

June 2010

NEWSLETTER



The Circus Development Agency is UK's national advocacy organisation for circus.

Contact:
info@circusarts.org.uk
Website:
www.circusarts.org.uk

CDA aims are to:

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

Members of the Board are:

Vicki Amedume, Chris Barltrop, Lynn Carroll, Angela de Castro, Verena Cornwall (Chair), Gerry Cottle, Steve Cousins, Robert Davies, Michael Day, Tony Hopkins, Brett Jackson, Pax Nindi, Ian Scott Owens, Ali Williams.

SUPPORT CDA!

CDA has just launched a Supporters Scheme – which you can be part of!

This will enable the valuable work of the organisation to thrive and help support the UK's 'one stop shop' of information on circus via the website; the newsletter; the projects; and the freelancers. Information can be found at the end of this newsletter and will shortly be available on the web.

CURRENT CDA INITIATIVES

ADVERTISING ON OUR WEBSITE

CDA's website has up to 10,000 hits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail info@circusarts.org.uk

CIRCUS DEVELOPMENT AGENCY REGIONAL MEETINGS

Over 100 people attended the **ANNUAL CIRCUS DEVELOPMENT AGENCY MEETING**, which took place on 6th May at the Roundhouse in London. Speakers included Maggie Clarke from Zircus Festival, Leila Jones from the Circus Festival at the Roundhouse and artist Annabelle Holland from Kecca Rocca who is a finalist in the Jeunes Talents Circus Europe Commissioning competition. Participants were able to share information on their own activities and the Roundhouse offered discounted tickets for the evening's performance. Notes from the meeting will shortly be posted onto the CDA's website.

The next **REGIONAL MEETING** will take place in Winchester on Friday 2nd July during the Winchester Hat Fair Street Arts Festival. The event is free and the focus will be on networking and sharing information. There will also be an option to book a surgery slot for people who require specific assistance with information on fundraising, touring here

and abroad, finding mentors, training or other issues. If you would like to attend either elements please email Verena on cdaevents@hotmail.co.uk

CIRCUS DEVELOPMENT AGENCY ON FACEBOOK

Join our facebook group by clicking [HERE](#)

EUROPEAN CIRCUS AND STREET ARTS ROADSHOW

The European Circus and Street Arts “Roadshow” is a pan-European project to be delivered by the Circus Development Agency (UK), Subtopia (Sweden), International Straattheaterfestival (Belgium) and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre) all of whom are national circus advocacy organisations.

The project aims to help professionals to create a diverse and sustainable environment for circus to flourish in. The project will achieve its aims through the **mobility of artists, intercultural dialogue** and the **sharing of knowledge**.

In 2011, this pan-European project will:

- Welcome 32 “arts tourists” (individuals who have a working interest in circus or street arts) from across Europe to the 4 partners countries - each country will host 8 of the group and take them on a visit the street arts or circus contexts during facilitated 6-day “tour”. In the UK this will have a circus focus
- Create, produce and distribute information relating to the circus and street arts sector in the form of free multilingual help-sheets and cultural/sub-sector profiles
- Review the visits and highlight key elements of each context to underline their diversity and show the best practices and publish the findings in the book [Diversity/Highlights] and distribute at regional, national and European level

The partners have just received notification that an application lodged with the European Union to fund the Roadshow was successful. CDA has recently applied to Arts Council England for a four strand two-year communications programme and the European Circus and Street Arts Roadshow is one of these four strands as matching funding is required to enable E.U. funds to be drawn down. Further details about the project will be available in forthcoming CDA newsletters and from the CDA and partners websites, including the application process for those wishing to take the tours! A national symposium is planned to take place at the end of the UK “tour.”

CRITICS TRAINING SCHEME

CDA has also applied to another strand of European Funding, under a programme titled *Grundtvig* for a grant to enable an arts critics training project to take place. The project comprises workshops aimed at journalists, critics, editors and cultural magazine managers which will focus on contemporary circus to give the participants a better understanding of the artistic and technical process of circus creation so that they will have acquired tools to develop their practice of cultural journalism. If successful, this project will be designed alongside partners Hors Les Murs (France), Subtopia (Sweden), and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre)

CIRCUS NEWS FROM AROUND THE UK AND BEYOND

UNLIMITED COMMISSIONS – ADVICE SESSIONS

Unlimited Commissions will support the creation and production of high quality work across all artforms that places disabled and Deaf people at its centre. Commissions totalling £1.5 million will be awarded to help celebrate the London 2012 Olympic Games and Paralympic Games across the UK. Arts Council England is delivering Unlimited Commissions with the Scottish Arts Council, the Arts Council of Northern Ireland and the Arts Council of Wales on behalf of London 2012 and the Olympic Lottery Distributor.

We will be holding five Advice Sessions for disabled artists, disabled and Deaf-led arts organisations and mainstream producers in June and July 2010. The Advice Sessions will bring together speakers from London 2012, Arts Council England and the British Council so you can find out more about the commissions and how to apply. You are welcome to attend any of the following sessions:

Dates

Tuesday 22nd June, 2pm - 5pm - Arts Council England, London

Friday 2nd July, 2pm - 5pm - Arts Council England, Dewsbury

Monday 5th July, 10am - 1pm - Kelvingrove Art Gallery & Museum, Glasgow

Wednesday 7th July, 2pm - 5pm - Chapter Arts Centre, Cardiff

Tuesday 13th July, 1pm - 4pm - Arts Council England, The Hive, Manchester

There are two remaining deadlines for the commissions - 1 October 2010 & 18 April 2011
London 2012 and the UK Arts Councils want to commission high quality, ambitious work by disabled and Deaf artists that can be seen and experienced by a broad range of audiences in a wide range of spaces. We are encouraging artists to push beyond their personal best, creating work with the potential to open doors and change minds. For more detailed information about Unlimited and to view a video explaining the ambition for the project:

www.london2012.com/unlimited

Information on how to apply for the Unlimited Commissions can be found on the Arts Council England website www.artscouncil.org.uk/funding/unlimited Advice Sessions are free, but please RSVP with any access requirements to Deepa Shastri via email at Unlimited@shapearts.org.uk Telephone: 0845 521 3457 Minicom: 020 7424 7368 SMS: 0762 480 9145

NEW CIRCOSTRADA PUBLICATION AVAILABLE TO DOWNLOAD

Circostrada Network just published a document available in French, English and Spanish entitled "Circus and street arts: encouraging European cooperation projects." This publication presents operations taking place in 2010 within the EU or in relation to outside countries. The goal is to help these sectors identify current networks and projects, to promote the opportunities available to (future) professional of the circus and street arts and to emphasize different community-related grants. The diversity of the projects supported proves the vitality of our sectors and its needs, while also accentuating their commitment in contributing to the objectives set by the European Union.

