

July 2010

NEWSLETTER



The Circus Development Agency is UK's national advocacy organisation for circus.

Contact:
info@circusarts.org.uk
Website:
www.circusarts.org.uk

CDA aims are to:

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

Members of the Board are:

Vicki Amedume, Chris Barltrop, Lynn Caroll, Angela de Castro, Verena Cornwall (Chair), Gerry Cottle, Steve Cousins, Robert Davies, Michael Day, Tony Hopkins, Brett Jackson, Pax Nindi, Ian Scott Owens, Ali Williams.

SUPPORT CDA!

CDA has just launched a Supporters Scheme – which you can be part of!

This will enable the valuable work of the organisation to thrive and help support the UK's 'one stop shop' of information on circus via the website; the newsletter; the projects; and the freelancers. Information can be found at the end of this newsletter and will shortly be available on the web.

CURRENT CDA INITIATIVES

ADVERTISING ON OUR WEBSITE

CDA's website has up to 10,000 hits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail info@circusarts.org.uk

CIRCUS DEVELOPMENT AGENCY ON FACEBOOK

Join our facebook group by clicking [HERE](#)

EUROPEAN CIRCUS AND STREET ARTS ROADSHOW

The European Circus and Street Arts "Roadshow" is a pan-European project to be delivered by the Circus Development Agency (UK), Subtopia (Sweden), International Straattheaterfestival (Belgium) and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre) all of whom are national circus advocacy organisations.

The project aims to help professionals to create a diverse and sustainable environment for circus to flourish in. The project will achieve its aims through the **mobility of artists**, **intercultural dialogue** and the **sharing of knowledge**.

In 2011, this pan-European project will:

- Welcome 32 “arts tourists” (individuals who have a working interest in circus or street arts) from across Europe to the 4 partners countries - each country will host 8 of the group and take them on a visit the street arts or circus contexts during facilitated 6-day “tour”. In the UK this will have a circus focus
- Create, produce and distribute information relating to the circus and street arts sector in the form of free multilingual help-sheets and cultural/sub-sector profiles
- Review the visits and highlight key elements of each context to underline their diversity and show the best practices and publish the findings in the book [Diversity/Highlights] and distribute at regional, national and European level

The partners have just received notification that an application lodged with the European Union to fund the Roadshow was successful. CDA has recently applied to Arts Council England for a four strand two-year communications programme and the European Circus and Street Arts Roadshow is one of these four strands as matching funding is required to enable E.U. funds to be drawn down. Further details about the project will be available in forthcoming CDA newsletters and from the CDA and partners websites, including the application process for those wishing to take the tours! A national symposium is planned to take place at the end of the UK “tour.”

CRITICS TRAINING SCHEME

CDA has also applied to another strand of European Funding, under a programme titled *Grundtvig* for a grant to enable an arts critics training project to take place. The project comprises workshops aimed at journalists, critics, editors and cultural magazine managers which will focus on contemporary circus to give the participants a better understanding of the artistic and technical process of circus creation so that they will have acquired tools to develop their practice of cultural journalism. If successful, this project will be designed alongside partners Hors Les Murs (France), Subtopia (Sweden), and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre)

CIRCUS NEWS FROM AROUND THE UK AND BEYOND

STOLEN TRAPEZE RIG

Stephen Williams at Fire Toys has asked for people to be on the alert for anyone attempting to sell a freestanding trapeze rig (particularly in the Lancashire area). Details of the rig can be seen on their website at:

http://www.firetoys.co.uk/juggling/18.5_ft_Freestanding_Aluminium_Trapeze_Rig.html It weighs 100kg and is one of only 5 or 6 in the country, so is pretty conspicuous. It was bought on a stolen credit card and has cost the company considerable expense. If you hear anything that might help them track it down please contact them as soon as possible on tel: +44 (0) 1273 607 088, email: steve@firetoys.com or visit their website at: www.firetoys.com

FUTURE PROSPECTS FOR THE ARTS: AN ARTS PROFESSIONAL (AP) SURVEY

What do you think the future holds for your organisation? And what about your own future in the arts sector? How confident are you that you can deal with the challenges of the next 12 months? Share your assessment with ArtsProfessional through this short, confidential survey at <http://www.surveymonkey.com/s/artsconfidence2010> which takes only 5 to 10 minutes to complete.

Take part in this survey, and you will be helping to paint the definitive picture of the hopes and

fears of the sector, both from the perspective of those leading arts organisations, and of those working for them. For arts organisations, the survey will reveal how the sector as a whole is planning to move ahead during these uncertain times. For those working in the sector, whether employed or freelance, it will establish levels of confidence about the future. And for policy makers, it will provide a valuable independent insight into the current pressures facing those in the front line of arts delivery. We will be sharing the findings from July – but they will only be of value if you complete the survey online as soon as possible. **The deadline for responses is Thursday 8th July**, with initial findings to be published in the very next issue of ArtsProfessional, on 19th July. Why not forward this email to your colleagues? The more people who complete the survey, the more accurately we can reflect the current state of the arts. <http://www.artsprofessional.co.uk>

UNLIMITED COMMISSIONS – ADVICE SESSIONS

Unlimited Commissions will support the creation and production of high quality work across all artforms that places disabled and Deaf people at its centre. Commissions totalling £1.5 million will be awarded to help celebrate the London 2012 Olympic Games and Paralympic Games across the UK. Arts Council England is delivering Unlimited Commissions with the Scottish Arts Council, the Arts Council of Northern Ireland and the Arts Council of Wales on behalf of London 2012 and the Olympic Lottery Distributor.

