

NEWS: SEPTEMBER 2009

The Circus Development Agency has been set up by a group of people with a professional involvement in circus. It aims to:

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

CDA SURGERIES – OCTOBER – VERENA CORNWALL

Verena Cornwall has worked as a consultant to traditional and contemporary circus proprietors, festivals and artists for over twenty years, in the UK and beyond.

Verena has for nine years Chaired the UK Circus Arts Forum [national organisation for contemporary circus] which has assisted the UK Government to formulate a Circus policy. In addition she is an Honorary Member on the Association of Circus Proprietors of Great Britain [traditional circus.] In 2008 she participated as a selection committee member for Jeune Talent Cirque Europe and has previously assessed work for artistic merit for a variety of organisations. On behalf of the Republic of Ireland, Verena is a Circostrada country representative.

The CDA surgeries are a unique opportunity to spend time with experts on their chosen specialist subject. The CDA hopes that the surgeries will be a chance for people to have those rare inspirational conversations with someone who can help you make a leap in your endeavours. Most surgeries will be conducted by phone, though Skype, messenger, e-mail and even face to face meetings could be arranged if suitable.

To see a full list of the surgeries on offer please visit www.circusarts.org.uk and sign up by e-mailing info@circusarts.org.uk telling us which surgery you would like to be part of, your name, phone number, preferred method of communication and any other relevant information about yourself. The surgeries are a chance for individuals to gain information, inspiration and to learn from others experience, they are not a promotion opportunity for particular projects. The summary of the surgeries can also be found on our website.

CDA JOURNALIST TRAINING

Lyn Gardner from The Guardian is continuing to mentor our volunteer journalist John Ellingsworth. John is, in turn, training a trainee journalist.

Thanks to Jackson's Lane, the Barbican, The Peacock Theatre and to the London International Mime Festival for supporting this scheme by donating tickets.

If you have a review that you would like to post on our website please do so by simply registering and submitting it to the review section.

ADVERTISING ON OUR WEBSITE

Our website has up to 250,000 visits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail info@circusarts.org.uk .

VOLUNTEERING WITH THE CIRCUS DEVELOPMENT AGENCY

We say a fond farewell to Emma Taylor who has been helping us with the monthly newsletter – thanks so much for your hard work Emma! We are now seeking someone to do the same. It takes up about 5 hours a month and mostly involves compiling information that is sent to us. If you would like to assist us with this, please e-mail info@circusarts.org.uk

THE CDA ARTISTS DIRECTORY

Performers who are listed in our online directory at www.circusarts.org.uk/directory/performers have told us that they do get enquiries that lead to work. You are in charge of creating and editing your own listing so you can make sure that the information is relevant and up-to-date. Due to our high traffic, our site lists highly with search engines so visit the website to create your own profile and get work directed straight to you.

EUROPEAN STREET ARTS BIBLIOGRAPHY

HorsLesMurs and Circostrada network just published a European street arts bibliography, listing the sector's most pertinent publications. The researcher Anne Gonon and the archivist Sophie Perrin offer a selection of publications categorised according to whether they give general information on the street arts, present specific profiles of artists and their experiences, or recount the objectives of certain festivals and venues. Of course, this bibliography is not exhaustive. Its goal is to help students, scholars, journalists, and the general public to discover art in the public space through the high-quality publications that are available.

It is downloadable for free in English and in French on www.circostrada.org

[Download the French version \(pdf\)](#)

[Download the English version \(pdf\)](#)

JEUNES TALENTS APPLICATIONS OPEN – DEADLINE SEPT 25TH

Jeunes Talents is a support programme for emerging contemporary circus artists in Europe aimed at assisting artistic research for the creation of new performance. We encourage projects that mix circus with other art forms, for example drama, spoken word, digital media, theatre, music and puppetry.

In the past it has been open to other European countries but this year some of these countries are working together to make sure that their artists have the best chance of being selected for the funding.

This means that people are working on spreading the word, explaining the process, helping artists with their applications, helping artists who get shortlisted to further their work, and also helping some that aren't selected to develop their ideas.

Who can apply?

- Artists with diverse practice are encouraged to apply, this includes, but is not limited to, artists from Black and minority ethnic backgrounds and disabled people.
- There is no age limit
- Performances that have already been created are not eligible
- You must be resident in Europe
- You cannot currently be training in a circus school
- Applicants can be solo or as a group
- A formal company is not required

The first stage is to [download an Application form](#). The deadline is September 25th 2009

Download an Application form here [JTCE 2009 ApplicationForm](#)

Download further information here Information sheet [JTCE_info_sheet](#),

Call For Projects [JTCE_2009_CallForProjects](#)

Please contact Crying Out Loud for help you with any part of the application process

Applications will be read by a panel of European partners. Up to 10 UK based projects will be chosen to give a presentation to a Jury on the 15 & 16th February 2010 at Stratford Circus. Following Europe-wide presentations up to 10 projects will be chosen to receive financial support and guidance. The resulting work will be showcased in Autumn 2010. For further information: www.jeunestalentscirque.org, In association with Verena Cornwall for Circus Futures.