[Download the French version](#)

[Download the English version](#)

[Download the Spanish version](#)

For more information: www.circostrada.org

"WORLD CIRCUS CULTURE" DOCUMENTARY FILM BY TO THE MOON PRODUCTIONS

In conjunction with the Festival International du Cirque de Monte-Carlo (International Circus Festival), Telmondis (audiotelevision company), and the World Circus Federation, To the Moon Productions is filming a documentary highlighting Circus culture across the world. They followed five acts from different countries to the competition at the 34th Monte Carlo Circus Festival. They

also interviewed and filmed at circus schools, historical societies, and fan groups, capturing both contemporary and traditional circus life.

This film takes the subject of the Circus worldwide and gives it an international perspective as never done before. The circus has a culture of its own, a culture outside and beyond age, country and time; that's what makes it so unique. Highly overlooked, the Circus is a unique subject that has the ability to open up the hearts and imaginations of young and old, rich and poor, conservative and liberal. The film will invite viewers to enter the world of the circus, where, for both the performers and the audience, differences are suspended and magic and art unite. It will be a reminder to those who have forgotten that the world of make-believe and magic still lives in the art of the Circus, the characters that create it, and an old rich history. Both the magical and the extreme physical elements of the Circus will educate and inspire, and the artists will be brought into the well-deserved mainstream spotlight.

Once completed, the feature film will be aired on TV, screened at Festivals, and sold as a DVD locally and internationally. Contact with international distributors will be made and distribution of the DVD will be coordinated with major Circus groups and events. Note from the Director, Angela Snow: Are you a Circus, Circus school, or Circus organization? Let's work together. Promotion can happen on both ends & down the road screenings for the film can be set up in conjunction with events. **Contact me!** <http://www.tothemoonproductions.com/worldcircus>

THE LONDON INTERNATIONAL YOUTH CIRCUS FESTIVAL 2010

Dates: 13th-18th July 2010

Venue: Riverside Studios, Crisp Rd, Hammersmith

Young circus performers from around the world bring a cornucopia of colour, skill, daring and entertainment to Riverside Studios. Breath -taking skills, stunningly inventive and 'off the wall' performances encased in a wide variety of contemporary and traditional styles ensures the success of the largest circus festival of its kind in the UK. The LIYCF brings together young people committed to circus in all its forms. Albert and Friends Instant Circus founded the London International Youth Circus Festival in 2004. This year brings the first troupe from Australia (Spaghetti Circus N.S.W), 'Arlekin'- Clown Troupe (Lithuanian), Circus Helsinki (Finland), Organised Kaos (Wales) and A&FIC (London). For further information visit: www.albertandfriendsinstantcircus.co.uk

PUBLICATION OF THE 2ND PART OF THE MIROIR PROJECT

The European federation of professional circus schools (FEDEC) just published the Web version of the publication "Miroir project - part 2 / Analysis of key competences of young professional circus artists".

The publication was made in association with Zita Herman, sociologist and author.

This second part of the Miroir project allows the FEDEC to continue its research work on specific issues such as the key skills acquired in the professional schools and the occupational integration of the graduates and their mobility.

The publication is downloadable for free in French and English on: www.fedec.eu

CONTACT INTERNATIONAL FORUM

Contact International Forum is an opportunity for theatre makers and cultural practitioners working with young people around the world to share practice, debate ideas and join in the energy of Contacting the World festival in Manchester (UK) on July 18-26, 2010. Contacting the World is Contact's pioneering international theatre exchange project for young people. Over 150 young performers from all over the world will descend on Manchester for celebration of work created by young people. Contact International Forum presents a chance to engage with the festival, broaden international connections and explore performance practice from across the globe.

For more information: www.contactingtheworld.org

OPPORTUNITIES

TRAINING OPPORTUNITIES WITH UPSWING, TAMASHA AND CIRCUS SPACE

Dates: 26th July- 6th August 2010 (mornings only)

Venue: Circus Space, Hoxton, London

Seeking Black and Asian (BAME) physical performers from a dance and/or acting background willing to train in circus and aerial theatre. Upswing, Tamasha and Circus Space have come together to offer this unique opportunity to Black and Asian actors, dancers and physical performers who wish to try their hand at circus and aerial work to gain a better understanding of the potential of these exciting artforms. We are looking to develop and nurture new talent so we are offering this training free of charge. There will also be the opportunity to join a pool of performers to work with Upswing and Tamasha in the future. To apply and for more information, please email info@upswing.org.uk with a statement of interest or CV, which tells us about your current experience and a statement about why you would be the perfect candidate for this opportunity. Please also complete and include the Equal Opportunities Monitoring Form found on our website (Upswing). **Closing date for applications is Monday 28th June 2010.** Sections 34 and 37 of the Race Relations Act 1976 apply to this initiative. www.upswing.org.uk www.circusspace.co.uk www.tamasha.org.uk

RIGGING INTERNSHIP AT CIRCUS SPACE

Circus Space is devoted to enhancing, protecting and advancing the circus artform and has been enabling the creation of excellent and innovative circus for nearly two decades. Following the completion of a pilot programme in 2009, Circus Space is now offering a Rigging Internship starting in July 2010. This is a unique opportunity to gain technical and rigging experience whilst working with the rigging team at Circus Space. The successful candidate will have an interest in the technical workings of a number of circus disciplines and should understand that working at height is an integral part of the role. This is an unpaid internship opportunity with expenses paid. For more information and how to apply you can download the Rigging Internship pack at: http://www.thecircusspace.co.uk/jobs/pages/current_jobs/rigging_intern_june_2010.htm Completed application forms should be sent to: Melanie Christou, Administration / Projects Coordinator, Circus Space, Coronet Street, London, N1 6HD or via email to: melanie@thecircusspace.co.uk **Deadline:** Wednesday, 23rd June 5.30pm. Interviews w/c 28th June 2010

THE NEXT BIG THING COMPETITION

Do you know someone who could be The Next Big Thing? Following the phenomenal success of last year's The Next Big Thing competition, they are again searching for new and exceptionally talented acts looking to break into the corporate entertainment and party scene. They are looking for a wide range of acts including vocalists, bands, musicians, comedians, dance acts, acrobats, magicians and the unusual - anyone who can bring something fresh, fun and innovative to Corporate entertainment.