We will be holding five Advice Sessions for disabled artists, disabled and Deaf-led arts organisations and mainstream producers in June and July 2010. The Advice Sessions will bring together speakers from London 2012, Arts Council England and the British Council so you can find out more about the commissions and how to apply. You are welcome to attend any of the following sessions:

Dates

Tuesday 22nd June, 2pm - 5pm - Arts Council England, London

Friday 2nd July, 2pm - 5pm - Arts Council England, Dewsbury

Monday 5th July, 10am - 1pm - Kelvingrove Art Gallery & Museum, Glasgow

Wednesday 7th July, 2pm - 5pm - Chapter Arts Centre, Cardiff

Tuesday 13th July, 1pm - 4pm - Arts Council England, The Hive, Manchester

There are two remaining deadlines for the commissions - 1 October 2010 & 18 April 2011
London 2012 and the UK Arts Councils want to commission high quality, ambitious work by disabled and Deaf artists that can be seen and experienced by a broad range of audiences in a wide range of spaces. We are encouraging artists to push beyond their personal best, creating work with the potential to open doors and change minds. For more detailed information about Unlimited and to view a video explaining the ambition for the project:

www.london2012.com/unlimited

Information on how to apply for the Unlimited Commissions can be found on the Arts Council England website www.artscouncil.org.uk/funding/unlimited Advice Sessions are free, but please RSVP with any access requirements to Deepa Shastri via email at Unlimited@shapearts.org.uk Telephone: 0845 521 3457 Minicom: 020 7424 7368 SMS: 0762 480 9145

NEW CIRCOSTRADA PUBLICATION AVAILABLE TO DOWNLOAD

Circostrada Network just published a document available in French, English and Spanish entitled "Circus and street arts: encouraging European cooperation projects." This publication presents operations taking place in 2010 within the EU or in relation to outside countries. The goal is to help these sectors identify current networks and projects, to promote the opportunities available to (future) professional of the circus and street arts and to emphasize different community-related grants. The diversity of the projects supported proves the vitality of our sectors and its needs, while also accentuating their commitment in contributing to the objectives set by the European Union.

[Download the French version](#)

Download the English version
Download the Spanish version
For more information: www.circostrada.org

SAFETY GUIDANCE FOR STREET ARTS... (2nd Edition) NOW AVAILABLE from ISAN

ISAN is happy to announce that the fully updated *2nd Edition of Safety Guidance for Street Arts, Carnival, Processions and Large Scale Performances* is now available from the ISAN office. Compiled by experts in the field, this book provides specific safety guidance for the Street Arts and Carnival sectors. Advice pertaining to planning, risk assessment, assembling an events team, consultation and liaison with the relevant authorities, stewarding, special effects and much more is incorporated here including information on the Licensing Act 2003. The guide is completed with a collection of real life case studies of Street Arts events. **This is an essential point of reference for anyone involved in planning and producing an outdoor arts event.** Cost £12.50. ALSO, have you got your copy of ISAN's *Access Toolkit: Making outdoor arts events accessible to all* yet? This fantastic FREE publication is packed with examples of measures which event organisers can take to meet the requirements of Deaf and disabled audience members at outdoor arts festivals and events; including marketing, transport, site layout, the range of access services that can be offered and ideas about programming. The ISAN Access Toolkit focuses on practical, achievable measures and highlights examples of good practice from case studies of 4 existing festivals. It also contains guidelines on practical issues, (signage, platforms etc.), useful contacts, and will help you to understand your obligations under the Disability Discrimination Act. We also have various other publications available. For further information and to place an order, please contact info@streetartsnetwork.org.uk for a publication booking form.

PUBLICATION OF THE 2ND PART OF THE MIROIR PROJECT

The European federation of professional circus schools (FEDEC) just published the Web version of the publication "Miroir project - part 2 / Analysis of key competences of young professional circus artists". The publication was made in association with Zita Herman, sociologist and author. This second part of the Miroir project allows the FEDEC to continue its research work on specific issues such as the key skills acquired in the professional schools and the occupational integration of the graduates and their mobility. The publication is downloadable for free in French and English on: www.fedec.eu

CONTACT INTERNATIONAL FORUM

Contact International Forum is an opportunity for theatre makers and cultural practitioners working with young people around the world to share practice, debate ideas and join in the energy of Contacting the World festival in Manchester (UK) on July 18-26, 2010. Contacting the World is Contact's pioneering international theatre exchange project for young people. Over 150 young performers from all over the world will descend on Manchester for celebration of work created by young people. Contact International Forum presents a chance to engage with the festival, broaden international connections and explore performance practice from across the globe. For more information: www.contactingtheworld.org

CITY CIRC

City Circ is London's new network for theatre and contemporary circus. Take a look at the website to see what's happening in London and join the City Circ mailing list to be entered to win 2 free tickets for Cirque Invisible at the Southbank Centre in London. www.citycirc.com
www.facebook.com/cryingoutloudlondon

PING PONG PROJECT: PROFESSIONAL GATHERINGS

Created and piloted by Le Muscle and La Cellule, the Ping Pong Project is a European project whose goal is to encourage international artistic exchange in the field of creation in the public

space.

The first exchange throughout Europe will take place on 28 July during the Stockton International Riverside Festival (Stockton-on-Tees, United Kingdom), after a first round in Alès (France). Several professional gatherings will take place 29-31 July.

