

## NEWS: OCTOBER 2009

**The Circus Development Agency has been set up by a group of people with a professional involvement in circus. It aims to:**

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

### **CDA SURGERIES – OCTOBER – VERENA CORNWALL**

Verena Cornwall has worked as a consultant to traditional and contemporary circus proprietors, festivals and artists for over twenty years, in the UK and beyond.

Verena has for nine years Chaired the UK Circus Arts Forum [national organisation for contemporary circus] which has assisted the UK Government to formulate a Circus policy. In addition she is an Honorary Member on the Association of Circus Proprietors of Great Britain [traditional circus.] In 2008 she participated as a selection committee member for Jeune Talent Cirque Europe and has previously assessed work for artistic merit for a variety of organisations. On behalf of the Republic of Ireland, Verena is a Circostrada country representative.

The CDA surgeries are a unique opportunity to spend time with experts on their chosen specialist subject. The CDA hopes that the surgeries will be a chance for people to have those rare inspirational conversations with someone who can help you make a leap in your endeavours. Most surgeries will be conducted by phone, though Skype, messenger, e-mail and even face to face meetings could be arranged if suitable.

To see a full list of the surgeries on offer please visit [www.circusarts.org.uk](http://www.circusarts.org.uk) and sign up by e-mailing [info@circusarts.org.uk](mailto:info@circusarts.org.uk) telling us which surgery you would like to be part of, your name, phone number, preferred method of communication and any other relevant information about yourself. The surgeries are a chance for individuals to gain information, inspiration and to learn from others experience, they are not a promotion opportunity for particular projects. The summary of the surgeries can also be found on our website.

### **CDA JOURNALIST TRAINING**

Lyn Gardner from The Guardian is continuing to mentor our volunteer journalist John Ellingsworth. John is, in turn, training a trainee journalist.

Thanks to Jackson's Lane, the Barbican, The Peacock Theatre and to the London International Mime Festival for supporting this scheme by donating tickets.

If you have a review that you would like to post on our website please do so by simply registering and submitting it to the review section.

### **ADVERTISING ON OUR WEBSITE**

Our website has up to 250,000 visits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail [info@circusarts.org.uk](mailto:info@circusarts.org.uk) .

### **VOLUNTEERING WITH THE CIRCUS DEVELOPMENT AGENCY**

We say a fond farewell to Emma Taylor who has been helping us with the monthly newsletter – thanks so much for your hard work Emma! We are now seeking someone to do the same. It takes up about 5 hours a month and mostly involves compiling information that is sent to us. If you would like to assist us with this, please e-mail

[info@circusarts.org.uk](mailto:info@circusarts.org.uk)

### **THE CDA ARTISTS DIRECTORY**

Performers who are listed in our online directory at [www.circusarts.org.uk/directory/performers](http://www.circusarts.org.uk/directory/performers) have told us that they do get enquiries that lead to work. You are in charge of creating and editing your own listing so you can make sure that the information is relevant and up-to-date. Due to our high traffic, our site lists highly with search engines so visit the website to create your own profile and get work directed straight to you.

## GENERAL NEWS

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### JOHN ELLINGSWORTH'S BLOG IN THE GUARDIAN

As part of the CDA's journalist training programme, our mentor journalist John Ellingsworth is being mentored by Lyn Gardner in the art of writing show reviews. A result of this process is a blog that John has written on the Guardian website at <http://www.guardian.co.uk/stage/theatreblog/2009/sep/22/theatre-circus-james-thierree>. Comments on the blog are now closed but keep an eye out for more of John's work soon! For a chance to get involved with this programme see the opportunities section below.

### EQUITY TO DEMONSTRATE OVER ENTERTAINMENT LICENSING

Equity will be holding a demonstration outside Parliament to convince the government to undo the damage being done to live entertainment by the current licensing regime.

The demonstration will begin at **12 noon on Thursday 22nd October 2009** in Parliament Square and will coincide with a debate in Parliament on licensing and live entertainment. We need a big show of strength from members and want to make the demonstration as colourful as possible - so we're encouraging performers to come in their stage costumes. The more colourful the demonstration, the more likely we are to get news coverage.