The winner will receive:

£1000 prize money

A contract with entertainment agent Sternberg Clarke

A free stand at International Confex in March 2011

Free marketing and promotional consultancy

They will be holding a series of regional heats around the UK throughout the summer and 12 shortlisted acts will battle it out at The Next Big Thing semi finals at Event UK on 21-22nd September 2010, NEC Birmingham. To apply, go to:

<http://www.eventuk.com/page.cfm/Action=Form/FormID=4/t=m/goSection=13>

PILOT FOR NEW CHANNEL 4 SHOW

The team behind Chris Moyles Quiz Night are making a new entertainment show for Channel 4 and need people who want the opportunity to showcase their talent. Do you have a unique talent or skill? Do you have a variety act - large or small? Do you have a fantastic party trick that has to be shared with the world? Are you the next big singing sensation? Or are you a budding new TV presenter with a unique interviewing style? If so they want to hear from you. There is no fee available for this. You must be over 16 to apply and there is no maximum age. You can be part of a group or just an individual act. Send them an email and they will send you an application form along with further information about the show. Contact: talent@magnum.tv

STAMP – CALL FOR ARTISTS

Dates: 3-5th September 2010

Stamp is the International Festival of Street Arts in Hamburg, Germany. Street performances, illuminated carnival costume arts, two parades - during the day and at night, multiple street music and urban cabaret, spectacular street dance and the latest street art. International and local artists create an event which is unique in its kind in Germany, a meeting point for the international street arts scene – a new festival for Hamburg. This is an unpaid opportunity to gain performance experience. Any artists and companies interested in performing at the festival can send an application to the organiser at info@altonale.de Further information can be found on their website (translated to English) at

<http://altonale.medienproduktioninteraktiv.de/Stamp-Festival-english.html>

UK YOUNG ARTISTS 2010: Call for submissions going live soon

All Regions: Combined arts, dance, interdisciplinary arts, literature, music, theatre, visual arts

The first UK Young Artists event will take place in the Autumn of 2010. Artists who are selected to take part in this event could also be selected to represent the UK at the XV edition of the Biennale of Young Artists from Europe and the Mediterranean. Work should be new and can be from any art form including visual arts, performing arts, literature, applied arts, film and fashion. Artists must be between 18 and 30 and be a UK citizen or have been resident in the UK for at least one year. To register your interest and be notified when the call goes live please visit:

www.ukyoungartists.co.uk/content/biennale-2009

UK Young Artists: Showcase the best of the UK's young and innovative creative talent at regular national and international events. Give vital support to young artists (18-30) at a critical time in their career. Increase confidence in young artists and support emerging creative networks and professional development. Promote the values of intercultural dialogue, art as a language of peace and cultural exchange

URGENT CALL FOR PERFORMERS

Date: 9-10th July 2010

Location: South of France

We are looking for students (preferably)/ young professionals to perform on 9th and 10th of July in south of France (travel, lodging paid for by us) on circus disciplines such as:

- chinese pole
- tissu
- hand to hand
- other ideas?

Technical constraints: the performance will take place outdoors, so we need to be able to "install".

Deadline asap. Please respond asap to sohbaprod@googlemail.com or call Anna Dupont on 0033 6 31 56 87 18

EMPLOYMENT OPPORTUNITIES

DIZZY O'DARE URGENTLY SEEKING AERIAL HOOP ARTIST

Dates: 23-26th June 2010

Dizzy O'Dare are looking for a replacement artist for From The Inky Deep between June 23 – 26th. Please contact Alana Jones on 07974739369

PROJECT ASSISTANT, HELIX ARTS

Helix Arts is seeking an enthusiastic and experienced project assistant to work with their Senior Project Managers and partner organisations to manage the delivery of their creative programme.

Helix Arts works with artists, in partnership with public and voluntary sector organisations, to create opportunities for people to participate in high quality arts activity. Applicants should have excellent organisational and communication skills, gained through a similar role, and experience of working within the arts sector is desirable. To apply call 0191 241 4931 or download an application pack from www.helixarts.com/pages/opportunities.html Contact details: 0191 241 4931. **Deadline:** Thursday 17th June 2010.

ACTS WANTED FOR CRAWLEY CIRCUS FESTIVAL SHOW

The Hawth Theatre in Crawley, near Gatwick, is a modern theatre with a large stage and excellent lighting and sound, making it a very good theatre to film and act in. We are looking for various acts, including juggling (particularly), acrobatic and aerial (if can self-rig). The show will take place on Saturday 7th August 2010 and there is a fee payable. Please send a brief description of your act to Charlie Holland at: charlie@palaceofvariety.co.uk

LEO & YAM SEEKING PERFORMERS/PIECES FOR JACKSON'S LANE

Dates: The show is the week of 18th October with rehearsals 2-3 weeks spread over August, September and October

Leo and Yam – aerial circus theatre are setting up a one hour show for Jackson's Lane theatre in October 2010 and for a potential tour 2011, and are seeking non-heteronormative, high visual impact performance, acrobatics or dance pieces. They are seeking performers working in performance art, dance, acrobatics or contortion with a high visual and emotional impact, exploring or playing with themes of gender or sexual identity in some form. Artists need to be able to work independently and have at least one finished piece 5-10 min that will be incorporated into the final show. If you are interested, first visit Leo & Yam's website too see what kind of work they do. Their piece Some Like It... will be the key feature of the 60-min show. Find more info under "Acts" and "Gallery" on their website at: www.leoandyam.co.uk To apply, email explaining how your work takes up the themes of gender and sexual identity and include a video of your work. Contact details: leoandyam@googlemail.com

