

# March 2010

# NEWSLETTER



**The Circus Development Agency is UK's national advocacy organisation for circus.**

**Contact:**  
[info@circusarts.org.uk](mailto:info@circusarts.org.uk)  
**Website:**  
[www.circusarts.org.uk](http://www.circusarts.org.uk)

## **CDA aims are to:**

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

## **Members of the Board are:**

Vicki Amedume, Chris Barltrop, Lynn Caroll, Angela de Castro, Verena Cornwall (Chair), Gerry Cottle, Steve Cousins, Robert Davies, Michael Day, Tony Hopkins, Brett Jackson, Pax Nindi, Ian Scott Owens, Ali Williams.

## **SUPPORT CDA!**

### **CDA has just launched a Supporters Scheme – which you can be part of!**

This will enable the valuable work of the organisation to thrive and help support the UK's 'one stop shop' of information on circus via the website; the newsletter; the projects; and the freelancers. Information can be found at the end of this newsletter and will shortly be available on the web.

## **CURRENT CDA INITIATIVES**

### **CDA JOURNALIST TRAINING**

Lyn Gardner from The Guardian is presently mentoring CDA's volunteer journalist John Ellingsworth. John is, in turn, training a trainee journalist Geraldine Harris whose first review can be read on our website at [www.circusarts.org.uk/news-and-reviews/reviews/index.php](http://www.circusarts.org.uk/news-and-reviews/reviews/index.php). Thanks to Jackson's Lane, the Barbican, The Peacock Theatre and to the London International Mime Festival for supporting this scheme by donating tickets. If you have a review that you would like to post on our website please do so by simply registering and submitting it to the review section.

### **ADVERTISING ON OUR WEBSITE**

CDA's website has up to 10,000 hits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail [info@circusarts.org.uk](mailto:info@circusarts.org.uk)

### **CDA ANNUAL MEET-UP AND DISCOUNTED CIRCUS FEST TICKETS!**

The CDA invites members and newsletter readers to our annual meet-up. This year this will take place in the Studio Theatre at the Roundhouse in London on **Thursday 6<sup>th</sup> May 2010 from 2-5pm**. This is an informal catch up which enables those working in and with

the circus arts field to discuss current issues and share exciting news and developments, though a facilitated session with presentations and also networking time. A big thank you to Leila from the Roundhouse Circusfest for use of the space. The Roundhouse has also kindly offered discounted tickets for performances taking place that evening for people attending the CDA Meet-Up.

**If you would like to attend the CDA Meet-Up** please email [info@circusarts.org.uk](mailto:info@circusarts.org.uk) and put the words *CDA Meet-Up* in the subject box. An email will be sent to you with further details. Places are on a first come first served basis [NB: the ticket discounts can only be used by those attending.]

## **EUROPEAN CIRCUS AND STREET ARTS ROADSHOW**

The European Circus and Street Arts “Roadshow” is a pan-European project to be delivered by the Circus Development Agency (UK), Subtopia (Sweden), International Straattheaterfestival (Belgium) and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre) all of whom are national circus advocacy organisations.

The project aims to help professionals to create a diverse and sustainable environment for circus to flourish in. The project will achieve its aims through the **mobility of artists**, **intercultural dialogue** and the **sharing of knowledge**.

In 2011, this pan-European project will:

- Welcome 32 “arts tourists” (individuals who have a working interest in circus or street arts) from across Europe to the 4 partners countries - each country will host 8 of the group and take them on a visit the street arts or circus contexts during facilitated 6-day “tour”. In the UK this will have a circus focus
- Create, produce and distribute information relating to the circus and street arts sector in the form of free multilingual help-sheets and cultural/sub-sector profiles
- Review the visits and highlight key elements of each context to underline their diversity and show the best practices and publish the findings in the book [Diversity/Highlights] and distribute at regional, national and European level

The partners have just received notification that an application lodged with the European Union to fund the Roadshow was successful. CDA has recently applied to Arts Council England for a four strand two-year communications programme and the European Circus and Street Arts Roadshow is one of these four strands as matching funding is required to enable E.U. funds to be drawn down. Further details about the project will be available in forthcoming CDA newsletters and from the CDA and partners websites, including the application process for those wishing to take the tours! A national symposium is planned to take place at the end of the UK “tour.”

## **CRITICS TRAINING SCHEME**

CDA has also applied to another strand of European Funding, under a programme titled *Grundtvig* for a grant to enable an arts critics training project to take place. The project comprises workshops aimed at journalists, critics, editors and cultural magazine managers which will focus on contemporary circus to give the participants a better understanding of the artistic and technical process of circus creation so that they will have acquired tools to develop their practice of cultural journalism. If successful, this project will be designed alongside partners Hors Les Murs (France), Subtopia (Sweden), and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre)

## **CIRCUS NEWS FROM AROUND THE UK AND BEYOND**

### **CALL FOR ARTISTIC RESIDENCY CENTRES IN EUROPE**

Circostrada Network and HorsLesMurs are currently preparing a publication listing artistic residency centres specialising in street and circus arts, or hosting artists of these sectors. The guide will be a free tool, made available to teams so as to help them to learn about existing opportunities, to professionalise their practice and to encourage their mobility. To support this development, all residency centres are invited to answer an online questionnaire at [www.circostrada.org](http://www.circostrada.org) before the **18th of April 2010**.

### **YOUTH CIRCUS NETWORK UK**

Another short reminder about the Google Group that was set up to provide a talking shop for youth circus throughout the UK. If we - the collective UK youth circus sector - are to grow and thrive it is important that we all feed our ideas, opinions, grumbles etc into the discussion group which will encourage and hopefully lead to the development of a real functioning UK wide Youth Circus Network/ Organisation! So join today and start discussing!  
<http://groups.google.co.uk/group/youthcircusnetworkuk>

### **FIRST 2010 STRADDA ENGLISH TRANSLATION ONLINE**

The Circostrada Network continues its partnership with the French magazine Stradda in 2010, offering a bi-monthly English translation and online publication of thematic dossiers. These publications were a great success in 2009 and allowed for greater access to resources and updates within the sector. It also encouraged broad discussion of ideas and greater awareness on the part of cultural operators and general institutions. The sixth dossier has just been released and discusses dance in the public space.

**Download the French version (pdf), Download the English version (pdf)**

For more information, go to : [www.circostrada.org](http://www.circostrada.org)

### **ARTS WRITERS & CIRCUS ARTS**

In partnership with TEAM Network, the network of cultural magazines, a residency for twelve critics and chief editors from Europe took place in Paris in June, 2009. This residency has served to expose these professionals to the new circus aesthetics, notably thanks to the collaboration of the festivals Des auteurs, des cirques (Parc de la Villette), and Solstice (Théâtre Firmin Gémier / La Piscine), as well as the Fratellini Academy. A commission for texts followed these discussions, with testimonials in English and original language about the ways in which circus creation can be taken into account. This multilingual publication can be downloaded for free at [www.circostrada.org](http://www.circostrada.org)

### **AERIAL YOUTH CIRCUS NEWSLETTER ONLINE**

Circus Space's latest edition of the youth circus newsletter 'Aerial' is now online, you can see it by going to: [http://www.thecircusspace.co.uk/P\\_and\\_O/aerial\\_newsletter/a6.htm](http://www.thecircusspace.co.uk/P_and_O/aerial_newsletter/a6.htm)

You can turn the page either by left clicking and holding the corner of the page and dragging it across. Or the less fun but more simple method is just clicking the corner of the page.

They are always looking for submissions to the newsletter. You can send us your work at

[aerial@thecircusspace.co.uk](mailto:aerial@thecircusspace.co.uk).

### **CHANGING ROOM**

Changing Room is an exchange and training programme for the performing arts, bringing together 25 structures from 15 European countries. Coordinated by Trans Europe Halles, it experiments new ways of encouraging cross-border mobility for cultural operators, and communicates through a dedicated blog. The blog offers a Wikipedia-style platform, collecting

practical information regarding work, volunteering, mobility and training in Europe. The information is divided into seven categories : general guide, training, grants, travel, organisations, articles, studies and research. The database is now ready to receive contributions from Internet users and the tool box is operational. For more information, go to : [changingroom.teh.net](http://changingroom.teh.net)

## JEUNES TALENTS CIRQUE EUROPE WINNERS ANNOUNCED

Jeunes Talent Cirque Europe [JTCE] is a unique and exciting support programme for emerging contemporary circus artists in Europe, this is planned to be a bi-annual initiative. JTCE aims to assist young artists in creating new performance pieces through a competitive commissioning process.

