

The Circus Development Agency is UK's national advocacy organisation for circus.

It aims to:

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

Members of the Board are:

Vicki Amedume, Chris Barltrop, Lynn Carroll, Angela de Castro, Verena Cornwall (Chair), Gerry Cottle, Steve Cousins, Robert Davies, Michael Day, Tony Hopkins, Brett Jackson, Pax Nindi, Ian Scott Owens, Ali Williams, Mike Wright.

Kate Hartoch is the CDA's Project Manager.

SUPPORT CDA!

CDA has just launched a Supporters Scheme – which you can be part of!

This will enable the valuable work of the organisation to thrive and help support the UK's 'one stop shop' of information on circus via the website; the newsletter; the projects; and the freelancers. Information can be found at the end of this newsletter and will shortly be available on the web.

CDA RECENT ACTIVITY

CDA JOURNALIST TRAINING

Lyn Gardner from The Guardian is presently mentoring CDA's volunteer journalist John Ellingsworth. John is, in turn, training a trainee journalist. Thanks to Jackson's Lane, the Barbican, The Peacock Theatre and to the London International Mime Festival for supporting this scheme by donating tickets. If you have a review that you would like to post on our website please do so by simply registering and submitting it to the review section.

ADVERTISING ON OUR WEBSITE

CDA's website has up to 250,000 hits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail info@circusarts.org.uk

CIRCUS NEWS FROM AROUND THE UK AND BEYOND

CIRCUS PARENTS ASSOCIATION GENERAL MEETING

Date: Sunday 24th January

Venue: Crown Plaza Hotel, Birmingham NEC

This is hosted by the National Association of Travellers Teachers, and is open to all interested parties, especially parents, involved in Circus whether touring, gigging or otherwise. The Circus Parents Association was set up by Lia Fossett and formally constituted in 2001. Its aims include providing a network of support and information, promoting the needs and choices of our sector within education and giving feedback to teaching authorities about quality of provision. The CPA website has more info at www.circusparentsassociation.org.uk. As circus is constantly reinventing itself so are the situations and needs of parents within it and it would be great to see a representation of the diversity of the circus scene at this meeting. For more information, to book a place at the meeting, or if you would like to be put on a contact list for future information and discussion please contact Zoe Munn zmunnn@hotmail.com

JEUNES TALENTS CIRQUE EUROPE SHORTLIST ANNOUNCED

The shortlist for this European funding for contemporary circus performance has been made and 9 UK companies have been selected which is many more than ever before! You can see the full list at www.jeunestalentscirque.org. All the shortlisted companies will now be preparing for presentations before the final selection is made and funds allocated to create innovative new circus pieces.

ARTS WRITERS & CIRCUS ARTS

In partnership with TEAM Network, the network of cultural magazines, a residency for twelve critics and chief editors from Europe took place in Paris in June, 2009. This residency has served to expose these professionals to the new circus aesthetics, notably thanks to the collaboration of the festivals Des auteurs, des cirques (Parc de la Villette), and Solstice (Théâtre Firmin Gémier / La Piscine), as well as the Fratellini Academy. A commission for texts followed these discussions, with testimonials in English and original language about the ways in which circus creation can be taken into account. This multilingual publication can be downloaded for free at www.circostrada.org

AERIAL YOUTH CIRCUS NEWSLETTER ONLINE

Circus Space's latest edition of the youth circus newsletter 'Aerial' is now online, you can see it by going to: http://www.thecircusspace.co.uk/P_and_O/aerial_newsletter/a6.htm

You can turn the page either by left clicking and holding the corner of the page and dragging it across. Or the less fun but more simple method is just clicking the corner of the page.

They are always looking for submissions to the newsletter. You can send us your work at aerial@thecircusspace.co.uk. The deadline for submissions for the next issue is 12th February 2010.

SPECIAL EDITION OF STRADDA IN ENGLISH

A special issue in English of the French magazine *Stradda* has just been released, following foreign operator's request. This special edition focuses on circus and street arts in Europe, and contains articles published in former *Stradda* issues as well as new articles. It will be distributed at a European level, throughout the Circostrada Network.

1 issue : €7.50 + shipping, 1 package of 30 issues: €130 including tax and shipping

For more information, go to: www.horslesmurs.fr

DEFRA CONSULTATION ON THE USE OF WILD ANIMALS IN CIRCUS

This consultation is seeking views on how best to safeguard the welfare of wild animals in traveling circuses.

Options being consulted on are: a complete ban on the use of wild animals, statutory regulations and voluntary self-regulation by circuses. Animal welfare organisations and the circus industry have agreed that 'business as usual' is not an option.

To make it easier to contribute your views, DEFRA (Department for Environment, Food and Rural Affairs) have developed an online questionnaire. You can also submit your comments in writing, by email or post.

- [Consultation letter](#)
- [Consultation document](#) (260 KB)
- [Online questionnaire](#)
- [Impact assessment](#) (220 KB)
- [List of consultees](#)

Animal welfare is a devolved matter. This consultation applies to the wild animals in traveling circuses in England only. The consultation runs for 12 weeks and closes on **15 March 2010**.

MERIDIANS PERFORMING ARTS FESTIVALS NETWORK – CO-PRODUCTION MANUAL

Meridians is a new network, created by 8 major European performing arts festivals, for the exchange of artists, joint creation and intercultural dialogue in the performing arts in non-conventional venues. It just published a manual for co productions, downloadable for free on their website. The Manual is designed to describe the most common problems currently encountered in the always complicated process of staging a trans-national production. As far as possible, it also aims to establish simple standards that will facilitate the work of producers and creators during any process of trans-national creation. For more information, go to:

www.meridiansnet.org

LA MAISON DU CIRQUE NEW FACILITIES LAUNCH IN JANUARY

Now at the end of its "nomadic construction", which began 7 March 2009 in Tournai (Belgium) and finished 18 July 2009 at the Théâtre des Doms in Avignon (France), La Maison du Cirque will inaugurate its new facilities Wednesday, 27 January 2010. The association is dedicated to the development and promotion of the circus arts. It's main goal is to encourage the sector's growth on the local, regional and international level. It also hopes to implement a federating and representative platform to bring together, in the French-speaking community of Wallonie-Bruxelles, the major figures wishing to enrich the structuring and coordination of their activities within the sector. For more information, go to: www.lamaisonducirque.be

EUROPEAN CIRCUS ARTS BIBLIOGRAPHY

HorsLesMurs and Circostrada network just published a *European Circus Arts Bibliography*, offering a selection of publications categorized by the overall information they provide on the circus arts, whether they address more specifically the classic or contemporary circus, or if they depict in images the processes and backgrounds of artists. This bibliography, non exhaustive, was established by Philippe Goudard and Magali Libong and also focuses on literary productions of novels and screenplays, scholarly theses, pedagogical publications, health-related works, as well as magazines and practical guides on the sector. The bibliography is downloadable for free in French and in English on www.circostrada.org

OPPORTUNITIES

THE EMMA INSLEY AERIAL CREATION FUND

The Emma Insley Aerial Creation Fund is awarding £2,000 for aerial performers to create and perform a new piece of work. The successful soloist or ensemble will have the chance to perform

their finished piece at two high profile events in 2010. Details of the entry criteria and how you apply can all be found online at www.justbecreative.org.uk But hurry time is running out! **Application closing date: 31st January 2010**, Shortlist announced: 8th February 2010
Winner announced: 8th March 2010.

LONDON FUNDRAISING COURSES

8 fundraising courses come to London in March 2010. They take place at Shelter London, Near Old Street Tube Station. Each half day course costs just £59 plus VAT. Courses can be viewed and booked online at www.companysolutions.biz.

Practical fundraising support

All the courses also give a free first year's membership to the Practical Fundraising Association www.practicalfundraising.com with a weekly email of fundraising support as well as email advice at any time. All the courses also include an electronic course handbook with all the notes and exercises from the courses for future practical use. Booking any of the courses confirms you accept the terms and conditions of booking as listed on the website.