HIGH PERFORMANCE SEEKING ARTISTS FOR QATAR

6 month contract in Qatar: 5 days p/week, 2 days break

Dates: November 2010- May 2011

Seeking Jugglers, Fire Jugglers, Human Statues, Stilt walkers, Acrobats, Flamenco Dancers, Hula Hoop, Contortionists, Hand Balancers, Musicians (guitarist/vocalist, flute, violin, accordion, clarinet, saxophone, opera singers), performers juggling other equipment, tap dancers, Break dancers and swing dancers, Magicians, Shakespearean actors.

Fees will be paid in Local currency (approx Euros 2000 per month). All flights, transfers, accommodation and Insurance will be paid for. You must live in the UK or be able to audition in London. Only apply if you can commit to 6 months in Qatar. Artists have the chance of gaining a double contract (making a 1 year contract). To apply, please send your whole act filmed from start to finish in a Quick Time file or You Tube link, with your name and act in the subject line. Also please send your usual cut show reel. Put your name and act in the subject matter and email all of your info to Zoe Ryan at: submissions@highperformanceartists.com

NOTTS SCHOOL OF GYMNASTICS SEEKING TRAINER

Notts School of Gymnastics is seeking a full time Men's Artistic Gymnastics Coach for development of the junior boys' squads. Salary is dependent on qualifications and experience. To view the full job specification and application details, visit their website at:

<http://www.nottsgymnastics.co.uk/JobAd0410.htm> **Deadline: Wednesday 30th June**
www.nottsgymnastics.co.uk

SEEKING PERFORMERS FOR CONTRACTS IN INDIA

Glow Show World Events are one of the largest entertainment agencies in India, and are seeking dance shows of all genres, performers, musicians, singers, bands, instrumentalists, DJs, female Bartenders etc to work in 5 Star Hotels in India, UAE and Sri Lanka. They offer residency contracts. If you are interested, please email your professional resume including pictures, video clips/links and contact details to Paloma at: glowshow@gmail.com Tel: 00 91 98201 93404
www.glowshow.in

COURSES/WORKSHOPS

BESTIARY: CIRCUS ARTS WEEK IN ITALY

Created and directed by FIRENZA GUIDI

Dates: 21-26 June 2010

Location: Italy

Firenza Guidi is writer/director of all incarnations of "Immortal" for NoFit State Circus and Artistic Director of "Tabu" (2008 & 2010), a new performance for the same company. This upcoming workshop in Italy, led by Firenze, takes its inspiration from the short stories of Argentinian writer Julio Cortázar. The project is intended for performers with a good level of circus skills (any discipline) who want to explore and extend their performance range whilst engaging in a creative process and being exposed to a new performance language. The workshop culminates in a public performance on Saturday 26th June. For further information please contact elanfrantoio@tiscali.it

THE 1ST EUROPEAN AERIAL DANCE FORUM (EADF)

This EADF is a collaborative event between three extremely successful Aerial Dance companies, which takes place in three different Countries. Aerial Technique Classes and Aerial Labs will be taught by Chantal McCormick, Lee Clayden and Jennifer Paterson from Fidget Feet, Lindsey Butcher from Gravity & Levity and Jacques Bertrand from Cie Drapés Aériens. This Forum is a unique opportunity to experience the joy of dancing in the air and will include classes for beginners through to advanced aerial dancers and circus aerialists. This forum is a unique opportunity to develop your existing technique, try out new skills and ideas in a supportive environment.

Dates: 5-18th July 2010

Location: La Baule, France (hosted by Cie Drapés Aériens)

Dates: 27-30th August 2010

Location: Brighton Dome (hosted by Gravity and Levity)

Gravity and Levity in partnership with South East Dance and Brighton Dome's artist development programme

A 4 day intensive with internationally renowned aerial teachers. EADF 2010 has been made possible with support from the Brighton Dome and festivals artist development programme and is part of its *In Process – In Performance* season. The forum is suitable for university/vocational dance students, recent graduates and professional dance artists. Beginners to advanced levels in aerial dance. Early bird tickets for the 4 days are £240 (until 30th June) or £275 full price. Individual classes are priced between £40 and £72. A limited number of travel bursaries are available on request. For further information please contact Emily.james@southeastdance.org or 01273 696844. If you require assistance deciding which level of class is suitable for you,

please contact Lindsey Butcher on lbut@hotmail.com or 07970 968069.
www.southeastdance.org.uk

SUMMER HOLIDAY CIRCUS SCHOOL, BRISTOL

Dates: Secondary School Age: Mon 26th July - Thur 29th July, 10.30am - 3.30pm

Dates: Primary School Age: Mon 2nd August - Thur 5th August, 10.30am - 3.30pm

Venue: St Paul's Church, Portland Square, Bristol

A holiday scheme with a difference. Participants, whether beginners or advanced, will be able to learn and develop skills in juggling, aerial, acrobatics and balancing, using professional standard equipment and resources in our St Paul's Church centre. There will also be games and a range of physical activity including warm up and conditioning to keep fit and active! Participants will work towards a performance which will be shown to family and friends on the Thursday afternoon of each week. For each summer school we are offering 2 bursaries for £32.50 (75% discount). Please apply for details by calling 0117 947 7288 or email info@circomedia.com Cost: £130.00 Places are limited. To book call 0117 935 3260 or visit www.circomedia.com