For 2009/2010 UK organisations Circus Futures and Crying Out Loud were the UK partners of this pan-European commissioning project. With open calls for applicants being advertised all across Europe over the summer on 2009, those shortlisted presented scratch performances in five locations across Europe, with the last element taking place in Zagreb on 6<sup>th</sup> and 7<sup>th</sup> March in 2010. The European Jury [which included UK representatives from Circus Futures (Verena Cornwall), Crying Out Loud (Rachel Clare) and Artist/ Director Rose English] then awarded 10 commissions to the following companies:

- 'Petit Mal' - Petri Tuominen, Rauli Kosonen, Kalle Letho, Finland
- DeFracto - 'Circuits fermés' - Guillaume Martinet, France
- 'Losing Grip' - Raquel Veganzones, Spain
- Sirkus Aikamoinen- 'Väripuutostila' - Oskar Rask, Finland
- Nomaden vzw - 'I, Mistress and Wife' - Anna Nilsson, Belgium
- **Frenetic Engineering - 'Bed' - Annabelle Holland, UK** [*Well done Annabel!*]
- Mosjoukine - Tsirihaka Harrivel, France
- Subliminati Corporation – 'File-Tone' (provisional title) - Maël Tebib, France
- Positive Force – 'C8H11NO2' - Antonia Kuzmanic, Croatia
- Zebraman - 'My! Laïka' - Elske Van Gelder, France

These companies now enter a period of support by JTCE to further develop their work. Each are offered financial, technical and artistic support as well as help with production and distribution depending on their needs. Their final work will be showcased in four locations in Europe in 2010. For more information visit: [www.jeunestalentscirque.org](http://www.jeunestalentscirque.org).

JTCE will shortly be reviewed with a view to the initiative being delivered by partners once again in 2011/2012. In the meanwhile Circus Futures ( [www.circusfutures.org](http://www.circusfutures.org) ) plans to run a UK showcase of contemporary circus in Leicester later in 2010, with a commissioning process in place for UK artists.

## OPPORTUNITIES

### IDEAS FUND NOW OPEN

IdeasTap is a creative network and funding body for emerging arts talent. They are a not-for-profit initiative, bringing creative people together and offering cash funding, opportunities and a platform to showcase new work. Ideas Fund Innovators is now open, where they award ten creative projects from any discipline £1,000 each to help get them off the ground. Got an idea? Then what are you waiting for? Visit:

[http://tre.emv3.com/HM?a=DNX7CkOUIp6e8SA9MOOZQS\\_nGHxKRlyJgw-0](http://tre.emv3.com/HM?a=DNX7CkOUIp6e8SA9MOOZQS_nGHxKRlyJgw-0) for full info.

### CALL FOR PROPOSALS: 20 YEARS OF BANLIEUES D'EUROPE

Banlieues d'Europe, the European cultural network for the development of innovative and interactive artistic and cultural practices, will be celebrating 20 years of operation this year. It is releasing a call for proposals for this occasion for the programming of its anniversary gathering to

take place in November 2010 in Lyon (France), based on the theme "Working Class Neighbourhoods, Creative Neighbourhoods in Europe." They are looking for testimonies, artistic proposals and thematic articles to take inventory and to encourage new future perspectives for their projects. For more information, go to: [www.banlieues-europe.com](http://www.banlieues-europe.com)

### **CRAZY KID'S ENTERTAINER COMPETITION**

The Production Suite is pleased to announce that they will be holding a Crazy Kid's Entertainer Competition with Auditions in March and the Competition in April. Are you a budding Children's Entertainer looking for your first step into show business? Or perhaps, an established Children's Entertainer looking for more exposure and development? The Production Suite is on the hunt for entrants for their Crazy Kid's Entertainer's Competition to be held in a quirky London venue during the school Easter Holidays. The Prize consists of guaranteed gigs and a Production Day with an award winning UK Children's Entertainer and The Production Suite. Call The Production Suite now on 020 8407 2912 or email: [info@productionsuite.co.uk](mailto:info@productionsuite.co.uk) for further details. The Production Suite have written and developed a renowned, and often envied, Children's Entertainment programme for major tour operators. Further details can be found at [www.productionsuite.co.uk](http://www.productionsuite.co.uk)

### **WORLD'S BEST LIVING STATUE COMPETITION**

The Competition is sponsored by Hammersmith London BID. It will take place over three days 13th, 14th, 15th May in Lyric Square, Hammersmith. The winner will be chosen by public vote and voting will take place in Lyric Square over the three days of the competition between 12pm and 6pm. All successful entrants will receive a web page, 6x professional photographs provided digitally and £25 expenses. The prize for the winner is £1000! For further information and to register, visit <http://www.beststatue.com>

### **COOPERATION PROJECTS WITH THIRD COUNTRIES**

The European Commission supports cultural cooperation projects aimed at cultural exchanges between the countries taking part in the Culture Programme and the following third countries : Armenia, Belarus, Egypt, Georgia, Jordan, Moldova, occupied Palestinian Territory and Tunisia. Funds of between 50 000 and 200 000 euros are available, but the ceiling for support from the European Union is limited to 50% of the total eligible costs. Applications must be sent before **May 3, 2010**. For more information, go to: [eacea.ec.europa.eu](http://eacea.ec.europa.eu)

### **UK YOUNG ARTISTS 2010: Call for submissions going live soon**

*All Regions: Combined arts, dance, interdisciplinary arts, literature, music, theatre, visual arts*

The first UK Young Artists event will take place in the Autumn of 2010. Artists who are selected to take part in this event could also be selected to represent the UK at the XV edition of the Biennale of Young Artists from Europe and the Mediterranean. Work should be new and can be from any art form including visual arts, performing arts, literature, applied arts, film and fashion. Artists must be between 18 and 30 and be a UK citizen or have been resident in the UK for at least one year. To register your interest and be notified when the call goes live please visit: [www.ukyoungartists.co.uk/content/biennale-2009](http://www.ukyoungartists.co.uk/content/biennale-2009)

UK Young Artists: Showcase the best of the UK's young and innovative creative talent at regular national and international events. Give vital support to young artists (18-30) at a critical time in their career. Increase confidence in young artists and support emerging creative networks and professional development. Promote the values of intercultural dialogue, art as a language of peace and cultural exchange

### **LEGACY TRUST UK – OPEN FOR APPLICATIONS**

**Please be aware that this is for projects happening outside of London.**

Legacy Trust UK have announced details of Community Celebrations, which is our latest national programme, and applications are now open for expressions of interest. Legacy Trust UK have made up to £4 million of funding available for this programme, which provides an opportunity to create a high profile celebration in five communities across the UK. We are looking for

spectacular, extraordinary and innovative ideas for large scale outdoor celebrations at moments of real local significance. The intention is that the five successful projects, after premiering in their home cities, will be given the opportunity to make their way, along with their many participants, to the five London Host Boroughs - Greenwich, Hackney, Newham, Tower Hamlets and Waltham Forest - in July 2012 to join with the premiere of the Major Outdoor Arts Commission for 2012 to create a spectacular event which will involve thousands of people from the five Host Borough communities and from around the UK. For more information and details on how to apply to host a Community Celebration, please **visit our website**. Please feel free to pass this email on to any of your contacts who might be interested in tendering for somewhere to or applying for Community Celebrations. [www.legacytrustuk.org](http://www.legacytrustuk.org)

## **BANQUINE/HAND TO HAND ARTISTS SEEKING FLYER**

Julien Pierrot and Valentin Pythoud are two students in their second year at ESAC - Ecole Supérieure des Arts du Cirque, in Brussels. Following splitting with their flyer, they are currently looking for another flyer (m/f) in order to continue their project together. They would like to recompose the trio as soon as possible to first continue their training at the school and then to consider future work together. They have a bit more than a year to bring it about and are looking for someone with a strong technical background so they don't have to start again from the beginning. Julian and Valentin are interested in continuing their disciplines in banquine and hand to hand (static and dynamic). Julien is Belgian, 25 years old, 1m85 (72 inches), 77kg and Valentin is Swiss, 23 years old, 1m86 (73 inches), 85kg. Both are bases and French-speaking. If you are interested and for further information, please contact either: Julien Pierrot on: 0032 499 600 311 or at: [julien\\_pierrot@hotmail.com](mailto:julien_pierrot@hotmail.com), or call Valentin Pythoud on: 0032 489 103 338 or email: [pythoud.valentin@gmail.com](mailto:pythoud.valentin@gmail.com). The school is Ecole Supérieure des Arts du Cirque: [www.esac.be](http://www.esac.be)

## **MINTFEST INTERNATIONAL SUMMER SCHOOL FOR STREET ARTS**

Newly emerging professional street artists, or students of drama or theatre with an interest in working in the outdoors, are being offered the opportunity to spend a week working with leading national and international street artists to develop their skills and talents in the run up to Mintfest, 2010. They will work on a show, created by their course tutor, which they will showcase at the end of the course to large audiences and industry professionals alike at Mintfest, Kendal's International festival of street arts. Now in its fourth year, Mintfest has already become one of the UK's largest and most significant street arts festivals. It is a member of Without Walls, a consortium of 8 of the UK's most strategically significant outdoor arts festivals, whose aim is to support the development and creation of outdoor work in the UK.