FOURTH STRADDA DOSSIER IN ENGLISH

Circostrada Network continues its partnership with the Stradda magazine to offer thematic dossiers on the street and circus arts for free online. The fourth dossier "Beyond walls, sound" is available to download.

These publications in English and in French are intended to improve access to the sectors' resources and current events as well as to promote the exchange of ideas and increased awareness amongst cultural operators and other institutions.

The dossier is downloadable in English and in French on www.circostrada.org

[Download the French version \(pdf\)](#)

[Download the English version \(pdf\)](#)

BASSLINE CIRCUS GIVING AWAY THEATRE SEATING

Bassline Circus is giving away some theatre seating, perfect for a young theatre space. They need the storage space and really rarely use them.

The seating can be erected in 1,2 or 3 complete sections in any combination of lengths using the 1m and 2m modules. Each 2m section seats 20 people and each 1, module seats 10 people, seating a maximum of 380 people.

If you are interested in giving them a good home, and to see pictures of the seating, contact Robin Collings:

robin@basslinecircus.org, 07799883267

DANISH CIRCUS ON WEB

The Danish Artist Union has updated and relaunched the website ny-cirkus.dk

An overview of the history of Danish contemporary circus since 1991 will be released during the coming months.

Editor of news from Denmark: KIT/ Katrien Verwilt
kv@kit.dk , www.kit.dk

GREAT BRITISH CIRCUS – PRESS RELEASE ON TREATMENT OF ELEPHANTS

Animal Defenders International (ADI) recently published video footage of elephants currently being presented in the Great British Circus under contract with the animals' owner. This video was taken in early May by means of undercover cameras hidden in the elephants' stables area.

In mid-May, as part of routine supervisory procedures, it came to the attention of the Great British Circus' management that a groom employed by the elephants' owners was behaving inappropriately towards the animals. This groom, who can now be seen in the just-released video footage, was immediately dismissed.

The Great British Circus takes seriously all allegations that call into question the health and welfare of its own animals as well as contracted animals and will act as necessary to ensure their well-being. The Great British Circus is conducting a thorough investigation of this matter, and will take all necessary measures to address any concerns. The Circus has also initiated a review of elephant handling by all remaining personnel to ensure that their normal high standards are always met.

A link to the full press release by The Great British Circus can be found at: www.q-easy.co.uk/gbc/Press.pdf

NETWORK OF INTERNATIONAL CIRCUS EXCHANGE (N.I.C.E), WARWICK

If you haven't already confirmed your attendance at this meeting and you would like to come please get in touch today!

Albert and Friends Instant Circus will host an informal meeting for UK Youth Circus groups at the Playbox Theatre, Warwick on Friday 2nd October 2009 from 11.00-3.00 p.m.

The purpose is to offer information and facilitate discussion about N.I.C.E. and how it might be of benefit to the UK youth circus sector in the future.

Light refreshments will be provided.

If you would like to come along and/or you know of another youth circus group who might like to attend please let us know.

Please r.s.v.p. amy@albertandfriendsinstantcircus.co.uk 020 8237 1030.

Confirmation details will be sent out in mid-September to those wishing to attend

PERFORMANCES/EVENTS

NOFITSTATE- TABU, WALES

Tickets are now on Sale for tabu which plays outside the Wales Millennium Centre in Cardiff between 11th and 27th Sept 09. This is the last chance to see this incarnation of tabu. The Guardian says "An achingly beautiful two hours of Circus Performance...this is the future of British circus" so hurry up and book your tickets before they sell out on 08700 402000. Tickets are £13-£17 with £2 off for concessions. See www.wmc.org.uk

WARDROBE DIARIES, WELSH TOUR

In a rich mix of aerial and acrobatic skills, dance, honest imagination and quirky humour; the CITRUS crew move up, down and around a wall of 20ft climbing poles and two tonnes of old clothes.

"Wardrobe Diaries" is about those Sunday afternoon clothing clear-out moments that remind you of not going to bed without your favourite Spiderman pyjamas, wearing a fake-fur coat at a festival, the costumed Hen/Stag-night you had last summer, stuff that belonged to Grand-parents and all those things you bought, but never wore.