For more information: www.pingpongproject.eu

OPPORTUNITIES

CALL FOR PERFORMERS FOR BRISFEST 2010

Dates: 24th, 25th and 26th September 2010

Location: Bristol

Brisfest are looking for street theatre and walkabout artists to entertain the crowds at this year's Brisfest festival. The festival starts on the evening of Friday 24th September and runs right across the weekend in Bristol city centre. Performers must be based in Bristol or the southwest. This is an unpaid performance opportunity. We are looking for a variety of walkabout acts and characters. In return for performing, we are able to offer a full weekend ticket to the festival including Rave on Avon (wrist band into local venues in the evening), and free soft drinks on days performing plus a couple of bar vouchers for booze. We've got links with lots of other festivals (all in need of walkabouts) so we may be able to get you into other festivals too. You will also appear on our website with a web link, for future promo/portfolio and we will have photographers and filmers on site with free use of photos afterwards. Please contact Daisy on crazeedaisy@hotmail.com to express your interest. **Deadline:** Friday 30th July <http://www.thebristolfestival.org>

FESTIVAL NOVOG CIRKUSA, CROATIA

Dates: November 2010

Location: Zagreb, Croatia

Festival Novog Cirkusa is an annual celebration of contemporary circus in Croatia. For its sixth year, we are preparing a special circus cabaret night and seek international acts of high quality, dealing with gender, sexiness, humor and provocation. If you are interested, please apply via email to festival@circus.hr and you will be contacted by the organizers with further details. The cabaret will take place in Zagreb this November.

NOFIT STATE CIRCUS: PARKLIFE

NoFitState is developing a new large scale outdoor show. There is an opportunity for emerging circus artists and performers to join the next phase of research August - September, with a creative development residency in Wales (5th-15th Aug), followed by two further residencies in Taunton and Dorchester (11th -27th September). We are looking for recent graduates of circus schools in UK and Europe, in particular, good all round performers with strong stage presence and a high level of skill in either acrobatics, gymnastics, stunt skipping, trick cycling / BMX, rolabola, teeta board, globe walking, web, chinese pole, doubles trapeze, swinging trapeze, cloudswing or disciplines that are not usually seen in UK. The roles are unpaid but we can cover travel expenses and will provide meals. This is an amazing opportunity to live and work alongside professional circus performers, trainers, directors and technicians and to put a first professional creation and performance on your CV. It is also a great opportunity to meet and get to know the UK's leading Circus Company who often recruits from the pool of work placement volunteers. Please see <http://www.nofitstate.org/parklife> for images and project blog; Please email a CV, DVD and/or weblinks of footage of your work to ali@nofitstate.com **Deadline:** 10th July

UK YOUNG ARTISTS 2010: Call for submissions going live soon

All Regions: Combined arts, dance, interdisciplinary arts, literature, music, theatre, visual arts

The first UK Young Artists event will take place in the Autumn of 2010. Artists who are selected to take part in this event could also be selected to represent the UK at the XV edition of the Biennale of Young Artists from Europe and the Mediterranean. Work should be new and can be from any art form including visual arts, performing arts, literature, applied arts, film and fashion. Artists must be between 18 and 30 and be a UK citizen or have been resident in the UK for at least one year. To register your interest and be notified when the call goes live please visit: www.ukyoungartists.co.uk/content/biennale-2009

UK Young Artists: Showcase the best of the UK's young and innovative creative talent at regular national and international events. Give vital support to young artists (18-30) at a critical time in their career. Increase confidence in young artists and support emerging creative networks and professional development. Promote the values of intercultural dialogue, art as a language of peace and cultural exchange

THE NEXT BIG THING COMPETITION

Do you know someone who could be The Next Big Thing? Following the phenomenal success of last year's The Next Big Thing competition, they are again searching for new and exceptionally talented acts looking to break into the corporate entertainment and party scene. They are looking for a wide range of acts including vocalists, bands, musicians, comedians, dance acts, acrobats, magicians and the unusual - anyone who can bring something fresh, fun and innovative to Corporate entertainment.

The winner will receive:

£1000 prize money

A contract with entertainment agent Sternberg Clarke

A free stand at International Confex in March 2011

Free marketing and promotional consultancy

They will be holding a series of regional heats around the UK throughout the summer and 12 shortlisted acts will battle it out at The Next Big Thing semi finals at Event UK on 21-22nd September 2010, NEC Birmingham. To apply, go to:

<http://www.event-uk.com/page.cfm/link=63>

LONDON ALTERNATIVE FRINGE FESTIVAL

Dates: August 2010

This is a performance opportunity with free marketing. London's Alternative Fringe Festival is a showcase of the capital's best alternative performance, with events ranging from the bizarre to the beautiful, the sumptuous to the seedy and the opulent to the just plain odd. The festival includes Cabaret, Circus, Vaudeville, Burlesque, Live Art, Experimental Theatre and Performance, and is happening across London this August. Confirmed event listings can be found at: www.alternativefringe.com Anyone who is staging any event in London in August is welcome to include it in the Alternative Fringe. Anyone still looking for a performance venue can browse potential ones on the website, and confirmed events (at their existing venues or a new one) can be listed free of charge simply by registering on the website. Events can only be listed in the festival's printed programme, free of charge if registered by 1st July. Simply fill in your event details at <http://www.alternativefringe.co.uk/program.html>

Deadline: throughout July for inclusion on the website.