The week-long, residential course will take place in Kendal, Cumbria from August 29 - September 5, 2010. The course is open to both UK and International artists and will cost £200, which includes all accommodation, tuition fees and meals. There will be a maximum of 30 places available, and demand is expected to be high, so people are advised to apply early. **The deadline for applications is 26 March 2010**. The Mintfest International Summer School for Street Arts is the first of its kind in the UK! For further information and application form please visit our website <http://www.lakesalive.org> Completed application forms should be returned to: Jenny Graham at Kendal Arts International [jenny@kendalartsinternational.com](mailto:jenny@kendalartsinternational.com). Should you need any further information or have any queries please do not hesitate to contact me on 01539 720252 or email as above.

## **CULTURAL OLYMPIAD – LONDON 2012**

Calling all artists/arts organisations:

- For more information on how to get involved in the Cultural Olympiad in London and/or to log your London 2012 projects, please send your information/enquiry through to [culture2012@london.gov.uk](mailto:culture2012@london.gov.uk)
- The GLA's 2012 Team will be running regular 1:1 sessions for Inspire Mark projects from January 2010. Please contact [culture2012@london.gov.uk](mailto:culture2012@london.gov.uk) to request a meeting. <http://www.london2012.com/about-us/our-brand/inspire-programme.php>

- For regular monthly updates on planning and opportunities for London 2012, please subscribe to the London Cultural Strategy Group Newsletter at <http://www.london.gov.uk/lcsg/signup.jsp>
- The GLA have published a guide to London Culture and 2012. For more info please go to: <http://www.london.gov.uk/lcsg/publications.jsp>

## **APPEAL FOR SUBMISSIONS ROH2 FIRSTS – LINBURY STUDIO THEATRE, NOVEMBER 2010**

Originally initiated by the Helen Hamlyn Trust with the Royal Opera House Named by the Telegraph as the “indie” arm of the Royal Opera House, ROH2 invites submissions from creative artists to take part in Firsts 09 in the Linbury Studio Theatre. Now in its eighth year, this season is at the forefront of the work of ROH2 and seeks to present high quality work of originality and diversity across the contemporary lyric art forms including music, dance, puppetry, physical theatre, aerial work and work that defies categorization. Priority will be given to young, vibrant artists working outside of the mainstream and artists from the regions.

Firsts presents nine companies over six nights in the Linbury Studio Theatre from 11 – 20 November 2010 and the following criteria apply:

- The piece must be between 10 and 30 minutes maximum.
- It must have been created in the last 18 months and completed by the application deadline (below).
- Must be UK based.
- Each company will have two performances on consecutive nights along with two or three other performing companies as part of a mixed bill.

A basic lighting rig is provided, black dance floor and white or black backcloth. Lighting specials can be provided by negotiation in advance. It is recommended that if you require a projector you supply your own, but this can be negotiated. The Technical manager will endeavour to meet the requirements of the piece as near as possible, but companies must accept a level of compromise due to the nature of the programming. The Royal Opera House provides a minimum of four technical staff to run the shows and operate lights and sound. However, it is strongly recommended that you bring your own lighting designer/technician to relight the show and operate the board particularly if your cues are complicated. The cost for this should be included in your fee. Technical time is usually four hours and will be either the day of the first performance or the preceding day. Other than technical time in the theatre, the Royal Opera House cannot provide further rehearsal space.

In order to apply, please forward the following. We must receive all of the information requested.

- Contact name, address, email address and telephone number of artist/company.
- The name and length of the piece and the number of performers.
- Dates and venues of previous and forthcoming performances.
- A description including a DVD of a performance or rehearsal. Please note: we cannot accept applications without a DVD. If you are proposing an excerpt from a longer piece, please indicate the appropriate sections. All DVDs need to be compatible with European DVD players. Apple Mac formats will not be accepted.
- A full technical rider including details of set, props, sound and lighting requirements. If this is not possible as full an indication as possible of the above.
- The fee for two performances inclusive of performer and staff fees, technical costs, travel, transport and accommodation (please state VAT separately if applicable).

Please show how this fee is broken down. This may be subject to negotiation. All applications must be received by **Wednesday 31 March 2010**. By post: Marked Firsts and sent to ROH2, Royal Opera House, Covent Garden, London WC2E 9DD. By email: Email applications [Firsts@roh.org.uk](mailto:Firsts@roh.org.uk) . Emails must be no larger than 6Mb. All footage must be sent/delivered as a hard copy.

## **CULTURE PROGRAMME: CALL FOR PROPOSALS**

Established to enhance the cultural area shared by Europeans, the Culture Programme's goal is the promotion of the trans-national mobility of people working in the cultural sector, the support for the transnational circulation of cultural and artistic works and products, the promotion of intercultural dialogue. The call for proposals covers the following strands of the Culture Programme: multi-annual cooperation projects, cooperation projects, literary translation projects, cooperation projects with third countries, support for organisations active at European level in the field of culture. Find the detailed conditions and request form at <http://eacea.ec.europa.eu>

## **UK YOUNG ARTISTS 2010 CALL FOR SUBMISSIONS, EAST MIDLANDS**

The first UK Young Artists event will take place in the Autumn of 2010. Artists who are selected to take part could also be selected to represent the UK at the XV edition of the Biennale of Young Artists from Europe and the Mediterranean. Work should be new and can be from any art form including visual arts, performing arts, literature, applied arts, film and fashion. Artists must be between 18 and 30 and be a UK citizen or have been resident in the UK for at least one year.

UK Young Artists:

- Showcase the best of the UK's young and innovative creative talent at regular national and international events.
- Give vital support to young artists (18-30) at a critical time in their career.
- Increase confidence in young artists and support emerging creative networks and professional development.
- Promote the values of intercultural dialogue, art as a language of peace and cultural exchange.

For further information, visit:

<http://www.artscouncil.org.uk/news/ukyoung-artists-2010-call-submissions-going-live/>

## **EMPLOYMENT OPPORTUNITIES**

### **CITRUS ARTS SEEKING CIRCUS PERFORMERS**

Citrus Arts are looking for two circus performers for their new production taking place in South Wales this summer. Directed by Bridie Doyle (Co-Artistic Director) "Web" is supported by Arts Council Wales, Neath Port Talbot County Council & NoFit State Circus. They are looking for charismatic performers with one or more of the following skills: Acrobatics, Acrobalance, Equilibratics and Manipulation. Ideally they are seeking performers who are also comfortable with dance movement, contact improvisation & speaking on stage.

**Dates:** 5th - 18th June & 19th - 20th July 2010 (performers will also need to attend some research dates prior to this). Please send a CV and any supporting material to [info@citrusarts.co.uk](mailto:info@citrusarts.co.uk) by Friday 19th March 2010. **Auditions in Cardiff on Wednesday 31st March (11am - 3pm).**

### **CIRCUS FERREL SEEKING PERFORMERS/TRAINERS**

Circus Ferrel are East Anglia's brightest, friendliest all human touring family show. With a stunning big top they take their fun show primarily to schools in Norfolk and Suffolk. They are looking for two performers for their 2010 tour. As well as performing six shows a week, you will be teaching circus skills to primary school children and helping with all the jobs needed on a tented show. Suitable for all abilities, you will get individual accommodation, week-day hot lunches (most weeks), gas, 24-hour electricity, practice space to perfect new acts and also a fee for your work. For further information, contact Martin on 07525 053 225, email: [ringmaster@circusferrel.com](mailto:ringmaster@circusferrel.com) or visit their website at: [www.circusferrel.com](http://www.circusferrel.com).

