

The Circus Development Agency is UK's national advocacy organisation for circus.

It aims to:

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

Members of the Board are:

Vicki Amedume, Chris Barltrop, Lynn Carroll, Angela de Castro, Verena Cornwall (Chair), Gerry Cottle, Steve Cousins, Robert Davies, Michael Day, Tony Hopkins, Brett Jackson, Pax Nindi, Ian Scott Owens, Ali Williams, Mike Wright.
Kate Hartoch is the CDA's Project Manager.

SUPPORT CDA!

CDA has just launched a Supporters Scheme – which you can be part of!

This will enable the valuable work of the organisation to thrive and help support the UK's 'one stop shop' of information on circus via the website; the newsletter; the projects; and the freelancers. Information can be found at the end of this newsletter and will shortly be available on the web.

CDA RECENT ACTIVITY

CDA JOURNALIST TRAINING

Lyn Gardner from The Guardian is presently mentoring CDA's volunteer journalist John Ellingsworth. John is, in turn, training a trainee journalist Geraldine Harris whose first review can be read on our website at www.circusarts.org.uk/news-and-reviews/reviews/index.php. Thanks to Jackson's Lane, the Barbican, The Peacock Theatre and to the London International Mime Festival for supporting this scheme by donating tickets. If you have a review that you would like to post on our website please do so by simply registering and submitting it to the review section.

ADVERTISING ON OUR WEBSITE

CDA's website has up to 10,000 hits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail info@circusarts.org.uk

CIRCUS NEWS FROM AROUND THE UK AND BEYOND

NATIONAL YOUTH CIRCUS EVENT, BLACKPOOL

Albert and Friends Instant Circus is a member of the steering committee responsible for organising the 2nd National Youth Circus Event which is part of the YPPT (Young Peoples Participatory Theatre) legacy. The event is to be held in Blackpool on the last weekend of the February Half-Term (19th/20th/21st). Around 80 young people, circus trainers and chaperones will assemble for what promises to be an informative and fulfilling three days. The emphasis of the event is upon observation and participation, with the three days offering skill based workshops, a visit to the Tower Circus, participation in the Showzam Parade plus the usual networking and social events. It will be fun, you have been warned!

LET'S CIRCUS INTRODUCE 'CIRCONNECTION'

Newcastle upon Tyne's *Let's Circus* are proud to announce their new pan-European partnership *Circonnection*. The project is a five-member partnership between circus training organisations in the UK, Spain, Hungary, Italy and France. The two-year programme of activities will feature professional development opportunities, workshops, intensive courses and trainings taking place at facilities across Europe. The first round of workshops have been announced (see courses/workshops section) and include opportunities to work closely with some of Europe's most experienced teachers/facilitators at incredibly reasonable prices. For information on the program visit www.circonnection.eu email info@letscircus.com 0191 246 2836

YOUTH CIRCUS NETWORK UK

Another short reminder about the Google Group that was set up to provide a talking shop for youth circus throughout the UK. If we - the collective UK youth circus sector - are to grow and thrive it is important that we all feed our ideas, opinions, grumbles etc into the discussion group which will encourage and hopefully lead to the development of a real functioning UK wide Youth Circus Network/ Organisation! So join today and start discussing!
<http://groups.google.co.uk/group/youthcircusnetworkuk>

FIRST 2010 STRADDA ENGLISH TRANSLATION ONLINE

The Circostrada Network continues its partnership with the French magazine Stradda in 2010, offering a bi-monthly English translation and online publication of thematic dossiers. These publications were a great success in 2009 and allowed for greater access to resources and updates within the sector. It also encouraged broad discussion of ideas and greater awareness on the part of cultural operators and general institutions. The sixth dossier has just been released and discusses dance in the public space.

[Download the French version \(pdf\)](#), [Download the English version \(pdf\)](#)

For more information, go to : www.circostrada.org

ARTS WRITERS & CIRCUS ARTS

In partnership with TEAM Network, the network of cultural magazines, a residency for twelve critics and chief editors from Europe took place in Paris in June, 2009. This residency has served to expose these professionals to the new circus aesthetics, notably thanks to the collaboration of the festivals Des auteurs, des cirques (Parc de la Villette), and Solstice (Théâtre Firmin Gémier / La Piscine), as well as the Fratellini Academy. A commission for texts followed these discussions, with testimonials in English and original language about the ways in which circus creation can be taken into account. This multilingual publication can be downloaded for free at www.circostrada.org

AERIAL YOUTH CIRCUS NEWSLETTER ONLINE

Circus Space's latest edition of the youth circus newsletter 'Aerial' is now online, you can see it by going to: http://www.thecircusspace.co.uk/P_and_O/aerial_newsletter/a6.htm

You can turn the page either by left clicking and holding the corner of the page and dragging it across. Or the less fun but more simple method is just clicking the corner of the page. They are always looking for submissions to the newsletter. You can send us your work at aerial@thecircusspace.co.uk. The deadline for submissions for the next issue is 12th February 2010.

SPECIAL EDITION OF STRADDA IN ENGLISH

A special issue in English of the French magazine *Stradda* has just been released, following foreign operator's request. This special edition focuses on circus and street arts in Europe, and contains articles published in former *Stradda* issues as well as new articles. It will be distributed at a European level, throughout the Circostrada Network. 1 issue : €7.50 + shipping, 1 package of 30 issues: €130 including tax and shipping For more information, go to: www.horslesmurs.fr

DEFRA CONSULTATION ON THE USE OF WILD ANIMALS IN CIRCUS

This consultation is seeking views on how best to safeguard the welfare of wild animals in traveling circuses. Options being consulted on are: a complete ban on the use of wild animals, statutory regulations and voluntary self-regulation by circuses. Animal welfare organisations and the circus industry have agreed that 'business as usual' is not an option. To make it easier to contribute your views, DEFRA (Department for Environment, Food and Rural Affairs) have developed an online questionnaire. You can also submit your comments in writing, by email or post.

- [Consultation letter](#)
- [Consultation document](#) (260 KB)
- [Online questionnaire](#)
- [Impact assessment](#) (220 KB)
- [List of consultees](#)

Animal welfare is a devolved matter. This consultation applies to the wild animals in traveling circuses in England only. The consultation runs for 12 weeks and closes on **15 March 2010**.

CHANGING ROOM

Changing Room is an exchange and training programme for the performing arts, bringing together 25 structures from 15 European countries. Coordinated by Trans Europe Halles, it experiments new ways of encouraging cross-border mobility for cultural operators, and communicates through a dedicated blog. The blog offers a Wikipedia-style platform, collecting practical information regarding work, volunteering, mobility and training in Europe. The information is divided into seven categories : general guide, training, grants, travel, organisations, articles, studies and research. The database is now ready to receive contributions from Internet users and the tool box is operational. For more information, go to : changingroom.teh.net

OPPORTUNITIES

UPSWING INTERN WANTED

Upswing is looking for a talented individual to join us as a marketing and administrative intern. The opportunity is for an arts management graduate or equivalent.

Upswing was founded in 2004 by Artistic Director Vicki Amedume. The company takes the approach that serious, everyday and cultural issues can be explored in an entertaining way through circus and that it is important to engage with people on many levels – visually, emotionally, intellectually – to exploit circus' full potential as an art form. The combination of physical skills and cultural contexts to tell stories is what has helped them garner a formidable reputation both in the UK and overseas.

The intern would work under the supervision of the Producing Manager and assist in day-to-day administrative tasks. A particular focus would be given to the marketing and co-ordination of Upswing's workshop and education programme.

The intern will need to commit to 2 days per week for a minimum of 3 months beginning from 1st March to late May 2010. Preferred days of work are Mondays & Wednesdays. Travel expenses will be paid.

The deadline for applications is Friday 12th February at 5pm. Interviews will be held on Wednesday 24th February on Thursday 25th February.

To apply please send your CV along with a covering letter to Ghislaine Granger, Producing Manager on info@upswing.org.uk or Upswing, Unit 1 The Energy Centre, Bowling Green Walk, London, N1 6AL.

