

May 2010

NEWSLETTER



The Circus Development Agency is UK's national advocacy organisation for circus.

Contact:
info@circusarts.org.uk
Website:
www.circusarts.org.uk

CDA aims are to:

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

Members of the Board are:

Vicki Amedume, Chris Barltrop, Lynn Carroll, Angela de Castro, Verena Cornwall (Chair), Gerry Cottle, Steve Cousins, Robert Davies, Michael Day, Tony Hopkins, Brett Jackson, Pax Nindi, Ian Scott Owens, Ali Williams.

SUPPORT CDA!

CDA has just launched a Supporters Scheme – which you can be part of!

This will enable the valuable work of the organisation to thrive and help support the UK's 'one stop shop' of information on circus via the website; the newsletter; the projects; and the freelancers. Information can be found at the end of this newsletter and will shortly be available on the web.

CURRENT CDA INITIATIVES

ADVERTISING ON OUR WEBSITE

CDA's website has up to 10,000 hits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail info@circusarts.org.uk

CIRCUS DEVELOPMENT AGENCY REGIONAL MEETINGS

Over 100 people attended the **ANNUAL CIRCUS DEVELOPMENT AGENCY MEETING**, which took place on 6th May at the Roundhouse in London. Speakers included Maggie Clarke from Zircus Festival, Leila Jones from the Circus Festival at the Roundhouse and artist Annabelle Holland from Kecca Rocca who is a finalist in the Jeunes Talents Circus Europe Commissioning competition. Participants were able to share information on their own activities and the Roundhouse offered discounted tickets for the evening's performance. Notes from the meeting will shortly be posted onto the CDA's website.

The next **REGIONAL MEETING** will take place in Winchester on Friday 2nd July during the Winchester Hat Fair Street Arts Festival. The event is free and the focus will be on networking and sharing information. There will also be an option to book a surgery slot for people who require specific assistance with information on fundraising, touring here

and abroad, finding mentors, training or other issues. If you would like to attend either elements please email Verena on cdaevents@hotmail.co.uk

EUROPEAN CIRCUS AND STREET ARTS ROADSHOW

The European Circus and Street Arts “Roadshow” is a pan-European project to be delivered by the Circus Development Agency (UK), Subtopia (Sweden), International Straattheaterfestival (Belgium) and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre) all of whom are national circus advocacy organisations.

The project aims to help professionals to create a diverse and sustainable environment for circus to flourish in. The project will achieve its aims through the **mobility of artists**, **intercultural dialogue** and the **sharing of knowledge**.

In 2011, this pan-European project will:

- Welcome 32 “arts tourists” (individuals who have a working interest in circus or street arts) from across Europe to the 4 partners countries - each country will host 8 of the group and take them on a visit the street arts or circus contexts during facilitated 6-day “tour”. In the UK this will have a circus focus
- Create, produce and distribute information relating to the circus and street arts sector in the form of free multilingual help-sheets and cultural/sub-sector profiles
- Review the visits and highlight key elements of each context to underline their diversity and show the best practices and publish the findings in the book [Diversity/Highlights] and distribute at regional, national and European level

The partners have just received notification that an application lodged with the European Union to fund the Roadshow was successful. CDA has recently applied to Arts Council England for a four strand two-year communications programme and the European Circus and Street Arts Roadshow is one of these four strands as matching funding is required to enable E.U. funds to be drawn down. Further details about the project will be available in forthcoming CDA newsletters and from the CDA and partners websites, including the application process for those wishing to take the tours! A national symposium is planned to take place at the end of the UK “tour.”

CRITICS TRAINING SCHEME

CDA has also applied to another strand of European Funding, under a programme titled *Grundtvig* for a grant to enable an arts critics training project to take place. The project comprises workshops aimed at journalists, critics, editors and cultural magazine managers which will focus on contemporary circus to give the participants a better understanding of the artistic and technical process of circus creation so that they will have acquired tools to develop their practice of cultural journalism. If successful, this project will be designed alongside partners Hors Les Murs (France), Subtopia (Sweden), and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre)

CIRCUS NEWS FROM AROUND THE UK AND BEYOND

ONLINE CIRCUS LIBRARY

The Library of the National Circus School just launched its online catalogue <http://www.nationalcircusschool.ca/en/institution/membership>, that allows to search through more than 6 200 listings of documents, that range from books and periodicals to soundtracks to

show posters, programs, background and other information. The public at large, industry professionals, researchers and students may now access to more than 60% of the Library's holdings.

This new tool, especially designed to facilitate exploration of the circus arts, also contains an imposing selection of thematic bibliographies relating to circus arts, an illustrated lexicon of circus terminology and a section on circus history.

“WORLD CIRCUS CULTURE” DOCUMENTARY FILM BY TO THE MOON PRODUCTIONS

In conjunction with the Festival International du Cirque de Monte-Carlo (International Circus Festival), Telmondis (audiotelevision company), and the World Circus Federation, To the Moon Productions is filming a documentary highlighting Circus culture across the world. They followed five acts from different countries to the competition at the 34th Monte Carlo Circus Festival. They also interviewed and filmed at circus schools, historical societies, and fan groups, capturing both contemporary and traditional circus life.

This film takes the subject of the Circus worldwide and gives it an international perspective as never done before. The circus has a culture of its own, a culture outside and beyond age, country and time; that's what makes it so unique. Highly overlooked, the Circus is a unique subject that has the ability to open up the hearts and imaginations of young and old, rich and poor, conservative and liberal. The film will invite viewers to enter the world of the circus, where, for both the performers and the audience, differences are suspended and magic and art unite. It will be a reminder to those who have forgotten that the world of make-believe and magic still lives in the art of the Circus, the characters that create it, and an old rich history. Both the magical and the extreme physical elements of the Circus will educate and inspire, and the artists will be brought into the well-deserved mainstream spotlight.