We are asking members for three things:

- Come to the demonstration;
- Tell other performers about the demonstration and encourage them to come along too.
- Let us know that you are coming – email [Mike Day](mailto:Mike Day), preferably before Monday 12th October, so we have a clear idea how many people are coming.

The background to the demonstration is that after lobbying by Equity, the Musicians' Union and UK Music, the Department of Culture, Media and Sport Select Committee made a number of recommendations to Government for improvements to the Licensing Act. While the Government agreed to important changes that will make life easier for travelling entertainment such as circuses and Punch and Judy shows, it rejected three important recommendations:

- An exemption for small venues.
- A return of the "two-in-a-bar" rule where no licence is required.
- Action to cut red tape.

Equity believes strongly that the government needs to reconsider the Select Committee's recommendations – particularly in the current economic climate. Anything which will make it easier for live entertainment to go ahead can only be a good thing for everyone.

Also, please contact your MP to ask them to support the following Early Day Motions: EDM 1920 Recommendations of the Culture, Media And Sport Committee Report on the Licensing Act 2003 and EDM 1948 Live Music Performances. You can contact your MP through [www.writetothem.com](http://www.writetothem.com).

We hope we can count on your support on the day.

### STAGE MANAGEMENT TAX STATUS UNDER THREAT

Equity has been informed by HM Revenue & Customs (HMRC) that a review of the tax status of Stage Management is currently taking place. In order for Equity to respond fully to the issues raised by HMRC as part of this review, it is essential that we have as full a picture as possible of the current tax arrangements of our CM, SM, DSM and ASM members. It is also important that we understand if and to what extent our Stage Management members value self-employed tax status. Therefore, we are asking our Stage Management members to complete a short questionnaire.

We are writing to all members of Equity's Stage Management Register to ask them to complete a questionnaire and return it to Equity, Guild House, Upper St Martin's Lane, London, WC2H 9EG by 30th November at the very latest. Or you can download a copy at the end of this article.

HMRC has requested a meeting with Equity to take place in December, so we are asking you complete the short questionnaire as a priority and return it to us before November 30th.

It is our current understanding that most of Equity's Stage Management members are self-employed taxpayers. This self-employed tax status enables the deduction of expenses incurred wholly and exclusively for business purposes from gross profits, thereby reducing taxable income. Self-employed taxpayers are required to complete the self-employment pages of the tax return, unlike employees who are taxed at source under Pay as You Earn (PAYE).

We strongly urge our Stage Management members to take part in this consultation exercise so that so that Equity is in a position to represent your best interests in our meetings with HMRC. Thank you.

- [Stage Management Tax Questionnaire](#)

### CIRCUS SPACE EASTER WORKSHOP FEEDBACK

The Circus Space team are keen to invite some exciting and inspirational high level circus artists and teachers to Circus Space to inspire the circus community. In order for them to do this, they want to know who you'd love to see at Circus Space or who you would like to have training/coaching/inspiring you and your practice and which artists and types of workshops you would like to potentially see in the programme.

They welcome ANY suggestions – no matter how big or small! Is the artist you want to work with across the other side of the world for example? Let them know!

Please send any feedback by the end of the day on **Tuesday 13<sup>th</sup> October** to [louise@thecircusspace.co.uk](mailto:louise@thecircusspace.co.uk)

## **NEW BOOK PUBLISHED: THE COMPELLING STORY BEHIND THE GEORGIAN CLOWN, CELEBRITY AND COMIC ICON JOSEPH GRIMALDI**

Joseph Grimaldi (1778-1837) was the original clown, and created the iconic 'Joey' look with which we are now so familiar. One of the first celebrities, he was as recognisable as Charlie Chaplin's tramp, friends with Lord Byron and his memoirs were written by Charles Dickens. But underneath the stage paint, he struggled with depression and his life was blighted with tragedy. The outward joy and tomfoolery of his performances masked his grim and difficult personal life and instituted the modern figure of the glum comedian. Stott has written the definitive biography of Grimaldi and a fascinating portrait of Georgian theatre in London, when there were frequent riots at Drury Lane and arch rivals Sadlers Wells. Grimaldi left an indelible mark on the English theatre and the performing arts, but his legacy is of human struggle, battling his demons and giving it his all in the face of adversity.