For more information about the company and to download a full job description please see www.upswing.org.uk

UK YOUNG ARTISTS 2010: Call for submissions going live soon

All Regions: Combined arts, dance, interdisciplinary arts, literature, music, theatre, visual arts

The first UK Young Artists event will take place in the Autumn of 2010. Artists who are selected to take part in this event could also be selected to represent the UK at the XV edition of the Biennale of Young Artists from Europe and the Mediterranean. Work should be new and can be from any art form including visual arts, performing arts, literature, applied arts, film and fashion. Artists must be between 18 and 30 and be a UK citizen or have been resident in the UK for at least one year. To register your interest and be notified when the call goes live please visit: www.ukyoungartists.co.uk/content/biennale-2009

UK Young Artists: Showcase the best of the UK's young and innovative creative talent at regular national and international events. Give vital support to young artists (18-30) at a critical time in their career. Increase confidence in young artists and support emerging creative networks and professional development. Promote the values of intercultural dialogue, art as a language of peace and cultural exchange

WIRED AERIAL THEATRE: TWO FREE TRAINING PLACES IN BUNGEE ASSISTED DANCE AND VERTICAL WALL

Wired Aerial Theatre's workload is increasing in leaps and bounds so Wired are offering **two FREE training places** to two male dancers/actors. The training will take place **over four weeks** with a view to the dancers being added to Wired's pool of freelance dancers and with a view to possibly offering them work in the future. Training dates: 26th—30th April, 3rd—7th May, 10th—14th May, 17th—21st May 2010. Only male dancers serious about learning or expanding their knowledge of bungee assisted dance and vertical wall techniques should apply. If you would like to be considered please email or post a CV and letter of application to the address below **by 5th March 2010 at 5PM.** www.wiredaerialtheatre.com

LEGACY TRUST UK – OPEN FOR APPLICATIONS

Please be aware that this is for projects happening outside of London.

Legacy Trust UK have announced details of Community Celebrations, which is our latest national programme, and applications are now open for expressions of interest. Legacy Trust UK have made up to £4 million of funding available for this programme, which provides an opportunity to create a high profile celebration in five communities across the UK. We are looking for spectacular, extraordinary and innovative ideas for large scale outdoor celebrations at moments of real local significance. The intention is that the five successful projects, after premiering in their home cities, will be given the opportunity to make their way, along with their many participants, to the five London Host Boroughs - Greenwich, Hackney, Newham, Tower Hamlets and Waltham Forest - in July 2012 to join with the premiere of the Major Outdoor Arts Commission for 2012 to create a spectacular event which will involve thousands of people from the five Host Borough communities and from around the UK. For more information and details on how to apply to host a Community Celebration, please [visit our website](http://www.legacytrustuk.org). Please feel free to pass this email on to any of your contacts who might be interested in tendering for somewhere to or applying for Community Celebrations. www.legacytrustuk.org

MINTFEST INTERNATIONAL SUMMER SCHOOL FOR STREET ARTS

Newly emerging professional street artists, or students of drama or theatre with an interest in working in the outdoors, are being offered the opportunity to spend a week working with leading national and international street artists to develop their skills and talents in the run up to Mintfest, 2010. They will work on a show, created by their course tutor, which they will showcase at the end of the course to large audiences and industry professionals alike at Mintfest, Kendal's International festival of street arts. Now in its fourth year, Mintfest has already become one of the UK's largest and most significant street arts festivals. It is a member of Without Walls, a consortium of 8 of the UK's most strategically significant outdoor arts festivals, whose aim is to support the development and creation of outdoor work in the UK.

The week-long, residential course will take place in Kendal, Cumbria from August 29 - September 5, 2010. The course is open to both UK and International artists and will cost £200, which includes all accommodation, tuition fees and meals. There will be a maximum of 30 places available, and demand is expected to be high, so people are advised to apply early. **The deadline for applications is 26 March 2010.** The Mintfest International Summer School for Street Arts is the first of its kind in the UK! For further information and application form please visit our website <http://www.lakesalive.org> Completed application forms should be returned to: Jenny Graham at Kendal Arts International jenny@kendalartsinternational.com. Should you need any further information or have any queries please do not hesitate to contact me on 01539 720252 or email as above.

FUNDRAISING COURSES

8 fundraising courses come to London in March 2010. They take place at Shelter London, Near Old Street Tube Station. Each half day course costs just £59 plus VAT. Courses can be viewed and booked online at www.companysolutions.biz . Courses in other locations listed on the website link.

Practical fundraising support

All the courses also give a free first year's membership to the Practical Fundraising Association www.practicalfundraising.com with a weekly email of fundraising support as well as email advice at any time. All the courses also include an electronic course handbook with all the notes and exercises from the courses for future practical use. Booking any of the courses confirms you accept the terms and conditions of booking as listed on the website.

COURSE 1 Essentials of Corporate Fundraising

9.30am-12.30pm London Thu 18th March

COURSE 2 Essentials of Community and Events Fundraising

1.30pm-4.30pm London Thu 18th March

COURSE 3 Internet Fundraising in 2010

9.30am-12.30pm London Tue 23rd March

COURSE 4 Essentials of Legacy Fundraising

1.30pm-4.30pm London Tue 23rd March

COURSE 5 Essentials of Trusts Fundraising

9.30am-12.30pm London Wed 24th March

COURSE 6 Creative Improvement of Funding Bids and Trust Applications

1.30pm-4.30pm London Wed 24th March

COURSE 7 Fundraising Planning and Strategy

9.30am-12.30pm London Thu 25th March

COURSE 8 Sustainable Fundraising Development

1.30pm-4.30pm London Thu 25th March

CULTURAL OLYMPIAD – LONDON 2012

Calling all artists/arts organisations:

- For more information on how to get involved in the Cultural Olympiad in London and/or to log your London 2012 projects, please send your information/enquiry through to culture2012@london.gov.uk

- The GLA's 2012 Team will be running regular 1:1 sessions for Inspire Mark projects from January 2010. Please contact culture2012@london.gov.uk to request a meeting. <http://www.london2012.com/about-us/our-brand/inspire-programme.php>
- For regular monthly updates on planning and opportunities for London 2012, please subscribe to the London Cultural Strategy Group Newsletter at <http://www.london.gov.uk/lcsg/signup.jsp>
- The GLA have published a guide to London Culture and 2012. For more info please go to: <http://www.london.gov.uk/lcsg/publications.jsp>

APPEAL FOR SUBMISSIONS ROH2 FIRSTS – LINBURY STUDIO THEATRE, NOVEMBER 2010

Originally initiated by the Helen Hamlyn Trust with the Royal Opera House Named by the Telegraph as the “indie” arm of the Royal Opera House, ROH2 invites submissions from creative artists to take part in Firsts 09 in the Linbury Studio Theatre. Now in its eighth year, this season is at the forefront of the work of ROH2 and seeks to present high quality work of originality and diversity across the contemporary lyric art forms including music, dance, puppetry, physical theatre, aerial work and work that defies categorization. Priority will be given to young, vibrant artists working outside of the mainstream and artists from the regions.

Firsts presents nine companies over six nights in the Linbury Studio Theatre from 11 – 20 November 2010 and the following criteria apply:

- The piece must be between 10 and 30 minutes maximum.
- It must have been created in the last 18 months and completed by the application deadline (below).
- Must be UK based.
- Each company will have two performances on consecutive nights along with two or three other performing companies as part of a mixed bill.

A basic lighting rig is provided, black dance floor and white or black backcloth. Lighting specials can be provided by negotiation in advance. It is recommended that if you require a projector you supply your own, but this can be negotiated.

The Technical manager will endeavour to meet the requirements of the piece as near as possible, but companies must accept a level of compromise due to the nature of the programming.

The Royal Opera House provides a minimum of four technical staff to run the shows and operate lights and sound. However, it is strongly recommended that you bring your own lighting designer/technician to relight the show and operate the board particularly if your cues are complicated. The cost for this should be included in your fee.

Technical time is usually four hours and will be either the day of the first performance or the preceding day. Other than technical time in the theatre, the Royal Opera House cannot provide further rehearsal space.

In order to apply, please forward the following. We must receive all of the information requested.

- Contact name, address, email address and telephone number of artist/company.
- The name and length of the piece and the number of performers.
- Dates and venues of previous and forthcoming performances.
- A description including a DVD of a performance or rehearsal. Please note: we cannot accept applications without a DVD. If you are proposing an excerpt from a longer piece, please indicate the appropriate sections. All DVDs need to be compatible with European DVD players. Apple Mac formats will not be accepted.
- A full technical rider including details of set, props, sound and lighting requirements. If this is not possible as full an indication as possible of the above.
- The fee for two performances inclusive of performer and staff fees, technical costs, travel, transport and accommodation (please state VAT separately if applicable). Please show

how this fee is broken down. This may be subject to negotiation.

All applications must be received by **Wednesday 31 March 2010**.

By post: Marked Firsts and sent to ROH2, Royal Opera House, Covent Garden, London WC2E 9DD. By email: Email applications Firsts@roh.org.uk. Emails must be no larger than 6Mb. All footage must be sent/delivered as a hard copy.