COURSE 1 Essentials of Corporate Fundraising

9.30am-12.30pm London Thu 18th March

COURSE 2 Essentials of Community and Events Fundraising

1.30pm-4.30pm London Thu 18th March

COURSE 3 Internet Fundraising in 2010

9.30am-12.30pm London Tue 23rd March

COURSE 4 Essentials of Legacy Fundraising

1.30pm-4.30pm London Tue 23rd March

COURSE 5 Essentials of Trusts Fundraising

9.30am-12.30pm London Wed 24th March

COURSE 6 Creative Improvement of Funding Bids and Trust Applications

1.30pm-4.30pm London Wed 24th March

COURSE 7 Fundraising Planning and Strategy

9.30am-12.30pm London Thu 25th March

COURSE 8 Sustainable Fundraising Development

1.30pm-4.30pm London Thu 25th March

CULTURAL OLYMPIAD – LONDON 2012

Calling all artists/arts organisations:

- For more information on how to get involved in the Cultural Olympiad in London and/or to log your London 2012 projects, please send your information/enquiry through to culture2012@london.gov.uk
- The GLA's 2012 Team will be running regular 1:1 sessions for Inspire Mark projects from January 2010. Please contact culture2012@london.gov.uk to request a meeting. <http://www.london2012.com/about-us/our-brand/inspire-programme.php>
- For regular monthly updates on planning and opportunities for London 2012, please subscribe to the London Cultural Strategy Group Newsletter at <http://www.london.gov.uk/lcsg/signup.jsp>
- The GLA have published a guide to London Culture and 2012. For more info please go to: <http://www.london.gov.uk/lcsg/publications.jsp>

APPEAL FOR SUBMISSIONS ROH2 FIRSTS – LINBURY STUDIO THEATRE, NOVEMBER 2010

Originally initiated by the Helen Hamlyn Trust with the Royal Opera House Named by the Telegraph as the "indie" arm of the Royal Opera House, ROH2 invites submissions from creative artists to take part in Firsts 09 in the Linbury Studio Theatre. Now in its eighth year, this season is at the forefront of the work of ROH2 and seeks to present high quality work of originality and diversity across the contemporary lyric art forms including music, dance, puppetry,

physical theatre, aerial work and work that defies categorization. Priority will be given to young, vibrant artists working outside of the mainstream and artists from the regions.

Firsts presents nine companies over six nights in the Linbury Studio Theatre from 11 – 20 November 2010 and the following criteria apply:

- The piece must be between 10 and 30 minutes maximum.
- It must have been created in the last 18 months and completed by the application deadline (below).
- Must be UK based.
- Each company will have two performances on consecutive nights along with two or three other performing companies as part of a mixed bill.

A basic lighting rig is provided, black dance floor and white or black backcloth. Lighting specials can be provided by negotiation in advance. It is recommended that if you require a projector you supply your own, but this can be negotiated.

The Technical manager will endeavour to meet the requirements of the piece as near as possible, but companies must accept a level of compromise due to the nature of the programming.

The Royal Opera House provides a minimum of four technical staff to run the shows and operate lights and sound. However, it is strongly recommended that you bring your own lighting designer/technician to relight the show and operate the board particularly if your cues are complicated. The cost for this should be included in your fee.

Technical time is usually four hours and will be either the day of the first performance or the preceding day. Other than technical time in the theatre, the Royal Opera House cannot provide further rehearsal space.

In order to apply, please forward the following. We must receive all of the information requested.

- Contact name, address, email address and telephone number of artist/company.
- The name and length of the piece and the number of performers.
- Dates and venues of previous and forthcoming performances.
- A description including a DVD of a performance or rehearsal. Please note: we cannot accept applications without a DVD. If you are proposing an excerpt from a longer piece, please indicate the appropriate sections. All DVDs need to be compatible with European DVD players. Apple Mac formats will not be accepted.
- A full technical rider including details of set, props, sound and lighting requirements. If this is not possible as full an indication as possible of the above.
- The fee for two performances inclusive of performer and staff fees, technical costs, travel, transport and accommodation (please state VAT separately if applicable). Please show how this fee is broken down. This may be subject to negotiation.

All applications must be received by **Wednesday 31 March 2010**.

By post: Marked Firsts and sent to ROH2, Royal Opera House, Covent Garden, London WC2E 9DD.

By email: Email applications Firsts@roh.org.uk. Emails must be no larger than 6Mb. All footage must be sent/delivered as a hard copy.

BRIGHTON FRINGE OPEN FOR REGISTRATIONS

Registration for Brighton Fringe 2010 opened on November 2nd and if you've got new, exciting work that demands to be seen, they want to see it! This year, early birds will reap even more benefits, with discounted registration, early ticket sales and 12 free, first come first served bursaries from Legal and General, for qualifying shows. So be sure to sign up as early as possible. With 700 shows in 210 venues, the festival's profile rocketed in 2009. So if you're looking for an alternative launch pad to Edinburgh: affordable fees, cheaper accommodation and your show won't get lost among 3,000 others so you've got a good chance of press attention. Brighton Festival Fringe 2010 runs from 1st – 23rd May and tickets are going on sale at the end of February. **Registration closes on 8th February 2010**

For more info visit: www.brightonfestivalfringe.org.uk

CALL FOR SUBMISSIONS – “SEE YOU NEXT TUESDAY”

See You Next Tuesday is a box-fresh festival for International Women's Day 2010, 8th - 20th March. The event will showcase fantastic feminine and feminist talent for an action-packed two weeks, raising discussion (and eyebrows) about gender, sex, identity, equality, and gender based violence in a lavish and experimental playground of fancy. Send them your ideas for visual art, performance (including theatre, cabaret, burlesque, comedy, music, dance) and film for this innovative and unique festival. See You Next Tuesday will take place in the West End's hidden gem, The New Players Theatre in Villiers Street. Founded in 1936, this gorgeous 275-seat theatre retains its music-hall charm, with red velvet seats, smoked-glass screens and vaulted ceiling. There is also a bar space (with piano), and a lobby exhibition space. They have slots available for performances of all shapes and sizes throughout the festival. They're booking earlies, laties, and everything in between and also have slots for weekend workshops. All companies will receive full PR and marketing, box office and front of house support, technical and get-in, and use of the beautiful festival set and lighting state. If you have a show or an idea for one, or want to know more, please contact Annie Saunders anytime at vdaylondon@gmail.com

THE HIGHER SPACE – WIRED AERIAL THEATRE

After three years of devoted, self funded refurbishment, Wired Aerial Theatre is proud to present The Higher Space. A fresh and funky versatile urban warehouse based in the heart of the former Capital of Culture 2008, Liverpool. What began as a big playroom for one little girls' dream of flying has developed into a home for fresh thought, brave experimentation, and artistic excellence. They are now looking for two contemporary, impassioned companies, who want to join them in cultivating a bustling and supportive community of collaborative creativity. They can offer you a huge rehearsal area, large office space and optional storage bay, with the building itself boasting a spacious bathroom, kitchen and lounge with all the comforts of home. Whatever your speciality within the industry, if you are interested in sharing this beautiful space with them then they would love to hear from you. Email wendy@wiredaerialtheatre.com or call 07876 747 613 for more information or to arrange a viewing.

YOUNG STAGE – INTERNATIONAL CIRCUS FESTIVAL BASEL

Dates: 25th – 28th May 2010 in Basel, Switzerland

4 shows, a live band, attractive awards and a lot of fun are waiting for you. Artistes up to 27 years of age and groups of artistes (average age 27 years) are kindly invited to apply for the festival now. We are looking for new ideas and innovative contemporary performances. Clown and comedy acts are also welcome. For further information about the festival, and for application forms, please visit www.young-stage.com **Closing date for 2010 registration is 5th February** and the participants will be decided shortly after this date. If you already applied in 2009 and wish us to keep your application, please email Nadja Hauser nadja.hauser@youngstage.com and let her know.

GO & SEE BURSARIES SCHEME AT 'A-N'

Artists' groups and networks within the UK can apply for awards of up to £500 through the Go & See bursaries scheme. Go and see bursaries are artist-led, peer-reviewed bursaries supporting travel between artists' groups and networks in the UK or elsewhere, in order to explore new links and provide a focus for critical exchange, research and peer development. The aims of the bursaries are intended to reflect the NAN mission: to promote the aspirations of artists and the development of practice through peer dialogue and exchange. The scheme, which is provided by a-n The Artists Information Company and managed by the Networking Artist's Network, aims to support exchange between artists' groups and networks in the UK and beyond in order to explore new projects and provide a focus for critical exchange. NAN defines artists groups as two or more artists working together or engaged in collective activity who consider themselves to be a group or network. **Deadline: 6pm 1st March 2010.**

For more information visit www.a-n.co.uk/nan/topic/473133

NEWS FROM THE BRITISH COUNCIL YOUTH IN ACTION PROGRAMME

The British Council are promoting this source of funding for working with young volunteers within Europe. There are several strands to the programme, and in many cases 'youth' means age 30 and under. The British Council would be delighted to see arts organisations benefiting from this programme and helping to develop the skills and experience of young volunteers across Europe.