Featuring the music of Ted Barnes (composer to Beth Orton), the lively, soulful beats of Mr Scruff and a cast of top-drawer circus and dance artists, "Wardrobe Diaries" is set to become Wales' new must-see show - "a rumble in the jumble" - South Wales Echo For tour dates see: [Tour dates 2009](#)

SO AND SO THEATRE, THE HOT DOTS UK AND IRISH TOUR

Frank Johnstone and Evie Steele met in 1928. This is the story of two hugely successful vaudeville performers and their spectacular fall from grace. Acrobatic balancing, physical theatre and film combine to tell this fantastic story, set against the backdrop of 1930s Music Hall. This show is a real one-off treat.

The show, originally directed by Abigail Dooley, has been recently re-directed by Kristine Landon-Smith of Tamasha Theatre, and tours the whole of the UK starting on 14th September and finishing on 14th November. The show will be in London at Jacksons Lane on 10th, 11th and 12th November and on the 11th there will be a post show discussion chaired by Jane Rice-Bowen, of The Circus Space. The discussion will focus on creating opportunities for young artists and companies in the UK as well as looking at why there isn't a larger public awareness of contemporary circus in this country and how this can be addressed. It will also look at the use of narrative in circus work.

For full tour dates visit www.soandsocircus.com

A sneak preview of The Hot Dots is available at: <http://www.youtube.com/watch?v=kka3ZUThhA0>

NOFITSTATE FREE STREET CABARET SHOW, WALES

Nofitstate will tour Wales with a street cabaret show to promote S4C during the Analogue to digital switchover campaign. Acts include acrobatic fun with Bongo Bolero, comedy ballroom dancing with Stickleback Plasticus, Slack-rope, hand-balancing, hat juggling and contortion plus live music from the ImMortal Orchestra. The road show begins in Swansea on 1st Sept and travels all over Wales until March 2010. All performances are free and there will also be opportunities to attend free workshops to try your hand at circus with over 100 sessions across Wales. For more info, show dates or to book a place on a workshop see http://www.s4c.co.uk/dso/e_onwiththeshow.html

CIRCUS SOUP, BRIGHTON

Pavilion Theatre, Brighton, October 25 3pm & 8pm

The Circus Project presents CIRCUS SOUP, a delicious blend of locally-sourced, incredibly fresh circus talent. With new work by the very best of the professional circus community in Sussex, Circus Soup stands circus on its head – questioning what circus is to ourselves and our audience.

Jaw-dropping trapeze, silks and rope acts, top-notch acrobatics, hilarious and skilful hula-hoop, and heaps more surprising and exciting acts. Circus Soup is flavoured with acts both contemporary and classic, and sprinkled with new possibilities and new directions in circus performance.

www.thecircusproject.co.uk, www.brightondome.org, 01273 709709

RAOUL BY JAMES THIÉRRÉE, LONDON

Barbican, London 13 – 24 October 09

James Thiérrée creates a world of endless invention. One of Europe's most extraordinarily versatile artists, Thiérrée uses his impish talent to transform everyday objects into magical dream-like spectacles that captivate, charm and inspire. Tickets £10-£35 www.barbican.org.uk/theatre/event-detail.asp?ID=9474%20

THE BRISTOL DO

21st – 27th September, Portland Square, St Paul's, Bristol

A wildly exciting selection of some of the most exciting and innovative art, circus, games and performance in the great outdoors.

Circus performance includes beautiful Chinese Pole by Tanya Scully, a premier of a new sway pole piece called Café Sway, stilt-walking myth making from FIPA, the return of Carnyville (see below ffi), and The Sugar Beast Circus the following week (see below ffi). www.thebristoldo.com

CIRKUS CIRKOR PRESENT INSIDE OUT, LONDON

Peacock Theatre 14– 31 October 2009 7.30pm, Saturday 2.30pm

Cirkus Cirkor's latest show, Inside Out is a celebration of circus – its technical skilfulness, enduring magic and refreshing outlook on life. Inspired by the mysteries of the human body, a cast of eight multiskilled performers balance on knife edges and challenge gravity as they tell the story of two very different characters, whose worlds are quite literally twisted upside down when they come into contact with a circus company of bizarre, magical oddballs.

Booking Details: <http://www.sadlerswells.com/show/Cirkus-Cirkor>

Call the Ticket Office on 0844 412 4300.

LOVE INDEED, BRIGHTON

BandBazi

A playful and erotically charged encounter with power and deadly desire.

John Binnie's startling new aerial drama exploring Antony and Cleopatra, Richard Burton and Liz Taylor - Ages 12+.

Pavilion Theatre, Brighton

Mon 28 Sep, 8pm. Tickets: £10 (£6)

01273 709709 www.brightondome.org

WATCH THIS SPACE – THE NATIONAL THEATRE, LONDON

1st July – 27th September

Watch This Space 2009 is packed with circus performance, a brief run-down of it is below but see the website at www.nationaltheatre.org.uk to download the programme for the full knowledge.