*"This interesting and entertaining book gives a real insight into how much professional comedy has changed over the last 250 years, and how much it hasn't changed."* Frank Skinner

To order the book go to <http://www.amazon.co.uk/Pantomime-Life-Joseph-Grimaldi-Laughter/dp/1847672957/> and it's already at half price!

## **EUROPEAN CIRCUS ARTS BIBLIOGRAPHY**

HorsLesMurs and Circostrada network just published a *European Circus Arts Bibliography*, offering a selection of publications categorized by the overall information they provide on the circus arts, whether they address more specifically the classic or contemporary circus, or if they depict in images the processes and backgrounds of artists. This bibliography, non exhaustive, was established by Philippe Goudard and Magali Libong and also focuses on literary productions of novels and screenplays, scholarly theses, pedagogical publications, health-related works, as well as magazines and practical guides on the sector.

The bibliography is downloadable for free in French and in English on [www.circostrada.org](http://www.circostrada.org)

## **MEDICAL HELP FROM THE BRITISH ASSOCIATION FOR PERFORMING ARTS MEDICINE**

Muscle strain? Lost voice? Stage fright? If you are a member with any performance-related health problem you are entitled to help from the British Association for Performing Arts Medicine (BAPAM).

This unique health charity, which is part funded by Equity provides FREE and confidential assessment clinics with GPs who have specialist understanding of performers' needs, and referrals to the best treatment available.

Wherever you are in the UK, you can access BAPAM services by calling 0845 602 0235 or 020 7404 8444, Monday to Friday, 9 am to 5 pm. You can also get lots of useful health information by visiting the website.

- [BAPAM](http://www.bapam.org.uk)

## **PERFORMANCES/EVENTS**

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### **WARDROBE DIARIES, WELSH TOUR**

In a rich mix of aerial and acrobatic skills, dance, honest imagination and quirky humour; the CITRUS crew move up, down and around a wall of 20ft climbing poles and two tonnes of old clothes.

"Wardrobe Diaries" is about those Sunday afternoon clothing clear-out moments that remind you of not going to bed without your favourite Spiderman pyjamas, wearing a fake-fur coat at a festival, the costumed Hen/Stag-night you had last summer, stuff that belonged to Grand-parents and all those things you bought, but never wore.

Featuring the music of Ted Barnes (composer to Beth Orton), the lively, soulful beats of Mr Scruff and a cast of top-drawer circus and dance artists, "Wardrobe Diaries" is set to become Wales' new must-see show - *"a rumble in the jumble"* - South Wales Echo

#### **10th October**

Canolfan y Celfyddydau Aberystwyth Arts Centre (7.30pm)

[www.aberystwythartscentre.co.uk](http://www.aberystwythartscentre.co.uk) 01970 623232

#### **14th October**

The Met, Abertillery (7.00pm)

[www.the-met.co.uk](http://www.the-met.co.uk) 01495 322510

#### **21st October**

Blackwood Miners's Institute / Canolfan Y Glowyr Coed Duon (7.30pm)

[www.blackwoodminersinstitute.com](http://www.blackwoodminersinstitute.com) 01495 227206

### **FUEL PRESENTS: DON'T SHOOT THE CLOWNS - ROUNDHOUSE, LONDON**

Fri 16-Sat 17 October 8pm, £5 – Studio Theatre

Inspired by the book of the same name by Jo Wilding. Jo made three visits to Iraq: during the time of sanctions, as the war started and in the early months of the occupation – to learn about the stories of life for ordinary people.

Her third visit, with fighting and bombing at a peak, also had another motive: to take a touring circus to the children of Iraq...

On her journey Jo encountered the purest innocence and the ugliest brutalities, met forgotten, helpless and inspiration people, and ended up under fire from Iraqi and American forces in Fallujah.

O's work tells many stories and still unheard by westerners and asks questions which the play will explore: How do events get reported to us? Who tells us and why? And how far can an individual go to change things? A feisty, heart-breaking yet inspiring production combining story telling, circus and magic.