THE HIGHER SPACE – WIRED AERIAL THEATRE

After three years of devoted, self funded refurbishment, Wired Aerial Theatre is proud to present The Higher Space. A fresh and funky versatile urban warehouse based in the heart of the former Capital of Culture 2008, Liverpool. What began as a big playroom for one little girls' dream of flying has developed into a home for fresh thought, brave experimentation, and artistic excellence. They are now looking for two contemporary, impassioned companies, who want to join them in cultivating a bustling and supportive community of collaborative creativity. They can offer you a huge rehearsal area, large office space and optional storage bay, with the building itself boasting a spacious bathroom, kitchen and lounge with all the comforts of home. Whatever your speciality within the industry, if you are interested in sharing this beautiful space with them then they would love to hear from you. Email wendy@wiredaerialtheatre.com or call 07876 747 613 for more information or to arrange a viewing.

GO & SEE BURSARIES SCHEME AT 'A-N'

Artists' groups and networks within the UK can apply for awards of up to £500 through the Go & See bursaries scheme. Go and see bursaries are artist-led, peer-reviewed bursaries supporting travel between artists' groups and networks in the UK or elsewhere, in order to explore new links and provide a focus for critical exchange, research and peer development. The aims of the bursaries are intended to reflect the NAN mission: to promote the aspirations of artists and the development of practice through peer dialogue and exchange. The scheme, which is provided by a-n The Artists Information Company and managed by the Networking Artist's Network, aims to support exchange between artists' groups and networks in the UK and beyond in order to explore new projects and provide a focus for critical exchange. NAN defines artists groups as two or more artists working together or engaged in collective activity who consider themselves to be a group or network. **Deadline: 6pm 1st March 2010.**

For more information visit www.a-n.co.uk/nan/topic/473133

CULTURE PROGRAMME: CALL FOR PROPOSALS 2009

Established to enhance the cultural area shared by Europeans, the Culture Programme's goal is the promotion of the trans-national mobility of people working in the cultural sector, the support for the transnational circulation of cultural and artistic works and products, the promotion of inter-cultural dialogue. The call for proposals covers the following strands of the Culture Programme: multi-annual cooperation projects, cooperation projects, literary translation projects, cooperation projects with third countries, support for organisations active at European level in the field of culture. Find the detailed conditions and request form at <http://eacea.ec.europa.eu>

EMPLOYMENT OPPORTUNITIES

CIRCUS PRODUCER FELLOWSHIP

Fixed Term, Year One - £18,000 pa, Year Two - £22,000 pa

The Roundhouse has continually pushed boundaries in music and performance. Today it's a space dedicated to nurturing creative young talent, as well as presenting an eclectic line up of music, theatre, dance and circus.

The Circus Producer Fellowship is a position supported by the National Lottery through Arts Council England for an up-and-coming Circus Producer to gain experience, support, traineeship and mentoring. The Fellow will work in-house for the Roundhouse CircusFest 2010 and 2012, as well as being placed with leading circus producers and commissioners.

For a full brief and application pack please email recruitment@roundhouse.org.uk <mailto:recruitment@roundhouse.org.uk>, download from www.roundhouse.org.uk or phone Haleema Latif on 020 7424 9991 ext 449.

Deadline for applications is 5pm on Wednesday 17 February 2010.

Interviews to be held on week commencing Monday 22 February 2010.

The Roundhouse strives to be an equal opportunities employer. Registered charity no. 1071487.

We regret we will only be able to respond to applicants selected for interview.

Supported by National Lottery through Arts Council England

THE GENERATING COMPANY ARE LOOKING FOR Cruise Ship Workshop Trainers : Cirque Ventura P&O

We are looking for enthusiastic circus workshop teachers for 2 - 6 month contracts onboard a P&O cruise ship, sailing around the Mediterranean and the Caribbean. Workshop leaders should have at least two years experience in teaching circus skills at a competent level. You will be part of a two-person team, or a four-person team through peak cruises, representing the generating company. Your duties will involve running 3 bungee trampolines on the top deck of the ship Ventura and teaching ground based circus skills workshops with promotional work inbetween. The workshops are available to passengers between the ages of 8yrs and 80yrs. The programme operates 6 days per week with the Trainers working no more than 48 hours per week.



Type of people and qualities: Good time keeping, experience in managing people, positive attitude imperative, a high standard of teaching different level and ages, flexible, adaptable, adept teamplayer

Workshop skills: Can you teach 2 or more of the following skills? - Stilts, Juggling, Hoola hoop, Low tight-wire, Breakdancing, Acrobalance, Acrobatics, Spinning plates

Positions Available: Trainer (responsible for rigging) – £500 per week, Trainer (responsible for administration) – £500 per week, Extra Trainers for peak season cruises - £400 per week

*fees include tax and national insurance

Dates: 26 March 2010 - 22 October 2010: Mediterranean (2-3 month contracts), 23 October 2010 - 25 March 2011: Caribbean (3-6 month contracts)

If you are interested please send your CV, teaching skills (from the list above), any footage of your skills, availability and contact details to ships@generatingcompany.co.uk

MY AERIAL HOME ARE LOOKING FOR CIRCUS TEACHERS

My Aerial Home is a boutique aerial school in Beckenham run by Amanda Miles with a growing client base who are enthusiastic and capable. Open Monday and Wednesday nights and Saturday afternoons it currently specialise in static trapeze, corde lisse and silks and we would like to expand the types of classes on offer particularly on Saturdays. Amanda is interested in meeting reliable, personable, enthusiastic and talented aerial teachers who are happy to work regularly in South East London/North Kent. The ideal candidates will have performance and/or dance background and training possibly with more than one skill. Cerceau, doubles, and possibly swinging trapeze are of interest as is tightrope (teacher with own rig) and possibly acro-balance. If you are interested in talking about the ethos of the school send Amanda an email to aerialhome@live.co.uk with a CV and/or a bit about yourself with contact details. To find out more about the school go to www.myaerialhome.co.uk



CIRQUE ÉLOIZE AUDITIONS, MONTREAL MARCH 6-9, 2010

Cirque Éloize will be holding auditions in Montreal on 6,7,8 and 9 March 2010. They are seeking new talents for potential replacements in their touring shows and for their Special Events division. They are looking for circus artists with a multidisciplinary profile (drama, dance, singing, music and other particular skills). They also consider athletes who excel in trampoline, gymnastics and acrobatic sports.

They invite you to send them by email:

- Your resume
- A description of your abilities
- Your measurements
- Picture (a portrait and pictures of you in full action)
- A video illustration your artistic and acrobatic potential (you can put a link for YouTube of a website)

Be sure to include a demo of any uncommon skills you may have that would give them an idea of your personality.

Please send them your complete file by email at: art@cirque-eloize.com

Deadline for sending your material – February 20, 2010.

If selected for audition you will have to cover your own travel costs, assistance with finding accommodation will be given.

Only selected artists will be contacted for the auditions, they kindly ask you not to call them. Send any questions to Natasha Drouin-Beauregard (assistant – casting); art@cirque-eloize.com.

To know more about Cirque Éloize, you can visit their website at www.cirque-eloize.com

CHINESE POLE ARTISTS WANTED

Avant Garde Dance are holding auditions for Chinese pole artists, with hip hop dance ability preferable, to join their show 'The Silver Tree' for a number of dates throughout this summer 2010. **Auditions to be held on the morning of the 16th February.**

The Silver Tree is a fusion of Hip Hop and the art of Chinese Pole performance which unites to create a rhythmic feast of movement and music inspired by the theme of caged birds.

The show is choreographed by Tony Adigun and produced by Remarkable Productions. Candidates would need to be available for the 16th-20th February and for tour dates through the summer.

For details please call 020 7387 1203 or email:- info@remarkableproductions.org

CIRQ'ULATION LOCALE LOOKING FOR EXTRA ARTISTS FOR 2010, BELGIUM

Cirq'ulation Locale is a Flemish crossover circus company based in Roeselare, Belgium. The company makes indoor and outdoor shows that combine juggling and acrobatics with clowning, dance, humour and improvisation, For future creations Cirq'ulation Locale is looking for performing artists interested in touring across Europe with Crossover Circus Shows.

The indoor creations start in March 2010 and the new indoor creation starts in October 2010 in our Training Studio in Roeselare, Belgium.

Auditions will be held soon

For our different creations we are looking for Acrobats on trampoline (good level in trampoline and acrobalance, Jugglers of clubs and diabolo (good level in club passing and diabolo).