Once completed, the feature film will be aired on TV, screened at Festivals, and sold as a DVD locally and internationally. Contact with international distributors will be made and distribution of the DVD will be coordinated with major Circus groups and events. Note from the Director, Angela Snow: Are you a Circus, Circus school, or Circus organization? Let's work together. Promotion can happen on both ends & down the road screenings for the film can be set up in conjunction with events. **Contact me!** <http://www.tothemoonproductions.com/worldcircus>

ARTS WRITERS & CIRCUS ARTS 2

The Finnish information centre for the circus (Sirkuksen tiedotuskeskus), in partnership with Circostrada Network, is organising the second edition of the European residency Arts Writers & Circus Arts. The goal of this operation is to host, in Helsinki, from 9-12 May, journalists, young critics and editors so as to expose them to contemporary circus aesthetics, to interact with researchers Jean-Michel Guy, Peta Tait, Camilla Damkjaer, to introduce them to artists, and to see shows that have been programmed as part of the Cirko festival. This residency will focus especially on the relationship with the body. A first residency took place in Paris in June 2009 with great success. **Download the programme,** For more information: [lotta.vaulo\[a\]sirkusinfo.fi](http://lotta.vaulo[a]sirkusinfo.fi)

THE LONDON INTERNATIONAL YOUTH CIRCUS FESTIVAL 2010

Dates: 13th-18th July 2010

Venue: Riverside Studios, Crisp Rd, Hammersmith

Young circus performers from around the world bring a cornucopia of colour, skill, daring and entertainment to Riverside Studios. Breath-taking skills, stunningly inventive and 'off the wall' performances encased in a wide variety of contemporary and traditional styles ensures the success of the largest circus festival of its kind in the UK. The LIYCF brings together young people committed to circus in all its forms. Albert and Friends Instant Circus founded the London International Youth Circus Festival in 2004. This year brings the first troupe from Australia (Spaghetti Circus N.S.W), 'Arlekin'- Clown Troupe (Lithuanian), Circus Helsinki (Finland), Organised Kaos (Wales) and A&FIC (London). For further information visit: www.albertandfriendsinstantcircus.co.uk

SCARABEUS EXPAND YOUTH CIRCUS INITIATIVE THROUGHOUT LONDON SCHOOLS

SCARABEUS, the London-based aerial theatre company, have recently expanded their successful 'Airborne Families' project throughout schools in Islington. The initiative, funded by National Lottery through the 'Big Lottery' fund, aims to bring families together using a blend of aerial dance, creative performance and yoga. 'Airborne Families' is a parental engagement initiative that encourages families to work together, learning new skills such as flying and harness work. Scarabeus are working with children from both primary and secondary schools, and also a special needs school, with the aim of engaging young people who may not have the opportunity to access circus arts outside of their school environment. Scarabeus' acclaimed performance work continues alongside and feeds into the participatory work, which has gone from strength to strength over the last few years. The 'Airborne Families' project is currently active at five schools throughout Islington, working with some 100 children and parents per term. The continued support from the Big Lottery fund is an affirmation of the importance of their creative learning work, and ensures that this project can continue to reach families in deprived areas of London.

<http://scarabeus.co.uk>



WITHOUT WALLS COMMISSIONS INCLUDE NEW AERIAL WORK

Without Walls is a consortium of 8 of the UK's most strategically significant outdoor arts festivals. By working together in the pursuit of a set of common goals, over the last 3 years Without Walls has been breaking new ground in the development and creation of outdoor arts in the UK. New pieces of aerial performance by Gravity and Levity, Motionhouse and Wired Aerial Theatre will be supported by the scheme.

The Without Walls commissions for 2010 are:

- Akademi presenting *Sufi:Zen*
- Contact presenting *A Night on the Tiles*
- Fuel presenting *Electric Hotel*, conceived and directed by David Rosenberg, choreographed and co-directed by Frauke Requardt
- Gravity & Levity in association with The Dream Engine presenting *Re-flex*
- Kuljit Bhamra presenting *Chutney*
- Metis presenting *Third Ring Out*
- Motionhouse presenting *Cascade*
- Prodigal presenting *The Next Level*
- Wired Aerial Theatre presenting a double bill of *Rosa's Bar* and a new commission in collaboration with Henri Oguike

Without Walls will be supporting the following touring projects:

- Luci Gorrell Barnes' *The Tragic and Disturbing Tale of Little Lupin*
- Ragroof Theatre's *Gloves On*

In addition, the following companies will be researching and developing projects for Without Walls throughout 2010:

- Dodgy Clutch
- Graeae Theatre Company
- Kompany Malakhi
- Motionhouse
- Whalley Range All Stars

- Wired Aerial Theatre in collaboration with Nigel Jamieson

The 2010 commissions will appear at the following Without Walls festivals this year:

- Lakes Alive, Cumbria (from 29 April)
- Brighton Festival (1 – 23 May)
- Norfolk & Norwich Festival (7 – 22 May)
- Greenwich + Docklands International Festival (24 June – 4 July)
- Hat Fair, Winchester (1 – 4 July)
- Stockton International Riverside Festival (29 July – 1 August)
- The Bristol Do (25 – 26 September)

To read more about this commissioning scheme visit www.withoutwalls.uk.com

YOUTH CIRCUS NETWORK UK

Another short reminder about the Google Group that was set up to provide a talking shop for youth circus throughout the UK. If we - the collective UK youth circus sector - are to grow and thrive it is important that we all feed our ideas, opinions, grumbles etc into the discussion group which will encourage and hopefully lead to the development of a real functioning UK wide Youth Circus Network/ Organisation! So join today and start discussing!

<http://groups.google.co.uk/group/youthcircusnetworkuk>

FIRST 2010 STRADDA ENGLISH TRANSLATION ONLINE

The Circostrada Network continues its partnership with the French magazine Stradda in 2010, offering a bi-monthly English translation and online publication of thematic dossiers. These publications were a great success in 2009 and allowed for greater access to resources and updates within the sector. It also encouraged broad discussion of ideas and greater awareness on the part of cultural operators and general institutions. The sixth dossier has just been released and discusses dance in the public space.

[Download the French version \(pdf\)](#), [Download the English version \(pdf\)](#)

For more information, go to : www.circostrada.org

ARTS WRITERS & CIRCUS ARTS

In partnership with TEAM Network, the network of cultural magazines, a residency for twelve critics and chief editors from Europe took place in Paris in June, 2009. This residency has served to expose these professionals to the new circus aesthetics, notably thanks to the collaboration of the festivals Des auteurs, des cirques (Parc de la Villette), and Solstice (Théâtre Firmin Gémier / La Piscine), as well as the Fratellini Academy. A commission for texts followed these discussions, with testimonials in English and original language about the ways in which circus creation can be taken into account. This multilingual publication can be downloaded for free at

www.circostrada.org

CHANGING ROOM

Changing Room is an exchange and training programme for the performing arts, bringing together 25 structures from 15 European countries. Coordinated by Trans Europe Halles, it experiments new ways of encouraging cross-border mobility for cultural operators, and communicates through a dedicated blog. The blog offers a Wikipedia-style platform, collecting practical information regarding work, volunteering, mobility and training in Europe. The information is divided into seven categories : general guide, training, grants, travel, organisations, articles, studies and research. The database is now ready to receive contributions from Internet users and the tool box is operational. For more information, go to: changingroom.teh.net

OPPORTUNITIES

ARTSFEST 2010 SEEKING APPLICATIONS

Dates: 10-12th September

Location: Birmingham

ArtsFest is one of the UK's biggest free arts festivals and will be returning in 2010 bigger and better than ever before! The festival will once again present around 600 performing visual and digital artists' showcases alongside other festival favourites including Classical Fantasia and KerrangFest. Lots of exciting plans are currently underway so keep your eye out on their website over the forthcoming months for details of this year's programme as they are announced. There is no fee, but please visit <http://www.artsfest.org.uk/benefits> for the full list of benefits attached to this opportunity. To apply log onto the website at www.artsfest.org.uk click on the link for the performing or digital arts application form and follow the instructions for the form you wish to complete. **Deadline: Friday 28th May 2010**

GUEST PROJECTS INVITATION FOR PROPOSALS

Dates: January – June 2011

Location: London

Guest Projects is an initiative conceived by Shonibare Studio to offer the opportunity for projects of any artistic discipline (dance, visual arts, music, talks etc) to have access to a free space with office facility for 2 months. Experimental projects are particularly welcome.