*Don't Shoot The Clowns* is the second production by writer and director Paul Hodson's new theatre company, The Future Is Unwritten.

[www.roundhouse.org.uk](http://www.roundhouse.org.uk) , Tel: 0844 482 8008

## SO AND SO THEATRE, THE HOT DOTS UK AND IRISH TOUR

Frank Johnstone and Evie Steele met in 1928. This is the story of two hugely successful vaudeville performers and their spectacular fall from grace. Acrobatic balancing, physical theatre and film combine to tell this fantastic story, set against the backdrop of 1930s Music Hall. This show is a real one-off treat.

The show, originally directed by Abigail Dooley, has been recently re-directed by Kristine Landon-Smith of Tamasha Theatre, and tours the whole of the UK starting on 14th September and finishing on 14th November. The show will be in London at Jacksons Lane on 10th, 11th and 12th November and on the 11th there will be a post show discussion chaired by Jane Rice-Bowen, of The Circus Space. The discussion will focus on creating opportunities for young artists and companies in the UK as well as looking at why there isn't a larger public awareness of contemporary circus in this country and how this can be addressed. It will also look at the use of narrative in circus work.

For full tour dates visit [www.soandsocircus.com](http://www.soandsocircus.com)

A sneak preview of The Hot Dots is available at: <http://www.youtube.com/watch?v=kka3ZUThhA0>

## NOFIT STATE FREE STREET CABARET SHOW, WALES

Nofitstate will tour Wales with a street cabaret show to promote S4C during the Analogue to digital switchover campaign. Acts include acrobatic fun with Bongo Bolero, comedy ballroom dancing with Stickleback Plasticus, Slack-rope, hand-balancing, hat juggling and contortion plus live music from the ImMortal Orchestra. The road show begins in Swansea on 1<sup>st</sup> Sept and travels all over Wales until March 2010. All performances are free and there will also be opportunities to attend free workshops to try your hand at circus with over 100 sessions across Wales. For more info, show dates or to book a place on a workshop see [http://www.s4c.co.uk/dso/e\\_onwiththeshow.html](http://www.s4c.co.uk/dso/e_onwiththeshow.html)

## CIRCUS SOUP, BRIGHTON

Pavilion Theatre, Brighton, October 25 - 3pm & 8pm

The Circus Project presents CIRCUS SOUP, a delicious blend of locally-sourced, incredibly fresh circus talent. With new work by the very best of the professional circus community in Sussex, Circus Soup stands circus on its head – questioning what circus is to ourselves and our audience.

Jaw-dropping trapeze, silks and rope acts, top-notch acrobatics, hilarious and skilful hula-hoop, and heaps more surprising and exciting acts. Circus Soup is flavoured with acts both contemporary and classic, and sprinkled with new possibilities and new directions in circus performance.

[www.thecircusproject.co.uk](http://www.thecircusproject.co.uk), [www.brightondome.org](http://www.brightondome.org), 01273 709709

## RAOUL BY JAMES THIÉRRÉE, LONDON

Barbican, London 13 – 24 October 09

James Thiérrée creates a world of endless invention. One of Europe's most extraordinarily versatile artists, Thiérrée uses his impish talent to transform everyday objects into magical dream-like spectacles that captivate, charm and inspire. Tickets £10-£35 [www.barbican.org.uk/theatre/event-detail.asp?ID=9474%20](http://www.barbican.org.uk/theatre/event-detail.asp?ID=9474%20)

## CIRKUS CIRKOR PRESENT INSIDE OUT, LONDON

Peacock Theatre 14– 31 October 2009 7.30pm, Saturday 2.30pm

Cirkus Cirkor's latest show, Inside Out is a celebration of circus – its technical skilfulness, enduring magic and refreshing outlook on life. Inspired by the mysteries of the human body, a cast of eight multiskilled performers balance on knife edges and challenge gravity as they tell the story of two very different characters, whose worlds are quite literally twisted upside down when they come into contact with a circus company of bizarre, magical oddballs.

