forum, Fidget Feet will be in residence at DanceHouse from 22 to 26 June, researching ideas for new show Madam Silk. Fidget Feet will offer a sneak preview of the work during this showing. The showing will be followed by an informal talk about aerial dance in Ireland. Both showing and talk are free and open to all but booking is required.

CONTEMPORARY AERIAL CIRCUS, FRANCE

One week intensive with Fred Deb, Sarah Poole and Jacques Bertrand

La Baule, France

6-10 July 2009

Contact fred.deb@droapes.aeriens.com for more information

www.drapes-aeriens.com

PHYSICAL THEATRE WORKSHOPS, NR BILBAO

CLOWN (6th to 10th July) - 130€

PHYSICAL THEATRE (7th to 11th September) - 150€

PHYSICAL THEATRE AND MASK PLAYING (7th to 25th September) - 390€

Pablo Ibarluzea (Spain) and Sara Lewerth (Sweden) are both diplomated by the École Internationale de Théâtre Jacques Lecoq of Paris. They are experienced actors and Teachers with International experience. We are supported by the Culture Department of the Basque Government and the Council of Ludio-Llodio and we can offer relocation allowances to the students coming from out of the Basque Country.

Send your candidatures (CV and a short letter of motivations) before 15th of August to: yindeyan@gmail.com

For further information: <http://yindeyan.googlepages.com>

HOOPDANCE WITH THE CIRCUS PROJECT, BRIGHTON

Sunday 17 May 11am-1pm

Learn control, spinning and amazing tricks on hula hoop

All levels – total beginners welcome! For 10yrs-100yrs

Hove (Near Brighton) For more details mail mail@thecircusproject.co.uk

STUMBLE DANCECIRCUS WORKSHOPS, MANCHESTER

Stumble danceCircus is offering 2 extraordinary and separate weeks of learning and valuable physical exploration for 2 separately defined groups. Exploring uses of acrobatic and circus disciplines within performance.

The workshops will be energetic and hard working, with a range of enquiry and activity tailored for each group.

Week 1. July 6th to 10th 2009 10am to 5pm Circus for dancers

One week for dancers wanting to explore circus techniques and equipment within their movement vocabulary.

Use of suspension, aerial strength, balance, core stability and trust, Exploration of acrobatic use of the body

Release versus tension, Exploration of circus devices and equipment, Using the voice while working physically

Week 2. July 13th to 17th 10am to 5pm Investigation for gymnasts, free runners and circus performers

Suitable for those coming to the end of gymnastic competition or with limited performance training, wishing to expand how they use their skills. Using an investigative approach to explore physical performance:

Play, Improvisation and using 'tricks', Developing skills with music and choreography techniques, Working with

equipment, Overview of performance and training opportunities, Using the voice with movement

The cost for one place is £200/week. To be held at The Contact Theatre, Manchester, M15 6JA

To book or for more information please email info@stumbledancecircus.com

For more detail as to workshop content or background of the company and workshop leader Mish Weaver, visit

www.stumbledancecircus.com

Workshop leader Mish Weaver

Ex-trapeze artist Mish Weaver has many years experience teaching and running workshops within a broad range.

She directs, choreographs and designs for Circus, Dance, Aerial and Physical Theatre. Mish runs her own company

Stumble danceCircus, which uses circus skills to create exuberant live performance. Having taught in Circus schools,

prisons, dance schools, universities, youth clubs and countless other venues, she is now intent on tailoring her

educational sessions for precise target groups. Mish has lectured in creative process and choreography with props

and has consulted for many of the professional aerial companies working in Britain today.

CLOWN AND SONG WORKSHOP

This workshop will incorporate singing as an expressive resource for clowning, discovering the expressive potential of the musicality of voices in devising clown scenes, and working both as a group and individually on pieces which are both sung and choreographed. You will work on the voice singing "normally" and "in clown", singing childhood songs, duets, trios, quartets, and will compose a group clown number with a song sung and choreographed by all. No previous experience of clown/singing is required. This workshop will be held north of Barcelona and taught by Pepe Jiménez.