## ARTISTS REQUIRED FOR FOOLHARDY FOLK CIRCUS

Foolhardy Folk circus Tour and crisp programme (circus Workshops) Require Acts.

All acts considered. This year's show has a Balkan gypsy feel and is set on the road with a dysfunctional group of performers and mis-fits. The clowns decide to change jobs and leave the circus much to the disbelief of the other performers so what could they possibly do a comic romp of cartoonish comedy ensues. Open minded people prepared to work hard and know how to have fun. Previous experience not required as long as you have an act to present. Own living space required. Good Rates of Pay. Please phone 01603 460446 e-mail [foolhardycircus@btinternet.com](mailto:foolhardycircus@btinternet.com) Or send CV's to: Foolhardy Circus, Heavens Orchard, 11 Church Lane, Sprowston, Norwich NR7 8AY

## THE GENERATING COMPANY ARE LOOKING FOR Cruise Ship Workshop Trainers : Cirque Ventura P&O

We are looking for enthusiastic circus workshop teachers for 2 - 6 month contracts onboard a P&O cruise ship, sailing around the Mediterranean and the Caribbean. Workshop leaders should have at least two years experience in teaching circus skills at a competent level. You will be part of a two-person team, or a four-person team through peak cruises, representing the generating company. Your duties will involve running 3 bungee trampolines on the top deck of the ship Ventura and teaching ground based circus skills workshops with promotional work inbetween. The workshops are available to passengers between the ages of 8yrs and 80yrs. The programme operates 6 days per week with the Trainers working no more than 48 hours per week.



**Type of people and qualities:** Good time keeping, experience in managing people, positive attitude imperative, a high standard of teaching different level and ages, flexible, adaptable, adept teamplayer

**Workshop skills:** Can you teach 2 or more of the following skills? - Stilts, Juggling, Hoola hoop, Low tight-wire, Breakdancing, Acrobalance, Acrobatics, Spinning plates

**Positions Available:** Trainer (responsible for rigging) – £500 per week, Trainer (responsible for administration) – £500 per week, Extra Trainers for peak season cruises - £400 per week  
\*fees include tax and national insurance

**Dates:** 26 March 2010 - 22 October 2010: Mediterranean (2-3 month contracts), 23 October 2010 - 25 March 2011: Caribbean (3-6 month contracts)

If you are interested please send your CV, teaching skills (from the list above), any footage of your skills, availability and contact details to [ships@generatingcompany.co.uk](mailto:ships@generatingcompany.co.uk)

## MY AERIAL HOME ARE LOOKING FOR CIRCUS TEACHERS

My Aerial Home is a boutique aerial school in Beckenham run by Amanda Miles with a growing client base who are enthusiastic and capable. Open Monday and Wednesday nights and Saturday afternoons it currently specialise in static trapeze, corde lisse and silks and we would like to expand the types of classes on offer particularly on Saturdays. Amanda is interested in meeting reliable, personable, enthusiastic and talented aerial teachers who are happy to work regularly in South East London/North Kent. The ideal candidates will have performance and/or dance background and training possibly with more than one skill. Cerceau, doubles, and possibly swinging trapeze are of interest as is tightrope (teacher with own rig) and possibly acro-balance. If you are interested in talking about the ethos of the school send Amanda an email to [aerialhome@live.co.uk](mailto:aerialhome@live.co.uk) with a CV and/or a bit about yourself with contact details. To find out more about the school go to [www.myaerialhome.co.uk](http://www.myaerialhome.co.uk)



## **CIRQ'ULATION LOCALE LOOKING FOR EXTRA ARTISTS FOR 2010, BELGIUM**

Cirq'ulation Locale is a Flemish crossover circus company based in Roeselare, Belgium. The company makes indoor and outdoor shows that combine juggling and acrobatics with clowning, dance, humour and improvisation. For future creations Cirq'ulation Locale is looking for performing artists interested in touring across Europe with Crossover Circus Shows.

The indoor creations start in March 2010 and the new indoor creation starts in October 2010 in our Training Studio in Roeselare, Belgium.

Auditions will be held soon

For our different creations we are looking for Acrobats on trampoline (good level in trampoline and acrobalance, Jugglers of clubs and diabolo (good level in club passing and diabolo).

Allround profile:

- Good basics in dance and movement
- Good basics in theatre and improvisation
- Good stage presence
- Basics in Acrobatics (ground and duo)
- Basics in Club Passing (6 club count and 4 count)
- Available from 1<sup>st</sup> March 2010/ 1<sup>st</sup> October 2010-01-29
- Able to live near Roeselare (Kortrijk, Lille, Ghent...)
- Motivated to set high quality standards for yourself.

Contact – send your motivation and resume to; [jan@circusgroup.be](mailto:jan@circusgroup.be)

More information: [www.circusgroup.be](http://www.circusgroup.be) +32 496692221

## **CRYING OUT LOUD SEEKING GENERAL MANAGER & FREELANCE PROJECT MANAGERS/TOUR BOOKERS**

Crying Out Loud produces, promotes and supports innovative new theatre in the UK and internationally. They are seeking a General Manager; £30-34,000 p.a. based on experience. Unique job based in E1 London, supporting the Executive Director. Requires confidence, self-reliance and high level financial and management skills. You can download an application form & job description from [www.cryingoutloud.org](http://www.cryingoutloud.org) . Please send completed forms, cover letters and CVs by e-mail to: [projects@cryingoutloud.org](mailto:projects@cryingoutloud.org) or by post to: Crying Out Loud, Toynbee Studios, 28 Commercial Street, E1 6AB. **Closing date 19<sup>th</sup> March.** Interviews 26th March.

If you're interested in being considered for Crying Out Loud's freelance consultants' pool, please send an email or letter detailing your interest and your CV to: Crying Out Loud, Toynbee Studios, 28 Commercial Street, E1 6AB.

## **CHAIN REACTION THEATRE COMPANY SEEKING PROJECT MANAGER**

**Salary:** £23,000-£26,000 pro rata, 20 Hours a week (over 3 days)

The award winning Chain Reaction Theatre Company have been inspiring people of all ages with its unique brand of informative, entertaining and thought-provoking theatre, engaging workshops and excellent video productions for the past 15 years. The Project Manager will be required to work in the Chain Reaction office in London. The job involves a variety of duties which will include fundraising, marketing, liaising with partners and evaluating projects.

You will be expected to have:

- Project Management experience and excellent communication skills
- Experience of working in the arts and knowledge of the education system, which is essential.

The successful applicant will be a self-motivated individual, with a good sense of humour. They must demonstrate an ability to work unsupervised, use their own initiative and communicate appropriately with a diverse range of people.

For an application pack, please email: [mail@chainreactiontheatre.co.uk](mailto:mail@chainreactiontheatre.co.uk) and put PROJECT MANAGER in the subject title, or send an SAE to: Chain Reaction Theatre Company, 3 Mills

Studios, Sugar House Yard, Sugar House Lane, London, E15 2QS **Application deadline: 5pm on Wednesday 17th March 2010** For further information about the company please visit: [www.chainreactiontheatre.co.uk](http://www.chainreactiontheatre.co.uk)

## COURSES/WORKSHOPS

### IRISH EUROPEAN AERIAL DANCE FORUM, CURATED BY FIDGET FEET AERIAL DANCE COMPANY

**Dates:** Monday 7<sup>th</sup> to Sunday 13<sup>th</sup> June, inclusive.

Following three successful Aerial Dance Forums with Dance Ireland at Dance House, Dublin between 2008 - 2010, Fidget Feet are delighted to announce the first ever Irish European Aerial Dance Forum (IEADF) at An Grianán Theatre, Letterkenny (Donegal) Ireland from

Chantal McCormick, Lee Clayden and Jennifer Paterson from Fidget Feet, Lindsey Butcher from Gravity & Levity UK and Jacques Bertrand from Cie Drapés Aériens France will teach aerial technique Classes and Aerial Labs. This Forum is a unique opportunity to experience the joy of dancing in the air and will include classes for beginners through to advanced aerial dancers and circus aerialists. This IEADF is a collaborative event between three extremely successful Aerial Dance companies, which takes place in three different Countries. The French leg of the Forum, which is being hosted by Cie Drapés Aériens, takes place from Monday 5<sup>th</sup> – Sunday 18<sup>th</sup> July in La Baule, France and the final and third leg of the Forum, hosted by Gravity & Levity takes place in Brighton, UK, Friday 27<sup>th</sup>- Monday 30<sup>th</sup> August.