WHITE NIGHT - NUIT BLANCHE FESTIVAL COMMISSION

Brighton & Hove City Council are offering a commission for an outdoor time limited event in Amiens, France and in Brighton & Hove, UK as part of the White Night/Nuit Blanche in October 2010. This is the third year of Brighton & Hove Arts Commission and Brighton & Hove City Council's White Night festival. It takes place on the last Saturday of October when the clocks go back and last year attracted 25,000 people to Brighton & Hove's city centre. It will also be the fourth edition of Nuit Blanche in Amiens, not themed but focused on indoor music, and outdoor installations & projections. Fee: €7, 000. Dates: Saturday 30th October - 18.00 - 06.00 Sunday 31st October.(Brighton) Brighton Theme - Illumination (Learning & Light) Nuit Blanche - 18.00 - 06.00 Sunday 17th October (Amiens France) **Deadline:** Friday 9th July, 9am. For further details email:

Arts@brighton-hove.gov.uk or visit: <http://www.whitenightnuitblanche.com>

PILOT FOR NEW CHANNEL 4 SHOW

The team behind Chris Moyles Quiz Night are making a new entertainment show for Channel 4 and need people who want the opportunity to showcase their talent. Do you have a unique talent or skill? Do you have a variety act - large or small? Do you have a fantastic party trick that has to be shared with the world? Are you the next big singing sensation? Or are you a budding new TV presenter with a unique interviewing style? If so they want to hear from you. There is no fee available for this. You must be over 16 to apply and there is no maximum age. You can be part of a group or just an individual act. Send them an email and they will send you an application form along with further information about the show. Contact: talent@magnum.tv

STAMP – CALL FOR ARTISTS

Dates: 3-5th September 2010

Stamp is the International Festival of Street Arts in Hamburg, Germany. Street performances, illuminated carnival costume arts, two parades - during the day and at night, multiple street music and urban cabaret, spectacular street dance and the latest street art. International and local artists create an event which is unique in its kind in Germany, a meeting point for the international street arts scene – a new festival for Hamburg. This is an unpaid opportunity to gain performance experience. Any artists and companies interested in performing at the festival can send an application to the organiser at info@altonale.de Further information can be found on their website (translated to English) at

<http://altonale.medienproduktioninteraktiv.de/Stamp-Festival-english.html>

EMPLOYMENT OPPORTUNITIES

THEODORA CHILDREN'S TRUST SEEKING CLOWN DOCTORS

Make a difference to a child's stay in hospital. Theodora Children's Trust is looking for performers/entertainers/actors based in Sheffield, Manchester, Leeds, the Midlands and London to train and join their team of clown doctors. Training starts January 2011. You must be self-motivated, empathetic, enjoy working with children and have a sense of humour. Preferred skills include improvisation, magic, mime, puppets and comedy. Email: theodora.uk@theodora.org for an application pack. **Deadline:** 31st July 2010 www.theodora.org.uk

TEACHING VACANCIES AT NATIONAL CIRCUS SCHOOL MONTREAL

The National Circus School based in Montreal currently seeks experienced candidates to fill full-time teaching posts for the 2010-2011 school year. Teacher of Juggling and Manipulation - Advanced Level and Teacher of Acrobatics - Chinese Hoops and/or Chinese Pole, advanced level. The NCS also intends to hire guest teachers for intensive sessions in acrobatics, clown, Chinese Hoops, Chinese Pole, juggling and unicycle. For information on jobs for the relevant disciplines above visit the website at:

<http://www.nationalcircusschool.ca/en/actualite/job-postings>

Those interested in applying should send a CV and cover letter to: rh-enc@enc.qc.ca

Deadline: 30th July 2010 For further information on employment opportunities at the School: www.nationalcircusschool.ca

OILY CART SEEKING PUPPETEER

Oily Cart is looking for a performer who is primarily a puppeteer for their show Mole in the Hole. The puppeteer must be able to sing very well, be able to dance and possibly do some mild aerial work (being lowered on a rope). You will also play a character (a mole) and must be very comfortable with talking to an audience 3 to 6 yrs, their families and friends. Male or female, old or young - you will need to be funny.

Rehearsals are 1st November to 3rd December 2010, and 4th December to 2nd January in the studio at the Unicorn Theatre. There is a week off followed by a national tour including two weeks at Clwyd Theatr Cymru, a week at the Macrobert and weeks at Warwick Arts Centre & the Minerva Chichester. Tour ends 12th Feb 2011. It's a promenade piece, maximum audience of 50 so has to be very interactive, set in an underground cavern, and very multi-sensory (lots of smelly materials underfoot). Pay £450 a week. Auditions are on 29th & 30th July in Tooting, please send your CV and a covering letter asap saying why you are interested. Contact Tim Webb - Oily Cart Artistic Director, Tel: +44 (0) 20 8672 6329 tim@oilycart.org.uk

COURSES/WORKSHOPS

TIGHTROPE MASTERCLASS WITH PHILIPPE PETIT, NEW YORK

Date: second week in August

Venue: Elizabeth Streb's SLAM in Williamsburg, Brooklyn, New York

Philippe (for the first time in his life) will be doing a series of high wire master classes (3x 2-day classes). Philippe will only be taking 6 students per class – a total of 18 so if you are interested in learning from a master, book soon. Full information on the workshop and booking forms can be found at: http://www.streb.org/V2/school/action_maverick_master_class.html

THE 1ST EUROPEAN AERIAL DANCE FORUM (EADF)

This EADF is a collaborative event between three extremely successful Aerial Dance companies, which takes place in three different Countries. Aerial Technique Classes and Aerial Labs will be taught by Chantal McCormick, Lee Clayden and Jennifer Paterson from Fidget Feet, Lindsey Butcher from Gravity & Levity and Jacques Bertrand from Cie Drapés Aériens. This Forum is a unique opportunity to experience the joy of dancing in the air and will include classes for beginners through to advanced aerial dancers and circus aerialists. This forum is a unique opportunity to develop your existing technique, try out new skills and ideas in a supportive environment.