The programme has the potential to support you in using volunteers in a number of ways, for example: involving a single volunteer, perhaps someone with language skills to support your organisation in communicating with European partners and artists, whilst they learn about the running of an arts organisation; or perhaps involving groups of young people, in making a piece of work, maybe linking UK and other European volunteers. If you have an idea for involving European volunteers do speak to the British Council Youth in Action team about finding support to do this e-mail connectyouth.enquiries@britishcouncil.org

The British Council is the UK's National Agency for the Youth in Action Programme. The Youth in Action Programme (2007-2013) is funded by the European Commission and provides young people with a variety of opportunities for non-formal and informal learning with a European dimension. The objectives of the programme are: the promotion and development of young people's active citizenship; solidarity and social cohesion; as well as the development and promotion of quality support systems and European-wide cooperation. Specific programme priorities are: European Citizenship; participation of young people; intercultural dialogue; and the inclusion of young people with fewer opportunities.

The programme is divided into 5 Actions:

- Action 1 – Youth for Europe
- Action 2 – European Voluntary Service
- Action 3 – Youth in the World
- Action 4 – Youth Support Systems
- Action 5 – Support for European Cooperation

For more information visit: www.britishcouncil.org/connectyouth

CULTURE PROGRAMME: CALL FOR PROPOSALS 2009

Established to enhance the cultural area shared by Europeans, the Culture Programme's goal is the promotion of the trans-national mobility of people working in the cultural sector, the support for the transnational circulation of cultural and artistic works and products, the promotion of inter-cultural dialogue. The call for proposals covers the following strands of the Culture Programme: multi-annual cooperation projects, cooperation projects, literary translation projects, cooperation projects with third countries, support for organisations active at European level in the field of culture. Find the detailed conditions and request form at <http://eacea.ec.europa.eu>

BBC'S EGGHEADS SEEK CIRCUS PERFORMERS TO TAKE PART IN QUIZ

The hit BBC quiz show is back for the 11th series & are looking for fun teams of 6 to take on their resident General Knowledge Goliaths! They have specifically contacted us as they are interested in a group of circus performers applying to play.

If you would like to challenge 'The Eggheads', and possibly win a cash prize Contact them now - Visit www.12yard.com/eggheads for an application online, Alternatively you can email: eggheads@12yard.com / 0141 4272939. They are auditioning in the next couple of weeks.

There is no charge for requesting an application form via e-mail, although internet service provider's fees may apply, all applicants must be 18 years or older.

Standard call charges apply from a BT landline. Call costs from other networks may be higher, and calls from mobiles will be considerably more depending on your telephone provider's own tariffs and charges.

EMPLOYMENT OPPORTUNITIES

MIMBRE – 10 FEMALE PERFORMERS WANTED FOR EXPLORATION

Acrobatic company mimbre are looking for 10 exceptional, female, physical performers for a new research project; A10 - to explore physical training and creation at high levels in the fields of acrobatics, acrobalance, movement and dance.

In collaboration with Laban Dance Science department, A10 will be a laboratory to explore - as professional, female, physical performers;

- how to train, work and optimally maintain the body
- how your physical limits (injury, disability, body type) impact creativity
- how you use your restrictions to come up with new and original ways of working

The project will also explore how best to work supportively with high physicality within a large group of performer/artists: aiming to transfer the complicity and trust essential for lifts, throws and balances in partner work. We aim to examine bigger ensemble work and to investigate possibilities in larger companies without losing intimacy and the uniqueness of individual performers.

We are looking for female performers with a minimum of 3 years professional performance experience; passionate about exploring the highest levels of physicality possible and we welcome able bodied performers, performers with disabilities, and performers working with injuries to apply.

Part 1 of the project starts in March 2010 and goes on until January 2011, but will be intermittent and part-time, tailored to fit alongside other commitments. Part 2 will, using the findings from Part 1, continuing the research as well as creating a big scale performance,.

All concentrated rehearsal periods will be paid, but some parts of the training and research will be expenses only. For full details of dates, structure of the project etc., please contact Emma Forster on emma.forster@mimbre.co.uk for an application pack.

Deadline for applications is midday on 29th January and auditions will take place with a shortlist of applicants on 11th and 12th February.

CIRQUE DU SOLEIL VAREKAI FRONT OF HOUSE POSTS - MANCHESTER

Cirque du Soleil hire temporary staff in a variety of front of house roles when they tour under the Grand Chapiteau big top. Varekai will be in Manchester under the Grand Chapiteau (subject to licence) at the Trafford Centre in Manchester between February 25th and March 21st. For details on these vacancies please contact the Manchester Manpower office who will be shortly advertising and looking after these vacancies on Manchester@manpower.co.uk

CIRQUE DU SOLEIL AUDITIONS IN BERLIN

Cirque du Soleil is seeking new talent! They will be hosting auditions for circus performers in Berlin, Germany on 25th January 2010. Interested candidates must submit: A CV, a photo, a video demo of your circus performance. For full casting information, visit their website at <https://cirquedusoleil.taleo.net/careersection/10120/jobdetail.ftl?lang=en&job=CAS03357> .

CIRQUE DU SOLEIL DANCE AUDITIONS IN LONDON

Cirque Du Soleil will be hosting an exclusive audition at MOVE IT on Thursday 11th March at Olympia London. The audition starts early on Thursday with call backs on Friday 12th March. Please note, you must be 18 years of age or older in order to audition. If you would like to audition you must register in advance by [completing this form](#)

For further information please view the MOVE IT webpage where more information will appear during January. There is also a video here of what Cirque du Soleil are looking for.

http://www.moveitdance.co.uk/page.cfm/Link=41/t=m/trackLogID=198369_E730B9D097

COMPANY FZ : COMPANY ADMINISTRATOR WANTED

Job Description

Company FZ are currently looking for a company administrator to work in our East London office for 2 days per week. The administrator will work closely with the Company Producer to ensure the smooth running of both the office and company projects.

Company FZ is a successful and well-established cross-disciplinary theatre company lead by Artistic Directors Flick Ferdinando and John-Paul Zaccarini. Established in 1998 with the creation of their show Throat, the company develops ideas of visual theatre that are continually moving forward.

For more information please visit www.companyfz.com

Responsibilities:

- General office administration including office upkeep, stationery supplies, postage and deliveries, etc
- Management of the company accounting system – processing invoice payments, internal company payments and PAYE payments
- Creating and sending out company marketing packs to venues, festivals and promoters on request
- Day-to-day company management and assistant tour management of specific projects – including booking travel, accommodation and researching/booking rehearsal space, etc.
- Taking minutes for internal weekly meetings and occasional company meetings
- Liaising with the Company Producer to ensure good communication with venues, promoters and festivals.
- Research into venues, festivals and workshops for company development
- Research into funding bodies and funding opportunities
- Upkeep of company website and social networking sites

The candidate should have excellent organisational skills, and at least 1 years experience in office management and/or arts administration. A good understanding of basic computer packages (ie, Microsoft Office) is essential. Knowledge of MYOB Accounting is desirable but not essential.

Payment is based on 0.2 days per week @ £18,000 pro-rata

Please send a CV and cover letter explaining your interest in working in the arts with a company such Company FZ to Rosie Kelly at jobs@companyfz.com. Please include the word 'Admin' followed by your surname in the subject line (ie, ADMIN/ KELLY).

Alternatively you can send hard copy applications to Company FZ, Studio 10, Container City 1, Trinity Buoy Wharf, London, E14 0JW.

Deadline for applications is Thursday 28th January @ 5pm.

Initial interviews will be scheduled for w/c 01st February and w/c 08th February.

Company FZ are a regularly funded organisation by Arts Council England.

SEEKING STAGE FIGHT DIRECTOR

The Whirlwind Theatre in Lancaster are seeking a stage fight director to be part of mid February and May/June 2010 half term workshops, overseeing fights for summer rehearsals of The Lion, The Witch and Wardrobe. The right candidate has to be local to Lancaster, have experience working with children/young people and those with disabilities, be part of the team, CRB cleared with references and have the correct fight qualifications to teach. If you are interested, please contact Myette Godwyn at mmwhalley@btinternet.com

CIRQUE BIJOU SEEK AN ADMINISTRATOR (PART TIME)

Salary: £15,000 pro rata - 3 days a week, with the potential to increase

Application Deadline: 05.02.10 17:00, based in Bristol

Cirque Bijou creates and produces contemporary performance for public and private audiences worldwide. We are looking to recruit a dynamic and self-motivated individual to assist with all aspects of the daily running of a busy office. The ideal candidate will be flexible and highly organised, with excellent communication skills and solid experience of similar work.