#### Timetable for IEADF:

Time Mon 7 <sup>th</sup> – Fri 11 <sup>th</sup> June	Gym	√	Theatre	√	Fee
10:00 – 11:00			Warm up class - Lee Clayden		€40
11:30 – 13:00	Vertical dance & Harness work – Lindsey Butcher & Chantal Mc Cormick		Fabric intermediate & advance Jacque Bertrand & Jennifer paterson		€70
14:00 – 15:30	Counter balance harness work – Chantal Mc Cormick & Lindsey Butcher		Fabric beginners Jacque Bertrand & Jennifer paterson		€70
16:00 – 18:00	Aerial dance lab – Chantal Mc Cormick and Lee Clayden				€80
16:00 – 17:30			Aerial fabric Rep – Jacque Bertrand		€80
17:45 – 19:30	Aerial for beginners cocoon/trapeze – Jennifer paterson & lee Clayden				€70
16:15 – 19:30	Injury prevention and body conditioning – Lindsey Butcher				€40
21:00	Open Stage on Friday 11 <sup>th</sup> June		If you wish to perform please sent a 50 word proposal with picture to <a href="mailto:Chantal@Fidgetfeet.com">Chantal@Fidgetfeet.com</a>		Free
20:30	Madam Silk on Sat 12 <sup>th</sup> June				€15

Sat12th & Sun 13th June.11:00 – 17:00	Aerial Lab on fabric	with Jacque Bertrand from Cie Drapés Aériens		€100
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Early Bird for weekly classes from Mon 7<sup>th</sup> Fri 11<sup>th</sup> June if you book before April 12<sup>th</sup> you can have a weekly pass for only €250 which allows you to book up to 5 classes and Madam Silk performance Sat 12<sup>th</sup> June.

Or/ and Early Bird for the classes on 12<sup>th</sup> and 13<sup>th</sup> June if you send a cheque before April 12<sup>th</sup>, also if you book into the week then you can have the 2 days for only €85. Please book early as the class you want to attend may become unavailable and are on a first-come first-served basis.

To book a place on the Irish leg of the Forum, please send a cheque for the full amount (in Euros) to the Fidget Feet office with a note saying which class/ classes you are signing up to. Only when this has been received will your booking being confirmed.

**Please return before the 12<sup>th</sup> April 2010** to: Fidget Feet Aerial Dance Co, Belderrig Research Centre, Belderrig Co Mayo, Ireland Please contact Sheenagh Gillen at [sgillen@onstage.ie](mailto:sgillen@onstage.ie) or +353 (0) 851271102 any queries and if you want a more updated course info.

If you need help deciding on what class you are physically able for contact Chantal McComrick [Chantal@fidgetfeet.com](mailto:Chantal@fidgetfeet.com) or +353 (0) 857411098, For more info [www.fidgetfeet.com](http://www.fidgetfeet.com)

Fidget Feet can only run this event if we can fill all the classes so please support this event and book early.

## **DANCE INTO CIRCUS/CIRCUS INTO DANCE WITH JASMIN VARDIMON COMPANY**

Date; 6<sup>th</sup>-9<sup>th</sup> April 2010

Cost: £180, places can be booked through Circus Space on 020 7613 4141.

Circus Space is delighted to announce a groundbreaking new collaboration with Jasmin Vardimon Company. This four-day intensive workshop will provide new opportunities for both Circus Artists and Dancers. Taking Jasmin Vardimon's unique choreographic style as a starting point you will be encouraged to set aside pure technique and push yourself beyond 'what you think you can do'. You will be encouraged to develop your dance practice in conjunction with Circus Artists. By layering pure movement with circus skills, character, intention and meaning we aim to discover a more versatile and complete dancer. You will also have the opportunity to explore the possibilities presented by the full range of circus disciplines both ground-based and aerial. Founded in 1997, Jasmin Vardimon Company are renowned for producing thought provoking works focusing on human behaviour, innovative technology and with elements of physical theatre. The work produced by the company is passionate, intricate and filled with drama. For more information about the company see: [www.jasminvardimon.com](http://www.jasminvardimon.com). The workshop will be lead by members of the Jasmin Vardimon Company and supported by circus aerialist Bret Pfister. For professional circus artists (no previous dance experience required) and professional dancers (no previous circus experience required). The workshop will take place from 6<sup>th</sup>-9<sup>th</sup> April 2010, 10am to 6pm in the Combustion Chamber at Circus Space, Coronet Street, London, N1 6HD. Book early to avoid disappointment.

## **MY AERIAL HOME: NEW AERIAL CLASSES**

From 20<sup>th</sup> February 2010, Claire Midgley will be teaching group Corde Lisse classes and 1:1's on trapeze, rope and silks. First Moves on Rope: For beginners. Each week the practitioner will gain the necessary know how to begin this aerial art. Second Moves on Rope: For more experienced practitioners to develop additional skills. Clare has been training aerialists for over 15 years and has a post graduate certificate in teaching from the



Central School of Speech and Drama and has studied fitness training and Sports Science. Class Days: Saturdays 3.30-5pm and 5-6.30pm booked in 6 week blocks. Cost: £100. To book on a course or 1:1 sessions with Clare, contact [aerialhome@live.co.uk](mailto:aerialhome@live.co.uk) or call Amanda on 0208 464 9939. [www.myaerialhome.co.uk](http://www.myaerialhome.co.uk)

## **CIRCONNECTION PAN EUROPEAN WORKSHOPS PROGRAM**

Let's Circus are pleased to announce the upcoming Circonnection intensive workshops open to application during February. The program of courses is being held at professional training facilities across The Continent and feature some of Europe's leading teachers at very affordable prices. Visit [www.circonnection.eu](http://www.circonnection.eu) for all details

### **MARCH**

#### **Tightrope Workshop**

Facilitator: Les Colporteurs

Dates: 20-21 March, Location: Grugliasco, Italy, Cost: €120

### **APRIL**

#### **Aerial Techniques Workshop**

Facilitator: Roman Fedin

Dates: 10-11 April, Location: Grugliasco, Italy, Cost: €100

#### **Mentoring Street Circus Acts**

Facilitator: Joanna Bassi

Dates: 15-18 April, Location: Grugliasco, Italy, Cost: €90

Visit [www.circonnection.eu](http://www.circonnection.eu) for all details on all the above courses

## **WIRED AERIAL THEATRE: BUNGEE ASSISTED DANCE AND VERTICAL WALL COURSE**

Internationally renowned aerial theatre company Wired Aerial Theatre are offering a fantastic one off opportunity to [book a course](#) learning bungee-assisted dance and vertical wall. Come and bounce around to your hearts content, learning [bungee-assisted dance](#) and vertical wall techniques. **Beginners:** No experience in bungee assisted dance and vertical wall work needed, just the willingness to learn and have fun. Dates: 26th—30th March. Cost: £250

**Advanced:** Some experience in bungee assisted dance and/or vertical wall needed—as well as a sense of adventure! Dates: 3rd—7th April. Cost: £250. **Please note:** Only 4 spaces per class are available so book early. [www.wiredaerialtheatre.com](http://www.wiredaerialtheatre.com)

## **AIRCRAFT CIRCUS SUMMER SHOW DEVELOPMENT WORKSHOP**

With Alex Frith, Every Tuesday - 7.00-9.30pm, 16 weeks Starting 16th Feb - 1st June, Cost £150 Culminating in The AirCraft Circus Summer Show 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup> June.

These Tuesday evening workshops will be working towards the AirCraft Summer Spectacular. It's your chance to star in our new show. During these 16 workshops you will be devising and creating material for the summer show under the direction of Alex Frith and a team of professionals. We are looking for aerialists, jugglers, acrobats, dancers and any other fantastic skills you might have. This is a great chance for you to work with Alex in a very creative way, having worked with Dragone, Lord of the Rings, Royal Opera House, Wella, PunchDrunk and the Southbank Centre amongst others. A commitment to all shows is required: Fri 11th (eve), Sat 12th (matinee + eve), Sunday 13th June (matinee + eve).