Dates: 5-18th July 2010

Location: La Baule, France (hosted by Cie Drapés Aériens)

Dates: 27-30th August 2010

Location: Brighton Dome (hosted by Gravity and Levity)

Gravity and Levity in partnership with South East Dance and Brighton Dome's artist development programme

A 4 day intensive with internationally renowned aerial teachers. EADF 2010 has been made possible with support from the Brighton Dome and festivals artist development programme and is part of its *In Process – In Performance* season. The forum is suitable for university/vocational dance students, recent graduates and professional dance artists. Beginners to advanced levels in aerial dance. Early bird tickets for the 4 days are £240 (until 30th June) or £275 full price. Individual classes are priced between £40 and £72. A limited number of travel bursaries are available on request. For further information please contact Emily.james@southeastdance.org or 01273 696844. If you require assistance deciding which level of class is suitable for you, please contact Lindsey Butcher on lbut@hotmail.com or 07970 968069. www.southeastdance.org.uk

SUMMER HOLIDAY CIRCUS SCHOOL, BRISTOL

Dates: Secondary School Age: Mon 26th July - Thur 29th July, 10.30am - 3.30pm

Dates: Primary School Age: Mon 2nd August - Thur 5th August, 10.30am - 3.30pm

Venue: St Paul's Church, Portland Square, Bristol

A holiday scheme with a difference. Participants, whether beginners or advanced, will be able to learn and develop skills in juggling, aerial, acrobatics and balancing, using professional standard equipment and resources in our St Paul's Church centre. There will also be games and a range of physical activity including warm up and conditioning to keep fit and active! Participants will work towards a performance which will be shown to family and friends on the Thursday afternoon of

each week. For each summer school we are offering 2 bursaries for £32.50 (75% discount). Please apply for details by calling 0117 947 7288 or email info@circomedia.com Cost: £130.00 Places are limited. To book call 0117 935 3260 or visit www.circomedia.com

USING THE ARTS TO DEVELOP ASPIRATION, LEADERSHIP AND POTENTIAL

Date: 30th September 2010

Venue: Paddington Arts Centre, London

This one day course looks to demonstrate how the arts can be used as a mechanism to develop young people's leadership skills, aspiration and potential. Participation in cultural activities can have a significant impact on young people's development and can give young people the chance to develop important life skills such as creativity, confidence, self discipline, effective communication and the ability to work in teams. This course makes the case for why we should be investing time and resources into providing creative opportunities for young people that can engage and empower them. Particular focus is given to initiatives, projects and programmes that are aimed at nurturing future cultural leaders. For full course information and to request a booking form, please contact the Artsplan Team on: 02380 682535 or email artsplan@artswork.org.uk Early booking is advised

CALL FOR ARTISTIC TRAINING IN LISBON

Lisbon FIA – Transdisciplinary artistic investigation deeply rooted in the Studies of the Body – organises a training from October 11, 2010 to March 31, 2011 dedicated to a practical daily work which promotes the arising of essential questions brought by each individual in her/his own investigation. The education program is organized in blocs of 3 weeks of practical work focusing on the Body (sensation, perception, movement, relation) tangled with short term proposals from two days to one week long. All the work is guided by professionals from different artistic and scientific backgrounds. Applications must be sent before September 3rd, 2010.

For more information: www.cem.org

CIRCOMEDIA MASTERCLASSES

Venue: Kingswood Circomedia centre, Bristol

This summer Circomedia is offering one day masterclasses in various disciplines aimed at performers with some experience wishing to improve their skills or perhaps to reinvigorate their creative juices.

Monday 9 August

Clowning workshop with John Wright

John Wright is an international director of theatre and he is also co-founder and artistic director of "Told by an Idiot" and co-founder of Trestle Theatre Company. This workshop looks at the ways and means of generating play. We'll explore; conscious and unconscious play, finding the game, revealing the game, hiding the game and opening up texts and situations through play. 10am-4pm. Cost £65

Wednesday 11 August

German Wheel with Acrojou Circus Theatre

Acrojou Circus Theatre are the UK's leading German wheel duo, working physically and creatively with this spectacular acrobatic discipline. This introductory workshop will teach the basics of the apparatus and will focus on technique before looking at simple tricks for solo and doubles work. 10am – 4pm. Cost £80

Thursday 12 August

Devising aerial work with Alex Harvey of Ockham's Razor

Ockams Razor are one of the UK's most innovative aerial theatre companies producing such ground breaking work as "ARC", "Momento Mori" and their latest show "The Mill". In this workshop aerialists will have the opportunity experiment and play in the first stages of creating new pieces of work using a range of different pieces of equipment. 10am – 4pm. Cost £65

Friday 13 August

Acrobalance with Missimiliano Rossetti and Tiago Fonseca of the L.I.T Circus company.

Missimiliano and Tiago have recently been performing in No Fit State's outdoor show "Parklife"
This acrobalance workshop will focus on core technique for bases and flyers before moving on to more advanced moves and balances for pairs and groups. 10am – 4pm. Cost £65

For more information or to book any of the above please see www.circocomedia.com or call Will on 0117 935 3260 william@circocomedia.com

SHAMS SUMMER SCHOOL 2010

Location: London

Clown through Mask is a journey into the heart of our own unique ridiculousness, imaginative worlds and creative voice. Both workshops are a journey out of head-space and into a playful awareness where the imagination, emotions and body are free to express their truths in performance.

Neutral Mask - What we each have in common

Dates: 12 - 16 July, 10am - 5pm

Using the tool of the Neutral Mask, we will investigate the fundamentals of performance - body, image, space and rhythm - through an intensive week of exercises and improvisations. Contrary to popular misconception, this work is not about achieving some robotic neutrality that is devoid of humanity, but working in a state of receptive awareness, where we can respond to impulses expressively and with spontaneity. During the week, we will work with images and dynamics that are both human and non-human, searching for an appropriate means to communicate the essential of a situation, without fuss or distractions. Fee: £230/£200 concs.