There will be three projects a year running from January – June 2011. If you can produce your own show, covering all production costs, which include:

- funding
- publicity
- power costs and
- invigilating costs, then submit a proposal.

Proposals must include contact details, a description of your project (images helpful) and detail how you will cover the above costs. Please no artist solo shows. Only successful applications will be notified. To apply, post your information directly into the Guest Projects Proposal Box located outside 1 Andrews Road, London E8 4QL (nr Broadway Market). They encourage people to post into the box but in exceptional circumstances will accept postal submissions to the above address. Anything posted in the box is not Guest Project's responsibility. For further information, visit www.guestprojects.com. **Deadline: Friday 28th May 2010**

STAMP – CALL FOR ARTISTS

Dates: 3-5th September 2010

Stamp is the International Festival of Street Arts in Hamburg, Germany. Street performances, illuminated carnival costume arts, two parades - during the day and at night, multiple street music and urban cabaret, spectacular street dance and the latest street art. International and local artists create an event which is unique in its kind in Germany, a meeting point for the international street arts scene – a new festival for Hamburg. This is an unpaid opportunity to gain performance experience. Any artists and companies interested in performing at the festival can send an application to the organiser at info@altonale.de Further information can be found on their website (translated to English) at

<http://altonale.medienproduktioninteraktiv.de/Stamp-Festival-english.html>

HAZARD MMX - CALL FOR PROPOSALS

A micro-festival of incidental intervention and sited performance, with a hint of mischief! Chance encounters and random occurrences... cheeky, thought-provoking and sometimes raunchy sprees of eccentricity...

Dates: Saturday 17th July 2010

Location: Manchester City Centre

Manchester's unique micro-festival of all things bizarre and playful returns for its third outing. They are now looking for proposals of work for a daytime event:

- work that intervenes in public spaces in the city centre
- work that is socially engaged and/or conceptually motivated
- work that is low or no-tech and self-sufficient
- they will give bonus points for creative engagement with the idea of hazard - chance, danger, risk and/or use of yellow and black tape!

This is an unpaid performance opportunity. To submit an idea please download a form from www.hazardmcr.org and return to: hazard@habarts.org **Deadline: Friday 21 May 2010, 6pm**

CALL FOR PROPOSALS: 20 YEARS OF BANLIEUES D'EUROPE

Banlieues d'Europe, the European cultural network for the development of innovative and interactive artistic and cultural practices, will be celebrating 20 years of operation this year. It is releasing a call for proposals for this occasion for the programming of its anniversary gathering to take place in November 2010 in Lyon (France), based on the theme "Working Class Neighbourhoods, Creative Neighbourhoods in Europe." They are looking for testimonies, artistic proposals and thematic articles to take inventory and to encourage new future perspectives for their projects. For more information, go to: www.banlieues-europe.com

CASTING FOR XXVII INTERNATIONAL CIRCUS FESTIVAL OF ROME

Golden Circus by Liana Orfei - 23rd Dec 2010 to 09 Jan 2011.

The Organising Committee of the International Circus Festival of Rome - Golden Circus is looking for new and original artists and acts for the next edition of the Festival. If you are interested and would like to participate, please send your dossier as required below:

- A resume (including weight, height, date of birth, spoken languages, years and places of training and professional experience, and any special skills)
- A written report about technical details of your acts
- A video clip (obligatory for all disciplines – VHS/DVD)]

In your video clip they want to see:

- A presentation of 1-3 acts each from 5-10 minutes in length, better if from a live performance situation, (no editing and no complete show recordings)
- A personal presentation facing the camera in which you tell them about your experience, training and qualifications; please film it without make up or costume

Videos are for Artists Selection use only, and strictly for evaluation purposes. Applications will not be considered if dossiers are incomplete. Please contact them if you require further information.

Tel: 06-25396785, Email: art.director@goldencircusfestival.it. www.goldencircusfestival.IT.

Dossiers should be posted to: International Circus Festival of Rome - Golden Circus - "CASTING" c/o Teatro Tendastrisce, Via Giorgio Perlasca 69 - 00155 Rome – Italy

A YEAR OF PHYSICAL COMEDY

The Stockholm Academy of Dramatic Arts' proposes a one year Master programme entitled "A Year of Physical Comedy", in cooperation with Clowns without Borders Sweden. It is specially designed for professional performing artists with a background in the traditions of trick based or physical comedy such as clowns, magicians, jugglers, acrobats, mime artists... willing to learn techniques to spread laughter and hope in communities struck by crisis around the world. The programme includes two international tours to areas of crisis, free of charge.

Application deadline is May 31st, 2010. For more information: www.teaterhogskolan.se

UK YOUNG ARTISTS 2010: Call for submissions going live soon

All Regions: Combined arts, dance, interdisciplinary arts, literature, music, theatre, visual arts

The first UK Young Artists event will take place in the Autumn of 2010. Artists who are selected to take part in this event could also be selected to represent the UK at the XV edition of the Biennale of Young Artists from Europe and the Mediterranean. Work should be new and can be from any art form including visual arts, performing arts, literature, applied arts, film and fashion. Artists must be between 18 and 30 and be a UK citizen or have been resident in the UK for at least one

year. To register your interest and be notified when the call goes live please visit: www.ukyoungartists.co.uk/content/biennale-2009

UK Young Artists: Showcase the best of the UK's young and innovative creative talent at regular national and international events. Give vital support to young artists (18-30) at a critical time in their career. Increase confidence in young artists and support emerging creative networks and professional development. Promote the values of intercultural dialogue, art as a language of peace and cultural exchange

LEGACY TRUST UK – OPEN FOR APPLICATIONS

Please be aware that this is for projects happening outside of London. Legacy Trust UK have announced details of Community Celebrations, which is our latest national programme, and applications are now open for expressions of interest. Legacy Trust UK have made up to £4 million of funding available for this programme, which provides an opportunity to create a high profile celebration in five communities across the UK. We are looking for spectacular, extraordinary and innovative ideas for large scale outdoor celebrations at moments of real local significance. The intention is that the five successful projects, after premiering in their home cities, will be given the opportunity to make their way, along with their many participants, to the five London Host Boroughs - Greenwich, Hackney, Newham, Tower Hamlets and Waltham Forest - in July 2012 to join with the premiere of the Major Outdoor Arts Commission for 2012 to create a spectacular event which will involve thousands of people from the five Host Borough communities and from around the UK. For more information and details on how to apply to host a Community Celebration, please **visit our website**. Please feel free to pass this email on to any of your contacts who might be interested in tendering for somewhere to or applying for Community Celebrations. www.legacytrustuk.org