21st and 22nd of September (6 hours per day)

Fee: 200€ (course + food + board)

For more information please visit: www.escoladec clown.eu/english/intensive%20workshops.html

TEATRO PUNTO AND GENERALE OOST: MODERN COMMEDIA DELL'ARTE SCHOOL, SUMMER 2009, HOLLAND

Teatro Punto is a theatre company under the artistic leadership of Katrien Van Beurden and Carlos Garcia Estévez. It is a theatre company which develops performances and workshops, based on Modern Commedia dell' Arte. With an international team of actors, Teatro Punto is active in countries such as The Netherlands, America, France and Spain. Its workshops are designed for professional actors and for theatre academies such as the Arnhem acting school, the Wagner University in New York and the Frank Sanders Music Theatre Academy in Amsterdam.

4 weeks intensive - 29 June - 24 July 2009.

The last week there will be a Teatro Punto workshop Festival. During that week there will several workshops every day and seminars from Directors, actors and mask makers from Italy, Spain Unites States and France specialised in making masks, physical theatre, Voice, mime, theatre philosophy, and text and Movement.

Every night the actor/students who did the month workshop will perform scenes that they made during the workshop for an international Audience in a dutch theatre.

For more information info@teatropunto.net, www.teatropunto.net, To apply send a Curriculum, photo and short motivation letter.

MASS AND ORBIT WITH CHARLIE MORRISSEY, BRISTOL COMMITMENT AND ADVENTURE IN CONTACT IMPROVISATION

Sat 30, Sun 31 May, 10.00am- 4.00pm, Bristol Dance Centre, Jacobs Wells Rd BS8 1DX

We will be exploring ways in which we can tune ourselves to a relaxed and attentive approach to the static and moving environments encountered in our dancing. Gravity and weight, energy and momentum are explored via

different pathways into and out of the floor and up into space, working individually and with others, to facilitate lively, responsive, fluid and integrated movement.

We look at how we can commit the mass of our bodies to space while remaining open to the different choices that are on offer to us, enabling a fuller participation in the moment-to-moment dialogue that is taking place with our partner/s. A sense of play and the focussed participation that it implies, is encouraged to invite enthusiasm, commitment and adventure in the dancing.

Cost: £70 (£55 Concessions). To book a place please send 50% deposit to: Jamus Wood, 240 Mina Road, St Werburghs, Bristol, BS2 9YP. For more information: Tel: 0117 9429774 or email: info@contactdance.co.uk
Charlie Morrissey has been practicing dance and Contact Improvisation for 20 years and co-organises a group called Movement 12 in Brighton www.movement12.org – a group of artists who curate an international professional development programme for dance artists. Website: www.charliemorrissey.com

ACROBALANCE, CHINESE POLE & HAND-BALANCING, SHEFFIELD

8-11 June 2009

A 4-Day Workshop for Professional Level Performers at Greentop Circus Centre, taught by Richard Durnford & Nikki Andrews of Bongo Bolero, price: £160 / £140 members & concessions

This workshop is designed for intermediate to advanced students and will be focused on acrobalance, Chinese pole and hand-balancing. There will be an ashtanga yoga inspired warm-up with attention given to breath-work.

Day 1 & 2 - Acrobalance and hand-balancing with Nikki Andrews and Richard Durnford

Day 3 & 4 - Chinese pole and hand-balancing with Richard Durnford

Acrobalance

Taught by Richard and Nikki with demonstrations, this part of the workshop will focus on partner balance, featuring adagio moves, dynamic tempo work, technique and sequences. The workshop is designed to be challenging and informative for professionals at all levels

Hand balancing

Starting with handstands and looking primarily at improving technique, Richard and Nikki will teach to each individuals' level. This will feed into partner hand-balancing work and overall core stability conditioning.