Allround profile:

- Good basics in dance and movement
- Good basics in theatre and improvisation
- Good stage presence
- Basics in Acrobatics (ground and duo)
- Basics in Club Passing (6 club count and 4 count)
- Available from 1st March 2010/ 1st October 2010-01-29
- Able to live near Roeselare (Kortrijk, Lille, Ghent...)

- Motivated to set high quality standards for yourself.

Contact – send your motivation and resume to; jan@circusgroup.be

More information: www.circusgroup.be +32 496692221

CIRQUE DU SOLEIL DANCE AUDITIONS IN LONDON

Cirque Du Soleil will be hosting an exclusive audition at MOVE IT on Thursday 11th March at Olympia London. The audition starts early on Thursday with call backs on Friday 12th March. Please note, you must be 18 years of age or older in order to audition. If you would like to audition you must register in advance by [completing this form](#)

For further information please view the MOVE IT webpage where more information will appear during January. There is also a video here of what Cirque du Soleil are looking for.

http://www.moveitdance.co.uk/page.cfm/Link=41/t=m/trackLogID=198369_E730B9D097

COURSES/WORKSHOPS

MY AERIAL HOME: NEW AERIAL CLASSES

From 20th February 2010, Claire Midgley will be teaching group Corde Lisse classes and 1:1's on trapeze, rope and silks. First Moves on Rope: For beginners. Each week the practitioner will gain the necessary know how to begin this aerial art. Second Moves on Rope: For more experienced practitioners to develop additional skills. Clare has been training aerialists for over 15 years and has a post graduate certificate in teaching from the Central School of Speech and Drama and has studied fitness training and Sports Science. Class Days: Saturdays 3.30-5pm and 5-6.30pm booked in 6 week blocks. Cost: £100.



To book on a course or 1:1 sessions with Clare, contact aerialhome@live.co.uk or call Amanda on 0208 464 9939. www.myaerialhome.co.uk

AIRCRAFT CIRCUS 10 WEEK FULL TIME CIRCUS ARTS COURSE

Dates: 2nd March - Fri 28th May 2010, Monday to Friday 10am - 5pm

Cost: £1,500 = £150 per Week

AirCRAFT Circus is London's most versatile and creative Circus training company. Home to the highest indoor flying trapeze and widest range of circus skills classes. We are proud to offer our FIRST EVER Full Time Circus Arts Training Course. A jam packed 10 whole weeks of intensive training! This Full Time course is open to all levels from Beginners to Advanced. Students will learn a wide range of circus skills: Static Trapeze, Silks, Rope, Chinese Pole, Flying Trapeze, Acrobatics, Bungee, Swinging Trapeze, Body Conditioning, Dance Plus many More! The course is highly physical and is a great way to increase your strength, creativity and build on your existing circus skills.

We are holding Auditions on Weds 24th Feb 2010 at The Hangar Arts Trust, LONDON

To apply please send you CV to Moira@aircraftcircus.com <http://www.aircraftcircus.com/>

AIRCRAFT YOUTH CIRCUS

8-13yrs old, Every Sunday 10.30 - 12.30pm, Starting Sun 21st Feb - 28th March, 6 Wks cost £90 Let your child experience the ever colourful world of Circus in a fun and safe environment. Children will practice skills in Static trapeze, Acrobatic Tumbling, Juggling, Plate Spinning, Hula Hoop and diablo!!!! We only have a few places left, due to popular demand. To book email Moira@aircraftcircus.com or call 0208 3178401 <http://www.aircraftcircus.com/>

CIRCONNECTION PAN EUROPEAN WORKSHOPS PROGRAM

The logo for Circconnection, featuring the word "circconnection" in a lowercase, sans-serif font. The "c" is white and set against a red rectangular background. The remaining letters "irconnection" are white and set against a red rectangular background. The entire logo is enclosed in a thin yellow border.

Let's Circus are pleased to announce the upcoming Circconnection intensive workshops open to application during February. The program of courses is being held at professional training facilities across The Continent and feature some of Europe's leading teachers at very affordable prices. Visit www.circonnection.eu for all details

FEBRUARY

Juggling Masterclass

Facilitator: Denis Paumier

Dates: 13-14 February, Location: Grugliasco, Italy, Cost: €120

Juggling more than five objects

Facilitator: Luis Toto Nino

Dates: 19-21 February, Location: Budapest, Hungary, Cost: €90

Circus Rigging Workshop

Facilitator: Thomas Loriaux

Dates: 24-28 February, Location: Grugliasco, Italy, Cost: €750

MARCH

Techniques of Teaching in Circus Disciplines

Facilitators: Arian Miluka, Christine Perrin and Eric Angelier

Dates: 5-7 March, Location: Grugliasco, Italy, Cost: €90

Tightrope Workshop

Facilitator: Les Colporteurs

Dates: 20-21 March, Location: Grugliasco, Italy, Cost: €120

APRIL

Aerial Techniques Workshop

Facilitator: Roman Fedin

Dates: 10-11 April, Location: Grugliasco, Italy, Cost: €100

Mentoring Street Circus Acts

Facilitator: Joanna Bassi

Dates: 15-18 April, Location: Grugliasco, Italy, Cost: €90

Visit www.circonnection.eu for all details on all the above courses

BODY ROOM LANDSCAPE WITH BRENDA WAITE

A Physical Performance Workshop using constructed environments in the studio as a source for movement inspiration and adventure...

This workshop will involve

- *Movement technique:*

Moving in relation to and in contact with various surfaces and structures.

Developing spatial sensitivity, agility and alertness in action and reaction.

- *Improvisation:*

Simple improvisational scores to support openness, flow and development of content, both individually and in dialogue with others.

- *Visual Composition:*

Building our understanding of how we perceive and occupy space and creating a frame, landscape within which an event can take place.

All levels of experience welcome!

Saturday 27th February. 10.30-4.30pm The Albany Centre, Cost £25 (please book by contacting redwaite@yahoo.com)

Brenda Waite is a performer, teacher and director of devised theatre, and has created and toured performance work throughout Australia and Europe for over 20 years. With a background in

physical theatre, mime and dance her interest is in the expressive possibilities of the body in performance. She regularly facilitates Improvisation Labs, The Flummery Room in Bristol and The Living Room Practice in Berlin and is currently teaching a site specific performance project and movement training *Urban Dance Adventures*.

Recent work includes: Dramaturg for Susanne Martin *Rosi Tanz Rosi*, Berlin: Performer for Luci Gorell Barnes *The Tragic and Disturbing Tale of Little Lupin* Bristol;

Director for Born in a Taxi; *Midnight Shakes the Memory*, Melbourne.

Brenda's classes encourage individual expression and invention within a supportive framework and playful atmosphere.

WIRED AERIAL THEATRE: BUNGEE ASSISTED DANCE AND VERTICAL WALL COURSE

Internationally renowned aerial theatre company Wired Aerial Theatre are offering a fantastic one off opportunity to **book a course** learning bungee-assisted dance and vertical wall. Come and bounce around to your hearts content, learning **bungee-assisted dance** and vertical wall techniques. **Beginners:** No experience in bungee assisted dance and vertical wall work needed, just the willingness to learn and have fun. Dates: 26th—30th March. Cost: £250

Advanced: Some experience in bungee assisted dance and/or vertical wall needed—as well as a sense of adventure! Dates: 3rd—7th April. Cost: £250. **Please note:** Only 4 spaces per class are available so book early. www.wiredaerialtheatre.com

AIRCRAFT CIRCUS SUMMER SHOW DEVELOPMENT WORKSHOP

With Alex Frith, Every Tuesday - 7.00-9.30pm, 16 weeks Starting 16th feb - 1st June, Cost £150
Culminating in The AirCraft Circus Summer Show 11th, 12th, 13th June.

These Tuesday evening workshops will be working towards the AirCraft Summer Spectacular. It's your chance to star in our new show. During these 16 workshops you will be devising and creating material for the summer show under the direction of Alex Frith and a team of professionals. We are looking for aerialists, jugglers, acrobats, dancers and any other fantastic skills you might have. This is a great chance for you to work with Alex in a very creative way, having worked with Dragone, Lord of the Rings, Royal Opera House, Wella, PunchDrunk and the Southbank Centre amongst others. A commitment to all shows is required: Fri 11th (eve), Sat 12th (matinee + eve), Sunday 13th June (matinee + eve).