USING THE ARTS TO DEVELOP ASPIRATION, LEADERSHIP AND POTENTIAL

Date: 30th September 2010

Venue: Paddington Arts Centre, London

This one day course looks to demonstrate how the arts can be used as a mechanism to develop young people's leadership skills, aspiration and potential. Participation in cultural activities can have a significant impact on young people's development and can give young people the chance to develop important life skills such as creativity, confidence, self discipline, effective communication and the ability to work in teams. This course makes the case for why we should be investing time and resources into providing creative opportunities for young people that can engage and empower them. Particular focus is given to initiatives, projects and programmes that are aimed at nurturing future cultural leaders. For full course information and to request a booking form, please contact the Artsplan Team on: 02380 682535 or email artsplan@artswork.org.uk Early booking is advised

CALL FOR ARTISTIC TRAINING IN LISBON

Lisbon FIA – Transdisciplinary artistic investigation deeply rooted in the Studies of the Body – organises a training from October 11, 2010 to March 31, 2011 dedicated to a practical daily work which promotes the arising of essential questions brought by each individual in her/his own investigation. The education program is organized in blocs of 3 weeks of practical work focusing on the Body (sensation, perception, movement, relation) tangled with short term proposals from two days to one week long. All the work is guided by professionals from different artistic and scientific backgrounds. Applications must be sent before September 3rd, 2010.

For more information: www.cem.org

CIRCOMEDIA MASTERCLASSES

Venue: Kingswood Circomedia centre, Bristol

This summer Circomedia is offering one day masterclasses in various disciplines aimed at performers with some experience wishing to improve their skills or perhaps to reinvigorate their creative juices.

Monday 9 August

Clowning workshop with John Wright

John Wright is an international director of theatre and he is also co-founder and artistic director of "Told by an Idiot" and co-founder of Trestle Theatre Company. This workshop looks at the ways and means of generating play. We'll explore; conscious and unconscious play, finding the game, revealing the game, hiding the game and opening up texts and situations through play. 10am-4pm. Cost £65

Wednesday 11 August

German Wheel with Acrojou Circus Theatre

Acrojou Circus Theatre are the UK's leading German wheel duo, working physically and creatively with this spectacular acrobatic discipline. This introductory workshop will teach the basics of the apparatus and will focus on technique before looking at simple tricks for solo and doubles work. 10am – 4pm. Cost £80

Thursday 12 August

Devising aerial work with Alex Harvey of Ockham's Razor

Ockams Razor are one of the UK's most innovative aerial theatre companies producing such ground breaking work as "ARC", "Momento Mori" and their latest show "The Mill". In this workshop aerialists will have the opportunity experiment and play in the first stages of creating new pieces of work using a range of different pieces of equipment. 10am – 4pm. Cost £65

Friday 13 August

Acrobalance with Missimiliano Rossetti and Tiago Fonseca of the L.I.T Circus company.

Missimiliano and Tiago have recently been performing in No Fit State's outdoor show "Parklife" This acrobalance workshop will focus on core technique for bases and flyers before moving on to more advanced moves and balances for pairs and groups. 10am – 4pm. Cost £65

For more information or to book any of the above please see www.circomedia.com or call Will on 0117 935 3260 william@circomedia.com

SHAMS SUMMER SCHOOL 2010

Location: London

Clown through Mask is a journey into the heart of our own unique ridiculousness, imaginative worlds and creative voice. Both workshops are a journey out of head-space and into a playful awareness where the imagination, emotions and body are free to express their truths in performance.

Neutral Mask - What we each have in common

Dates: 12 - 16 July, 10am - 5pm

Using the tool of the Neutral Mask, we will investigate the fundamentals of performance - body, image, space and rhythm - through an intensive week of exercises and improvisations. Contrary to popular misconception, this work is not about achieving some robotic neutrality that is devoid of humanity, but working in a state of receptive awareness, where we can respond to impulses expressively and with spontaneity. During the week, we will work with images and dynamics that are both human and non-human, searching for an appropriate means to communicate the essential of a situation, without fuss or distractions. Fee: £230/£200 concs.

Clown through Mask - My body, my vision

Dates: 19 - 23 July, 10am - 5pm

This intensive introduction to Clown through Mask builds on the Neutral Mask week by exploring our own distinctive personal worlds through the power of a mask that we make ourselves. This workshop is a synthesis of Native North American and European clowning traditions, and invites us to face various directions of the self, allowing us to embody our humanity fully - both ridiculous and beautiful at once. Fee: £245/£215 concs.

"I would definitely recommend this course to anyone interested in performance. The work is surprising, challenging, powerful, and will stay with me for a long time. It has become a part of my body and unlocked vivid and strange places in my imagination which have helped me creatively. Jonathan has a special way of empowering his students - he is adept at creating an atmosphere that can both challenge and nurture". Daniel Hernandez, workshop participant

Both courses are led by Jonathan Young, artistic director of Shams, an experienced teacher, performer and creator whose work combines visual theatre, circus, multimedia and installation. He is currently touring Shams' promenade-installation piece Reykjavik this May prior to a run at the Edinburgh Festival in August. For full details and how to book, please see

www.shamstheatre.org.uk Fee for both courses: £450/£400 concs

BA STREET ARTS DEGREE AT THE UNIVERSITY OF WINCHESTER

This degree course started in 2009 and is the first of its kind in the UK. The students learn through making performances, creating and producing their own events and productions and through researching and critically reflecting on the roots and practices of contemporary street arts practice. Within the programme and in partnership with the International Winchester Hat Fair, the students perform at festivals here and abroad whilst studying in the programme and developing a portfolio of work as emergent artists and companies in front of creative producers and festival organisers. They spend part of their degree in overseas exchanges especially in Spain and France.

We are especially interested in attracting performers and artists that have had some experience in the sector or would like to explore making exciting and innovative outdoor performances. These students may also be interested in developing their skills in creative production as well as being performers. We have students already on the course that run their own companies and that have professionally trained in circus, clowning and carnival arts. We have attracted the best teachers, creative producers and some of the best practitioners to teach on the course. We intend to be performing in China and Mexico in the coming year.

Facebook Page <http://www.winchester.ac.uk/?page=9091>

If you would like an online prospectus and further information, email the Programme Leader **John.Lee@winchester.ac.uk** or phone on **(01962)827335** or **07933788394**

FUNDRAISING PLANNING WORKSHOP

Date: 6th July 2010, 11am - 1pm

Venue: Business Development Centre, 7-15 Greatorex Street, London E1 5NF

This half-day session run by CIDA (the Cultural Industries Development Agency) will provide an overview on practical approaches to fundraising, how to develop a fundraising strategy, and the motivation to get out there and try again.