THE SUGAR BEAST CIRCUS – A DOUBLE BILL, LONDON AND BRISTOL

The Milkwood Rodeo is a performance installation inspired by Holy men and Hollywood. Drawing from the diary entries and personal experience of the performers who have worked under the Indian big tops, memories and archived footage mix to create a portal where the bright lights of Broadway lead to the deserts of Rajasthan.

The Sugar Beast Circus is inspired by the ethnological menagerie shows of the 1800's, and the influence of Charles Darwin's work upon entertainment. This is a show about the survival of the fittest in a contemporary climate, where performers are part animal, part skilled athlete and part gaudy showman.

- Wed 16 – Sat 19 Sep 8pm, Jackson's Lane Theatre - 269a Archway Road London N6 5AA

£14.50 (£12.50) www.jacksonslane.org.uk Box Office 020 8341 4421

- Thurs 1 – Sat 3 October, 8pm, 80 minutes with interval, Bristol Old Vic - King Street, Bristol, BS1 4ED
£8.50 www.bristololdvic.org.uk Tickets from Bristol Old Vic - 0117 987 7877 www.thebristoldo.com

OUT THERE FESTIVAL, GREAT YARMOUTH

Sat 19 & Sun 20 September 2009

A new International Festival of arts and 'culture' in the broadest sense of the word. Out There showcases emerging talent, professional/community collaboration, fun and inspiring work and opportunities for the public to 'have a go' at something new. www.outtherefestival.com

Circus Acts include: Didier and Co. Altitude, 3 Points De Suspension, Cirque Baroque and The Insect Circus

CIRCUS OF HORRORS

Last Days in the Asylum

The Globe Theatre, Blackpool Pleasure Beach

Fri Oct 23rd to Sat Oct 31st Performances each day at 5pm & 8pm. (except Oct 23rd, 8pm only).

Box Office 0871 2229090. Book online pleasurebeachresort.com

Vampire VIP Ringside cabaret table & chairs £22 (only 20 seats available per show)

Front View £18. Side View £15. Concessions £3 off.

It is advisable to book in advance, the Vampire VIP seats will sell out at most performances as will the shows on the 31st Oct, Halloween.

Beware! THE DAY OF THE DEAD is coming to a venue near you DEAD soon.

November – January National Tour,

Following on from the huge success of The Asylum, The Circus of Horrors will undergo a major revamp with a rocking & shocking brand new show 'The Day of the Dead'. (Día de los Muerto - A Mexican X' Travaganza). Set in Mexico during the early 1900's, the cast of chaosmongers transport the body of their doyen Dr Haze to a remote area of Mexico. Unbeknown to them they settled in a former burial ground of Aztec Warriors. There they join in the local inhabitants 'Day of the Dead' rituals to try & revive their esteemed leader. All of course with disastrous consequences! Amid a backdrop of an Aztec Temple, Witch-doctors, Voodoo Acrobats, Pickled People, Bendy Bodies, Demon Dwarfs, and flying Vampires erupting, chained from a tank of precious bodily fluids, all to perform their amazing Blood Curdling stunts. Once revived, The Undead Ringmaster Doktor Haze will guide you through a hell of a tale with the help of the live devil driven rock n' roll of the The Interceptors From Hell and a huge uncontrollable cast of Toltecion Beauties, Curvaceous Creatures, Aztec Warriors, Posada's Skeletons, Voluptuous Vampires and some of the worlds greatest, grotesque, most daring and bizarre Circus acts. See www.myspace.com/drhaze_circusofhorrors for full tour listing.

THE ACADEMY OF CIRCUS ARTS GRADUATION SHOW 2009, LONDON

Friday October 2nd, from 2pm until 4pm, in the Big Top of Zippos Circus on Hampstead Heath.

This two-hour gala performance will be devised and presented entirely by this year's circus students, at the end of their five-month training course.

Tickets are free on application by email to acircusarts@yahoo.co.uk. Please include your name and the number of tickets required, and these will be sent out during September.

VENUE: Zippos Circus, The Lower Fairground Site, East Heath Road, Hampstead, London NW3 1NT

TRAVEL: Bus: 24, 46, 168, 268, C11. Tube: Hampstead (5 mins). Rail: Hampstead Heath.

CARNYVILLE, BRISTOL

The Invisible Circus Proudly Presents Carny Ville - All the Fun of the Unfair

Friday 25th - Sunday 27th September, The Old Fire Station, The Island, Silver Street BS1 2PY, 8pm till late

It's a one way ticket to Pandemonia... Ride with us to the end of the line as the Invisible Circus present the last Carny Ville at The Island.

All the fun of the unfair funfair, our grand finale will include more death defying aerial feats, the impossible, the improbable and lashings of the downright ridiculous. Come and play. Expect the unexpected and dress for the night of your lifetime!!!