Clown through Mask - My body, my vision

Dates: 19 - 23 July, 10am - 5pm

This intensive introduction to Clown through Mask builds on the Neutral Mask week by exploring our own distinctive personal worlds through the power of a mask that we make ourselves. This workshop is a synthesis of Native North American and European clowning traditions, and invites us to face various directions of the self, allowing us to embody our humanity fully - both ridiculous and beautiful at once. Fee: £245/£215 concs.

"I would definitely recommend this course to anyone interested in performance. The work is surprising, challenging, powerful, and will stay with me for a long time. It has become a part of my body and unlocked vivid and strange places in my imagination which have helped me creatively. Jonathan has a special way of empowering his students - he is adept at creating an atmosphere that can both challenge and nurture". Daniel Hernandez, workshop participant

Both courses are led by Jonathan Young, artistic director of Shams, an experienced teacher, performer and creator whose work combines visual theatre, circus, multimedia and installation. He is currently touring Shams' promenade-installation piece Reykjavik this May prior to a run at the Edinburgh Festival in August. For full details and how to book, please see www.shamstheatre.org.uk Fee for both courses: £450/£400 concs

CIRCUS SPACE 'DESIGN FOR CIRCUS' DROP-IN SURGERIES

Circus Space's Rigging Department is offering FREE consultations for designers and performers creating work in circus arts. Need to ask a technical matter? Some rigging advice? Confused about structural engineering? Sign up for an appointment in one of the following drop in surgery times;

Friday 23rd July 10am - 12noon

Tuesday 31st August 11am - 12.30noon

Thursday 30th September 10am - 11.30am

Friday 29th October 10am - 12noon

Friday 26th November 10am - 12noon

To book, email Will Clearly, Circus Space's Head of Rigging at: will@thecircusspace.co.uk

INTENSIVE JACQUES LECOQ BASED WORKSHOP

Dates: 10 - 11th July 2010, 10am – 6pm

Location: Bethnal Green, London

This July Pants on Fire will be presenting its unique intensive performer-training course "Adventures in Space". 2010 will mark this unique course's 10th successful year. The focus will be on ensemble-based creation through improvisation and collective devised work, based on the work of Jacques Lecoq and led by expert Lecoq trained tutors. A range of physical approaches to storytelling will be explored through an imaginative use of scale and mimed imagery. The emphasis is on a shared sense of fun and energetic play. Fee: £180, £150 concession (student card holder). For more detailed information on the course visit: <http://www.pantsonfiretheatre.com/advspace.html> To register your interest, email a brief bio or CV to: info@pantsonfiretheatre.com www.pantsonfiretheatre.com

GREENTOP CIRCUS CENTRE, SHEFFIELD

It is our 15 year anniversary at the Yorkshire circus centre and we have more workshops and classes happening than ever before:

'Spring into Circus' Programme

The Spring programme begins in January and is packed with exciting classes including beginner trapeze, swinging trapeze, burlesque dance and pole workshops, stilt-walking, puppet making and much more. For further information please visit www.greentop.org/circus_training/spring_programme or to book onto these classes please call 0114 244 8828

Classes

Mon.: Dance & Beginners Trapeze

Tues.: Youth Circus & Acrobalance Skill Share

Wed.: Circus Skills Skill Share

Thurs.: Aerial Skill Share

www.greentop.org/circus_training/eveningclasses

*Member's price

Doubles Trapeze with Martha Harrison • 10am - 4pm, July 28 - 30

Having completed the Degree Programme at The Circus Space, training as a doubles flyer, Martha has now had the opportunity to work in Variété as a catcher, therefore this 3 day workshop should be suitable for anyone with a basic understanding of doubles trapeze work, catchers and flyers alike! We will look at the more traditional ways of catching and flying as well as combinations of movement and how to create moves and sequences for your self. You can come to the workshop either as an established pair or alone and therefore everybody should come willing to work with others. You will need at least 6 weeks static trapeze training if you have not trained doubles before, as it will be quite physically tiring. Price: £125 / £100*

Beginners Trapeze with Peter Murphy • 11am - 4pm, July 24

An introduction to this exciting circus art, including: warm up, body conditioning, rope work, moves on and under the bar and some transitions. This workshop is suitable for adult beginners - no experience necessary. This workshop is also a good basis for further training in aerial silks and rope work in subsequent workshops. Price: £35 / £30*

Swinging Sunday with Jon Cotton • 11am – 5pm, June 20, July 11

Swinging Trapeze Sunday Sessions led by an experienced trapeze tutor. Learn new techniques and improve existing skills, try moves on and under the bar, from standing and sitting and experience the thrill and the freedom of being weightless. For beginners to more advanced students - open to everyone with some aerial experience and a reasonable level of fitness and a good head for heights. Price £35 / £30*

Acro Yoga with Justin Philpott • 11am - 4pm - July 17-18

AcroYoga blends the spiritual wisdom of yoga, the loving kindness of Thai massage, and the dynamic power of Acrobatics. These three ancient lineages form this practice that cultivates trust, connection and playfulness. There are 7 main elements that make up the practice: circle ceremony, asana, partner flow, Thai massage, therapeutic flying, inversions & spotting, and partner acrobatics. Price: £70 / £60*