- Realise the importance of a fundraising strategy
- Best practice when approaching funders
- Understand why some applications fail and how to avoid the pitfalls

Download the booking form at www.cida.co.uk Alternatively, email contact@cida.co.uk or call 020 7247 4710. The workshop fee is £25 [FREE to those claiming Job Seekers allowance, Income Support or Tax Credits - proof of status will be required]

CIRCUS SPACE 'DESIGN FOR CIRCUS' DROP-IN SURGERIES

Circus Space's Rigging Department is offering FREE consultations for designers and performers creating work in circus arts. Need to ask a technical matter? Some rigging advice? Confused about structural engineering? Sign up for an appointment in one of the following drop in surgery times;

Friday 18th June 11.30am - 1pm

Friday 23rd July 10am - 12noon

Tuesday 31st August 11am - 12.30noon

Thursday 30th September 10am - 11.30am

Friday 29th October 10am - 12noon

Friday 26th November 10am - 12noon

To book, email Will Clearly, Circus Space's Head of Rigging at: will@thecircusspace.co.uk

INTENSIVE JACQUES LECOQ BASED WORKSHOP

Dates: 3-4th July and 10-11th July 2010, 10am – 6pm

Location: Bethnal Green, London

This July Pants on Fire will be presenting its unique intensive performer-training course "Adventures in Space". 2010 will mark this unique course's 10th successful year. The focus will be on ensemble-based creation through improvisation and collective devised work, based on the work of Jacques Lecoq and lead by expert Lecoq trained tutors. A range of physical approaches to storytelling will be explored through an imaginative use of scale and mimed imagery. The

emphasis is on a shared sense of fun and energetic play. Fee: £180, £150 concession (student card holder). For more detailed information on the course visit: <http://www.pantsonfiretheatre.com/advspace.html> To register your interest, email a brief bio or CV to: info@pantsonfiretheatre.com www.pantsonfiretheatre.com

GREENTOP CIRCUS CENTRE, SHEFFIELD

It is our 15 year anniversary at the Yorkshire circus centre and we have more workshops and classes happening than ever before:

'Spring into Circus' Programme

The Spring programme begins in January and is packed with exciting classes including beginner trapeze, swinging trapeze, burlesque dance and pole workshops, stilt-walking, puppet making and much more. For further information please visit

www.greentop.org/circus_training/spring_programme or to book onto these classes please call 0114 244 8828

Classes

Mon.: Dance & Beginners Trapeze

Tues.: Youth Circus & Acrobalance Skill Share

Wed.: Circus Skills Skill Share

Thurs.: Aerial Skill Share

www.greentop.org/circus_training/eveningclasses

*Member's price

Chinese Pole and Acrobalance with Richard Dunford •10am – 4pm, June 15 - 17

This workshop is designed for intermediate to advanced students and will focus on Chinese pole and acrobalance, including: acrobatic balancing, adagio, dynamic tempo and classic Chinese pole moves, climbing styles and strength moves. The workshop is designed to be challenging and informative; participants will be taught at their level and will be encouraged to explore the equipment themselves. Taught by expert Chinese Pole and acrobalance performer Richard Durnford. Price: £125 / £100*

Aerial Straps with Nikolaj Munk, 11am- 4pm, June 27

An opportunity to explore this unique discipline with an experienced tutor and performer – aerial straps are physically demanding, giving you a good understanding of your air-sense. Straps mainly work with your upper body and are ideal for advanced aerialists of any discipline. Price: £40/£35*

Acrobatics with Martha Harrison, 11am – 4pm, July 1

Martha Harrison is an ex National Gymnast from London. Having completed the Circus Degree at The Circus Space she now teaches both aerial and acrobatics across the UK. We will be looking at working with good technique at all levels and then will progress to understanding how to combine movement using differing levels and direction. We will also be working on handstands as a section of the day. Price: £40 / £35*

Doubles Trapeze with Martha Harrison • 10am - 4pm, July 28 - 30

Having completed the Degree Programme at The Circus Space, training as a doubles flyer, Martha has now had the opportunity to work in Variété as a catcher, therefore this 3 day workshop should be suitable for anyone with a basic understanding of doubles trapeze work, catchers and flyers alike! We will look at the more traditional ways of catching and flying as well as combinations of movement and how to create moves and sequences for your self. You can come to the workshop either as an established pair or alone and therefore everybody should come willing to work with others. You will need at least 6 weeks static trapeze training if you have not trained doubles before, as it will be quite physically tiring. Price: £125 / £100*

Beginners Trapeze with Peter Murphy • 11am - 4pm, June 26 & July 24

An introduction to this exciting circus art, including: warm up, body conditioning, rope work, moves on and under the bar and some transitions. This workshop is suitable for adult beginners - no experience necessary. This workshop is also a good basis for further training in aerial silks and rope work in subsequent workshops. Price: £35 / £30*

Belly Dancing with Sophie Mei • 11am – 2p m (Women only) June 19

Belly dance derives from Middle-Eastern folkloric dance and has rapidly grown from the East and is becoming increasingly popular amongst men and women in the West. Sophie Mei has trained extensively and quite literally 'From Pitsmoor to the Pyramids.' She is an established belly dance performer and has performed across the world and most famously reached the Live Semi-finals of ITV's Britain's Got Talent 2008. Price: £35 / £30*

Burlesque with Ministry of Burlesque • 2pm - 5pm, July 4

Burlesque is the traditional art form of striptease that has its heritage in theatre and variety shows. The emphasis is on the tease with lashings of tongue-in-cheek humour. Each class will teach a variety of skills and techniques including fans, tassels and other props, stripping, strutting, routines and pole dancing. The classes are for women only (16 years plus) and private with no nudity. The atmosphere is supportive, relaxed and fun, taught by experienced burlesque teachers. Price: £35 / £30*