Please send any enquiries to alex@aircraftcircus.com

MANDINGA CARNIVAL ARTS WORKSHOPS

Always wanted to learn more about the carnival arts? Do you have artist's block? Or want to launch a career in the carnival arts? Mandinga Arts will be launching their Winter Workshop Programme for 2009-2010 from November 2009. Facilitated by leading artists, Co-Founders and Co-Artistic Directors of Mandinga Arts Ltd Charles Beauchamp and Julieta Rubio, Mandinga Master Workshop and Mandinga Backstage Workshop are aimed primarily at adults with an interest in developing and extending their knowledge and experience in carnival and street theatre arts. These tailor-made, one-day workshops can either cover all major aspects involved in costume design and realisation or be an exclusive opportunity for you to see behind the scenes at Mandinga Arts Ltd. Small groups of 8 -12 people can be accommodated. Please visit <http://www.mandingaarts.co.uk> for full information.

NOFIT STATE MASTER CLASSES 2010, CARDIFF

Doubles Rope with Gareth Bailey and Lyn Routledge

Date: 14th February, Cost: £60/£40 members, Level: Intermediate/Advanced

A rare opportunity to learn doubles rope with the best in the business!

Slackrope with George Fuller

Date: 21st February, Cost £30/ £20 members, Level: All

Whipcracking with Peter Gamble

Date: March 2010 date TBC, Beginners 10.00-12.30, Intermediate/ Advanced 1.00-3.30

Cost: £25/ £20 members, Level: Intermediate/Advanced

Fresh from winning a gold for freestyle whip performance at the World Whipcracking championships in Texas, Peter will teach competition level preparation, target practice, the Ten Cracks, and some performance work.

Nofit State Gift Vouchers

Can be exchanged for intro to circus days, regular classes, master-classes, and Nofit State Merchandise. To enquire about or book any of the above please call Lynn or Ali on 02920 221330 or email education@nofitstate.com

Classes and master classes are filled on a first come first served basis and places are held on receipt of payment. All activities take place in the Annexe, Charles St, Cardiff CF10 2GA

GREENTOP CIRCUS – SPRING PROGRAMMES AND FULL TIME CIRCUS IN PERFORMANCE COURSE

There's now more happening in the Yorkshire circus centre than ever before. The expanded Evening Class programme now includes: Trapeze, Dance, (Mondays), Acro-balance (Tuesdays), Hula-hoop, Circus Skills, (Wednesdays), Acrobatic Tumbling, Aerial skills (Thursday), Performance group (Fridays). See www.greentop.org/circus_training/eveningclasses

'Spring into Circus' Programme

The Spring programme begins in January and is packed with exciting classes including beginner trapeze, swinging trapeze, burlesque dance and pole workshops, stilt-walking, puppet making and much more. For further information please visit

www.greentop.org/circus_training/spring_programme or to book onto these classes please call 0114 244 8828

HOOPJAM

Hula Hoop workshops for all levels and abilities. Every Wednesday in Easton, Bristol. We are established Hula Hoop performers looking to share the joy and satisfaction of hula hoop play, dance and exercise. The workshop starts at 6:30 until 7:30 and involves learning at your own specific level, encouraging you to try new moves, share yours with others or just spin to music at your leisure. It costs just £4 for the full hour. For more information please email

chantihobbit@googlemail.com

WHAT'S ON

THE CIRCUS PROJECT: CIRCUS STORIES, BRIGHTON

I once prodded a jellyfish really hard and I think I hurt it and I feel really bad about that...

Date: Saturday 13th February 2010, 4pm – 7pm

Venue: Pavilion Theatre, Brighton Dome, New Road, Brighton

Bringing Circus bang up to date! - The Circus Project presents a totally fresh and truly awesome mix of aerial acrobatics, harness-counterweight, animation and video, and a genuine and startling insight into the hearts and minds of young people. Inspired by the memories, secrets and dreams of REAL young people, Circus Stories recalls playground adventures, peculiar dreams, and friendships lost and found... Suitable for All Ages. Tickets £6 adults, £4 children online: www.brightondome.org by phone: 01273 709709 or in person at the box office (New Road, Brighton) mail@thecircusproject.co.uk www.thecircusproject.co.uk

INVISIBLE CIRCUS: ST VALENTINES DAY MASSAQUERADE, BRISTOL

Date: Friday 12th, Saturday 13th, Sunday 14th February, 8pm til late

Venue: The Island, Silver Street

The winter is cold and St. Valentine can be a cruel master, so come fan the fire inside and celebrate with The Invisible Circus at The Island, The makers of Carnyville promise a night of unhitched and unhinged reverie and bodice ripping, black tie flailing, life lusting mayhem. There's everything to play for in our bespoke dream dating service, or our pop up shot gun

wedding, with photo memories available to mark the joining or cleaving apart of souls; you can make friends, shake friends, or just slow dance with us into the distant dawn. We promise a wild night of heart breaking, soul shaking, rip roaring circus, theatre and spectacle played out to a seductive, melt your heart, soundtrack from some of the hottest live bands and djs around. And, unlike some others, we would never stand you up or let you down. Tickets £10 (£8 conc) from the Bristol Ticket Shop

THE 7 FINGERS: TRACES, CARDIFF

Date: 15 – 17th March, 7.30pm

Venue: Wales Millenium Centre, Cardiff

TRACES combines high-level circus skills with an electric urban street energy. With disciplines as varied as Chinese poles, basketball, skateboards, classical piano, dance, comedy and illustration, these five acrobats move quickly from one skill to the next, interpreting each in surprising and innovative ways. TRACES takes place in a make-shift shelter, an unknown catastrophe waiting outside the doors of tarp and gaffer tape. The five characters constructed this clubhouse to live to the fullest what they believe could be their last moments, hoping to leave nothing unsaid or undone. In the face of this impending disaster they have determined that creation is the only antidote to destruction, and their brand of creation is the fleeting impulses and desires that extend through bodies and unfurl onto a stage -- the stories told through music, song, dance, speech, illustration, and high-risk acrobatics. They use every mode of expression available to them, hoping to leave a lasting mark... to leave their traces as best they can. As they tell stories of their past, share with us their various personal strengths and weaknesses, the audience gets to know these five performers from every possible angle. The familiarity grows, and the acrobatics the seemingly "inhuman" element takes on a startlingly human nature. At its heart, Traces celebrates five individuals, their particular bond and their particular talents; their risk-taking the ultimate affirmation of life; their unbridled energy proof of a collective pounding pulse. Tickets: £10, £14, £18, £24 <http://wmc.org.uk/index.cfm?alias=Traces>

JACKSONS ROAD THEATRE, LONDON

Fri 12-Sat 13 Feb 8pm

Tim Lenkiewicz: DIARY OF A MADMAN

Lenkiewicz's new adaptation of Nikolai Gogol's novel combines acrobatics and animation to give this classic tale a contemporary twist, thrusting it into the 21st century. Poprishchin, Gogol's anti-hero, turns from reality to his own delusions, desperately trying to keep himself sane as the world in which he lives grants him no opportunities and offers him no future. This is a rare opportunity to see a new piece of theatre in its first stages of production. Tickets £8 **BOOK TICKETS**

Wed 24-Sat 27 Feb at 8pm

Collectif & then...LIKE THE RAIN WHEN IT STOPS

This brand new uplifting circus show takes audiences on a journey through cosmopolitan London from four different viewpoints. Using acrobatics, aerial work and juggling, the characters collide and cross-over revealing Londoners' emotional and personal relationships with the capital, set against the familiar backdrop of city sounds. Employing original and innovative circus techniques, including the Chinese pole and the collective's own unique duo double cloud, Like the rain when it stops promises to be a cleverly choreographed, playful, amusing and entertaining glimpse into city life. Tickets £12.75/£10.75 (Weds 2 for 1 offer) **BOOK TICKETS**

Wed 10 – Sat 13 Mar 8pm

Roxy Velvet: MURDER!