The spectacle inhabits every aspect and environ of the site with interactive installations and performances ongoing throughout the evening from dizzying high wire walkers across the gaping yard space to twisted sideshows, huge Fire spectacles and flame breathing lamp posts alongside an army of deranged walkabout characters who inhabit this bizarre other world.

The last run of the show in May saw over 1000 visitors a night attending with many having travelled from around the country to be a part of the furore which unbelievably takes place in the austere confines of the old Bridewell Island ex police, fire and law courts complex in Bristol city centre.

£15, £12 (limited early bird), £8pm concession – plus booking fee

Tickets available from 0117 9299008, www.bristolticketshop.co.uk, Thursday 24th – special sneak preview night £5 www.invisiblecircus.co.uk, Dress for the experience of a lifetime!

FIRATÀRREGA, NR BARCELONA

10th – 13th September

Following their call for proposals in February, FiraTàrrega will take place next month.

The artistic programme of FiraTàrrega is an eclectic, singular and very selective offer of spectacles, which includes the different stage disciplines, with special emphasis on street arts and visual spectacles. The Official Programme includes spectacles that are vehicles for getting to know tendencies and creators from other countries. Priority is given to spectacles that are previously unseen in Spain and that have not been programmed in the main European performing arts festivals.

To download the programme and all other information about the festival www.firatarrega.cat

CIRCA, AUCH – FRANCE

23rd – 31st October

Contemporary circus is bursting with activity, constantly changing and trying out fresh ideas.

This spirit of innovation and artistic quality will epitomize the 22nd Festival Circa, Circa 2009 will host a total of 15 circus companies and 20 shows, including :

- 13 creations for 2009,
- 2 creations from 2008,
- 3 shows performed by schools selected at a regional level by the French Federation of Circus Schools,
- a 'Nouvelles Pistes' show (including acts from future professionals),
- and a carte blanche given to students from the 20th class of the French National Centre of Circus Art (CNAC).

Circa 2009 will also present :

- CIRCLE, productions performed by schools from the European Federation of Professional Circus Schools (FEDEC)
- as well as acts from 3rd year occupational integration students from Lido, the centre of circus arts in Toulouse.

With the participation from circus schools, the organisation of several debates and the presentation of circus art creation projects, co-organised with HorsLesMurs, the French national centre of circus arts resources, this year Circa will again be the meeting point for today's circus training techniques and for many artistic and professional encounters (in 2008, more than 200 professionals were present at the Festival, including thirty from foreign countries).

In different locations scattered throughout Auch, you can find : an open stage, 7 big tops, 3 auditoriums, workshops, exhibitions and concerts... All you need to be fully immersed in the contemporary world of circus art and to discover its many sides !

The detailed programme and practical information about the festival (accommodation, transport, eating out, reservation forms, schedules and professional meetings, etc.) is published online on our website www.circuits-circa.com

Auch is one hour's drive from Toulouse, with its international airport, and one hour's drive from Agen; Agen and Toulouse are both directly accessible from Paris on the TGV.

TRAINING AND WORKSHOPS

NOFITSTATE MASTER CLASSES, CARDIFF

Acro balance- Massimiliano Rossetti and Tiajo Fonseca

Saturday 19th September 10.00-4.00 Cost: £25/£15 members

Massi and Tiago joined us for our recent production of "Parklife", and wowed audiences (and us!) with their amazing hand to hand balances and acrobalance/acrobatic moves. This course is for people with acro experience

Flying Trapeze- Tabu Flying Team

3 & 10th Oct either 10-12.30 am or 1.30-4pm. Cost: £40/£30 members

This short course runs for two mornings or two afternoons total 5hrs.

For the first time in Cardiff a chance to try flying trapeze. Ever wanted to fly through the air with the greatest of ease? Now's your chance! This is a rare opportunity to try out the most exhilarating of circus arts. No experience necessary, but a basic level of fitness essential.

Harness and Counterweight Technique and Safe Rigging Practice- James Roberts

Sunday 18th October 11.00am - 4.00pm, Cost: £20/£15 members

After last year's sell out Master class, another chance to learn to use harnesses for counter weighting,.

This is a short course in basic awareness and use of static rigging and pulley/counterweight systems aimed at people interested in setting their own aerial equipment and working in harnesses for performance. This course will be run by James Roberts who has performed in harnesses in the Millennium Dome, at the launch of the Asian Games and hanging off various nightclubs in Cardiff.