Contact Improvisation with Kate Dymoke • 11am – 4pm, July 6 – July 9

Contact improvisation (CI) is a movement form that is based in Yoga, Gymnastics, Aikido and Dance. These elements make it accessible, full of somatic information and references to improve body awareness and usable in both training and performance contexts. It is a mostly done as a duet form involving physical contact, weight bearing, supporting and being open to the moment to sustain fluidity, trust and ease. Over the four days we will work from the floor to standing and move towards more dynamic lifting and falling, working with gravity, against gravity, and with the surface of the floor and your body. Towards the fourth day we will look at performative aspects of CI as an improvised dance/movement form adaptable to other surfaces, dimensions and inversions! Price: £120 / £100*

Swinging Sunday with Jon Cotton • 11am – 5pm, June 20, July 11

Swinging Trapeze Sunday Sessions led by an experienced trapeze tutor. Learn new techniques and improve existing skills, try moves on and under the bar, from standing and sitting and experience the thrill and the freedom of being weightless. For beginners to more advanced students - open to everyone with some aerial experience and a reasonable level of fitness and a good head for heights. Price £35 / £30*

Acro Yoga with Justin Philpott • 11am - 4pm - July 17-18

AcroYoga blends the spiritual wisdom of yoga, the loving kindness of Thai massage, and the dynamic power of Acrobatics. These three ancient lineages form this practice that cultivates trust, connection and playfulness. There are 7 main elements that make up the practice: circle ceremony, asana, partner flow, Thai massage, therapeutic flying, inversions & spotting, and partner acrobatics. Price: £70 / £60*

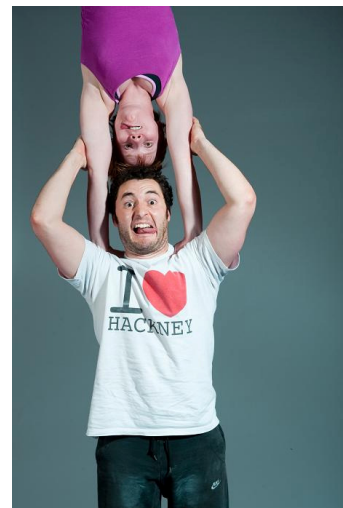
WHAT'S ON

SO AND SO'S SUMMER SWING

Dates: 7-17th June 2010

Venue: Jacksons Lane, 269a Archway Road, London

Associate Artists, So & So Circus, take over Jacksons Lane this summer with a specially curated festival of spellbinding cabaret, top class circus, hilarious comedy and more! So & So Circus is Lauren Hendry and Kaveh Rahnema; both graduates of The Circus Space they have worked together as an acrobatic balancing duo for the past four years. With their full length shows and hugely popular cabaret act So & So entertain and engage audiences with their own brand of circus. Now they bring their knowledge and passion of circus, theatre and cabaret to Jacksons Lane for an exhilarating and dynamic summer season. Highlights over the two weeks will include the *Barbersopera II*, direct from the West End, this all-new, award-winning, a cappella, comedy musical offers plentiful laughs, occasional tears and a herd



of stampeding cows - all in four-part harmony on Monday 14 June, ***Scratch that Itch***, a scratch night of innovative new circus and physical theatre work from emerging artists to established performers on Tuesday 15 June, the provocative and subversive ***The Mad and Ugly Show*** showcasing mesmerizing characters, spooky sketches and black humour – challenging and taboo-busting theatre on Wednesday 16 June and France's favourite stand-up, lover an premiere misanthropist, **Marcel Lucont**, entertains us with his razor sharp French wit whilst berating England's mild cheeses and general blandness – very funny indeed on Thursday 17 June. For more information and a full festival line-up please log on to www.jacksonslane.org.uk **Box office:** 020 8341 4421

PETIT MAL BY RACE HORSE COMPANY IN COLLABORATION WITH CIRCO AEREO

Dates: 15 & 16 June

Venue: Eden Court, Inverness

Petit Mal rocks. Dark humour reigns. Wild physicality comes at you with nonchalant daring, on a stage littered with garage debris. Breakdancing and hip-hop fuse with a Chinese pole, trampoline work and acrobatics. Petit Mal emerges from the Finnish underground, ready for a riot.

Click here for more information and to buy tickets

CIRCOMEDIA STUDENTS PRESENT 'Touch and Go'

...balancing on a knife-edge...teetering on the tipping point...come to where the stakes are high and the outcome far from certain...

Dates: 7-10th July, 8pm | extra matinee on 10th at 2.30pm

Venue: Bristol Old Vic

Circomedia's highly popular student show returns to the main stage of the Bristol Old Vic. Join the first year students as they explore the meaning of risk through an exhilarating array of circus technique; merging live risk-taking with simulations and stories that will leave you on the edge of your seat. Expect to be thrilled by a cast of 30 students from around the globe as they present stunning trapeze, juggling, acrobatics and comedy infused with Circomedia's unmistakable and captivating personality. 'Stunning moments of physical skill, movement, invention and creativity'. Tickets: £10 (£8 concession), Box Office: 0117 987 7877

AMICI DANCE THEATRE COMPANY: TIGHTROPE

Date: Thursday 17th - Saturday 19th June 2010, 7.30pm, Matinee (Fri 18th) – 1.30pm

Venue: Lyric Hammersmith, London

Roll up, Roll up...Welcome to the Greatest Show on Earth. "Totally and utterly inspiring." The Guardian on 20/20. Welcome to Tightrope, the biggest, most dangerous, amazingly spectacular Amici Dance Theatre Company show in all of their 30 years. There'll be clowns and jugglers, knife throwers and illusion, stilts and unicycle; trapeze and aerialists flying through the air and of course, the not to be missed, death defying tightrope walker. Tightrope is a touching show that tells the story of a 30 year old circus company who have stuck together, struggling against the odds to survive, but will this be their final performance? The Lyric's resident dance theatre company, Amici, integrate able bodied and disabled artists and performers to challenge conventional attitudes to disability and the arts. **Box office:** 08712 211 7026.