CULTURAL OLYMPIAD – LONDON 2012

Calling all artists/arts organisations:

- For more information on how to get involved in the Cultural Olympiad in London and/or to log your London 2012 projects, please send your information/enquiry through to culture2012@london.gov.uk
- The GLA's 2012 Team will be running regular 1:1 sessions for Inspire Mark projects from January 2010. Please contact culture2012@london.gov.uk to request a meeting. <http://www.london2012.com/about-us/our-brand/inspire-programme.php>
- For regular monthly updates on planning and opportunities for London 2012, please subscribe to the London Cultural Strategy Group Newsletter at <http://www.london.gov.uk/lcsg/signup.jsp>
- The GLA have published a guide to London Culture and 2012. For more info please go to: <http://www.london.gov.uk/lcsg/publications.jsp>

CULTURE PROGRAMME: CALL FOR PROPOSALS

Established to enhance the cultural area shared by Europeans, the Culture Programme's goal is the promotion of the trans-national mobility of people working in the cultural sector, the support for the transnational circulation of cultural and artistic works and products, the promotion of intercultural dialogue. The call for proposals covers the following strands of the Culture Programme: multi-annual cooperation projects, cooperation projects, literary translation projects, cooperation projects with third countries, support for organisations active at European level in the field of culture. Find the detailed conditions and request form at <http://eacea.ec.europa.eu>

FEMALE CIRCUS ARTIST WANTED FOR SKY REAL LIVES SHORT FILM

Sky Real Lives channel are interested in making a short film on a female circus artist who has a family and we want to look at how she balances her family life with circus life. They would like to speak to anyone who may be interested; they do not have to be professional circus artists but anyone who is training or practices as a hobby. They are not able to pay anyone for their time, but participants will get publicity on a Sky channel in return.

If you are interested please contact Samantha Stewart, Production Coordinator

Direct Line: 0207 805 8517, Email: samantha.stewart@bskyb.com,
Web: www.sky.com/reallives

EMPLOYMENT OPPORTUNITIES

FEMALE CONTORTIONIST NEEDED FOR KECCA ROCCA SHOW

Kecca Rocca (previously Frenetic Engineering) have been the only UK company to be selected for the high profile Jeunes Talents Cirque Europe programme 2010.

We are looking for the following:

Female contortionist for exciting new show 'Bed'

- we are looking for a high skill level in contortion as well as good skills in aerial and dance
- acting ability is important (not necessarily verbal)
- must be versatile and willing to be challenged as a performer
- hand balancing/acrobatics a bonus but not necessary
- the emphasis is on fluid contortion/dance with some aerial skills and acting ability
- must be able to be away from home for 2/3 week periods at a time
- must be free to devote in the following set periods of 2010 and tour potentially within Europe during 2011

- 19 July - 1 August
- 13 - 26 September
- 18 October - 8 November
- January 2011

We will devise in the UK and Paris and the show will be premiered in Paris in November.

'Bed' is mentored by Rob Tannion and produced by Crying Out Loud.

Application Deadline - 28 May 2010.

Please send CV's, contact details, two photos (headshots not important) and video links to:
Annabelle Holland - Artistic Director Kecca Rocca - frenetic1@yahoo.com

PERFORMERS WANTED FOR THE INTERNATIONAL THEATRE AND MUSIC PROJECT "INSTANT ACTS AGAINST VIOLENCE AND RACISM 2010"

Interkunst e.V. (Berlin) is looking for young performing artists from all corners of the world for their upcoming theatre and music tour "INSTANT ACTS against violence and racism". The project lasts around 8 weeks and starts in the middle of September 2010. We are looking for both, individuals and groups of 2 max 3 persons (age between 17 and 29) who are active in theatre, dance, music, circus, x-sport etc. We want to create an international ensemble of 20 talented and creative people who are open for new experiences. The artists will come from different cultural backgrounds and represent various types of performance art. Together we strive to make audiences aware of the different faces of violence and racism. Through interactive workshops and a high quality performance the project aims to motivate young people to lead active and creative lives. "INSTANT ACTS" works effectively against prejudices, violence and racism.

Invited artists are requested to bring pre-prepared short performances for the project (max 10 min), based on their personal experiences and ideas concerning the subject matter (against violence and racism). During the short rehearsal process prior to the tour, we will work together as a group to create original pieces as well. With the help of an artistic director, all the elements will then be brought together to create one professional touring show (75 min). Once on tour the artists will lead theatre, dance, music (etc.) workshops for local youths. The morning workshops will be followed by an afternoon performance. We will present our project in schools, theatres, churches, youth/cultural-centres and prisons. Lodging, catering, transport and a salary are provided for the artists.

The application should include following information:

1. Personal data: name, date of birth, nationality, picture
2. Your artistic history and experiences, preferably with demo tape / link

3. Description of your capability to lead a workshop with young people

4. Motivation to take part in this project

Please send your application as soon you can, by the 31st of May at the latest, by email or by post (below). Selected applicants will be asked to prepare a short presentation for the project:

Interkunst@t-online.de

The international youth theatre project "INSTANT ACTS against Violence and Racism" gets public support for various municipalities, districts and ministries of the federal states of Germany. The project has already been carried out more than 500 times in Germany and other countries in Europe.

Some impressions from previous tours of "INSTANT ACTS" can be found here:

http://www.dailymotion.com/search/interkunst/video/x8e61b_interkunst_lifestyle,

http://www.myspace.com/instant_acts

INTERKUNST e.V. is a registered non-profit association based in Berlin. It was founded on 1990. Activities are concentrated on the realisation of multi-cultural projects, innovative forms of encounter and interdisciplinary forms of theatre and art. The association is in particular representing their European approaches by creating integrative projects for artists from different disciplines and of different nationalities. A main focus of the theatre work lies in the area of cultural preventive measures, which is realised by creating educational cultural concepts and programs. Here, methods are developed in order to achieve a maximum involvement and activity of the audience.