Crystal Ball Manipulation- Matt Hennem

24th and 25th October 10.00am-4.00pm, Cost £60/£40 members

A great 2 day master class for jugglers, non jugglers, dancers, illusionists, or anyone that wants to be super cool! Learn from one of the top cabaret acts on the London scene, Check out Matt's work here:

<http://juggling.tv/video/27/liquid-crystal>

Chinese Pole – Gustav Lundstrom

Saturday 5th November 10.00am-3.00pm, Cost: £20/£15 members

A challenging skill to learn, Chinese pole requires good upper body strength and flexibility, is excellent for developing core strength. If you already have good strength and fitness and want to improve it this is the class for you! The class will cover static and dynamic pole moves.

Gareth Bailey- Rope Master class

Saturday 21st November 11.00am-4.00pm, Cost £20/£15 members

For intermediate/ Advanced level aerialists.

NoFit State is offering a special rope day for people with aerial experience.

This course is for you if you are interested in working with one of the UK's top rope artists for an intensive day of training.

Gareth will teach a range to skills that can be used independent training and performance

Hula Hoop Day

5th December 10-5pm, Cost £20/£15 members

This day of hula hooping is aimed at all levels from absolute beginners to serious hoopers working on multiple hoops.

Get your abs in shape ready for the Christmas blow out.

Intro to Circus Day

Sunday 21st November, Cost £25/ £15 concessions or members

Adult session 10.30-1.30 (18+), Youth Session 2.00-5.00 (12-18)

After a highly successful intro day in July we're again offering newcomers a chance to try out a variety of circus skills.

Here are some comments from our previous session:

"A fantastic day, well facilitated, the tutors were great."

"Great fun, will recommend it to all my friends"

"I wouldn't normally come to something like this, but now I have I'm hooked! First thing I'm going to do is buy juggling balls"

To enquire about or book any of the above please call Lynn or Ali on 02920221330 or email

education@nofitstate.com

Classes and master classes are filled on a first come first served basis and places are held on receipt of payment. All activities take place in the Annexe, Charles St, Cardiff CF10 2GA

GREENTOP CIRCUS AUTUMN PROGRAMME AND FULL TIME CIRCUS IN PERFORMANCE COURSE

Greentop Circus has just launched its Autumn and Winter Programme, and there's now more happening in the Yorkshire circus centre than ever before.

The expanded Evening Class programme now includes: Trapeze, Dance, (Mondays), Acro-balance (Tuesdays), Hula-hoop, Circus Skills, (Wednesdays), Acrobatic Tumbling, Aerial skills (Thursday), Performance group (Fridays).

See http://www.greentop.org/circus_training/eveningclasses

Weekend workshops for autumn include full and half days in: Chinese Pole, Aerial silks, Poi, Swinging trapeze, beginners trapeze, Burlesque Dance, Stilt walking, Unicycling, Staff juggling, Clowning, and Puppetry. See

http://www.greentop.org/circus_training/autumn+winter_season_workshops

Greentop Circus Centre is also inviting applications for its "Circus in Performance" course that runs from 18th January to 12th April 2009. It is a 12 week full time course covering acrobatics, aerial, manipulation, equilibristics, clowning, dance and performance and leads to an end of course show directed by Gerry Flanagan.

The course and show take place at Greentop in Sheffield. Greentop is based in a Victorian church that's been converted into a circus centre. The course will develop your circus skills alongside performance skills, with the aim of integrating them. It also includes first aid training and sessions on working with children, and setting up your own business, and is assessed to Level 3 by the NOCN.

Entry is by audition, which will be held at Greentop on 5th October. For more details and to obtain the full course prospectus, with all the details of exact course dates, tutors, course content, fees and application form please go to http://www.greentop.org/circus_training/fulltime_courses or call 0114 244 8828.

HULA HOOP WORKSHOP, BRIGHTON

With The Circus Project, Sat 14 Nov 1-3pm £10

Learn how to control, spin and do amazing tricks with the hula hoop.

With Emily Ball, www.thecircusproject.co.uk

CLOWN AND SONG WORKSHOP, NR BARCELONA

This workshop will incorporate singing as an expressive resource for clowning, discovering the expressive potential of the musicality of voices in devising clown scenes, and working both as a group and individually on pieces which are both sung and choreographed. You will work on the voice singing "normally" and "in clown", singing childhood songs, duets, trios, quartets, and will compose a group clown number with a song sung and choreographed by all. No previous experience of clown/singing is required. This workshop will be held north of Barcelona and taught by Pepe Jiménez.

21st and 22nd of September (6 hours per day)

Fee: 200€ (course + food + board)

For more information please visit: www.escoladec clown.eu/english/intensive%20workshops.html

OPPORTUNITIES

NEWS FROM THE BRITISH COUNCIL YOUTH IN ACTION PROGRAMME

The British Council are promoting this source of funding for working with young volunteers within Europe.

There are several strands to the programme, and in many cases 'youth' means age 30 and under. The British Council would be delighted to see arts organisations benefiting from this programme and helping to develop the skills and experience of young volunteers across Europe.