<http://www.lyric.co.uk/pl580.html>

MIMBRE: UNTIL NOW

Date: 26th June & 28th July 2010

Venues: Fuse Festival Medway & City of London Festival

Rooted in a timeless and peculiar world, Until Now is a beautifully improbable acrobatic adventure, with a little magic and a few surprises. A poetic universe is fashioned from joyful flips and harmonious balances with effortless and breathtaking elegance. Lyrical and fluid, a story unfolds with the lightest of touches to speak of journeys, goodbyes and the astonishing feats of friendship. Female trio mimbres create unforgettable images and tell beautiful stories with their

unique vocabulary of physical theatre, dance and acrobatic performance. Booking details:
<http://fusemedwayfestival.wordpress.com> <http://www.colf.org>

GENERATING COMPANY: FAMILY CIRCUS HOLIDAYS

Dates: 15th – 21st August 2010 and 22nd – 28th August 2010

The Generating Company are offering an exciting Circus Holiday at their brand new Creative Centre in the beautiful Dordogne region of South West France. The Family Circus Summer Holiday - the perfect family getaway – will focus on learning circus skills alongside play and family interaction. Each family member will be guided and encouraged through several different circus skills by a team of friendly, circus practitioners. As well as Circus, enjoy breathtaking views of the Dordogne region, dawn walks across the acres of Creative Centre land, swimming pool, bike rides and delicious French cooking. Adults and kids alike will have an amazing time at this year's Family Circus Summer Holiday.

Course fees: £250 per person for one week | Half Board Catering: £110 p/p p/w

Accommodation From: £50.00 to £300.00 | Tel: 0044 (0)207 093 3204 |
holidays@generatingcompany.co.uk www.generatingcompany.co.uk

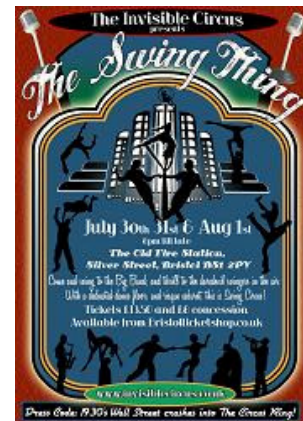
THE SWING THING

The next event from The Invisible Circus

Date: 30 July – 1st August 2010

Venue: The Island, The Old Fire Station, Silver Street, Bristol

Calling all you movers and shakers... Are you ready for Swing Circus?... A mash up melange of swing beats, daredevil aerial feats, hoochie coochie crooners, sultry sounds, risqué cabaret and a dedicated dance floor with the best live big band and swing sets around. With a Champagne Speakeasy and your chance to win or lose it all at the Invisible Stock Exchange.... Dress code.... Wall street gatecrashes Barnum and Bailey backstage. Acts confirmed include Fat 45, The Bees Knees, Gracie (Chanteuse), The Jazz Rabbit and more... Doors open at 7pm. This is not a sit down show. Tickets £13.50 full price, £8.00 concessions www.bristolticketshop.co.uk
www.invisiblecircus.co.uk



SALTIMBANCO – CIRQUE DU SOLEIL UK TOUR

Saltimbanco -from the Italian "saltare in banco", which literally means "to jump on a bench"- explores the urban experience in all its myriad forms: the people who live there, their idiosyncrasies and likenesses, families and groups, the hustle and bustle of the street and the towering heights of skyscrapers. Between whirlwind and lull, prowess and poetry, **Saltimbanco** takes spectators on an allegorical and acrobatic journey into the heart of the city.

Birmingham NIA: 17th – 27th June
Newcastle Metro Radio Arena: 30th June – 4th July
Dublin 02 Arena: 7th – 18th July
Nottingham Trent FM Arena: 21st - 25th July
London Wembley Arena: 28th July – 1st August

To book tickets please visit:

<http://www.cirquedusoleil.com/en/shows/saltimbanco/default.aspx>

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: louise@circusarts.org.uk

If you want to include an image with your advert or article, please ensure you send a high resolution copy or we will not be able to use it. Thank you

SUPPORT THE WORK OF THE CDA TODAY – and make a real difference to the development of UK circus

There are a number of ways in which you can support CDA and we are calling on people who value our services to please assist us!

Did you know that the CDA has answered on average 2,340 queries [by phone or email] per annum throughout its lifetime from artists, the public, youth circus members, or the press?

CDA is a registered charity and provides its services (website, newsletter and answering phone and e-mail queries) free of charge. It costs around £15,000 per annum to run the organisation and we need to find ways to raise these funds.

How you can help!

In a recent survey of UK circus artist 71% stated that it was vital to have an advocacy organisation for circus

At the moment CDA exists solely on donations so your contribution will make an immediate difference -send us a cheque today to show us that you value the work that we do.

Suggested Annual Donation Levels

£25	would be a good level for an individual artist (we will list your name on our website as a supporter if you like!)
£100 +	is our corporate level and donors at or above this level are able to put our official supporters logo on their publicity (and be listed on the website)
£400	a donation at this level gives you use of the logo and an advert on our website
£750	means that you can be the main sponsor of one our regional events
£1,500	donate at this level and be the main sponsor of the newsletter (this gets sent to over 2,000 people each time)
£2,500	would enable you to be the main sponsor of a national CDA event
£4,000	donate at this level and you could become the main website sponsor

If you are a tax payer (either self employed or PAYE) for every £1 you personally donate CDA can claim back 28p as an additional 'gift' from HMRC by filling in the gift aid form below. If you donate through a company then you could be eligible for a reduction in corporation tax as CDA is a registered charity.

You will shortly be able to donate through the website - but today **please send a cheque right now** to: CDA Supporters, Unit 1, The Energy Centre, Bowling Green Walk, London, N1 6AL – and make the cheque out to Circus Development Agency Limited.

Send us a cheque and we will write you a lovely thank you letter!

GIFT AID FORM:

If you are an individual please print off and tear this off and send back with your cheque:-

I am a UK taxpayer and pay Income and/or Capital Gains Tax at least equal to the amount you can reclaim. I consent to Circus Arts Forum Limited (trading as Circus Development Agency) claiming Gift Aid on all donations made since 6 April 2000 and all future donations (until I notify you otherwise).

Signature.....Date.....

Name.....