Please send any enquiries to [alex@aircraftcircus.com](mailto:alex@aircraftcircus.com)

## **MANDINGA CARNIVAL ARTS WORKSHOPS**

Always wanted to learn more about the carnival arts? Do you have artist's block? Or want to launch a career in the carnival arts? Mandinga Arts will be launching their Winter Workshop Programme for 2009-2010 from November 2009. Facilitated by leading artists, Co-Founders and Co-Artistic Directors of Mandinga Arts Ltd Charles Beauchamp and Julieta Rubio, Mandinga Master Workshop and Mandinga Backstage Workshop are aimed primarily at adults with an interest in developing and extending their knowledge and experience in carnival and street theatre arts. These tailor-made, one-day workshops can either cover all major aspects involved in

costume design and realisation or be an exclusive opportunity for you to see behind the scenes at Mandinga Arts Ltd. Small groups of 8 -12 people can be accommodated. Please visit <http://www.mandingaarts.co.uk> for full information.

## **NOFIT STATE MASTER CLASSES 2010, CARDIFF**

### **Whipcracking with Peter Gamble**

Date: 21<sup>st</sup> March 2010 Beginners 10.00-12.30, Intermediate/ Advanced 1.00-3.30

Cost: £25/ £20 members, Level: Intermediate/Advanced

Fresh from winning a gold for freestyle whip performance at the World Whipcracking championships in Texas, Peter will teach competition level preparation, target practice, the Ten Cracks, and some performance work.

### **Nofit State Gift Vouchers**

Can be exchanged for intro to circus days, regular classes, master-classes, and Nofit State Merchandise. To enquire about or book any of the above please call Lynn or Ali on 02920 221330 or email [education@nofitstate.com](mailto:education@nofitstate.com)

Classes and master classes are filled on a first come first served basis and places are held on receipt of payment. All activities take place in the Annexe, Charles St, Cardiff CF10 2GA

## **GREENTOP CIRCUS CENTRE, SHEFFIELD**

It is our *15 year anniversary* at the Yorkshire circus centre and we have more workshops and classes happening than ever before:

### **'Spring into Circus' Programme**

The Spring programme begins in January and is packed with exciting classes including beginner trapeze, swinging trapeze, burlesque dance and pole workshops, stilt-walking, puppet making and much more. For further information please visit [www.greentop.org/circus\\_training/spring\\_programme](http://www.greentop.org/circus_training/spring_programme) or to book onto these classes please call 0114 244 8828

### **Classes**

Mon.: Dance & Beginners Trapeze

Tues.: Youth Circus & Acrobalance Skill Share

Wed.: Circus Skills Skill Share

Thurs.: Aerial Skill Share

[www.greentop.org/circus\\_training/eveningclasses](http://www.greentop.org/circus_training/eveningclasses)

### **Workshops**

March 20<sup>th</sup> & April 17<sup>th</sup>: **Beginner's Trapeze**, an introduction to this exciting circus art, including: warm-up, body conditioning, rope work and moves on the bar. No experience necessary. £35/£30

March 21<sup>st</sup>: **Burlesque Dance**, Come and play detective with Ministry of Burlesque! This is a take on the traditional detective number which has become a staple in burlesque repertoire. The Pink Panther routine is a sassy and seductive rendition of the master criminal... with a secret! No prior dance experience required, women only. £35/£30

March 28<sup>th</sup>: **Masks Workshop with Phil Coggins**, enter into a new persona, try out characters, take risks, explore and create, Phil Coggins is an experienced performer and director who will work with people at their own level, no experience necessary. £35/£30

April 14<sup>th</sup> – 16<sup>th</sup>: **3-day, Clown and Commedia intensive with Gerry Flanagan**, come explore, play and discover! Learn about the ancient art of commedia and how it relates to the curiosity of the clown. Gerry teaches from a LeCoq and Gaulier perspective and this workshop is open to all levels. £120/£105

April 25<sup>th</sup> : **Chinese Pole and Acrobalance with Richard Durnford of Bongo Bolero**, this challenging and informative workshop will be taught at each participant's own level and will be encouraged to explore the equipment themselves. £40/£35

**Call to book on to any of these workshops: 0114 244 8828** <http://www.greentop.org>

## HOOPJAM

Hula Hoop workshops for all levels and abilities. Every Wednesday in Easton, Bristol. We are established Hula Hoop performers looking to share the joy and satisfaction of hula hoop play, dance and exercise. The workshop starts at 6:30 until 7:30 and involves learning at your own specific level, encouraging you to try new moves, share yours with others or just spin to music at your leisure. It costs just £4 for the full hour. For more information please email [chantihobbit@googlemail.com](mailto:chantihobbit@googlemail.com)

## WHAT'S ON

### RIVERSIDE STUDIOS AND CIRCLE OF ELEVEN PRESENT SOAP, LONDON

Dates: Friday 5 March to Sunday 25 April, Tuesday to Saturday at 8.00pm  
Times: Sundays at 3.00pm (NOT 6.00pm as advertised in the March/April 2010 Riverside brochure)

Saturday matinees: 20 and 27 March, 3, 10, 17 and 24 April at 3.00pm

Cost: Friday and Saturday evening- £25, Groups of 10+: £22.50  
Tuesday to Thursday, Saturday and Sunday matinees - £20, Groups of 10+: £17.50

Sexy, funny and dangerous, *Soap* features aerial acrobats performing in, on, and around bathtubs in a show that leaves the audience breathless in admiration. These awe-inspiring aerial acts are a once-seen, never-forgotten experience. Prepare to watch something exquisite! Straight from Berlin, created by Markus Pabst (director of *Cesar Twins*, *Vivace*, *La Clique*) and produced by Gregg Parks (*Les 7 doigts de la main/The 7 Fingers*, *Cirque du Soleil*, *Cirque Eloize*) *Soap* is a fusion of circus, cabaret and comedy with supremely talented artists from around the world, [www.riversidestudios.co.uk](http://www.riversidestudios.co.uk)

### 'TO HAVE AND TO HONK'

Musical clowning company The Honk Project will be touring their new show, TO HAVE AND TO HONK, to venues across London and the South East this Spring! The tour runs from the 13th March to the 25th April 2010. In TO HAVE AND TO HONK, four musicians are on their way to a wedding. But, in true Honk form, the journey doesn't quite go according to plan... With their special blend of amiable chaos and hilarious physical theatre, The Honk Project will have you laughing until you cry, even as you thrill to the musical delights on offer. Come along for an hour, laugh and listen, and enjoy a unique and honkily good show – a joy for family audiences of all ages, aged 3 years and up. For more information about the company and to find out where we will be performing, check out [www.honkproject.com](http://www.honkproject.com), or email us at [honkproject@gmail.com](mailto:honkproject@gmail.com)



### THE 7 FINGERS: TRACES, CARDIFF

**Date:** 15 – 17<sup>th</sup> March, 7.30pm

**Venue:** Wales Millenium Centre, Cardiff

TRACES combines high-level circus skills with an electric urban street energy. With disciplines as varied as Chinese poles, basketball, skateboards, classical piano, dance, comedy and illustration, these five acrobats move quickly from one skill to the next, interpreting each in surprising and innovative ways. TRACES takes place in a make-shift shelter, an unknown catastrophe waiting outside the doors of tarp and gaffer tape. The five characters constructed this clubhouse to live to the fullest what they believe could be their last moments, hoping to leave nothing unsaid or undone. In the face of this impending disaster they have determined that creation is the only antidote to destruction, and their brand of creation is the fleeting impulses and desires that extend

through bodies and unfurl onto a stage -- the stories told through music, song, dance, speech, illustration, and high-risk acrobatics. They use every mode of expression available to them, hoping to leave a lasting mark... to leave their traces as best they can. As they tell stories of their past, share with us their various personal strengths and weaknesses, the audience gets to know these five performers from every possible angle. The familiarity grows, and the acrobatics the seemingly "inhuman" element takes on a startlingly human nature. At its heart, Traces celebrates five individuals, their particular bond and their particular talents; their risk-taking the ultimate affirmation of life; their unbridled energy proof of a collective pounding pulse. Tickets: £10, £14, £18, £24 <http://wmc.org.uk/index.cfm?alias=Traces>

## **JACKSONS ROAD THEATRE, LONDON**

**Thu 15 & Fri 16 Apr 8pm**

**Tilanne: DOUBLE BILL**

Stunning aerialist Ilona Jantti and a troop of talented artists perform two intriguing and spellbinding pieces of work. Muualla/Elsewhere explores animation with live circus by creating a dialogue between the real and the virtual world where shadows morph into new creatures and nothing is what it seems! Followed by a brand new circus piece exclusively for Jacksons Lane, Polar, where extraordinary hand-balancing and playful aerial work fuse with beautiful movement and contemporary dance. "A beautifully understated performance" The Stage. Tickets £12.75 (£10.75) **BOOK TICKETS**