Chinese pole

This part of the workshop will begin with a look at classic pole moves, climbing styles and strength moves. Participants will be encouraged to explore the equipment themselves and will be taught to their level.

Participants should bring:

Acrobalance - clothes that allow free movement.

Chinese pole - two layers of legware, one pair of leggings, one non restricting but hardwearing (jeans, etc), close fitting shoes with a flat sole, e.g baseball boots, climbing shoes, soft rubber trainers.

Assisting the teaching will be Gwen Scott

This is part of the Greentop Transform programme of workshops, see the website for further training opportunities:

www.greentop.org, To book onto this workshop call 0114 244 8828

Venue: Greentop Circus Centre, Saint Thomas Building, 74 Holywell Road, Sheffield, S4 8AS

MICK BARNFATHER: CLOWN & COMEDY COURSE

Mick Barnfather (Complicite) is giving a course in Clown and Comedy from 3rd-7th August 2009. For all details:

www.mickbarnfather.com

THE WHY NOT INSTITUTE: HOW TO BE A STUPID

How to Be a Stupid or The Clown's Intelligence is an intensive, challenging journey into the state of clowning with master clown Angela de Castro

How to Be a Stupid Summer Clown School: 8 June - 19 July 2009 (details tbc] Glasgow

020 7739 8363

whynotinstitute@aol.com

www.thewhynotinstitute.com

OPPORTUNITIES

NOFIT STATE CIRCUS OPPORTUNITIES TO BE INVOLVED IN NEW PROJECT

Commissioned by the Without Walls initiative, NoFit State will be launching 'Parklife' at Stockton International Riverside Festival at the end of July 2009: an extended creative conversation between artists and creative community groups to research and develop a new language of outdoor circus performance.

'Part playground, park bandstand, NoFit State takes the tent off its circus and invites you to join them in a joyful exploration and celebration of the secret life of public parks. For 5 days, they will be resident in the park, running a programme of workshops, rehearsals, performances and happenings in collaboration with local creative groups and members of the passing public. From impromptu whistling workshops and live music jams to bicycle ballets and

displays of extreme sports, there will be plenty of opportunities to get in on the act as Britain's leading contemporary circus company launches the first phase of its exciting outdoor circus initiative.'

There are opportunities for eight emerging circus artists and creative dance / music / live art practitioners to join this process and gain experience of a working on a large scale collaborative circus project. We are particularly interested to hear from people who are open to collaborative working practice and engaging with communities. You will need to be available for a rehearsal week 7th - 13th June and a weeklong residency in Stockton 26th July - 2nd August. We can't pay you but can cover basic living expenses for these times. If you are interested, please email ali@nofitstate.com with your CV and a summary of your relevant experience. You will work with professionals from NoFit State Circus and a team of creative professionals (director, choreographer, designer, rigger)

NoFit State's highly acclaimed 'Immortal' was developed through a similar collaborative process and involved a wide range of creative collaborators at all stages of professional development. Many people who joined us as volunteer collaborators in the Stepping Stones trilogy have since become regular company members, and professional performers in our International award winning productions ImMortal and Tabu.

CIRQUE IDYLLIC – CALL OUT TO PERFORMERS/CREW FOR BERLIN

An opportunity has arisen to show your talents in an incredible, exciting and unusual venue. Cirque Idyllic's Cabaret Hanger at the Fusion Festival in Berlin, is taking place between 25th and 28th June 2009. This year, they are converting their cabaret club (an old WW2 aircraft hanger) into a mysterious & magical garden of earthly delight replete with bar, large stage and aerial rigging. They are looking for people:

i) To join them for the weekend as cabaret & aerial performers or characterful crew.

ii) To join them, on the build throughout June. They are looking for woodworkers, metalworkers, artists and technicians. If you enjoy hard work, creativity and teamwork, they will indulge your fanciful ideas and feed you too much. As well as your travel expenses you will be included in a profit-share. The festival will provide food tokens on work/performance days. For more information or to register your interest please email: cirqueidyllic@yahoo.com or call 0679 573919 or 07732 351390.