There is a murder at the manor. Cut off from civilisation by inclement weather and geographical happenstance, the fast and loose guests of his Lordship become suspects to their host's untimely demise. A motley crew of actors bring circus, cabaret, burlesque and humour to the murder scene as the accused are put through their paces. Was it the film star in the ballroom with the noose or the magician in the study with the piano wire? Acclaimed and diversely accomplished performance artist and fetish pin-up star, Roxy Velvet directs this extravagant and dangerous cabaret whodunnit! "Roxy Velvet delivers aesthetically polished and fabulously glamorous shows." G3 Magazine. All tickets £15.50 2 for 1 Wed **BOOK TICKETS**

Thu 15 & Fri 16 Apr 8pm

Tilanne: DOUBLE BILL

Stunning aerialist Ilona Jantti and a troop of talented artists perform two intriguing and spellbinding pieces of work. Muualla/Elsewhere explores animation with live circus by creating a dialogue between the real and the virtual world where shadows morph into new creatures and nothing is what it seems! Followed by a brand new circus piece exclusively for Jacksons Lane, Polar, where extraordinary hand-balancing and playful aerial work fuse with beautiful movement and contemporary dance. "A beautifully understated performance" The Stage. Tickets £12.75 (£10.75) **BOOK TICKETS**

Wed 21 – Sat 24 Apr 8pm

Mimbre: UNTIL NOW

Rooted in a timeless and peculiar world, Until Now is a beautifully improbable acrobatic adventure with a little magic and a few surprises! A poetic universe is fashioned from joyful flips and harmonious balances with effortless and breathtaking elegance. Lyrical and fluid, a story unfolds with the lightest of touches to speak of journeys, good-byes and the astonishing feats of friendship. Mimbre create unforgettable images and tell beautiful stories with their unique vocabulary of physical theatre, dance and world-class acrobatic performance. "A contemporary acrobatic company with energy enough to power the national grid." British Theatre Guide. Tickets £12.75 (£10.75) 2 for 1 Wed **BOOK TICKETS**

Wed 28 Apr – Sat 1 May 8pm

Dizzy O'Dare presents FROM THE INKY DEEP

Who knows what lies beneath the inky deep... Sailors have always told stories of mermaids and sea monsters, but is there a more mysterious creature lurking in the water? Behold The Selkie, a creature that, on first glance, would easily be mistaken for a seal but is really a beautiful maid. From the Inky Deep is the new innovative show from the UK's leading tightwire artist combining dynamic aerial circus with dance and physical theatre. This atmospheric show will transport you to a far-away world where dark fairy tales and mythical creatures will amaze and delight. In an eerie, beautiful performance that is tense and breathtaking, will you find out what lies beneath the inky deep? Tickets £12.75 (£10.75) 2 for 1 on Wed **BOOK TICKETS**

SHOWZAM, BLACKPOOL

February 2010 - www.showzam.co.uk/whatson/

This annual seaside programme of variety and circus returns with a brilliant line-up for February.

LA CLIQUE

Friday 12 - Saturday 20 February, 2010

Winner of the 2009 Oliver award for best entertainment!

LA CLIQUE showcases the creme de la creme of twisted caberet entertainers from around the world and has performed sold-out seasons in Sydney, Melbourne, Montreal, Dublin, New York, Edinburgh and Paris. Hailed by Time Out magazine as "Spellbinding, Sexy and Stunning," LA CLIQUE's heady cocktail of caberet, new burlesque, circus sideshow and contemporary variety will come to it's natural home in Blackpool's Tower Circus this February. Book early to avoid disappointment. Click [here](#) for more information.



HEAT THE STREETS

Saturday 20 February

Walk the Plank produce another stunning event with fire and rhythm at its heart. The evening's highlights will include the return of the internationally acclaimed company La Machine - fusing fire effects with live music and intriguing mechanical instruments. And at the newly designed St.John's area Walk the Plank will create The Ice Queen's Musical Garden - where the Ice Queen invites you into her court of magical and wonderful fiery musical installations and animations. Click [here](#) for more information.

MISS BEHAVE PRESENTS CARNIVAL BALL

Saturday 13 February

This year's Carnival Ball will be a tribute to the spirit of Brazil as we samba and tango to the Latin beat. Featuring burlesque beauty Amber Topaz, calypso Queen Marawa, Vice Champions of the Same Sex ballroom scene the Sugar Dandies, Romany Diva of Magic and musical entertainment with Coco Xpress. Tickets will be on sale soon. Click [here](#) for more information.

MOOKY'S STAR PARADE

Saturday 13 - Sunday 21 February

An action packed, fun filled Circus hosted by everyone's favourite clown Mooky along with his long suffering side kick Mr Bubu. Harvey Seagar, our ringmaster, will oversee the proceedings and once again the fabulous Blackpool Tower Circus Show Band will entertain. Dancers from the Langley Dance School will add a touch of glamour to what promises to be another great show for Showzam! Tickets will be on sale soon. Click [here](#) for more information.

HUMBUG: A CELEBRATION OF BARNUM

Friday 12 - Sunday 21 February

P.T Barnum (1810 – 1891) was the inventor and pioneer of modern entertainment be it the sideshow, the circus or the concept of interactive museum style education. 2010 will be the 200th anniversary of this most important and universally acknowledged impresario whose influence still continues today.

The Barnum exhibition is free of charge and will be part of Showzam Central, Olympia, Winter Gardens, Click [here](#) for more information.

OCKHAM'S RAZOR PRESENT: THE MILL

Tuesday 16 February

Experience the sweat, grind and grit of physical work in a wheel of wood and steel which is powered by the performers suspended 6 metres in the air. Where a seemingly small decision or action can gather momentum and impetus beyond your control, snowballing until you find yourself running like mad to power the treadmill whilst someone else is riding it like a ferris wheel

Click [here](#) for more information.

CINE-VARIETY

Showzam Central will this year place host to Cine-Variety – a show highlighting and celebrating the film and variety tradition of Blackpool and the North West. Films, magic shows and variety walk up performances will be shown within the famous fairground booth that was Tom Norman's Travelling Palladium Show.

Tom Norman's Travelling Palladium will be part of Showzam Central, Olympia, Winter Gardens. Prices vary. Click [here](#) for more information.

INSECT CIRCUS

"Ladies & Gentlemen! Boys& Girls! Stroll Up! Stroll up for the Magnificent Insect Circus Museum! Behold the Liberty Beetles& the Cheeky Ladybirds! Be thrilled by the Knife Thrower& the Painted Lady! Gasp as Captain Courage, the intrepid Wasp Tamer, defies Danger! Marvel at the Worm Charmer& Laugh at the Dancing Snails!"

Housed in a vintage, mahogany lined, Bedford TK beetlebox lorry, this unique museum displays a stunning array of costumes, props, puppets, toys and ephemera from the extraordinary collection of the Insect Circus Society. Spanning more than three centuries, and covering many continents, this is undeniably the finest museum of its kind in the world. Click [here](#) for more information.

[CARNESKY'S GHOST TRAIN](#)

Inhabited by extraordinary live performers, creepy animatronics, spectacular magic illusions, eerie moving sets, and a dazzling show of lights, Carnesky's Ghost Train, the quirky arthouse funfair ride is being resurrected to spectacular proportions in the heartland of the British seaside.

Click [here](#) for more information.

MAGIC SHOW

Friday 12 - Sunday 21 February

MAGIC SHOW is an exhibition that combines fiction and trickery, the historically prevalent and culturally pivotal. The exhibition demonstrates how artists adopt the perception-shifting ploys of the theatrical magician to summon wonderment whilst simultaneously performing critique, but also reveals how strategic illusion and misdirection can be employed in more ominous contexts.

Click [here](#) for more information.

QUEENS OF MAGIC

Tuesday 16 - Saturday 20 February

Showzam and Stageworks Worldwide Productions present, in the home of magic, in the Horseshoe at Pleasure Beach Blackpool, "Queens of Magic" This high camp magic production, with a twist, is turning the cards around for the Queens of Magic featuring some of the best female magicians in the world including ROMANY, FAY PRESTO and MANDY MUDEN with their glamorous male assistants. Click [here](#) for more information.

SPYMONKEY PRESENTS MOBY DICK

Wednesday 17 and Thursday 18 February

Spymonkey's Moby Dick is a glorious mis-telling of the Herman Melville novel. Four whalers find themselves trapped in the belly of a literary monster. As they ponder the irony of their fate they recount a story of Moby Dick.

Stuffed with invention and a delightful lack of respect for theatrical convention, Spymonkey's Moby Dick brings together a remarkable team of creators, combining the hilarious physical comedy that has delighted audiences around the world with Music Hall, burlesque, dance, big show-stopping songs, puppetry, illusion, mentalism and a raft of stunning special effects. Click [here](#) for more information.

UKULELESCOPE

Saturday 20 February

The Ukulele Orchestra Of Great Britain have collaborated with BFI National Archive to find a host of unusual and little seen gems from the early days of silent film, and have sculpted them into a delightfully eclectic evening of music, film, comedy and pathos. This mixed bill combines short films and clips including adverts, singing pictures, actualities, dramas, Science and nature, hints and hobbies and documentary footage to amaze, amuse and baffle.

Click [here](#) for more information.

THE BIG SHOWZAM TALENT COMPETITION

Saturday 13 February

The Big Showzam Talent Competition in Pleasure Beach Resort's Globe provides the opportunity for all budding artists to perform their skills.