Please contact geraldine@cirquebijou.co.uk for a job description and details of how to apply.
Contact Details - Cirque Bijou , [geraldine \[at\] cirquebijou.co.uk](mailto:geraldine[at]cirquebijou.co.uk) | 0117 902 9730

DUO GROUND ACT FOR 2010 SEASON

Happys Circus requires one or two artists with a minimum of two good acts between them, one being a ground and one being an aerial, for our small touring show. Applicants must be over 21 years of age, one or both of you have a valid driving licence, be able to work in the UK and be willing to be involved in all aspects of the show.

Good terms and conditions. Touring the South of England from April until mid October 2010.

Please call Jenny or Angie on 0871 2300 450 or email: happyscircus@yahoo.co.uk

Website: www.happyscircus.co.uk

COURSES/WORKSHOPS

WORKSHOPS AND A LECTURE IN THE LONDON MIME FESTIVAL

As well as the meet the artists sessions (see the 'What's On' section below), LIMF has a series of workshops and a lecture as part of their programme:

TALK - TOM MORRIS - CHAPTER 3

Date: Saturday 23rd January 2.30pm, Session runs approx 75 mins

Venue: ICA Theatre, £7 (£6 concs) [Book now](#)

Tom Morris is Artistic Director of the Bristol Old Vic, where he will direct Juliet and her Romeo, an adaptation of Shakespeare's play, in March. He was director of BAC from 1995-2004 where he revolutionised the programme and established the venue as a national centre for the development of new theatre, working with companies such as Complicité, Improbable, Ridiculusmus and many others, and nurturing high profile projects such as *Jerry Springer: The Opera*. In 2004 he became an Associate Director at the National Theatre and was responsible for the development of some of the NT's greatest successes of recent times, *Coram Boy*, *A Matter of Life and Death* (adapted with Emma Rice of Kneehigh), and *War Horse*, which he also co-directed. Throughout his professional career Tom has been closely associated with Britain's most notable visual theatre companies, supporting people and ideas that, in his own words, "turn out to be blooming marvellous a few years later". Tom's production of *Every Good Boy Deserves Favour* (co-directed with Felix Barrett of Punchdrunk), opens in the Olivier Theatre on 12th January

CREATING THEATRE AND PERFORMANCE LED BY THOMAS PRATTKI, MICHAEL BROWN AND AURELIAN KOCH

Date: Saturday 23rd - Sunday 24th January 10am - 6pm

Venue: London International School of Performing Arts (LISPA) The Old Lab, 3 Mills Studios, Three Mill Lane, London, E3 3DU

£100 for the two days, Bookings: 020 8215 3390 www.lispa.co.uk,

Further information: welcome@lispa.co.uk

A new generation of performing artists is changing the landscape of modern theatre. What began a few decades ago as an avant-garde movement has changed the vision of main stream theatre as well. The idea of the performer as a creator of her/his own work is no longer a fringe phenomenon, but reflects the broad desire of an entire generation of performers to develop their very own artistic voice and to take creative responsibility in shaping their vision of life. This two-day physical and improvisational workshop will give an insight into the teachings of LISPA and its unique vision of an integral theatre pedagogy for the performing arts. It addresses performers, dancers, actors, directors and teachers in the field of the performing arts with an interest in the idea of creating original work.

ECCENTRIC DANCE LED BY BARRY & JOAN GRANTHAM

Date: Saturday 30th January 10am - 5pm, Sunday 31st January 10am - 12 noon, followed by a discussion (12.30-2pm) led by Jon Davidson, Central's Creative Fellow in Clowning

Presented in association with Central School of Speech & Drama, 62-64 Eton Avenue, London NW3 3HY. £75 Bookings: 020 7637 5661, Email: mimefest@easynet.co.uk

A workshop for clowns, mimes, comedians and all performers wanting to extend their movement vocabulary. Barry and Joan Grantham 's wealth of experience in dance, mime, music-hall and theatre makes them sought after world-wide performers, advisors, directors and teachers. this popular workshop offers the chance to learn time-honoured show business routines and eccentric steps made famous by legendary performers like Max Wall, Little tich, Rubberneck Jackley, and Snakehips Johnson. Barry Grantham has worked in ballet companies and West End musicals and has coached members of many physical theatre and circus companies such as Told By an Idiot, No Fit State and Gifford's Circus. With his wife Joan he toured the Music Halls learning from greatest stars of the day including Randolph Sutton, Billy Dainty and Wilson Kepple and Betty.

MANDINGA CARNIVAL ARTS WORKSHOPS

Always wanted to learn more about the carnival arts? Do you have artist's block? Or want to launch a career in the carnival arts? Mandinga Arts will be launching their Winter Workshop Programme for 2009-2010 from November 2009. Facilitated by leading artists, Co-Founders and Co-Artistic Directors of Mandinga Arts Ltd Charles Beauchamp and Julieta Rubio, Mandinga Master Workshop and Mandinga Backstage Workshop are aimed primarily at adults with an interest in developing and extending their knowledge and experience in carnival and street theatre arts. These tailor-made, one-day workshops can either cover all major aspects involved in costume design and realisation or be an exclusive opportunity for you to see behind the scenes at Mandinga Arts Ltd. Small groups of 8 -12 people can be accommodated. Please visit <http://www.mandingaarts.co.uk> for full information.

NOFIT STATE MASTER CLASSES 2010, CARDIFF

Acrobalance with Massi and Tiago

Date: 23rd January, 10am – 5pm, Cost: £30/20 members, Level: Intermediate
A chance to improve your technique and learn new moves.

Doubles Rope with Gareth Bailey and Lyn Routledge

Date: 14th February, Cost: £60/£40 members, Level: Intermediate/Advanced
A rare opportunity to learn doubles rope with the best in the business!

Slackrope with George Fuller

Date: 21st February, Cost £30/ £20 members, Level: All

Whipcracking with Peter Gamble

Date: March 2010 date TBC, Beginners 10.00-12.30, Intermediate/ Advanced 1.00-3.30
Cost: £25/ £20 members, Level: Intermediate/Advanced

Fresh from winning a gold for freestyle whip performance at the World Whipcracking championships in Texas, Peter will teach competition level preparation, target practice, the Ten Cracks, and some performance work.

Nofit State Gift Vouchers

Can be exchanged for intro to circus days, regular classes, master-classes, and Nofit State Merchandise. To enquire about or book any of the above please call Lynn or Ali on 02920 221330 or email education@nofitstate.com

Classes and master classes are filled on a first come first served basis and places are held on receipt of payment. All activities take place in the Annexe, Charles St, Cardiff CF10 2GA

GREENTOP CIRCUS – SPRING PROGRAMMES AND FULL TIME CIRCUS IN PERFORMANCE COURSE

There's now more happening in the Yorkshire circus centre than ever before. The expanded Evening Class programme now includes: Trapeze, Dance, (Mondays), Acro-balance (Tuesdays), Hula-hoop, Circus Skills, (Wednesdays), Acrobatic Tumbling, Aerial skills (Thursday), Performance group (Fridays). See http://www.greentop.org/circus_training/eveningclasses

'Spring into Circus' Programme

The Spring programme begins in January and is packed with exciting classes including beginner trapeze, swinging trapeze, burlesque dance and pole workshops, stilt-walking, puppet making and much more. For further information please visit

http://www.greentop.org/circus_training/spring_programme or to book onto these classes please call 0114 244 8828

MY AERIAL HOME

My Aerial Home started in March 2009 as a local school for local people but has attracted and welcomed aerialists from all round London and Kent. We offer classes in static trapeze, corde lisse and silks and pride ourselves on high quality teaching for both beginners and more experienced aerialists. Trapeze and Corde Lisse classes available on Saturday afternoons 3pm - 6.30pm; Wednesday nights 5.45pm - 8.45pm with practice times on Monday nights 6pm - 8pm. For further information, please visit our website www.myaerialhome.co.uk

HOOPJAM

Hula Hoop workshops for all levels and abilities. Every Wednesday in Easton, Bristol. We are established Hula Hoop performers looking to share the joy and satisfaction of hula hoop play, dance and exercise. The workshop starts at 6:30 until 7:30 and involves learning at your own specific level, encouraging you to try new moves, share yours with others or just spin to music at your leisure. It costs just £4 for the full hour. For more information please email chantihobbit@googlemail.com

WHAT'S ON

SHOWZAM, BLACKPOOL

February 2010 - <http://www.showzam.co.uk/whatson/>

This annual seaside programme of variety and circus returns with a brilliant line-up for February.

LA CLIQUE

Friday 12 - Saturday 20 February, 2010
Winner of the 2009 Oliver award for best entertainment!