SOLYCIRCO FESTIVAL - CIRCUS MIGNON

27th to the 29th of August 2009.

Clowns and artists are invited to take part in a competition on the beautiful island Sylt in the highest north of Germany. CIRCUS MIGNON will put together an international jury with experts from circus (Circus Roncalli), Variety (GOP-Variety) and TV-shows ("Stars in der Manege") to decide the winners of the 15.000,00 Euro Prize.

Every act will win at least 200,00 Euros but the organizer will not be able to pay any travel expenses however he will provide simple accommodations and catering for free.

Applications including a DVD, a CD with photos and a copy of the passports of all artists should be received latest by the 30th of April 2009. tobiasfiedler@circus-mignon.de www.circus-mignon.de

SPACE - SUPPORTING PERFORMING ARTS CIRCULATION IN EUROPE

A project supported by the European Commission – Culture, as Pilot Project for Artist Mobility

Open Call for Applications, Performing Arts Managers on the Move

Background: We are providing a professional and mobile European training programme to improve knowledge and understanding of the distribution of performing arts throughout Europe.

We are looking for 30 individuals who will be divided into 2 separate groups. Each group will undergo a training programme of 16 months' duration, made up of 5 sessions (each lasting 3 days) and taking place in 5 European countries. The participants will learn about the specific performing arts context in each of the host countries and about the challenges and opportunities of moving performing arts work around Europe. They will be offered the chance to learn from and engage with national and Europe-wide networks and with organisations and individuals working within the performing arts in Europe. The trainers themselves are performing arts professionals with training expertise and with extensive experience in arts management.

Candidates should be:

- Aged 35 years or under on the closing date of the application (June 14th 2009).
- With at least 3 years of professional experience, and current employment, in the performing arts.
- Living and/or working in one of the European Countries.
- Fluent in spoken and written English. Applicants should submit their application and supporting documents in English and should expect a telephone conversation in English as part of the final selection process.
- With experience of working in an international context.
- Be able to pay the enrolment fee of 750,00 €.

For an application form visit www.spaceproject.eu

SWAMP CIRCUS INTERNSHIP PROGRAMME

This summer we will be working with four highly motivated young people who are ready to contribute to all aspects of the company's activity through our Internships programme. Could one of them be you? A number of volunteers with

Swamp have gone on to find further employment in the arts field, or onto further circus based training, so it can be a good stepping stone for the future! We hope to offer invaluable experience of the arts sector, both community arts and our commercial arm, to help our interns kick-start their professional careers. The internship programme will include performing, teaching, and backstage roles in marketing, administration and fundraising - the exact balance will be tailored to suit each intern. Each intern will be expected to complete the **Arts Award**: Silver programme and we will also offer further accredited training. This project is run in partnership with **Point Blank Theatre Company**. If desired, volunteers can have the chance to contribute to the work of both organisations.

Dates: We will be looking for a commitment of 30 hours per week for a 13 week period. This time can be tailored to the individual, but we expect the internship to take place at some point between May and December. Location: Interns will be based at our office at The Magna Centre, Templeborough, South Yorkshire. A contribution towards expenses of up to £50 per week will be available to qualifying interns. All applicants must be aged between 16-25 at the start of the programme. How to apply: Applications are being considered now. To apply, in the first instance, please send a CV and a covering letter (approx one side of A4) outlining why you would like to be an intern with Swamp Circus Trust, what you would bring to the programme, and what you would like to achieve. Applications should be sent to Nic, Volunteer Co-ordinator at nic@swamptrust.org.uk. If you have any questions, she can also be reached on 01709 828477.

FOOLISHPEOPLE SEEKING VOLUNTEERS FOR CIRXUS

1957- Seascale, the North of England. Cirxus is an old English circus lost in the shadows of the smoke stacks of Calder Hall, the world's first commercial nuclear power station. FoolishPeople will use mythology, shamanism, music and dance to bring the darkness of an atomic circus to life. The performance will allow audience members to step into the world of an old English circus lost in the 1950s, explore its sideshows and meet extraordinary characters from the past and future.