ACTS WANTED FOR CRAWLEY CIRCUS FESTIVAL SHOW

The Hawth Theatre in Crawley, near Gatwick, is a modern theatre with a large stage and excellent lighting and sound, making it a very good theatre to film and act in. We are looking for various acts, including juggling (particularly), acrobatic and aerial (if can self-rig). The show will take place on Saturday 7th August 2010 and there is a fee payable. Please send a brief description of your act to Charlie Holland at: **charlie@palaceofvariety.co.uk**

LEO & YAM SEEKING PERFORMERS/PIECES FOR JACKSON'S LANE

Dates: The show is the week of 18th October with rehearsals 2-3 weeks spread over August, September and October

Leo and Yam – aerial circus theatre are setting up a one hour show for Jackson's Lane theatre in October 2010 and for a potential tour 2011, and are seeking non-heteronormative, high visual impact performance, acrobatics or dance pieces. They are seeking performers working in performance art, dance, acrobatics or contortion with a high visual and emotional impact, exploring or playing with themes of gender or sexual identity in some form. Artists need to be able to work independently and have at least one finished piece 5-10 min that will be incorporated into the final show. If you are interested, first visit Leo & Yam's website too see what kind of work they do. Their piece Some Like It... will be the key feature of the 60-min show. Find more info under "Acts" and "Gallery" on their website at: **www.leoandyam.co.uk** To apply, email explaining how your work takes up the themes of gender and sexual identity and include a video of your work. Contact details: **leoandyam@googlemail.com**

SEEKING CIRCUS SKILLS TEACHERS

Two Circus Skills Teachers are required for a one-off circus skills workshop. The workshop is part of a summer scheme for young people aged 6-9yrs and must take place between the 23rd and the 27th of August. Teachers are expected to provide their own equipment and be CRB checked. The fee is £300 for a full day workshop. As they do not have access to rigging, the workshop must be ground-based circus skills – they are however open to suggestions of what form this might take.

Deadline: asap For further information email: **youth@synagogue.co.uk**

SEEKING AERIAL 'STAND-IN'

Dates: 23rd – 26th June 2010

Dizzy O'Dare Presents... From the Inky Deep, is looking for an aerial stand-in for their work and development period at Rochester Castle. After a hugely successful run at Jacksons Lane, they

are now reworking the show for outdoors and have received Arts Council funding to work over four days and for one performance. The applicant must be female, between 5' and 5'5" to fit the costume, proficient in aerial hoop and happy to work on the infamous reflection section. Follow the link for a picture. <http://www.facebook.com/photo.php?pid=239659&id=121817184511297> Rehearsals run between 23rd – 26th June 2010 with the performance on the evening of the 26th June. Please send photos and/or You Tube links to mimerson@yahoo.com **Deadline: asap** For more information about the show or Dizzy O'Dare Presents... visit their website at: <http://www.facebook.com/pages/Dizzy-ODare-Presents-/121817184511297?ref=ts>

HIGH PERFORMANCE SEEKING ARTISTS FOR QATAR

6 month contract in Qatar: 5 days p/week, 2 days break

Dates: November 2010- May 2011

Seeking Jugglers, Fire Jugglers, Human Statues, Stilt walkers, Acrobats, Flamenco Dancers, Hula Hoop, Contortionists, Hand Balancers, Musicians (guitarist/vocalist, flute, violin, accordion, clarinet, saxophone, opera singers), performers juggling other equipment, tap dancers, Break dancers and swing dancers, Magicians, Shakespearean actors.

Fees will be paid in Local currency (approx Euros 2000 per month). All flights, transfers, accommodation and Insurance will be paid for. You must live in the UK or be able to audition in London. Only apply if you can commit to 6 months in Qatar. Artists have the chance of gaining a double contract (making a 1 year contract). To apply, please send your whole act filmed from start to finish in a Quick Time file or You Tube link, with your name and act in the subject line. Also please send your usual cut show reel. Put your name and act in the subject matter and email all of your info to Zoe Ryan at: submissions@highperformanceartists.com

AMICI DANCE THEATRE COMPANY SEEKING CIRCUS PERFORMERS

Dates: 17-19th June 2010 from 6.30pm – 7.30pm (also from 12.30pm - 1.30pm on Sat 19th for matinee show).

Venue: Lyric Hammersmith

Amici Dance Theatre Company is celebrating their 30th anniversary with a new full length show Tightrope, to be performed at the Lyric Hammersmith in June 2010. Amici, the Lyric's resident dance company, integrate able bodied and disabled artists and performers to challenge conventional attitudes to disability and the arts. Tightrope is a touching show that tells the story of a 30 year old circus company who have stuck together, struggling against the odds to survive, reflecting Amici's unique history. Amici are produced by Turtle Key Arts. Amici and Turtle Key Arts are looking for Stilt walkers, Jugglers, a Slack or Tightrope walker and a unicyclist to perform in the Lyric foyer and garden pre show, working with the Amici members to create an exciting and dynamic circus environment before the audience enters the auditorium. Please contact Alison King at: ali@turtlekeyarts.org.uk or phone 020 8964 5060 for more information.

CIRCUS SPACE SEEKING DIRECTOR OR CHOREOGRAPHER IN RESIDENCE

Dates: September 2010 to July 2011 (a commitment to work 72 days).

Fee: £9,950 for the term of the contract.

Circus Space is devoted to enhancing, protecting and advancing the Circus artform. This residency is supported by The Leverhulme Trust and it offers a unique opportunity for an emerging director or choreographer to explore and develop their skills within Circus Arts. The residency will run across the academic year starting in September 2010 to July 2011 and will involve a commitment to work 72 days. We are hoping to attract applications from individuals with backgrounds in circus, dance or performance. You must have either previous directorial or choreographic experience (in circus or any other artform) or, a post-graduate qualification from a recognised academic institution in directing or choreography. If you are interested in finding out more about this residency or applying for the role, then please visit our website at: www.thecircusspace.co.uk for a full information pack or contact Daisy Drury at: daisy@thecircusspace.co.uk, T: 020 7613 8229. **Deadline: 10am on Tues 25th May.** Selection Weekend involving workshops and interviews - 12-13th June

NOTTS SCHOOL OF GYMNASTICS SEEKING TRAINER

Notts School of Gymnastics is seeking a full time Men's Artistic Gymnastics Coach for development of the junior boys' squads. Salary is dependent on qualifications and experience. To view the full job specification and application details, visit their website at:

<http://www.nottsgymnastics.co.uk/JobAd0410.htm> **Deadline: Wednesday 30th June**
www.nottsgymnastics.co.uk

PALESTINIAN CIRCUS SCHOOL (PCS) SEEKING FULL TIME FEMALE TRAINER

Dates: 15th September 2010 - 30th August 2011.

The main tasks are providing circus training in the weekly circus clubs in Ramallah and various locations including Jenin, Hebron, and Jerusalem. Teaching groups of children and youth between 10 - 25 years old, most of them are at beginner level. They also have 27 students on a more advanced level.