WHAT'S ON

STOCKHOLM STREET FESTIVAL

Dates: 9-11th July 2010

Location: Stockholm

The brand new Stockholm Street Festival is taking place on 9-11th July in the very centre of Stockholm, in a beautiful outdoor park (Kungsträdgården). There's a fantastic line up of street performers including: The English Gents (UK), Abi Collins (AUS), Arkadia (SWE), Magmanus (FRA/NO), Magic Brian (USA), Mr. Pink (SWE), Samora Squid (AUS), Charlie Caper (SWE)
<http://www.stockholmstreetfestival.com>

THE LONDON INTERNATIONAL YOUTH CIRCUS FESTIVAL 2010

Dates: 13th-18th July 2010

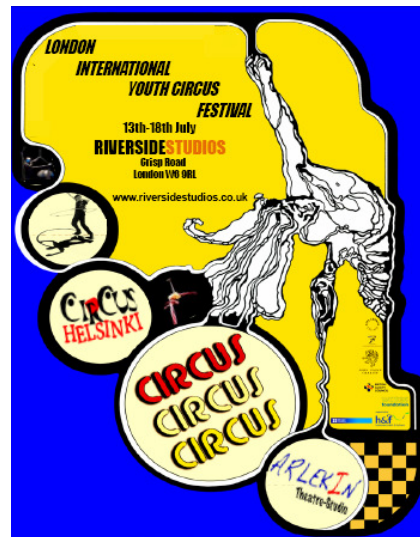
Venue: Riverside Studios, Crisp Rd, London

Young circus performers from around the world bring a cornucopia of colour, skill, daring and entertainment to Riverside Studios. Breath-taking skills, stunningly inventive and 'off the wall' performances encased in a wide variety of contemporary and traditional styles ensures the success of the largest circus festival of its kind in the UK. The LIYCF brings together young people committed to circus in all its forms. Albert and Friends Instant Circus founded the London International Youth Circus Festival in 2004. This year brings the first troupe from Australia (Spaghetti Circus N.S.W), 'Arlekin'- Clown Troupe (Lithuanian), Circus Helsinki (Finland), Organised Kaos (Wales) and A&FIC (London). Tickets £10/£8 concessions. Box Office: 020 8237 1111.

For further information visit:

www.albertandfriendsinstantcircus.co.uk

www.riversidestudios.co.uk



CIRCOMEDIA STUDENTS PRESENT 'Touch and Go'

...balancing on a knife-edge...teetering on the tipping point...come to where the stakes are high and the outcome far from certain...

Dates: 7-10th July, 8pm | extra matinee on 10th at 2.30pm

Venue: Bristol Old Vic

Circomedia's highly popular student show returns to the main stage of the Bristol Old Vic. Join the first year students as they explore the meaning of risk through an exhilarating array of circus technique; merging live risk-taking with simulations and stories that will leave you on the edge of your seat. Expect to be thrilled by a cast of 30 students from around the globe as they present stunning trapeze, juggling, acrobatics and comedy infused with Circomedia's unmistakable and captivating personality. 'Stunning moments of physical skill, movement, invention and creativity'. Tickets: £10 (£8 concession), Box Office: 0117 987 7877

WATCH THIS SPACE FESTIVAL, LONDON

Dates: 23 June – 26 September 2010

Venue: The National Theatre

Watch This Space Festival is the National Theatre's annual explosion of outdoor theatre, circus, dance, acrobatics, hula hooping, comedy, storytelling, fire, water and film. The festival is bursting with great alfresco entertainment to enthrall you on the Southbank this summer.

Below is a summary of the circus performance in the programme, for further information visit

<http://www.nationaltheatre.org.uk/?lid=58528>

Teatr Biuro Podrozy - Carmen Funebre – 13 – 17 July

Circus Space Graduates create and perform 'Step it Out' – 30 – 4 July
Mimbre – Mixed performances and workshops – 21 – 25 July
Graeae Theatre in association with Strange Fruit – Against The Tide – 28 – 30 July
Fraser Hooper – Funny Business – 30 and 31 July
Les Frees Raillieuses - Les Polyamide Sisters - 31 July and 1 August
Steven Marchant - (T)hat JUggler - 1 August
Thrills and Spills Cabaret – 30 July
Atempo - Atempo Circ - 13 and 14 August
Mumusic Circus - Merci Bien - 14 and 15 August
Chipolatas- Gentlemen of the Road – 30 August
Shake That – 3 and 4 September
Avant Garde Dance Company - The Silver Tree – 5 September
Cirq'ulation Locale – 17 September
Mat Ricardo - The Gentleman Juggler –25 and 26 September

inSTALLATION

Dates: 16th – 25th July, Weekdays - 7.30pm, weekends - 6pm

Venue: IF:Milton Keynes International Festival

See the UK Premiere of the Swiss production inStallation at the IF:Milton Keynes International Festival this summer. Visually rich and emotionally engaging, inStallation is a very special kind of theatre where moving, romantic and memorable encounters are told through breathtaking and astonishing circus artistry, dance, music and equestrian art. For more information and to view a preview video visit: www.ifmiltonkeynes.org/festivalprogramme/2010/07/17/installation.html
 Tickets: £22.50. Crying Out Loud friends can take advantage of a special limited offer of 2 tickets for the price of 1 on the first four shows of inStallation on Saturday 17th & Sunday 18th July or Tuesday 20th & Wednesday 21st July. Call the Box Office on: 01908 280800 and quote 'Crying Out Loud'.