Booking Details: <http://www.sadlerswells.com/show/Cirkus-Cirkor>

Call the Ticket Office on 0844 412 4300.

### SPECIAL TICKET OFFER - HALF-PRICE SEATS!

To get 50% off the top two ticket prices\* (normally up to £36 and £28), [book online](#) and enter the promo code pcd413 when prompted.

\*Subject to allocation availability. Applies to £36 and £28 tickets ONLY. Available for performances until Thursday 22 October, excluding Friday and Saturday evenings. Available online only. Not available retrospectively or in conjunction with any other offer. Transaction fee applies.

## CIRCUS OF HORRORS

### Last Days in the Asylum

The Globe Theatre, Blackpool Pleasure Beach

Fri Oct 23<sup>rd</sup> to Sat Oct 31<sup>st</sup> Performances each day at 5pm & 8pm. (except Oct 23<sup>rd</sup>, 8pm only).

Box Office 0871 2229090. Book online [pleasurebeachresort.com](http://pleasurebeachresort.com)

Vampire VIP Ringside cabaret table & chairs £22 (only 20 seats available per show)

Front View £18. Side View £15. Concessions £3 off.

It is advisable to book in advance, the Vampire VIP seats will sell out at most performances as will the shows on the 31<sup>st</sup> Oct, Halloween.

**Beware! THE DAY OF THE DEAD is coming to a venue near you DEAD soon.**

November – January National Tour,

Following on from the huge success of The Asylum, The Circus of Horrors will undergo a major revamp with a rocking & shocking brand new show 'The Day of the Dead'. (Día de los Muerto - A Mexican X' Travaganza). Set in Mexico during the early 1900's, the cast of chaosmongers transport the body of their doyen Dr Haze to a remote area of Mexico. Unbeknown to them they settled in a former burial ground of Aztec Warriors. There they join in the local inhabitants 'Day of the Dead' rituals to try & revive their esteemed leader. All of course with disastrous consequences! Amid a backdrop of an Aztec Temple, Witch-doctors, Voodoo Acrobats, Pickled People, Bendy Bodies, Demon Dwarfs, and flying Vampires erupting, chained from a tank of precious bodily fluids, all to perform their amazing Blood Curdling stunts. Once revived, The Undead Ringmaster Doktor Haze will guide you through a hell of a tale with the help of the live devil driven rock n' roll of the The Interceptors From Hell and a huge uncontrollable cast of Toltecion Beauties, Curvaceous Creatures, Aztec Warriors, Posada's Skeletons, Voluptuous Vampires and some of the worlds greatest, grotesque, most daring and bizarre Circus acts. See [www.myspace.com/drhaze\\_circusofhorrors](http://www.myspace.com/drhaze_circusofhorrors) for full tour listing.

## CIRCA, AUCH – FRANCE

23<sup>rd</sup> – 31<sup>st</sup> October

Contemporary circus is bursting with activity, constantly changing and trying out fresh ideas.

This spirit of innovation and artistic quality will epitomize the 22<sup>nd</sup> Festival Circa, Circa 2009 will host a total of 15 circus companies and 20 shows, including :

- 13 creations for 2009,
- 2 creations from 2008,
- 3 shows performed by schools selected at a regional level by the French Federation of Circus Schools,
- a 'Nouvelles Pistes' show (including acts from future professionals),
- and a carte blanche given to students from the 20th class of the French National Centre of Circus Art (CNAC).

Circa 2009 will also present :

- CIRCLE, productions performed by schools from the European Federation of Professional Circus Schools (FEDEC)
- as well as acts from 3<sup>rd</sup> year occupational integration students from Lido, the centre of circus arts in Toulouse.

With the participation from circus schools, the organisation of several debates and the presentation of circus art creation projects, co-organised with HorsLesMurs, the French national centre of circus arts resources, this year Circa will again be the meeting point for today's circus training techniques and for many artistic and professional encounters (in 2008, more than 200 professionals were present at the Festival, including thirty from foreign countries).

In different locations scattered throughout Auch, you can find : an open stage, 7 big tops, 3 auditoriums, workshops, exhibitions and concerts... All you need to be fully immersed in the contemporary world of circus art and to discover its many sides !