Tasks will also include:

- Preparing all of the training with the team of trainers and evaluating the classes and students on a regular basis
- Making 6-monthly and annual reports on the progression of the students and the training program
- Giving advanced training to the trainers of the PCS
- Taking part in performances

Applicants must have the following:

- Completed a professional circus education
- Have a basic teaching knowledge of different circus techniques: mainly acrobatics, juggling, aerial, stage work
- Have a minimum 1 year of experience in teaching circus and performing
- Have a good knowledge of English / they will also encourage you to learn some basics of spoken Arabic (Middle Eastern accent)
- Be a team player

If you are interested, please contact the PCS for full information on the job specification including information on visas. **Deadline: 1st June 2010**

Palestinian.circus@gmail.com www.palcircus.ps

SEEKING PERFORMERS FOR CONTRACTS IN INDIA

Glow Show World Events are one of the largest entertainment agencies in India, and are seeking dance shows of all genres, performers, musicians, singers, bands, instrumentalists, DJs, female Bartenders etc to work in 5 Star Hotels in India, UAE and Sri Lanka. They offer residency contracts. If you are interested, please email your professional resume including pictures, video clips/links and contact details to Paloma at: glowshow@gmail.com Tel: 00 91 98201 93404
www.glowshow.in

LONG LAKE CAMP USA SEEKING CIRCUS TEACHERS

Dates: 22nd June – 30th August 2010

Share your talent with young people in the USA this summer. Great jobs are available at Long Lake Camp for the Arts for trapeze, trapeze catchers, static aerial, tissu, hoop, balancing, juggling, gymnastics, dance, bike, all aerial acts, rigging and ground acts. They are searching world wide for circus teachers for their three ring circus. Competitive salary and fantastic career experience. For further information and to apply, please contact Geoff Burnett at geoff@longlakecamp.com call 001 914 693 7111 (USA) or visit www.longlakecamp.com

COURSES/WORKSHOPS

BA STREET ARTS DEGREE AT THE UNIVERSITY OF WINCHESTER

This degree course started in 2009 and is the first of its kind in the UK. The students learn through making performances, creating and producing their own events and productions and through researching and critically reflecting on the roots and practices of contemporary street arts practice. Within the programme and in partnership with the International Winchester Hat Fair, the students perform at festivals here and abroad whilst studying in the programme and developing a portfolio of work as emergent artists and companies in front of creative producers and festival organisers. They spend part of their degree in overseas exchanges especially in Spain and France.

We are especially interested in attracting performers and artists that have had some experience in the sector or would like to explore making exciting and innovative outdoor performances. These students may also be interested in developing their skills in creative production as well as being performers. We have students already on the course that run their own companies and that have professionally trained in circus, clowning and carnival arts. We have attracted the best teachers, creative producers and some of the best practitioners to teach on the course. We intend to be performing in China and Mexico in the coming year.

Facebook Page <http://www.winchester.ac.uk/?page=9091>

If you would like an online prospectus and further information, email the Programme Leader John.Lee@winchester.ac.uk or phone on (01962)827335 or 07933788394

FUNDRAISING PLANNING WORKSHOP

Date: 6th July 2010, 11am - 1pm

Venue: Business Development Centre, 7-15 Greatorex Street, London E1 5NF

This half-day session run by CIDA (the Cultural Industries Development Agency) will provide an overview on practical approaches to fundraising, how to develop a fundraising strategy, and the motivation to get out there and try again.

- Realise the importance of a fundraising strategy
- Best practice when approaching funders
- Understand why some applications fail and how to avoid the pitfalls

Download the booking form at www.cida.co.uk Alternatively, email contact@cida.co.uk or call 020 7247 4710. The workshop fee is £25 [FREE to those claiming Job Seekers allowance, Income Support or Tax Credits - proof of status will be required]

CIRCUS SPACE 'DESIGN FOR CIRCUS' DROP-IN SURGERIES

Circus Space's Rigging Department is offering FREE consultations for designers and performers creating work in circus arts. Need to ask a technical matter? Some rigging advice? Confused about structural engineering? Sign up for an appointment in one of the following drop in surgery times;

Thursday 27th May 10am - 12noon

Friday 18th June 11.30am - 1pm

Friday 23rd July 10am - 12noon

Tuesday 31st August 11am - 12.30noon

Thursday 30th September 10am - 11.30am

Friday 29th October 10am - 12noon

Friday 26th November 10am - 12noon

To book, email Will Clearly, Circus Space's Head of Rigging at: will@thecircusspace.co.uk

FUNDING SURGERY AT SADLER'S WELLS

Date: Thursday 3rd June, 10am - 5pm.

Connect offers a one day course for emerging artists and small dance companies looking for ways to improve their ability to fund projects. The aim of the course is to give participants the chance to learn how to formulate funding proposals from experts in the field of fundraising. It will

focus on how best to fund projects, who to approach for funds and how to present projects in a way that attracts funders. There will be an opportunity to speak with a panel of professionals who will aim to answer queries and give top quality advice and direction on how to fundraise effectively. For full information on the programme or to express an interest, email molly.sanders@sadlerswells.com or call 020 7863 8140. Tickets are £30 (including lunch and tea break). To book a place please contact the ticket office on 0844 412 4300.

INTENSIVE JACQUES LECOQ BASED WORKSHOP

Dates: 3-4th July and 10-11th July 2010, 10am – 6pm

Location: Bethnal Green, London

This July Pants on Fire will be presenting its unique intensive performer-training course "Adventures in Space". 2010 will mark this unique course's 10th successful year. The focus will be on ensemble-based creation through improvisation and collective devised work, based on the work of Jacques Lecoq and lead by expert Lecoq trained tutors. A range of physical approaches to storytelling will be explored through an imaginative use of scale and mimed imagery. The emphasis is on a shared sense of fun and energetic play. Fee: £180, £150 concession (student card holder). For more detailed information on the course visit: <http://www.pantsonfiretheatre.com/advspace.html> To register your interest, email a brief biog or CV to: info@pantsonfiretheatre.com www.pantsonfiretheatre.com

MY AERIAL HOME: NEW AERIAL CLASSES

Claire Midgley is teaching group Corde Lisse classes and 1:1's on trapeze, rope and silks. First Moves on Rope: For beginners. Each week the practitioner will gain the necessary know how to begin this aerial art. Second Moves on Rope: For more experienced practitioners to develop additional skills. Clare has been training aerialists for over 15 years and has a post graduate certificate in teaching from the Central School of Speech and Drama and has studied fitness training and Sports Science. Class Days: Saturdays 3.30-5pm and 5-6.30pm booked in 6 week blocks. Cost: £100.