**Wed 21 – Sat 24 Apr 8pm**

**Mimbre: UNTIL NOW**

Rooted in a timeless and peculiar world, Until Now is a beautifully improbable acrobatic adventure with a little magic and a few surprises! A poetic universe is fashioned from joyful flips and harmonious balances with effortless and breathtaking elegance. Lyrical and fluid, a story unfolds with the lightest of touches to speak of journeys, good-byes and the astonishing feats of friendship. Mimbre create unforgettable images and tell beautiful stories with their unique vocabulary of physical theatre, dance and world-class acrobatic performance. "A contemporary acrobatic company with energy enough to power the national grid." British Theatre Guide. Tickets £12.75 (£10.75) 2 for 1 Wed **BOOK TICKETS**

**Wed 28 Apr – Sat 1 May 8pm**

**Dizzy O'Dare presents FROM THE INKY DEEP**

Who knows what lies beneath the inky deep... Sailors have always told stories of mermaids and sea monsters, but is there a more mysterious creature lurking in the water? Behold The Selkie, a creature that, on first glance, would easily be mistaken for a seal but is really a beautiful maid. From the Inky Deep is the new innovative show from the UK's leading tightwire artist combining dynamic aerial circus with dance and physical theatre. This atmospheric show will transport you to a far-away world where dark fairy tales and mythical creatures will amaze and delight. In an eerie, beautiful performance that is tense and breathtaking, will you find out what lies beneath the inky deep? Tickets £12.75 (£10.75) 2 for 1 on Wed **BOOK TICKETS**

## **ROUNDHOUSE CIRCUS FEST 2010, LONDON**

**7<sup>th</sup> April – 16<sup>th</sup> May - [www.roundhouse.org.uk](http://www.roundhouse.org.uk)**

Roundhouse Circus Fest 2010 raises the stakes, presenting work by the cream of the contemporary circus world – including UK premieres – alongside circus-themed music gigs, films, exhibitions and talks. What's more, the festival reflects the Roundhouse's commitment to young people, who'll be involved both on stage and behind-the-scenes.



**TRASH CITY**

Wed 7th Apr 2010 - Sat 10th Apr 2010

Since debuting at the Glastonbury Festival in 2007, Trash City has become a critically acclaimed cult sensation, hailed as one of the most exciting and innovative events to hit the UK festival scene in recent years. [More Info](#), [Book Now](#)

**SUGAR BEAST CIRCUS: THE MILKWOOD RODEO / SUGAR BEAST CIRCUS SHOW**

Wed 14th Apr 2010 - Sat 17th Apr 2010

Where circus meets live art. [More Info](#), [Book Now](#)

**COMPAGNIE XY: LE GRAND C**

Sat 17th Apr 2010 - Sat 24th Apr 2010

Experience this heart-warming circus spectacle of 18 nimble young performers creating a 360 degree alternative universe of acrobatics, dance, music and human pyramids. [More Info](#), [Book Now](#)

**KLEINKUNST III - THE SIDESHOW**

Tue 20th Apr 2010

Central School of Speech and Drama presents an evening of papers, performances and critical debate on short performance art practice which takes place in bars, clubs, festivals, queer and other subcultural spaces across the globe. [More Info](#), [Book Now](#)

**MARISA CARNESKY: DYSTOPIAN WONDERS**

Wed 21st Apr 2010 - Sat 24th Apr 2010

A morbid show-woman and a sinister preacher invite you to their bizarre exhibition of curious nameless bodies. Be wary how close you get to the exhibits and indeed the proprietors, for both have dangerous implications! [More Info](#), [Book Now](#)

**AN EVENING WITH GERRY COTTLE**

Tue 27th Apr 2010

After running away to the circus aged 15, Gerry Cottle's never looked back – it's been his lifelong passion. Come and hear him talk about his amazing circus life. [More Info](#), [Book Now](#)

**PROFESSOR VANESSA'S PECULIAR ENTERTAINMENTS**

Wed 28th Apr 2010

Professor Vanessa Toulmin is Director of the National Fairground Archive at the University of Sheffield Library. Originally from a show family who travelled around Lancashire, she founded the NFA in 1994 and it's now the largest collection of ephemera, photographs and books relating to the history of circus and fairground entertainment in the UK. [More Info](#), [Book Now](#)

**BFI: MAN ON WIRE**

Thu 29th Apr 2010

Marsh's stunning documentary revisits and recounts the 'artistic crime of the century' when Philippe Petit walked across a wire between the twin towers of the World Trade Centre in New York. [More Info](#), [Book Now](#)

**BFI: TOD BROWNING DOUBLE BILL: FREAKS AND THE UNKNOWN**

Fri 30th Apr 2010

A macabre classic and a circus love triangle. [More Info](#), [Book Now](#)

**BFI: SOMETHING WICKED THIS WAY COMES**

Mon 3rd May 2010

Two young boys are faced with evil when a strange circus lead by Mr Dark (Jonathan Pryce) arrives in their small American town. With his collection of freaks and oddities, such as the Fat Man, Mr. Electro, and the blind Dust Witch, Dark intends to take control of the town and seize more innocent souls to damn. A brilliant and terrifying film which was largely overlooked when originally released. [More Info](#), [Book Now](#)

**MEMOIRS OF A SHOWWOMAN**

Tue 4th May 2010

What is a Showwoman? Who are Britain's leading Showwomen? The term Showman is well known in the worlds of fairground and circus but what about the women who run the fair, perform death defying feats and create spectacular shows? [More Info](#), [Book Now](#)

**SLIGHTLY FAT FEATURES: VARIETY IN THE HOUSE**

Wed 5th May 2010 - Sat 8th May 2010

A unique ensemble vaudeville show comes to the Roundhouse with a show packed full of heart-stopping stunts and classic comedy. There'll be live music, circus tricksters, top turns and, most importantly, lots and lots of laughs. **More Info , Book Now**

**CIRCOLOMBIA: URBAN**

Thu 6th May 2010 - Sun 9th May 2010

A double-bill of shows by two exciting young circus companies. **More Info , Book Now**

**BFI: I CLOWNS & LA STRADA**

Sun 9th May 2010

Fellini double bill. **More Info , Book Now**

**BFI: FUNNY BONES**

Mon 10th May 2010

Lee Evans stars in this bittersweet drama about comedy and professional comedians. A Las Vegas stand-up comes to Blackpool in search of inspiration and encounters a whole range of English variety performers. **More Info , Book Now**

**ACROBAT: PROPAGANDA**

Thu 13th May 2010 - Sun 16th May 2010

Following big successes at the Roundhouse with Smaller, Poorer, Cheaper in 2007 and Acrobat in 2002, they're back. **More Info , Book Now**

**BFI: DUMBO**

Sun 16th May 2010 - Sun 16th May 2010

The stork delivers a baby elephant to Mrs Jumbo, veteran of the circus, but the newborn is ridiculed because of his truly enormous ears and dubbed "Dumbo". Dumbo is relegated to the circus' clown acts; it is up to his only friend, a mouse, to assist Dumbo to achieve his full potential. A Disney classic. **More Info , Book Now**

**BFI: WINGS OF DESIRE**

Sun 16th May 2010

Wim Wenders extraordinary love letter to Berlin centres around the story of two angels who are invisible to humans. **More Info , Book Now**

**On Friday 7th May 10am-6pm the Roundhouse** will be holding a meeting for commissioners and programmers regarding international social circus projects, looking into successful projects and the impact they have and the possibility of co-commissioning a show. If you would like to attend please email [leila.jones@roundhouse.org.uk](mailto:leila.jones@roundhouse.org.uk)

**CABARET OF CURIOSITIES, BRISTOL**

**Date:** 27<sup>th</sup> March 2010

**Venue:** The Cube, Bristol

A stylish, vintage vaudevillian Cabaret in the intimate red-velvet auditorium of the Cube Cinema. The Cabaret of Curiosities has been running to packed houses since March 2007 and is hosted and produced by Zuleika Ziegfeld and Richie Paradise. We have been delighted to present performances by Boys and Dance, Terry Saunders, Hoop La La, The Hot Potato Syncopators, Thomas Truax, Curtis Eller and Keda Breeze amongst many spectacular others! We are always interested in finding new ground-based cabaret and vaudeville acts. The Cabaret of Curiosities is run within the worker co-operative of the Cube Cinema. **<http://www.myspace.com/cubecabaret>**  
**<http://microplex.cubecinema.com/cubewebsite/directions.html>**

**DO YOU KNOW ABOUT A NIGHT LESS ORDINARY?**

In February 2009, Arts Council England launched A Night Less Ordinary in association with Metro. The scheme offers over half a million (618,000) free theatre tickets to anyone under 26 at more than 200 venues throughout England. It has proved hugely popular so far, with hundreds of thousands of people logging on to the **dedicated website** and searching for participating venues. A Night Less Ordinary is managed by Arts Council England and supported by £2.5 million extra funding from the Department for Culture, Media and Sport. Results of this pilot will be carefully assessed and, if successful, it is hoped that the initiative could be extended to other artforms.