The team are looking for volunteer Costume designers, especially who specialise in 1950's clothes wear, Production assistants, Photographer, Lighting Designer, Make up artist, Marketing Manager/ Consultant, Press Officer, Interns, Volunteer Ushers, Project Managers.

They also need Rehearsal space (we are rehearsing in the evenings from 5.30-10.30, though can be flexible depending on venue), 1950's clothes wear and Circus equipment

Presented by FoolishPeople, Written and Directed by John Harrigan

Creative Team: John Harrigan, Lucy Allin, Victoria Karlsson, P. Emerson Williams, Paron Mead, Richard Webb, Claire Tregellas & Tereza Kamenicka

07790440269, lucena@foolishpeople.org, www.FoolishPeople.org

FoolishPeople Present CIRXUS, 25 May - 13 June. Book Tickets: www.arcolatheatre.com or 020 7503 1646

CALLING ALL PERFORMERS, ARTISTS, TECHNICIANS AND WORKSHOP LEADERS

Trowbridge Village Pump Festival (23rd - 26th July 2009) is looking for people to perform, lead workshops and also anyone who is able to help with the technical side of things. For the first time ever they will be transforming an old disused barn on the edge of the festival into a magical creative hub of artistic ingenuity and wonderment. The beautiful space will be an assortment of quirky delights with acts to watch and installations to see along with sessions to participate in. This is a not-for-profit venue and all involved will be voluntary and in it for the love and desire to be part of a special happening. Everyone involved will of course be provided with a weekend ticket to the festival, able to stay in the farmhouse buildings, and who knows where the future could take you.

If you're interested in getting involved please contact Ella Bryant at: ellamarybryant@gmail.com

07789 343212.

EMPLOYMENT OPPORTUNITIES

SWAMP CIRCUS SEEKS NEW TEAM MEMBER

We are looking for multi talented circus theatre artists to join the core artistic team of Swamp Circus Trust. This position would include creating and performing acts, Marketing acts and delivering circus workshops. Crucially we are looking for someone who is interested in becoming part of the creative hub of the company and not just someone who wants to work for us.

Pay: the rate of pay would be £16575 - £19500 pro rata depending on experience.

For a full application pack see <http://www.swamptrust.org.uk>

or contact Tim for more information on tim@swamptrust.org.uk, 01709828477 or 07736889018

CIRQUE ELOIZE SEEKS PERFORMERS FOR NEW SHOWS

Cirque Eloize is looking for new performing artists for their new production "Rain", written and directed by Daniele Finizi Pasca. They are also looking for artists to complete the cast of "Creation 2009", written and directed by Jeannot Painsaud. They are looking for:

- Multidisciplinary circus artists who have other skills (drama, music, singing, dance etc)
- A Hand to Hand Duo Act, a Straps Act, a Jugglery Act and a Trial Bike or BMX Act

They invite you to send your resume and measurements along with visual or a presentation showing your artistic skills. You are welcome to include a demo of any uncommon skills that you may have or to show them your personality. Please send all material by email to: art@cirque-eloize.com

ACTS NEEDED FOR CIRCUS MIAMI WINTER SEASON

Circus Miami Ireland's new indoor circus is going on tour from November 2009 until February 2010. They are seeking acts for this 4 month winter season, All types of acts will be considered:

Ground, aerial, clowning, troupes, dancers, acrobatics.

All applicants must be able to work in the UK and be willing to be involved in all aspects of the show. Good terms and conditions. Touring both the North & South of Ireland from mid november until Feb 2009. Please contact us right away with your details and pictures/videos of your act if possible to: circusmiami@live.co.uk

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: Emma Taylor: emma@circusarts.org.uk

Please send your news in straightforward text only (we can't include photos in the newsletter as yet)