To book on a course or 1:1 sessions with Clare, contact aerialhome@live.co.uk or call Amanda on 0208 464 9939. www.myaerialhome.co.uk



GREENTOP CIRCUS CENTRE, SHEFFIELD

It is our 15 year anniversary at the Yorkshire circus centre and we have more workshops and classes happening than ever before:

'Spring into Circus' Programme

The Spring programme begins in January and is packed with exciting classes including beginner trapeze, swinging trapeze, burlesque dance and pole workshops, stilt-walking, puppet making and much more. For further information please visit

www.greentop.org/circus_training/spring_programme or to book onto these classes please call 0114 244 8828

Classes

Mon.: Dance & Beginners Trapeze

Tues.: Youth Circus & Acrobalance Skill Share

Wed.: Circus Skills Skill Share

Thurs.: Aerial Skill Share

www.greentop.org/circus_training/eveningclasses

German Wheel with Torwood Wheelers

Date: 3-4th June, 10am – 4pm

Come roll around on the German Wheel. This 2-day intensive is aimed at all levels and you will be able to work at your own pace. There will all different sizes so you will be able to learn safely from highly-skilled and knowledgeable wheel artists. There are limited spaces so call to book on and secure a space. Location for the workshop is yet to be determined. Stay tuned for more information on that front. Price: £80/£70 members

Aerial Dance with Gerry Turvey

Date: 12-13th June, 11am – 4pm

A workshop aimed at ground-based performers and aerial dancers to develop way sof working together that will challenge your techniques, styles and processes. This fun and playful workshop will create choreography which will be shared at the end of the workshop. Price: £80 / £70 members

Attention! EARLY BIRD SPECIAL! Book before June 5th and receive a 25% discount

Chinese Pole and Acrobalance with Richard Dunford

Date: 15-17th June, 10am – 4pm

This workshop is designed for intermediate to advanced students and will focus on Chinese pole and acrobalance, including: acrobatic balancing, adagio, dynamic tempo and classic Chinese pole moves, climbing styles and strength moves. The workshop is designed to be challenging and informative; participants will be taught at their level and will be encouraged to explore the equipment themselves. Taught by expert Chinese Pole and acrobalance performer Richard Durnford. Price: £125 / £100 members

Aerial Straps with Nikolaj Munk

Date: 27th June, 11am- 4pm

An opportunity to explore this unique discipline with an experienced tutor and performer – aerial straps are physically demanding, giving you a good understanding of your air-sense. Straps mainly work with your upper body and are ideal for advanced aerialists of any discipline.

Price: £40/£35 members

Please visit www.greentop.org to see more workshops than ever before for all levels!

Acro Yoga weekend with Justin Philpott

Date: 17-18th July, 11am - 4pm

AcroYoga blends the spiritual wisdom of yoga, the loving kindness of Thai massage, and the dynamic power of Acrobatics. These three ancient lineages form this practice that cultivates trust, connection and playfulness. There are 7 main elements that make up the practice: circle ceremony, asana, partner flow, Thai massage, therapeutic flying, inversions & spotting, and partner acrobatics. Price: £70 / £60 members

HOOPJAM

Hula Hoop workshops for all levels and abilities. Every Wednesday in Easton, Bristol. We are established Hula Hoop performers looking to share the joy and satisfaction of hula hoop play, dance and exercise. The workshop starts at 6:30 until 7:30 and involves learning at your own specific level, encouraging you to try new moves, share yours with others or just spin to music at your leisure. It costs just £4 for the full hour. For more information please email chantihobbit@googlemail.com

WHAT'S ON

ZIRKUS PLUS FESTIVAL 2010

Date: 4-6th June 2010

Location: Barrow in Furness

XTRAX invites programmers, artists and anyone with an interest in circus development to join us for Zircus Plus in Barrow, a circus festival in its second year which has established itself as a highlight of the Lakes Alive programme, a four year initiative funded by the Legacy Trust www.lakesalive.org This year visitors will have the opportunity to see more the 15 UK and international companies including some new shows and some reputable favorites. There will also be networking events, discussions and pitch sessions about new circus projects in development.

Programme Highlights include:

- International shows from Los 2 Play (Spain), Le Tennis (France), Kawa Circus (India) and Studios de Cirque de Marseille (France)
- New shows from leading UK Circus artists include Wired Aerial Theatre, Fidget Feet and the UK Premier of Gravity and Levity's Re:flux commissioned by Without Walls
- Emerging work from the Circus Space and the Jeunes Talents de Cirque programme

More more information, to download a programme and to register for free, please visit their website here: http://www.xtrax.org.uk/showcase_zircus_plus_overview.php

NOFIT STATE CIRCUS PRESENTS TABU

Dates: 2-5th June and 9-13th June 2010

Location: Bath Fringe Festival

The award winning critically acclaimed NoFit State Circus is back with **tabú**. NoFit State is the leading UK contemporary circus company and their last production Immortal achieved cult status on the European circus circuit and won prestigious awards at several international festivals.

Combining cutting edge circus, performance, live music, and video the audience enter the giant silver spaceship big top and become immersed in a promenade circus event taking place above around and amongst the audience in an explosion of furious fun and choreographed mayhem. **tabú** poses the question: why is it that humans choose the dark side? Or is it the dark side that chooses us? **tabú** is a new journey and exploration into the darker side of being. It isn't a freak show, it isn't voyeurism. It is the tissue we are made of and which like death itself, we cannot fully grasp, let alone explain Leave your circus preconceptions behind and join us for a turbo charged, ninety-minute, life changing roller coaster ride. www.nofitstate.org

BIZARRE MAGAZINE'S BALL 2010

This year's theme is the circus! So expect ringmasters, lions, showgirls and clowns!

Date: June 5th 2010

Venue: The Coronet, London June 5th 2010

Photography credit: Gabrielle Motola

This year's party will have a high-flying 'Acrobatic Maniac' Chrisalys! In a circus theme that's guaranteed to inspire all you fabulous freaks to dream up some incredible costumes. Chrisalys will be performing a unique, one-of-a-kind and extraordinary aerial act! Performed on the aerial bed, suspended seven meters above the crowd, insanity and restraints will be the only thing keeping Chrisalys from escaping into the audience far below. It's an acrobatic aerial story with death defying tricks, spinning and twisting into the dark depths of insanity! This year's ball line up include your host's Desmond O'Connor and Alix Fox plus Circus of Horrors, Ryan Styles, Vicky Butterfly, The Baron & Missy, Leah Debrincat, Lucha Britannia, Jason Atomic plus many more acts...! For tickets visit -



<http://www.wegotickets.com/f/1314> www.chrisalys-circus.com

http://www.bizarremag.com/bizarre-events/bizarre-ball-010/8983/performer_profile_chrisalys.html

PETER PAN BY JM BARRIE

Date: 12th – 29th May 2010, 7.15pm, 2pm, 3pm

Venue: Barbican, London

The National Theatre of Scotland, present a brand new version of one of the most influential and magical stories ever told. Vicki Amedume has been working as Movement Director alongside multiaward winning Scottish Playwright David Greig and Olivier Award winning John Tiffany for this adventurous production. The show will be a thrilling and impish escapade incorporating Razorsharp sword fights, virtuoso flying sequences, acrobats, fire-eaters, ticking crocodiles and one great big hook; and takes place on the 150th anniversary of the Scottish author's birth. There is a 30-minute Sky Arts documentary about the making of Peter Pan which will be broadcast from now on Sky Arts 1 and 2 HD until 19th June. An 8 minute version will also be available shortly to view at: <http://www.skyarts.co.uk/NationalTheatreofScotland> To book, call the Box Office on 020 7638 8891 or visit <http://www.barbican.org.uk/theatre/event-detail.asp?ID=10533>