## **CIRCUS - ANDERSON & LOW, SALFORD**

**Date:** Saturday 16<sup>th</sup> January - Sun 11 April 2010, The Lowry, Salford Quays



*"Circus acts as a blink of a memory, a flashback to childhood or a summation of thoughts remembered into a structure on which we happily climb and clamber"* (Laura Noble: introduction to *Circus* by Anderson & Low, 2008)

Internationally acclaimed fine art photographers Anderson and Low present their first figurative colour series, *Circus*, a radical development in the artists' studies of the relationship between the body, costume, performance and identity. The subjects are members of an international circus company that performs at Blackpool Pleasure Beach, shot in 2006 & 2008. These colour photographs depict performers photographed in their stage costumes and makeup in two related series – *Portraits* and *Performance*. *Portraits* examines the duality of the performer and the performance. These performers are dressed in their traditional costume but removed from their conventional performing environment and placed amongst the classic amusement park rides. Dressed to entertain, the subjects are in a location incongruous to their personae. This contradiction creates a tension in the image that evokes a sense of dislocation and estrangement in the viewer.

## **NOFIT STATE FREE STREET CABARET SHOW, WALES**

Nofitstate will tour Wales with a street cabaret show to promote S4C during the Analogue to digital switchover campaign. Acts include acrobatic fun with Bongo Bolero, comedy ballroom dancing with Stickleback Plasticus, Slack-rope, hand-balancing, hat juggling and contortion plus live music from the ImMortal Orchestra. The road show begins in Swansea on 1<sup>st</sup> Sept and travels all over Wales until March 2010. All performances are free and there will also be opportunities to attend free workshops to try your hand at circus with over 100 sessions across Wales. For more info, show dates or to book a place on a workshop see [www.s4c.co.uk/dso/e\\_onwiththeshow.html](http://www.s4c.co.uk/dso/e_onwiththeshow.html)

## **PSY - THE SEVEN FINGERS RETURN TO THE PEACOCK, LONDON**

**Date:** 28th April – 15th May 2010

**Time:** Tues - Sat at 7.30pm, Sat Matinees at 2.30pm and Sundays at 4pm

**Venue:** Sadler's Well's Peacock Theatre, London

Following the phenomenal success of *Traces* in 2009, The 7 Fingers (Les 7 Doigts de la Main) return to the Peacock Theatre with a brand new circus show inspired by the rich and surreal underworld of the human psyche. Psy pitches astonishing acrobatics against a landscape of distorted visions, fading dreams and fractured memories. The company of dazzlingly talented performers portray a broad range of characters that conquer their neuroses through the liberating power of circus skills – trapeze, juggling, Chinese poles, German wheels and aerial ropes become metaphors for overcoming psychological restrictions. Booking details: Call the ticket office on 0844 412 4322 or book online at

<https://tickets.sadlerswells.com/performances2.asp?ShoID=1249>

## VAREKAI – CIRQUE DU SOLEIL, MANCHESTER

**Dates:** 25<sup>th</sup> February – 21<sup>st</sup> March (not Mondays)

**Venue:** Under the Grand Chapiteau, Trafford Centre, Manchester

**Times:** Matinees 3pm, evening 7.45 – check website for matinee dates

Deep within a forest, at the summit of a volcano, exists an extraordinary world—a world where something else is possible. A world called *Varekai*. From the sky falls a solitary young man, and the story of *Varekai* begins. Parachuted into the shadows of a magical forest, a kaleidoscopic world populated by fantastical creatures, this young man sets off on an adventure both absurd and extraordinary. On this day at the edge of time, in this place of all possibilities, begins an inspired incantation to life rediscovered. The word *Varekai* means "wherever" in the Romany language of the gypsies the universal wanderers. This production pays tribute to the nomadic soul, to the spirit and art of the circus tradition, and to the infinite passion of those whose quest takes them along the path that leads to *Varekai*. Tickets are £30 - £180, to book visit [www.cirquedusoleil.com](http://www.cirquedusoleil.com) or call 0845 4015045

## SALTIMBANCO – CIRQUE DU SOLEIL, UK ARENA TOUR

[Saltimbanco](#) -from the Italian "saltare in banco", which literally means "to jump on a bench"-explores the urban experience in all its myriad forms: the people who live there, their idiosyncrasies and likenesses, families and groups, the hustle and bustle of the street and the towering heights of skyscrapers. Between whirlwind and lull, prowess and poetry, [Saltimbanco](#) takes spectators on an allegorical and acrobatic journey into the heart of the city.

**Sheffield Arena:** 20<sup>th</sup> – 23<sup>rd</sup> May

**Liverpool Echo Arena:** 26<sup>th</sup> – 30<sup>th</sup> May

**Glasgow SECC:** 2<sup>nd</sup> - 6<sup>th</sup> June

**Manchester MEN:** 9<sup>th</sup> – 14<sup>th</sup> June

**Birmingham NIA:** 17<sup>th</sup> – 27<sup>th</sup> June

**Newcastle Metro Radio Arena:** 30<sup>th</sup> June – 4<sup>th</sup> July

**Dublin 02 Arena:** 7<sup>th</sup> – 18<sup>th</sup> July

**Nottingham Trent FM Arena:** 21<sup>st</sup> - 25<sup>th</sup> July

**London Wembley Arena:** 28<sup>th</sup> July – 1<sup>st</sup> August

To book tickets please visit:

<http://www.cirquedusoleil.com/en/shows/saltimbanco/default.aspx>

## SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: [louise@circusarts.org.uk](mailto:louise@circusarts.org.uk)

If you want to include an image with your advert or article, please ensure you send a high resolution copy or we will not be able to use it. Thank you

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## SUPPORT THE WORK OF THE CDA TODAY – and make a real difference to the development of UK circus

There are a number of ways in which you can support CDA and we are calling on people who value our services to please assist us!

Did you know that the CDA has answered on average 2,340 queries [by phone or email] per annum throughout its lifetime from artists, the public, youth circus members, or the press?

CDA is a registered charity and provides its services (website, newsletter and answering phone and e-mail queries) free of charge. It costs around £15,000 per annum to run the organisation and we need to find ways to raise these funds.

**How you can help!**

**In a recent survey of UK circus artist 71% stated that it was vital to have an advocacy organisation for circus**

**At the moment CDA exists solely on donations so your contribution will make an immediate difference -send us a cheque today to show us that you value the work that we do.**

**Suggested Annual Donation Levels**

- £25** would be a good level for an individual artist (we will list your name on our website as a supporter if you like!)
- £100 +** is our corporate level and donors at or above this level are able to put our official supporters logo on their publicity (and be listed on the website)
- £400** a donation at this level gives you use of the logo and an advert on our website
- £750** means that you can be the main sponsor of one our regional events
- £1,500** donate at this level and be the main sponsor of the newsletter (this gets sent to over 2,000 people each time)
- £2,500** would enable you to be the main sponsor of a national CDA event
- £4,000** donate at this level and you could become the main website sponsor

If you are a tax payer (either self employed or PAYE) for every £1 you personally donate CDA can claim back 28p as an additional 'gift' from HMRC by filling in the gift aid form below. If you donate through a company then you could be eligible for a reduction in corporation tax as CDA is a registered charity.

You will shortly be able to donate through the website - but today **please send a cheque right now** to: CDA Supporters, Unit 1, The Energy Centre, Bowling Green Walk, London, N1 6AL – and make the cheque out to Circus Development Agency Limited.

**Send us a cheque and we will write you a lovely thank you letter!**

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**GIFT AID FORM:**

**If you are an individual please print off and tear this off and send back with your cheque:-**

I am a UK taxpayer and pay Income and/or Capital Gains Tax at least equal to the amount you can reclaim. I consent to Circus Arts Forum Limited (trading as Circus Development Agency) claiming Gift Aid on all donations made since 6 April 2000 and all future donations (until I notify you otherwise).

Signature.....Date.....

Name.....