Guest judges will view performers from all categories of entertainment, so whether you're a stilt-walker, opera singer, clown, magician or juggler, the stage at the Globe awaits you.

Click [here](#) for more information

VARIETY NOTES

Saturday 13 February

Join Showzam and The Grand for a night of extraordinary variety and musical entertainment. Featuring Barabara Nice (as seen on Phoenix Nights) and top class variety acts from all over the UK. Click [here](#) for more information.

ROUNDHOUSE CIRCUS FEST 2010, LONDON

7th April – 16th May - www.roundhouse.org.uk

Roundhouse Circus Fest 2010 raises the stakes, presenting work by the cream of the contemporary circus world – including UK premieres – alongside circus-themed music gigs, films, exhibitions and talks. What's more, the festival reflects the Roundhouse's commitment to young people, who'll be involved both on stage and behind-the-scenes.

TRASH CITY

Wed 7th Apr 2010 - Sat 10th Apr 2010

Since debuting at the Glastonbury Festival in 2007, Trash City has become a critically acclaimed cult sensation, hailed as one of the most exciting and innovative events to hit the UK festival scene in recent years. [More Info, Book Now](#)



SUGAR BEAST CIRCUS: THE MILKWOOD RODEO / SUGAR BEAST CIRCUS SHOW

Wed 14th Apr 2010 - Sat 17th Apr 2010

Where circus meets live art. [More Info](#) , [Book Now](#)

COMPAGNIE XY: LE GRAND C

Sat 17th Apr 2010 - Sat 24th Apr 2010

Experience this heart-warming circus spectacle of 18 nimble young performers creating a 360 degree alternative universe of acrobatics, dance, music and human pyramids. [More Info](#) , [Book Now](#)

KLEINKUNST III - THE SIDESHOW

Tue 20th Apr 2010

Central School of Speech and Drama presents an evening of papers, performances and critical debate on short performance art practice which takes place in bars, clubs, festivals, queer and other subcultural spaces across the globe. [More Info](#) , [Book Now](#)

MARISA CARNESKY: DYSTOPIAN WONDERS

Wed 21st Apr 2010 - Sat 24th Apr 2010

A morbid show-woman and a sinister preacher invite you to their bizarre exhibition of curious nameless bodies. Be wary how close you get to the exhibits and indeed the proprietors, for both have dangerous implications! [More Info](#) , [Book Now](#)

AN EVENING WITH GERRY COTTLE

Tue 27th Apr 2010

After running away to the circus aged 15, Gerry Cottle's never looked back – it's been his lifelong passion. Come and hear him talk about his amazing circus life. [More Info](#) , [Book Now](#)

PROFESSOR VANESSA'S PECULIAR ENTERTAINMENTS

Wed 28th Apr 2010

Professor Vanessa Toulmin is Director of the National Fairground Archive at the University of Sheffield Library. Originally from a show family who travelled around Lancashire, she founded the NFA in 1994 and it's now the largest collection of ephemera, photographs and books relating to the history of circus and fairground entertainment in the UK. [More Info](#) , [Book Now](#)

BFI: MAN ON WIRE

Thu 29th Apr 2010

Marsh's stunning documentary revisits and recounts the 'artistic crime of the century' when Philippe Petit walked across a wire between the twin towers of the World Trade Centre in New York. [More Info](#) , [Book Now](#)

BFI: TOD BROWNING DOUBLE BILL: FREAKS AND THE UNKNOWN

Fri 30th Apr 2010

A macabre classic and a circus love triangle. [More Info](#) , [Book Now](#)

BFI: SOMETHING WICKED THIS WAY COMES

Mon 3rd May 2010

Two young boys are faced with evil when a strange circus lead by Mr Dark (Jonathan Pryce) arrives in their small American town. With his collection of freaks and oddities, such as the Fat Man, Mr. Electro, and the blind Dust Witch, Dark intends to take control of the town and seize more innocent souls to damn. A brilliant and terrifying film which was largely overlooked when originally released. [More Info](#) , [Book Now](#)

MEMOIRS OF A SHOWWOMAN

Tue 4th May 2010

What is a Showwoman? Who are Britain's leading Showwomen? The term Showman is well known in the worlds of fairground and circus but what about the women who run the fair, perform death defying feats and create spectacular shows? [More Info](#) , [Book Now](#)

SLIGHTLY FAT FEATURES: VARIETY IN THE HOUSE

Wed 5th May 2010 - Sat 8th May 2010

A unique ensemble vaudeville show comes to the Roundhouse with a show packed full of heart-stopping stunts and classic comedy. There'll be live music, circus tricksters, top turns and, most importantly, lots and lots of laughs. [More Info](#) , [Book Now](#)

CIRCOLOMBIA: URBAN

Thu 6th May 2010 - Sun 9th May 2010

A double-bill of shows by two exciting young circus companies. [More Info](#) , [Book Now](#)

BFI: I CLOWNS & LA STRADA

Sun 9th May 2010

Fellini double bill. [More Info](#) , [Book Now](#)

BFI: FUNNY BONES

Mon 10th May 2010

Lee Evans stars in this bittersweet drama about comedy and professional comedians. A Las Vegas stand-up comes to Blackpool in search of inspiration and encounters a whole range of English variety performers. [More Info](#) , [Book Now](#)

ACROBAT: PROPAGANDA

Thu 13th May 2010 - Sun 16th May 2010

Following big successes at the Roundhouse with Smaller, Poorer, Cheaper in 2007 and Acrobat in 2002, they're back. [More Info](#) , [Book Now](#)

BFI: DUMBO

Sun 16th May 2010 - Sun 16th May 2010

The stork delivers a baby elephant to Mrs Jumbo, veteran of the circus, but the newborn is ridiculed because of his truly enormous ears and dubbed "Dumbo". Dumbo is relegated to the circus' clown acts; it is up to his only friend, a mouse, to assist Dumbo to achieve his full potential. A Disney classic. [More Info](#) , [Book Now](#)

BFI: WINGS OF DESIRE

Sun 16th May 2010

Wim Wenders extraordinary love letter to Berlin centres around the story of two angels who are invisible to humans. [More Info](#) , [Book Now](#)

CIRCA, LONDON

Barbican Theatre

Tuesday 9 – Sunday 14 March 2010

Press night: Wednesday 10 March, 7.45pm

Following a triumphant run during the 2009 Edinburgh Festival Fringe, Circa comes to the Barbican with a blaze of rave reviews and public acclaim. This is movement at its most adventurous and dangerous. Seven performers move from highly connected acrobatic and tumbling sequences to fast-paced moments of great intricacy where precision and timing are everything. Circa's signature style combines physical beauty, formidable circus skills and an immersive and integral use of sound, light and projection. The result is a new kind of circus, at once poetic, sensual and immense. Brisbane-based Circa has established itself as a centre of excellence in contemporary circus, under the artistic direction of Yaron Lifschitz. With performances in 18 countries since 2006 the company has been rapturously welcomed by audiences and critics alike and is now recognised as one of the most dynamic forces in its field. Its works are highly innovative, genre-bending pieces that stretch the practice of circus and celebrate the expressive possibilities of the human body at its extremes.

CABARET OF CURIOSITIES, BRISTOL

Date: 27th March 2010

Venue: The Cube, Bristol

A stylish, vintage vaudevillian Cabaret in the intimate red-velvet auditorium of the Cube Cinema. The Cabaret of Curiosities has been running to packed houses since March 2007 and is hosted and produced by Zuleika Ziegfeld and Richie Paradise. We have been delighted to present performances by Boys and Dance, Terry Saunders, Hoop La La, The Hot Potato Syncopators, Thomas Truax, Curtis Eller and Keda Breeze amongst many spectacular others! We are always interested in finding new ground-based cabaret and vaudeville acts. The Cabaret of Curiosities is run within the worker co-operative of the Cube Cinema. <http://www.myspace.com/cubecabaret>
<http://microplex.cubecinema.com/cubewebsite/directions.html>

FULL TWIST SPRING TOUR by PANGOTTIC

Tour Dates and Venues:

21st Jan – Croydon Clocktower, London, 7:30pm

Box Office: 020 82531030

29th Jan – Bradon Forest Theatre, Swindon, 7:30pm
5th Feb – Farnham Maltings, Surrey, 8:00pm
6th Feb – Costwold Playhouse, Stroud, 7:30pm
13th Feb – The Firestation, Berkshire, 8:00pm

Box Office: 01793 773981
Box Office: 01252 745444
Box Office: 01453 760960
Box Office: 01753 866 865

Stretching the boundaries between circus and physical theatre *Full Twist* is a witty tale of lust and love full of pathos and hilarity, poetics and absurdity, where the audience is taken through the life of a colourful couple stumbling into love from the very first date, right through to marriage and babies. But this tale has more to it, in contrast to the slightly exaggerated, wacky clownish couple, there are two other, more naïve, clumsy, intimate characters (played with large masks), and in this warm-hearted sub-plot, they too are making their own quirky journey through romance, finding love over rubber gloves. These beautifully crafted love stories are told with no words, through strong physical and visual elements.