MADAME PAIN'S BOUDOIR CIRCUS

Date: Fri 11th – Sun 13th June 2010, 8pm, with 3pm matinees on Saturday and Sunday

Venue: The Hangar Arts Trust, London

Madame Pain's Boudoir Circus is the latest spectacular show from Aircraft Circus – London's most diverse troupe of aerial acrobats and sideshow freaks. Watch as Madame Pain's burlesque harem of highly skilled miscreants tell the tale of her demise through a fusion of stunning aerial displays and outrageous sideshow acts. This event is to raise funds for the 'Heat the Hangar' project in aid of the Hangar Arts Trust, home of Aircraft Circus. Be shocked, amazed, fascinated and enthralled. Madame Pain's Boudoir Circus is in town, and you could be her next recruit! This event is for over 18's only, due to adult themes. Tickets are £15.00 pre-booked, and £18.00 on the door. To pre-book your tickets go to their online shop at www.aircraftcircus.myshopify.com You can also follow the progress of the show on the blog at www.madamepainsboudoircircus.com/blog

GENERATING COMPANY: FAMILY CIRCUS HOLIDAYS

Dates: 15th – 21st August 2010 and 22nd – 28th August 2010

The Generating Company are offering an exciting Circus Holiday at their brand new Creative Centre in the beautiful Dordogne region of South West France. The Family Circus Summer Holiday - the perfect family getaway – will focus on learning circus skills alongside play and family interaction. Each family member will be guided and encouraged through several different circus skills by a team of friendly, circus practitioners. As well as Circus, enjoy breathtaking views of the Dordogne region, dawn walks across the acres of Creative Centre land, swimming pool, bike rides and delicious French cooking. Adults and kids alike will have an amazing time at this year's Family Circus Summer Holiday.

Course fees: £250 per person for one week | Half Board Catering: £110 p/p p/w

Accommodation From: £50.00 to £300.00 | Tel: 0044 (0)207 093 3204 | holidays@generatingcompany.co.uk www.generatingcompany.co.uk

THISSIDEUP ACROBATICS PRESENT CONTROLLED FALLING PROJECT

Date: 27th May – 10th June 2010, 7pm & 2.30pm matinees

Venue: E4 Udderbelly, Southbank Centre

Following huge success in Europe, Edinburgh, and their home country of Australia, ThisSideUp acrobatics bring their audacious circus theatre production Controlled Falling Project to London for the first time. Exploring new circus through old science, the company seamlessly apply their dynamic contemporary skills to international circus, gymnastic and theatre traditions. The three acrobats experiment with the boundaries of gravity, strength and control, under the watchful eye of an eccentric professor who guides the action with a live drumming soundtrack. Featuring world class Teeterboard, Roue-Cyr, Russian Bar and Hand Balancing performances from these highly-trained and gracefully disciplined acrobats, Controlled Falling Project is a thrilling, energetic and sophisticated circus experiment. Tickets are £15. For tickets, video and images visit www.thissideupacrobatics.com

SALTIMBANCO – CIRQUE DU SOLEIL, OPENED 20TH MAY IN UK

Saltimbanco -from the Italian "saltare in banco", which literally means "to jump on a bench"- explores the urban experience in all its myriad forms: the people who live there, their idiosyncrasies and likenesses, families and groups, the hustle and bustle of the street and the towering heights of skyscrapers. Between whirlwind and lull, prowess and poetry, **Saltimbanco** takes spectators on an allegorical and acrobatic journey into the heart of the city.

Liverpool Echo Arena: 26th – 30th May

Glasgow SECC: 2nd - 6th June

Manchester MEN: 9th – 14th June

Birmingham NIA: 17th – 27th June

Newcastle Metro Radio Arena: 30th June – 4th July

Dublin 02 Arena: 7th – 18th July

Nottingham Trent FM Arena: 21st - 25th July

London Wembley Arena: 28th July – 1st August
To book tickets please visit:
<http://www.cirquedusoleil.com/en/shows/saltimbanco/default.aspx>

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: louise@circusarts.org.uk

If you want to include an image with your advert or article, please ensure you send a high resolution copy or we will not be able to use it. Thank you

SUPPORT THE WORK OF THE CDA TODAY – and make a real difference to the development of UK circus

There are a number of ways in which you can support CDA and we are calling on people who value our services to please assist us!

Did you know that the CDA has answered on average 2,340 queries [by phone or email] per annum throughout its lifetime from artists, the public, youth circus members, or the press?

CDA is a registered charity and provides its services (website, newsletter and answering phone and e-mail queries) free of charge. It costs around £15,000 per annum to run the organisation and we need to find ways to raise these funds.

How you can help!

In a recent survey of UK circus artist 71% stated that it was vital to have an advocacy organisation for circus

At the moment CDA exists solely on donations so your contribution will make an immediate difference -send us a cheque today to show us that you value the work that we do.

Suggested Annual Donation Levels

£25	would be a good level for an individual artist (we will list your name on our website as a supporter if you like!)
£100 +	is our corporate level and donors at or above this level are able to put our official supporters logo on their publicity (and be listed on the website)
£400	a donation at this level gives you use of the logo and an advert on our website
£750	means that you can be the main sponsor of one our regional events
£1,500	donate at this level and be the main sponsor of the newsletter (this gets sent to over 2,000 people each time)
£2,500	would enable you to be the main sponsor of a national CDA event
£4,000	donate at this level and you could become the main website sponsor

If you are a tax payer (either self employed or PAYE) for every £1 you personally donate CDA can claim back 28p as an additional 'gift' from HMRC by filling in the gift aid form below. If you donate through a company then you could be eligible for a reduction in corporation tax as CDA is a registered charity.

You will shortly be able to donate through the website - but today **please send a cheque right now** to: CDA Supporters, Unit 1, The Energy Centre, Bowling Green Walk, London, N1 6AL – and make the cheque out to Circus Development Agency Limited.

Send us a cheque and we will write you a lovely thank you letter!

GIFT AID FORM:

If you are an individual please print off and tear this off and send back with your cheque:-

I am a UK taxpayer and pay Income and/or Capital Gains Tax at least equal to the amount you can reclaim. I consent to Circus Arts Forum Limited (trading as Circus Development Agency) claiming Gift Aid on all donations made since 6 April 2000 and all future donations (until I notify you otherwise).

Signature.....Date.....

Name.....