MIMBRE: UNTIL NOW

Date: 28th July 2010

Venues: Fuse Festival Medway & City of London Festival

Rooted in a timeless and peculiar world, Until Now is a beautifully improbable acrobatic adventure, with a little magic and a few surprises. A poetic universe is fashioned from joyful flips and harmonious balances with effortless and breathtaking elegance. Lyrical and fluid, a story unfolds with the lightest of touches to speak of journeys, goodbyes and the astonishing feats of friendship. Female trio mimbres create unforgettable images and tell beautiful stories with their unique vocabulary of physical theatre, dance and acrobatic performance. Booking details: <http://fusemedwayfestival.wordpress.com> <http://www.colf.org>



INVISIBLE CIRCUS: THE LAST RESORT

Date: 9-11th July 2010, 8pm – late, plus Sunday Special Family Outing 2pm-5pm

Venue: The Island, The Old Fire Station, Silver Street, Bristol

The next rip roaring weekender from the masters of other-worldly creations! The Last Resort! - A British seaside spectacular! Midsummer madness as true to its name the Island becomes the pleasure beach attraction of old. Dress Code - Oh we do like to be beside the seaside. Delicious dwinkies, delectable dancing, divine music and delirious cabaret! See you on the beach!!! Tickets: £10 (£8 concessions) plus booking fee from Bristol Ticket Shop. Tickets for the Sunday Special Family Outing are £5 for adults plus booking fee and free for kids. www.bristolticketshop.co.uk
www.invisiblecircus.co.uk

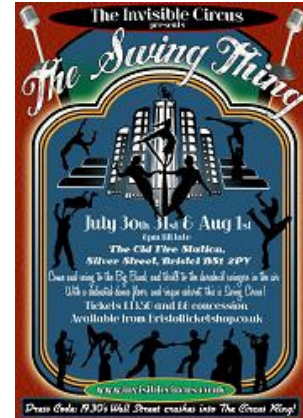
INVISIBLE CIRCUS: THE SWING THING

Date: 30 July – 1st August 2010

Venue: The Island, The Old Fire Station, Silver Street, Bristol

Calling all you movers and shakers.. Are you ready for Swing Circus?.... A mash up melange of swing beats, daredevil aerial feats, hoochie coochie crooners, sultry sounds, risque cabaret and a dedicated dance floor with the best live big band and swing sets around. With a Champagne Speakeasy and your chance to win or lose it all at the Invisible Stock Exchange.... Dress code.... Wall street gatecrashes Barnum and Bailey backstage. Acts confirmed include Fat 45, The Bees Knees, Gracie (Chanteuse), The Jazz Rabbit and more... Doors open at 7pm. This is not a sit down show. Tickets £13.50 full price, £8.00 concessions www.bristolticketshop.co.uk

www.invisiblecircus.co.uk



SALTIMBANCO – CIRQUE DU SOLEIL UK TOUR

Saltimbanco -from the Italian "saltare in banco", which literally means "to jump on a bench"- explores the urban experience in all its myriad forms: the people who live there, their idiosyncrasies and likenesses, families and groups, the hustle and bustle of the street and the towering heights of skyscrapers. Between whirlwind and lull, prowess and poetry, *Saltimbanco* takes spectators on an allegorical and acrobatic journey into the heart of the city.

Dublin O2 Arena: 7th – 18th July

Nottingham Trent FM Arena: 21st - 25th July

London Wembley Arena: 28th July – 1st August

To book tickets please visit:

<http://www.cirquedusoleil.com/en/shows/saltimbanco/default.aspx>

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: louise@circusarts.org.uk

If you want to include an image with your advert or article, please ensure you send a high resolution copy or we will not be able to use it. Thank you

SUPPORT THE WORK OF THE CDA TODAY – and make a real difference to the development of UK circus

There are a number of ways in which you can support CDA and we are calling on people who value our services to please assist us!

Did you know that the CDA has answered on average 2,340 queries [by phone or email] per annum throughout its lifetime from artists, the public, youth circus members, or the press?

CDA is a registered charity and provides its services (website, newsletter and answering phone and e-mail queries) free of charge. It costs around £15,000 per annum to run the organisation and we need to find ways to raise these funds.

How you can help!

In a recent survey of UK circus artist 71% stated that it was vital to have an advocacy organisation for circus

At the moment CDA exists solely on donations so your contribution will make an immediate difference -send us a cheque today to show us that you value the work that we do.

Suggested Annual Donation Levels

- £25** would be a good level for an individual artist (we will list your name on our website as a supporter if you like!)
- £100 +** is our corporate level and donors at or above this level are able to put our official supporters logo on their publicity (and be listed on the website)
- £400** a donation at this level gives you use of the logo and an advert on our website
- £750** means that you can be the main sponsor of one our regional events
- £1,500** donate at this level and be the main sponsor of the newsletter (this gets sent to over 2,000 people each time)
- £2,500** would enable you to be the main sponsor of a national CDA event
- £4,000** donate at this level and you could become the main website sponsor

If you are a tax payer (either self employed or PAYE) for every £1 you personally donate CDA can claim back 28p as an additional 'gift' from HMRC by filling in the gift aid form below. If you donate through a company then you could be eligible for a reduction in corporation tax as CDA is a registered charity.

You will shortly be able to donate through the website - but today **please send a cheque right now** to: CDA Supporters, Unit 1, The Energy Centre, Bowling Green Walk, London, N1 6AL – and make the cheque out to Circus Development Agency Limited.

Send us a cheque and we will write you a lovely thank you letter!

GIFT AID FORM:

If you are an individual please print off and tear this off and send back with your cheque:-

I am a UK taxpayer and pay Income and/or Capital Gains Tax at least equal to the amount you can reclaim. I consent to Circus Arts Forum Limited (trading as Circus Development Agency) claiming Gift Aid on all donations made since 6 April 2000 and all future donations (until I notify you otherwise).

Signature.....Date.....

Name.....