LA CLIQUE showcases the creme de la creme of twisted caberet entertainers from around the world and has performed sold-out seasons in Sydney, Melbourne, Montreal, Dublin, New York, Edinburgh and Paris. Hailed by Time Out magazine as "Spellbinding, Sexy and Stunning," LA CLIQUE's heady cocktail of caberet, new burlesque, circus sideshow and contemporary variety will come to it's natural home in Blackpool's Tower Circus this February. Book early to avoid disappointment. Click [here](#) for more information.



HEAT THE STREETS

Saturday 20 February

Walk the Plank produce another stunning event with fire and rhythm at its heart. The evening's highlights will include the return of the internationally acclaimed company La Machine - fusing fire effects with live music and intriguing mechanical instruments. And at the newly designed St. John's area Walk the Plank will create The Ice Queen's Musical Garden - where the Ice Queen invites you into her court of magical and wonderful fiery musical installations and animations. Click [here](#) for more information.

MISS BEHAVE PRESENTS CARNIVAL BALL

Saturday 13 February

This year's Carnival Ball will be a tribute to the spirit of Brazil as we samba and tango to the Latin beat. Featuring burlesque beauty Amber Topaz, calypso Queen Marawa, Vice Champions of the Same Sex ballroom scene the Sugar Dandies, Romany Diva of Magic and musical entertainment with Coco Xpress. Tickets will be on sale soon. Click [here](#) for more information.

MOOKY'S STAR PARADE

Saturday 13 - Sunday 21 February

An action packed, fun filled Circus hosted by everyone's favourite clown Mooky along with his long suffering side kick Mr Bubbu. Harvey Seagar, our ringmaster, will oversee the proceedings and once again the fabulous Blackpool Tower Circus Show Band will entertain. Dancers from the Langley Dance School will add a touch of glamour to what promises to be another great show for Showzam! Tickets will be on sale soon. Click [here](#) for more information.

HUMBUG: A CELEBRATION OF BARNUM

Friday 12 - Sunday 21 February

P.T Barnum (1810 – 1891) was the inventor and pioneer of modern entertainment be it the sideshow, the circus or the concept of interactive museum style education. 2010 will be the 200th anniversary of this most important and universally acknowledged impresario whose influence still continues today.

The Barnum exhibition is free of charge and will be part of Showzam Central, Olympia, Winter Gardens, Click [here](#) for more information.

OCKHAM'S RAZOR PRESENT: THE MILL

Tuesday 16 February

Experience the sweat, grind and grit of physical work in a wheel of wood and steel which is powered by the performers suspended 6 metres in the air. Where a seemingly small decision or action can gather momentum and impetus beyond your control, snowballing until you find yourself running like mad to power the treadmill whilst someone else is riding it like a ferris wheel. Click [here](#) for more information.

CINE-VARIETY

Showzam Central will this year place host to Cine-Variety – a show highlighting and celebrating the film and variety tradition of Blackpool and the North West. Films, magic shows and variety walk up performances will be shown within the famous fairground booth that was Tom Norman's Travelling Palladium Show.

Tom Norman's Travelling Palladium will be part of Showzam Central, Olympia, Winter Gardens. Prices vary. Click [here](#) for more information.

INSECT CIRCUS

"Ladies & Gentlemen! Boys& Girls! Stroll Up! Stroll up for the Magnificent Insect Circus Museum! Behold the Liberty Beetles& the Cheeky Ladybirds! Be thrilled by the Knife Thrower& the Painted Lady! Gasp as Captain Courage, the intrepid Wasp Tamer, defies Danger! Marvel at the Worm Charmer& Laugh at the Dancing Snails!"

Housed in a vintage, mahogany lined, Bedford TK beetlebox lorry, this unique museum displays a stunning array of costumes, props, puppets, toys and ephemera from the extraordinary collection of the Insect Circus Society. Spanning more than three centuries, and covering many continents, this is undeniably the finest museum of its kind in the world. Click [here](#) for more information.

CARNESKY'S GHOST TRAIN

Inhabited by extraordinary live performers, creepy animatronics, spectacular magic illusions, eerie moving sets, and a dazzling show of lights, Carnesky's Ghost Train, the quirky arthouse funfair ride is being resurrected to spectacular proportions in the heartland of the British seaside.

Click [here](#) for more information.

MAGIC SHOW

Friday 12 - Sunday 21 February

MAGIC SHOW is an exhibition that combines fiction and trickery, the historically prevalent and culturally pivotal. The exhibition demonstrates how artists adopt the perception-shifting ploys of the theatrical magician to summon wonderment whilst simultaneously performing critique, but also reveals how strategic illusion and misdirection can be employed in more ominous contexts.

Click [here](#) for more information.

QUEENS OF MAGIC

Tuesday 16 - Saturday 20 February

Showzam and Stageworks Worldwide Productions present, in the home of magic, in the Horseshoe at Pleasure Beach Blackpool, "Queens of Magic" This high camp magic production, with a twist, is turning the cards around for the Queens of Magic featuring some of the best female magicians in the world including ROMANY, FAY PRESTO and MANDY MUDEN with their glamorous male assistants. Click [here](#) for more information.

SPYMONKEY PRESENTS MOBY DICK

Wednesday 17 and Thursday 18 February

Spymonkey's Moby Dick is a glorious mis-telling of the Herman Melville novel. Four whalers find themselves trapped in the belly of a literary monster. As they ponder the irony of their fate they recount a story of Moby Dick.

Stuffed with invention and a delightful lack of respect for theatrical convention, Spymonkey's Moby Dick brings together a remarkable team of creators, combining the hilarious physical comedy that has delighted audiences around the world with Music Hall, burlesque, dance, big show-stopping songs, puppetry, illusion, mentalism and a raft of stunning special effects. Click [here](#) for more information.

UKULELESCOPE

Saturday 20 February

The Ukulele Orchestra Of Great Britain have collaborated with BFI National Archive to find a host of unusual and little seen gems from the early days of silent film, and have sculpted them into a delightfully eclectic evening of music, film, comedy and pathos. This mixed bill combines short films and clips including adverts, singing pictures, actualities, dramas, Science and nature, hints and hobbies and documentary footage to amaze, amuse and baffle.

Click [here](#) for more information.

THE BIG SHOWZAM TALENT COMPETITION

Saturday 13 February

The Big Showzam Talent Competition in Pleasure Beach Resort's Globe provides the opportunity for all budding artists to perform their skills.

Guest judges will view performers from all categories of entertainment, so whether you're a stilt-walker, opera singer, clown, magician or juggler, the stage at the Globe awaits you.

Click [here](#) for more information

VARIETY NOTES

Saturday 13 February

Join Showzam and The Grand for a night of extraordinary variety and musical entertainment. Featuring Barabara Nice (as seen on Phoenix Nights) and top class variety acts from all over the UK. Click [here](#) for more information.

ROUNDHOUSE CIRCUS FEST 2010, LONDON

7th April – 16th May - www.roundhouse.org.uk

Roundhouse Circus Fest 2010 raises the stakes, presenting work by the cream of the contemporary circus world – including UK premieres – alongside circus-themed music gigs, films, exhibitions and talks. What's more, the festival reflects the Roundhouse's commitment to young people, who'll be involved both on stage and behind-the-scenes.

TRASH CITY

Wed 7th Apr 2010 - Sat 10th Apr 2010

Since debuting at the Glastonbury Festival in 2007, Trash City has become a critically acclaimed cult sensation, hailed as one of the most exciting and innovative events to hit the UK festival scene in recent years. [More Info](#), [Book Now](#)



SUGAR BEAST CIRCUS: THE MILKWOOD RODEO / SUGAR BEAST CIRCUS SHOW

Wed 14th Apr 2010 - Sat 17th Apr 2010

Where circus meets live art. [More Info](#) , [Book Now](#)

COMPAGNIE XY: LE GRAND C

Sat 17th Apr 2010 - Sat 24th Apr 2010

Experience this heart-warming circus spectacle of 18 nimble young performers creating a 360 degree alternative universe of acrobatics, dance, music and human pyramids. [More Info](#) , [Book Now](#)

KLEINKUNST III - THE SIDESHOW

Tue 20th Apr 2010

Central School of Speech and Drama presents an evening of papers, performances and critical debate on short performance art practice which takes place in bars, clubs, festivals, queer and other subcultural spaces across the globe. [More Info](#) , [Book Now](#)

MARISA CARNESKY: DYSTOPIAN WONDERS

Wed 21st Apr 2010 - Sat 24th Apr 2010

A morbid show-woman and a sinister preacher invite you to their bizarre exhibition of curious nameless bodies. Be wary how close you get to the exhibits and indeed the proprietors, for both have dangerous implications! [More Info](#) , [Book Now](#)