The programme has the potential to support you in using volunteers in a number of ways, for example: involving a single volunteer, perhaps someone with language skills to support your organisation in communicating with European partners and artists, whilst they learn about the running of an arts organisation; or perhaps involving groups of young people, in making a piece of work, maybe linking UK and other European volunteers.

If you have an idea for involving European volunteers do speak to the British Council Youth in Action team about finding support to do this e-mail connectyouth.enquiries@britishcouncil.org

The British Council is the UK's National Agency for the **Youth in Action** Programme. The Youth in Action Programme (2007-2013) is funded by the European Commission and provides young people with a variety of opportunities for non-formal and informal learning with a European dimension.

The objectives of the programme are: the promotion and development of young people's active citizenship; solidarity and social cohesion; as well as the development and promotion of quality support systems and European-wide cooperation. Specific programme priorities are:

European Citizenship; participation of young people; intercultural dialogue; and the inclusion of young people with fewer opportunities.

The programme is divided into 5 Actions:

- Action 1 – Youth for Europe
- Action 2 – European Voluntary Service
- Action 3 – Youth in the World
- Action 4 – Youth Support Systems
- Action 5 – Support for European Cooperation

For more information visit: www.britishcouncil.org/connectyouth

1MILE² - CALL FOR ARTISTS

Three opportunities for UK artists (from specified regions) to participate in international 1mile² projects as part of Visiting Arts' new initiative connecting arts, ecology and communities.

1mile² is a three year global arts programme that asks communities to map the biodiversity, cultural diversity, and aesthetic diversity of their local neighbourhood, working in collaboration with an artist and an ecologist. Communities are linked across the world through an internet platform that shares and challenges their findings, perceptions, ideas, experiences and creativity and encourages new connections between people.

www.square-mile.net

Visiting Arts is looking for UK artists to participate in 1mile² programmes in Bangladesh, India and China. Applications are invited from artists working in digital media, photography, text, storytelling, performance poetry, installation or interdisciplinary practice who are living and working in the following locations:

Bradford and West Yorkshire

Birmingham, Sandwell and the Black Country

Edinburgh and East Lothian

North / East London

1mile² provides opportunities for contemporary artists to undertake a collaborative investigation of arts, biodiversity and community.

For more information and details of how to apply see: http://www.visitingarts.org.uk/our_work/09squaremile.html

CALL FOR ARTISTS' PROPOSALS FOR DECEMBER 2009 EVENT

Artistic Commission Proposals are invited for Enchanted Parks 2009 at Saltwell Park, Gateshead.

The launch date for Enchanted Parks is 10th December 2009. Please forward this email and distribute this information amongst your creative contacts and artists.

The award-winning Enchanted Parks returns to Saltwell Park, Gateshead this winter

(10 Dec -13 Dec) transforming the park by atmospheric installations, light, sound and performance into an enchanting seasonal wonderland. The theme to inspire your commissions this year focuses around the "Twelve Days of Christmas" which offers many fantastic opportunities for exciting commissions.

Magnetic Events return as producers for Enchanted Parks and you can find out more about the project and how to submit a proposal by [downloading the Enchanted Parks Artists Commission Brief here](#).

The deadline for proposals by email is 5.00 pm on Thursday 17th September 2009 (Early expressions of interest by email are encouraged.)

Nominated by popular acclaim for 'Best Tyneside Event 2008' at The Journal Culture Awards 2008, Enchanted Parks was successful in winning the 2008 Award. Last year over 10,000 free entry tickets were snapped up by the public to see the winter art trail across 25 landscaped acres of Saltwell Park.

Enchanted Parks is an innovative outdoor arts programme presented by culture10 for NewcastleGateshead Initiative in partnership with Gateshead Council and for 2009 forms part of the Gateshead Frost Festival cultural activities.

Please contact us for further information Email commissions@magneticevents.org, 01273 530051

www.magneticevents.org

CULTURE PROGRAMME: CALL FOR PROPOSALS 2009

Established to enhance the cultural area shared by Europeans, the Culture Programme's goal is the promotion of the trans-national mobility of people working in the cultural sector, the support for the trans-national circulation of cultural and artistic works and products, the promotion of inter-cultural dialogue.

The call for proposals covers the following strands of the Culture Programme: multi-annual cooperation projects, cooperation projects, literary translation projects, cooperation projects with third countries, support for organisations active at European level in the field of culture.

Find the detailed conditions and request form at <http://eacea.ec.europa.eu>

CIRQUE DU SOLEIL CASTING NOW ON FACEBOOK

The Cirque du Soleil Casting Team is proud to announce that we are now on Facebook!

Look for us under "Cirque du Soleil Casting" or click on the link below and become a fan of our page!