Image Credit: Richard J Anderson

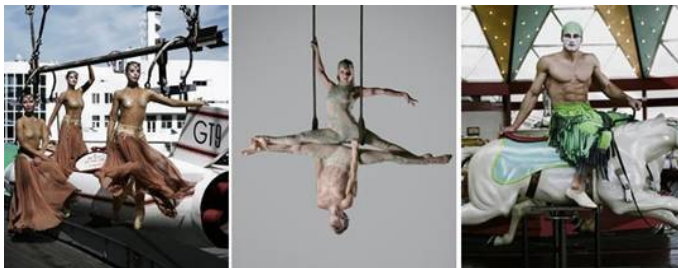
This is a fast paced, up-beat piece of circus-theatre and physical comedy, reminiscent of a silent comedy film, which combines an unusual, yet complimentary, mix of mask and contemporary clowning with the thrills of circus. It's a romantic comedy like no other where you can expect to see everything from smashing glass to heart dropping, and controversial baby juggling. You will find yourself carried away in this playful world of unexpected cynical twists and slick choreographed object manipulation. By using high energy physical routines, visual trickery, surprising audience participation and more than a few surprises, PanGottic present this engaging, innovative and exciting spectacle - *Full Twist*. www.pangottic.com contact@pangottic.com

DO YOU KNOW ABOUT A NIGHT LESS ORDINARY?

In February 2009, Arts Council England launched A Night Less Ordinary in association with Metro. The scheme offers over half a million (618,000) free theatre tickets to anyone under 26 at more than 200 venues throughout England. It has proved hugely popular so far, with hundreds of thousands of people logging on to the [dedicated website](#) and searching for participating venues. A Night Less Ordinary is managed by Arts Council England and supported by £2.5 million extra funding from the Department for Culture, Media and Sport. Results of this pilot will be carefully assessed and, if successful, it is hoped that the initiative could be extended to other artforms.

CIRCUS - ANDERSON & LOW, SALFORD

Date: Saturday 16th January - Sun 11 April 2010, The Lowry, Salford Quays



"Circus acts as a blink of a memory, a flashback to childhood or a summation of thoughts remembered into a structure on which we happily climb and clamber" (Laura Noble: introduction to *Circus* by Anderson & Low, 2008)

Internationally acclaimed fine art photographers Anderson and Low present their first figurative colour series, *Circus*, a radical development in the artists' studies of the relationship between the body, costume, performance and identity. The subjects are members of an international circus company that performs at Blackpool Pleasure Beach, shot in 2006 & 2008. These colour photographs depict performers photographed in their stage costumes and makeup in two related series – *Portraits* and *Performance*. *Portraits* examines the duality of the performer and the performance. These performers are dressed in their traditional costume but removed from their conventional performing environment and placed amongst the classic amusement park rides. Dressed to entertain, the subjects are in a location incongruous to their personae. This contradiction creates a tension in the image that evokes a sense of dislocation and estrangement in the viewer.

NOFIT STATE FREE STREET CABARET SHOW, WALES

Nofitstate will tour Wales with a street cabaret show to promote S4C during the Analogue to digital switchover campaign. Acts include acrobatic fun with Bongo Bolero, comedy ballroom dancing with Stickleback Plasticus, Slack-rope, hand-balancing, hat juggling and contortion plus live music from the ImMortal Orchestra. The road show begins in Swansea on 1st Sept and travels all over Wales until March 2010. All performances are free and there will also be opportunities to attend free workshops to try your hand at circus with over 100 sessions across Wales. For more info, show dates or to book a place on a workshop see www.s4c.co.uk/dso/e_onwiththeshow.html

PSY - THE SEVEN FINGERS RETURN TO THE PEACOCK, LONDON

Date: 28th April – 15th May 2010

Time: Tues - Sat at 7.30pm, Sat Matinees at 2.30pm and Sundays at 4pm

Venue: Sadler's Well's Peacock Theatre, London

Following the phenomenal success of *Traces* in 2009, *The 7 Fingers* (Les 7 Doigts de la Main) return to the Peacock Theatre with a brand new circus show inspired by the rich and surreal underworld of the human psyche. Psy pitches astonishing acrobatics against a landscape of distorted visions, fading dreams and fractured memories. The company of dazzlingly talented performers portray a broad range of characters that conquer their neuroses through the liberating power of circus skills – trapeze, juggling, Chinese poles, German wheels and aerial ropes become metaphors for overcoming psychological restrictions. Booking details: Call the ticket office on 0844 412 4322 or book online at <https://tickets.sadlerswells.com/performances2.asp?Shoid=1249>

VAREKAI – CIRQUE DU SOLEIL, LONDON and MANCHESTER

Dates: 6th January – 13th February (not Mondays)

Venue: The Royal Albert Hall, London

Dates: 25th February – 21st March (not Mondays)

Venue: Under the Grand Chapiteau (subject to licence), Trafford Centre, Manchester

Times : Matinees 3pm, evening 7.45 – check website for matinee dates

Deep within a forest, at the summit of a volcano, exists an extraordinary world—a world where something else is possible. A world called *Varekai*. From the sky falls a solitary young man, and the story of *Varekai* begins. Parachuted into the shadows of a magical forest, a kaleidoscopic world populated by fantastical creatures, this young man sets off on an adventure both absurd and extraordinary. On this day at the edge of time, in this place of all possibilities, begins an inspired incantation to life rediscovered. The word *Varekai* means "wherever" in the Romany language of the gypsies the universal wanderers. This production pays tribute to the nomadic soul, to the spirit and art of the circus tradition, and to the infinite passion of those whose quest takes them along the path that leads to *Varekai*. Tickets are £30 - £180, to book visit www.cirquedusoleil.com or call 0845 4015045

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: louise@circusarts.org.uk

We are going to trial the inclusion of images in the PDF version of the newsletter. If you want to include an image with your advert or article, please ensure you send a high resolution copy or we will not be able to use it. Thank you

SUPPORT THE WORK OF THE CDA TODAY – and make a real difference to the development of UK circus

There are a number of ways in which you can support CDA and we are calling on people who value our services to please assist us!

Did you know that the CDA has answered on average 2,340 queries [by phone or email] per annum throughout its lifetime from artists, the public, youth circus members, or the press?

CDA is a registered charity and provides its services (website, newsletter and answering phone and e-mail queries) free of charge. It costs around £15,000 per annum to run the organisation and we need to find ways to raise these funds.

How you can help!

In a recent survey of UK circus artist 71% stated that it was vital to have an advocacy organisation for circus

At the moment CDA exists solely on donations so your contribution will make an immediate difference -send us a cheque today to show us that you value the work that we do.

Suggested Annual Donation Levels

£25	would be a good level for an individual artist (we will list your name on our website as a supporter if you like!)
£100 +	is our corporate level and donors at or above this level are able to put our official supporters logo on their publicity (and be listed on the website)
£400	a donation at this level gives you use of the logo and an advert on our website
£750	means that you can be the main sponsor of one our regional events
£1,500	donate at this level and be the main sponsor of the newsletter (this gets sent to over 2,000 people each time)
£2,500	would enable you to be the main sponsor of a national CDA event
£4,000	donate at this level and you could become the main website sponsor

If you are a tax payer (either self employed or PAYE) for every £1 you personally donate CDA can claim back 28p as an additional 'gift' from HMRC by filling in the

gift aid form below. If you donate through a company then you could be eligible for a reduction in corporation tax as CDA is a registered charity.

You will shortly be able to donate through the website - but today **please send a cheque right now** to: CDA Supporters, Unit 1, The Energy Centre, Bowling Green Walk, London, N1 6AL – and make the cheque out to Circus Development Agency Limited.

Send us a cheque and we will write you a lovely thank you letter!

GIFT AID FORM:

If you are an individual please print off and tear this off and send back with your cheque:-

I am a UK taxpayer and pay Income and/or Capital Gains Tax at least equal to the amount you can reclaim. I consent to Circus Arts Forum Limited (trading as Circus Development Agency) claiming Gift Aid on all donations made since 6 April 2000 and all future donations (until I notify you otherwise).

Signature.....Date.....

Name.....