AN EVENING WITH GERRY COTTLE

Tue 27th Apr 2010

After running away to the circus aged 15, Gerry Cottle's never looked back – it's been his lifelong passion. Come and hear him talk about his amazing circus life. [More Info](#) , [Book Now](#)

PROFESSOR VANESSA'S PECULIAR ENTERTAINMENTS

Wed 28th Apr 2010

Professor Vanessa Toulmin is Director of the National Fairground Archive at the University of Sheffield Library. Originally from a show family who travelled around Lancashire, she founded the NFA in 1994 and it's now the largest collection of ephemera, photographs and books relating to the history of circus and fairground entertainment in the UK. [More Info](#) , [Book Now](#)

BFI: MAN ON WIRE

Thu 29th Apr 2010

Marsh's stunning documentary revisits and recounts the 'artistic crime of the century' when Philippe Petit walked across a wire between the twin towers of the World Trade Centre in New York. [More Info](#) , [Book Now](#)

BFI: TOD BROWNING DOUBLE BILL: FREAKS AND THE UNKNOWN

Fri 30th Apr 2010

A macabre classic and a circus love triangle. [More Info](#) , [Book Now](#)

BFI: SOMETHING WICKED THIS WAY COMES

Mon 3rd May 2010

Two young boys are faced with evil when a strange circus lead by Mr Dark (Jonathan Pryce) arrives in their small American town. With his collection of freaks and oddities, such as the Fat Man, Mr. Electro, and the blind Dust Witch, Dark intends to take control of the town and seize more innocent souls to damn. A brilliant and terrifying film which was largely overlooked when originally released. [More Info](#) , [Book Now](#)

MEMOIRS OF A SHOWWOMAN

Tue 4th May 2010

What is a Showwoman? Who are Britain's leading Showwomen? The term Showman is well known in the worlds of fairground and circus but what about the women who run the fair, perform death defying feats and create spectacular shows? [More Info](#) , [Book Now](#)

SLIGHTLY FAT FEATURES: VARIETY IN THE HOUSE

Wed 5th May 2010 - Sat 8th May 2010

A unique ensemble vaudeville show comes to the Roundhouse with a show packed full of heart-stopping stunts and classic comedy. There'll be live music, circus tricksters, top turns and, most importantly, lots and lots of laughs. [More Info](#) , [Book Now](#)

CIRCOLOMBIA: URBAN

Thu 6th May 2010 - Sun 9th May 2010

A double-bill of shows by two exciting young circus companies. [More Info](#) , [Book Now](#)

BFI: I CLOWNS & LA STRADA

Sun 9th May 2010

Fellini double bill. [More Info](#) , [Book Now](#)

BFI: FUNNY BONES

Mon 10th May 2010

Lee Evans stars in this bittersweet drama about comedy and professional comedians. A Las Vegas stand-up comes to Blackpool in search of inspiration and encounters a whole range of English variety performers. [More Info , Book Now](#)

ACROBAT: PROPAGANDA

Thu 13th May 2010 - Sun 16th May 2010

Following big successes at the Roundhouse with *Smaller, Poorer, Cheaper* in 2007 and *Acrobat* in 2002, they're back. [More Info , Book Now](#)

BFI: DUMBO

Sun 16th May 2010 - Sun 16th May 2010

The stork delivers a baby elephant to Mrs Jumbo, veteran of the circus, but the newborn is ridiculed because of his truly enormous ears and dubbed "Dumbo". Dumbo is relegated to the circus' clown acts; it is up to his only friend, a mouse, to assist Dumbo to achieve his full potential. A Disney classic. [More Info , Book Now](#)

BFI: WINGS OF DESIRE

Sun 16th May 2010

Wim Wenders extraordinary love letter to Berlin centres around the story of two angels who are invisible to humans. [More Info , Book Now](#)

CIRCA, LONDON

Barbican Theatre

Tuesday 9 – Sunday 14 March 2010

Press night: Wednesday 10 March, 7.45pm

Following a triumphant run during the 2009 Edinburgh Festival Fringe, Circa comes to the Barbican with a blaze of rave reviews and public acclaim. This is movement at its most adventurous and dangerous. Seven performers move from highly connected acrobatic and tumbling sequences to fast-paced moments of great intricacy where precision and timing are everything. Circa's signature style combines physical beauty, formidable circus skills and an immersive and integral use of sound, light and projection. The result is a new kind of circus, at once poetic, sensual and immense. Brisbane-based Circa has established itself as a centre of excellence in contemporary circus, under the artistic direction of Yaron Lifschitz. With performances in 18 countries since 2006 the company has been rapturously welcomed by audiences and critics alike and is now recognised as one of the most dynamic forces in its field. Its works are highly innovative, genre-bending pieces that stretch the practice of circus and celebrate the expressive possibilities of the human body at its extremes.

ZULEIKA ZIEGFELD'S CABARET PRESENTS...., BRISTOL

Date: Friday 22nd January 8pm/ £4/£3 (conc/Equity members)

Venue: The Cube, Bristol

After December's Cabaret Ziegfeld and Paradise hope you will be roused from a post-party dormancy to spend a cosy night at the Cube watching a talkie. The film will be inspiring highlight of the Vaudeville and Cabaret world. We'd like this evening to be an opportunity to meet and mingle with any interested performers or people putting on complimentary nights. But we want to provide a relaxing evening where you can get lost in a Busby Berkeley world, so if you want to come and enjoy the spectacle quietly please do! There may a slot for one or two shorts, so if you have a suitable film, please let us know! (No show-reels, but polished films of cabaret acts most welcome). <http://microplex.cubecinema.com/cubewebsite/directions.html>
<http://www.myspace.com/cubecabaret>

CABARET OF CURIOSITIES, BRISTOL

Date: 27th March 2010

Venue: The Cube, Bristol

A stylish, vintage vaudevillian Cabaret in the intimate red-velvet auditorium of the Cube Cinema. The Cabaret of Curiosities has been running to packed houses since March 2007 and is hosted and produced by Zuleika Ziegfeld and Richie Paradise. We have been delighted to present performances by Boys and Dance, Terry Saunders, Hoop La La, The Hot Potato Syncopators,

Thomas Truax, Curtis Eller and Keda Breeze amongst many spectacular others! We are always interested in finding new ground-based cabaret and vaudeville acts. The Cabaret of Curiosities is run within the worker co-operative of the Cube Cinema. <http://www.myspace.com/cubecabaret>
<http://microplex.cubecinema.com/cubewebsite/directions.html>

FULL TWIST SPRING TOUR by PANGOTTIC

Tour Dates and Venues:

21st Jan – Croydon Clocktower, London, 7:30pm
29th Jan – Bradon Forest Theatre, Swindon, 7:30pm
5th Feb – Farnham Maltings, Surrey, 8:00pm
6th Feb – Costwold Playhouse, Stroud, 7:30pm
13th Feb – The Firestation, Berkshire, 8:00pm

Box Office: 020 82531030
Box Office: 01793 773981
Box Office: 01252 745444
Box Office: 01453 760960
Box Office: 01753 866 865

Stretching the boundaries between circus and physical theatre *Full Twist* is a witty tale of lust and love full of pathos and hilarity, poetics and absurdity, where the audience is taken through the life of a colourful couple stumbling into love from the very first date, right through to marriage and babies. But this tale has more to it, in contrast to the slightly exaggerated, wacky clownish couple, there are two other, more naïve, clumsy, intimate characters (played with large masks), and in this warm-hearted sub-plot, they too are making their own quirky journey through romance, finding love over rubber gloves. These beautifully crafted love stories are told with no words, through strong physical and visual elements.



Image Credit: Richard J Anderson

This is a fast paced, up-beat piece of circus-theatre and physical comedy, reminiscent of a silent comedy film, which combines an unusual, yet complimentary, mix of mask and contemporary clowning with the thrills of circus. It's a romantic comedy like no other where you can expect to see everything from smashing glass to heart dropping, and controversial baby juggling. You will find yourself carried away in this playful world of unexpected cynical twists and slick choreographed object manipulation. By using high energy physical routines, visual trickery, surprising audience participation and more than a few surprises, PanGottic present this engaging, innovative and exciting spectacle - *Full Twist*. www.pangottic.com contact@pangottic.com

DO YOU KNOW ABOUT A NIGHT LESS ORDINARY?

In February 2009, Arts Council England launched A Night Less Ordinary in association with Metro. The scheme offers over half a million (618,000) free theatre tickets to anyone under 26 at more than 200 venues throughout England. It has proved hugely popular so far, with hundreds of thousands of people logging on to the [dedicated website](#) and searching for participating venues. A Night Less Ordinary is managed by Arts Council England and supported by £2.5 million extra funding from the Department for Culture, Media and Sport. Results of this pilot will be carefully assessed and, if successful, it is hoped that the initiative could be extended to other artforms.