As a member of our community, you will receive updates on *Cirque du Soleil* casting activities and on-stage job opportunities as well as have access to video content.

You will also have the chance to discuss with other athletes, acrobats, artists, collaborators and members of the Cirque du Soleil Casting team, to name a few. [Go to Cirque du Soleil Casting Facebook page](#)

Join our community!

CIRCUSPRINCESS 2009

The worldwide search for CircusPrincess 2009 is on! The CircusPrincess, a fairytale come true, is no ordinary circus. It's the ultimate celebration of female grace, beauty and talent. And now, for the first time in history, they're inviting the global Internet audience to join them in the nomination, voting and selection process. They're searching for the most entertaining, completely original female circus act or performance. You can perform by yourself or with a group, on land or in the air - whether you're an acrobat, comedian, dancer, singer or an entirely new type of performer. Apply now on their website for the chance to be one of 14 finalists. The winner will receive a prize, the title of CircusPrincess 2009, a three-month contract with Circus Scott, a distinctive, irreplaceable Kosta Boda trophy and the prestige of being recognised as the best female circus performer in the world. Buy your tickets today to reserve your seats for one of five amazing evenings. To browse through the history of past performances, view the contributions, book tickets or to apply, simply visit www.cirkusprinsessan2009.se

EMPLOYMENT OPPORTUNITIES

NEW PERFORMANCE OPPORTUNITY WITH NOFITSTATE

Nofitstate are looking for new performers to collaborate on future projects. NFS wishes to develop a new language of circus designed for theatre venues that reflects and builds on the company's unique relationship with audiences and pushes the boundaries of what is creatively possible. The first stage of this journey is a training and creative development laboratory (NFS Lab) aiming to explore skills, approaches and creative concepts for translating circus to a theatre context through a series of workshops with directors and practitioners from other performance disciplines.

The company will be creating a new show for theatres early in 2011 and is beginning a development process which includes some professional development opportunities for performers. The project begins in Oct 2009 with a week long workshop with tabu/ImMortal director Firenza Guidi. If you have a desire to perform with the UK's leading contemporary circus in the future please send your show reels and CV's to Ali Williams, Creative Director, NoFit state Circus, PO Box 238, Cardiff CF24 0XS. We have 12 places on the first Lab workshop for potential new company members. For more info please e-mail ali@nofitstate.com

CIRQUE DU SOLEIL URGENT CASTING SEARCH FOR FEMALE CLOWN

Deadline 20th September for auditions in Berlin (22nd of September), London (26th of September) and Paris (29th and 30th of September). For a 2 year European tour, contract starting Jan 2010. Auditions by invitation only.

Show: 'Varekai' - Parachuted into the shadows of a magical forest, a kaleidoscopic world populated by fantastical creatures, a young man sets off on an adventure both absurd and extraordinary. On this day, at the edge of time, in this place of all possibilities, begins an inspired incantation to a life rediscovered.

Role: Mookie (female clown) and Claudio (male clown) dream of their own triumph under the Grand Chapiteau.

Requirements:

- Age: Between 25 and 40 years.
- The role is for a child-like, playful, exuberant style of clowning.
- Height and weight: Full-figured and voluptuous.
- Very good audience interaction skills;
- Very good mastery of clowning techniques – timing, improvisation, etc;
- Experience on tour or in street theatre is a plus;
- Good teamwork skills (artist will be working with a partner);
- Good physical fitness, ability to perform eight to ten shows a week.

Submission instructions: we invite you to send your complete file. Please include specifically:

- A resumé (including weight, height, date of birth, nationality, complete contact information, years and locations of training, and location of professional experience);
- One or more photos;
- A video (obligatory), including a presentation to the camera (a short summary of your background and professional experience) and a presentation of one or two clown entrances (acts). Recent images would be appreciated.

Cirque du Soleil - CASTING VAREKAI, CLOWN

8400 2nd Avenue, Montreal, Quebec , Canada, H1Z 4M6, Tel.: (514) 723-7646, extension 7979

Fax: (514) 723-7617, Email : maria.shukman@cirquedusoleil.com

http://www.cirquedusoleil.com/CirqueDuSoleil/en/spectaculera/varekai/varekai_home.htm

WINTERCIRCUS ROYAL SEEK ARTISTS, HOLLAND

The 21th edition of Wintercircus Royal is looking for artists. Aerial acts, equilibre, horses, a troupe...and maybe something else.. www.circusroyal.nl

The Wintercircus takes place from 21th of December, till the 3th of January 2010, Dordrecht, Holland.

Wintercircus Royal – for more information contact Mathijs te Kieffe at mathijs@circusroyal.nl

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: Emma Taylor: emma@circusarts.org.uk

Please send your news in straightforward text only (we can't include photos in the newsletter as yet)