LONDON INTERNATIONAL MIME FESTIVAL

13th – 31st January 2010

With 15 companies from 10 countries and 13 UK premiers, LIMF10 promises one of the most diverse and exciting programmes in the Festival's history. Below is a round-up of the circus performance in the festival:

CIRCUS KLEZMER

Date: Saturday 23rd - Sunday 24th January, Sat 7.30pm, Sun 2.30 & 7.30pm

Venue: Queen Elizabeth Hall,, Southbank Centre

Meet the Artists: Sun 24 Jan (after 2.30 show), Runs approx 75 mins/no interval

£12/£15/£18, [Book now](#)

'Gloriously good fun to watch'.

They're back! After last year's hit marriage ceremony, bride, groom, guests and band re-assemble to do it all over again. A nice Jewish village wedding, somewhere in Eastern Europe, but it's all going wrong as the rings are mislaid and the arguments start. Circus Klezmer conjures up the bustling, colourful world of Emir Kusturica's *Time of the Gypsies* and Chagall's dreamlike paintings in this riotous, atmospheric and acclaimed circus-theatre entertainment performed with live klezmer music. If you missed out last time – book early to avoid disappointment!

COLLECTIF PETIT TRAVERS - PAN-POT

Date: Thursday 21st - Friday 22nd January, 7.30pm

Venue: Queen Elizabeth Hall, Southbank Centre

Meet the Artists: Fri 22 Jan, Runs approx 55 mins/no interval

£16/£14/£12, [Book now](#)

'They can do things with balls that make your jaw drop and cinema's CGI effects look plain and uninspired' Daily Telegraph (Le Petit Travers at LIMF09) *Pan-Pot* is a firework display of brilliant juggling building to a spectacular climax. On a bare stage lit in mood and colour inspired by American painter Mark Rothko, sombre-suited jugglers conjure cascades of fizzing light from a stream of whiter-than-white balls. Like showers of shooting stars, objects fly from hand to hand with precision, grace and awesome speed. Based in Toulouse Collectif Petit Travers brings together stage performers, designers, directors, writers and musicians to create new theatre using circus arts. *Pan-Pot* is their latest show and brings the group to the Festival for its third consecutive appearance. World class juggling artistry - astonishing to see. Performed to piano music by Liszt, Ligeti, Mozart and Beethoven played live by Aline Piboule - this is a concert like no other.

COMPAGNIE BAL/ JEANNE MORDOJ - ELOGE DU POIL (IN PRAISE OF HAIRINESS)

Date: Wednesday 27th - Saturday 30th January, 7.45pm

Venue: Barbican, The Pit

Meet the Artists Thu 28 Jan, Runs approx 65 mins/no interval

£12, [Book now](#)

'This is one of the beautiful treasures of the season. At first it's our eyes that open up to this show, our hearts quickly follow' - L'Est Republicain 'You have to take a risk, accept your discomfort, allow yourself to go with it and let go. It's almost dizzying' - Telerama

In a fairground-carnival setting, sharing her freakshow stage with a badger, a mountain goat and other natural curiosities, she juggles egg yolks and bamboo and forces us to consider taboos that rarely come to the surface. Ventriloquist, contortionist and multi-talented circus artist, the charismatic bearded lady reveals truths about identity, perception, sex, and finally death itself. Jeanne Mordoj was brought up in rural France. Her parents were sculptors and goat farmers. At 18 she joined Cirque Bidon for a 300 performance tour of Italy, travelling in horse-drawn caravans. She has trained and worked with Jérôme Thomas, Yoshi Oida and Jorg Müller among other circus and theatre artists, and from 2002-2006 performed with the Cahin Caha circus group. *Eloge du Poil* is her third solo show exploring aspects of femininity and meaning.

COMPAGNIE IETO – IETO

Date: Thursday 28th - Sunday 31st January, Thu-Fri 8pm, Sat 6pm, Sun 4pm

Venue: Purcell Room, Southbank Centre

Meet the Artists: Sat 30 Jan, Runs approx 70 mins/no interval

£14 [Book now](#)

'Constantly inventive, mesmeric and delightful acrobatic theatre' - Telerama

This acrobatic battle of wits is the latest winner of Jeunes Talents Cirque - the annual competition to find Europe's best young circus artists – to feature at LIMF. Following, among others, Camille Boitel (LIMF05) Ockham's Razor (LIMF08) and last year Collectif Petit Travers and Compagnie Un Loup Pour L'Homme, Jonathan Guichard and Fnico Feldmann were winners of the 2008 Award with this impressive exhibition of equilibrist skills. Using little more than a few wooden

benches, some rope and a fine understanding of mechanics, these two inventive artists draw us into their warm-hearted power struggle. *leto* is directed by top French circus-theatre creator, Christian Coumin. Presented in association with Southbank Centre *Compagnie leto* also performs at: Warwick Arts Centre, Tue 26 Jan 7.30pm

MIMBRE - UNTIL NOW

Date: Monday 25th - Wednesday 27th January, 8pm

Venue: Purcell Room, Southbank Centre

Meet the Artists: Tue 26 Jan, Runs approx 60 mins/no interval

£14 [Book now](#)

'A contemporary acrobatic company with energy enough to power the national grid' - British Theatre Guide

Until Now is a beautifully improbable acrobatic adventure, with a little magic and a few surprises. Lyrical and timeless, fashioned from joyful flips and harmonious balances it tells a story of journeys and goodbyes and astonishing feats of friendship. Graduates of The Circus Space in London, Silvia, Lina and Emma founded Mimbres in 1999. Their successful fusion of contemporary physical theatre, dance and world class acrobatic performance has seen them tour to theatres, festivals and open stages across four continents, creating unforgettable images and winning popular acclaim.

O ULTIMO MOMENTO / JOAO PAULO DOS SANTOS - CONTIGO

Date: Friday 22nd - Saturday 23rd January, Fri 7.45pm, Sat 4pm

Venue: Linbury Studio Theatre, Royal Opera House

Meet the Artists Sat 23 Jan, Runs approx 50 mins/no interval

£6.50/£11/£13/£16 (£7.50 students/under 16s) [Book now](#)

'A master of physicality' - La Provence, 'Graceful, mind-blowing, dizzying' - DNA

'The intoxication of height and the excitement of falling' - Danser

Portuguese choreographer Rui Horta and circus artist Joao Paulo Dos Santos created *Contigo* as a commission for the Avignon Festival. Using one of the more unusual and most dramatic pieces of circus equipment - the Chinese pole - they tell a heart-stopping story about anger and loneliness. Joao trained at Chapito, the Lisbon circus school, and at the Rosnay Circus school in France. He has worked with Philippe Genty and is a member of the Cheptel Aleikum circus collective. Rui Horta danced with the Gulbenkian Ballet and for eight years in New York. He formed his own Frankfurt-based company, S.O.A.P. which performed all over the world including several visits to The Place in London. His dance works feature in the repertoire of Cullberg Ballet and Netherlands Dance Theatre among others and he staged *Ola Kala* for the renowned French aerial circus group, Les Arts Sauts. A compelling hour of artistry, strength and physical risk taking.

OKIDOK (BEL) - SLIPS INSIDE

Date: Wednesday 20th - Saturday 23rd January, Wed - Fri 8pm, Sat 6pm

Venue: Purcell Room, Southbank Centre

Meet the Artists: Sat 23 Jan, Runs approx 60 mins/no interval

£14 [Book now](#)

'Brilliant. They have that magic formula that appeals to all ages' - Le Soir

Leopold and Baudoin are two enthusiastic and competitive entertainers, eager to demonstrate their considerable talents – acrobatics, dance and the burlesque arts to name but a few. In an atmosphere of mounting chaos they strive to outdo one another with feats of skill and increasing ingenuity. Winner of the Grand Prix du Jury at the 2009 Milan Clown Festival and of the Prix du Public at the Rochefort Festival in France, this latest show from Belgium's acclaimed theatre-clown duo Xavier Bouvier and Benoit Devos draws on some of their classic street-theatre repertoire, developed over many years. One of today's most accomplished double acts, effortlessly and sublimely funny.

OCKHAM'S RAZOR - THE MILL

Tue 19 > Thu 21 Jan, 7.45pm

Linbury Studio Theatre, Royal Opera House

Meet the Artists Wed 20 Jan, Runs approx 60 mins/no Interval

£6.50/£11/£13/£16, (£7.50 students/under 16s) [Book now](#)

'Daring aerial theatre' - The Independent
'Physically thrilling' - Sunday Times

To date the only ever British award winners at the prestigious Jeunes Talents Cirque, Ockham's Razor create daring physical theatre on aerial equipment specially created for each new show. In *The Mill*, their latest production, the world of Ockham's Razor revolves quite literally inside and around a wheel of wood and steel suspended seven metres in the air. By turns treadmill and pleasure wheel, it's the vehicle for a roller-coaster ride through every human emotion and its affects are unpredictable and dramatic. The show will then tour to Showzam at The Grand, Blackpool on 16th February and The Rose Theatre, Kingston on 22nd-23rd March



OKIDOK (BEL) - HAHAHA

Date: Sun 24 Jan, 3pm & 6.30pm

Venue: Purcell Room, Southbank Centre

Runs approx 75 mins/no interval

£14 [Book now](#)

'There are extraordinary levels of skill and comic control operating here. The smallest mistake in timing would bring the whole edifice tumbling down. But there are no tumbles. Instead, the show sends you back out into a dark, cold world feeling as if you had a little piece of the sun secretly stashed in your pocket' –Guardian

Their bizarre make-up and costume hint at Beckett or the great tradition Russian clowning, but Xavier Bouvier and Benoit Devos have developed their own distinctive universe and style. First seen in London in an earlier version at LIMF03, *HaHaHa* is a series of original, wordless sketches and impressive physical routines which they polished and perfected in the course of touring with different circus troupes in Europe, America and Canada.

CIRCUS - ANDERSON & LOW, SALFORD

Date: Saturday 16th January - Sun 11 April 2010, The Lowry, Salford Quays



"Circus acts as a blink of a memory, a flashback to childhood or a summation of thoughts remembered into a structure on which we happily climb and clamber" (Laura Noble: introduction to *Circus* by Anderson & Low, 2008)

Internationally acclaimed fine art photographers Anderson and Low present their first figurative colour series, *Circus*, a radical development in the artists' studies of the relationship between the body, costume, performance and identity. The subjects are members of an international circus company that performs at Blackpool Pleasure Beach, shot in 2006 & 2008. These colour photographs depict performers photographed in their stage costumes and makeup in two related series – *Portraits* and *Performance*. *Portraits* examines the duality of the performer and the performance. These performers are dressed in their traditional costume but removed from their conventional performing environment and placed amongst the classic amusement park rides.

Dressed to entertain, the subjects are in a location incongruous to their personae. This contradiction creates a tension in the image that evokes a sense of dislocation and estrangement in the viewer.

NOFIT STATE FREE STREET CABARET SHOW, WALES

Nofitstate will tour Wales with a street cabaret show to promote S4C during the Analogue to digital switchover campaign. Acts include acrobatic fun with Bongo Bolero, comedy ballroom dancing with Stickleback Plasticus, Slack-rope, hand-balancing, hat juggling and contortion plus live music from the ImMortal Orchestra. The road show begins in Swansea on 1st Sept and travels all over Wales until March 2010. All performances are free and there will also be opportunities to attend free workshops to try your hand at circus with over 100 sessions across Wales. For more info, show dates or to book a place on a workshop see http://www.s4c.co.uk/dso/e_onwiththeshow.html

INTERNATIONAL CIRCUS FESTIVAL OF BUDAPEST

Dates: 21st – 25th January 2010

The 8th edition of the biannual International Circus Festival of Budapest is taking place in January 2010. For further information and to book tickets visit their website www.fnc.hu

THE CIRCUS PROJECT: CIRCUS STORIES, BRIGHTON

Date: Saturday 13th February 2010

Time: 4pm and 7pm

Venue: Pavilion Theatre, New Road, Brighton

Bringing Circus bang up to date, Circus Stories is an awesome mix of theatre, harness-counterweight, silks and dance trapeze, all fused inventively with digital technology, animation and video. A genuine and startling insight into the hearts and minds of young people, Circus Stories recalls playground adventures, peculiar dreams, and friendships lost and found. Hugely-skilled Brighton & Hove Youth Circus regularly represent the UK and devise an original circus theatre show every year. www.brightondome.org Tickets £6, children £4: Book online or call 01273 709709

PSY - THE SEVEN FINGERS RETURN TO THE PEACOCK, LONDON

Date: 28th April – 15th May 2010

Time: Tues - Sat at 7.30pm, Sat Matinees at 2.30pm and Sundays at 4pm

Venue: Sadler's Well's Peacock Theatre, London

Following the phenomenal success of Traces in 2009, The 7 Fingers (Les 7 Doigts de la Main) return to the Peacock Theatre with a brand new circus show inspired by the rich and surreal underworld of the human psyche. Psy pitches astonishing acrobatics against a landscape of distorted visions, fading dreams and fractured memories. The company of dazzlingly talented performers portray a broad range of characters that conquer their neuroses through the liberating power of circus skills – trapeze, juggling, Chinese poles, German wheels and aerial ropes become metaphors for overcoming psychological restrictions. Booking details: Call the ticket office on 0844 412 4322 or book online at <https://tickets.sadlerswells.com/performances2.asp?Shoid=1249>

VAREKAI – CIRQUE DU SOLEIL, LONDON and MANCHESTER

Dates: 6th January – 13th February (not Mondays)

Venue: The Royal Albert Hall, London

Dates: 25th February – 21st March (not Mondays)

Venue: Under the Grand Chapiteau (subject to licence), Trafford Centre, Manchester

Times : Matinees 3pm, evening 7.45 – check website for matinee dates

Deep within a forest, at the summit of a volcano, exists an extraordinary world—a world where something else is possible. A world called *Varekai*. From the sky falls a solitary young man, and the story of *Varekai* begins. Parachuted into the shadows of a magical forest, a kaleidoscopic

world populated by fantastical creatures, this young man sets off on an adventure both absurd and extraordinary. On this day at the edge of time, in this place of all possibilities, begins an inspired incantation to life rediscovered. The word *Varekai* means "wherever" in the Romany language of the gypsies the universal wanderers. This production pays tribute to the nomadic soul, to the spirit and art of the circus tradition, and to the infinite passion of those whose quest takes them along the path that leads to *Varekai*. Tickets are £30 - £180, to book visit www.cirquedusoleil.com or call 0845 4015045

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: louise@circusarts.org.uk

We are going to trial the inclusion of images in the PDF version of the newsletter. If you want to include an image with your advert or article, please ensure you send a high resolution copy or we will not be able to use it. Thank you

SUPPORT THE WORK OF THE CDA TODAY – and make a real difference to the development of UK circus

There are a number of ways in which you can support CDA and we are calling on people who value our services to please assist us!

Did you know that the CDA has answered on average 2,340 queries [by phone or email] per annum throughout its lifetime from artists, the public, youth circus members, or the press?

CDA is a registered charity and provides its services (website, newsletter and answering phone and e-mail queries) free of charge. It costs around £15,000 per annum to run the organisation and we need to find ways to raise these funds.

How you can help!

In a recent survey of UK circus artist 71% stated that it was vital to have an advocacy organisation for circus

At the moment CDA exists solely on donations so your contribution will make an immediate difference -send us a cheque today to show us that you value the work that we do.

Suggested Annual Donation Levels

| | |
|---------------|---|
| £25 | would be a good level for an individual artist (we will list your name on our website as a supporter if you like!) |
| £100 + | is our corporate level and donors at or above this level are able to put our official supporters logo on their publicity (and be listed on the website) |
| £400 | a donation at this level gives you use of the logo and an advert on our website |
| £750 | means that you can be the main sponsor of one our regional events |
| £1,500 | donate at this level and be the main sponsor of the newsletter |

(this gets sent to over 2,000 people each time)
£2,500 would enable you to be the main sponsor of a national CDA event
£4,000 **donate at this level and you could become the main website sponsor**

If you are a tax payer (either self employed or PAYE) for every £1 you personally donate CDA can claim back 28p as an additional 'gift' from HMRC by filling in the gift aid form below. If you donate through a company then you could be eligible for a reduction in corporation tax as CDA is a registered charity.

You will shortly be able to donate through the website - but today **please send a cheque right now** to: CDA Supporters, Unit 1, The Energy Centre, Bowling Green Walk, London, N1 6AL – and make the cheque out to Circus Development Agency Limited.

Send us a cheque and we will write you a lovely thank you letter!

GIFT AID FORM:

If you are an individual please print off and tear this off and send back with your cheque:-

I am a UK taxpayer and pay Income and/or Capital Gains Tax at least equal to the amount you can reclaim. I consent to Circus Arts Forum Limited (trading as Circus Development Agency) claiming Gift Aid on all donations made since 6 April 2000 and all future donations (until I notify you otherwise).

Signature.....Date.....

Name.....