The detailed programme and practical information about the festival (accommodation, transport, eating out, reservation forms, schedules and professional meetings, etc.) is published online on our website [www.circuits-circa.com](http://www.circuits-circa.com)

Auch is one hour's drive from Toulouse, with its international airport, and one hour's drive from Agen; Agen and Toulouse are both directly accessible from Paris on the TGV.

## TRAINING AND WORKSHOPS

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### AERIAL FABRIC CLASSES WITH FRED DEB

For one week only – 14 – 18 December 09 in Brighton, hosted by Gravity and Levity aerial dance.

Mon – Fri daily classes 10am – 1pm: incorporating warm up, stretching and conditioning and fabric techniques – for intermediate and advanced aerialists only. (Thurs class will be 11am – 2pm).

The course costs £120, Early Bird booking fee (before Nov 16<sup>th</sup>) £97.50, concessions £75.

Fred Deb is an internationally renowned aerialist who rarely works in the UK. She has an in-depth understanding of aerial fabric technique and teaches with an extraordinary clarity.

Graduation from the Centre National des Arts du Cirque in 1992, Fred is highly regarded within the aerial domain of contemporary circus. As a founder member of the prestigious French company Les Arts Sauts, she has led a demanding career which reflects her dedication to excellence.

For full information visit [www.gravity-levity.net](http://www.gravity-levity.net)

To book a place or to ask any questions, contact Lindsey Butcher at [ibut@hotmail.com](mailto:ibut@hotmail.com) (please note that Lindsey will be out of the country until 31<sup>st</sup> Oct so may not be able to respond immediately).

## **MIMBRE'S ACROBATIC COURSES/WORKSHOPS IN HACKNEY FUNDED BY SOUTHERN HOUSING ASSOCIATION AND ROSA.**

Priority of places are for residents of social housing, but if there are spaces left anyone in the right age group is welcome. Please contact Mimbre for more information about each course and to check availability or register, either on [education@mimbre.co.uk](mailto:education@mimbre.co.uk) or calling Emma on 020 7249 1485

### **Strong and Flying Acrobatics and Acrobalance Course for Girls Only**

A new girls only project for girls aged 8-12 years. Physical and creative sessions working with acrobatics and acrobalance in inspiring and fun ways, on the theme of how we see our bodies and find confidence in all shapes and sizes. Eight weekly sessions plus an intensive week in February 2009 half term, creating a final performance. There will also be some sessions for the mums and carers and an outing to one of mimbre's performances. All abilities welcome, full access and no experience needed.

Weekly sessions on Wednesdays from 14 October-2nd December. Intensive week February half-term 2010.

The autumn workshop will take place at George Downing Estate near Stoke Newington Train Station. There is a possibility of support with transport if coming from a different part of Hackney or Islington, contact Mimbre for more information. Places limited and pre-registration essential!

### **Kennaway Estate Acrobalance and Street Dance Workshop**

For children aged 4-8 years, a mix of funky street dance and acrobatic suitable for the younger ones.

Every Tuesday, 13 October - 8 December at Stoke Newington School (please contact Mimbre, not the school for full details).

### **Hindle House Acrobatics and Acrobalance Workshops**

For children aged 9-13 years. Work together to create amazing shapes, build strength and confidence and learn to perform acrobatics. Every Monday, 2 November-14 December, at Arcola St, Dalston.

## **GLASGOW SILKS COURSES**

Intermediate Silks classes with Alex Kahler on Tuesday 8.30 to 10pm from October 6th £50 for 4 weeks discounts available to those on the Tuesday trapeze class.

Some drop-in spaces are also available on Sundays for beginners silks 5pm to 6.30pm.

E-mail [info@aerialedge.co.uk](mailto:info@aerialedge.co.uk) if you are interested in either

## **NOFIT STATE MASTER CLASSES, CARDIFF**

### **Harness and Counterweight Technique and Safe Rigging Practice- James Roberts**

Sunday 18<sup>th</sup> October 11.00am - 4.00pm, Cost: £20/£15 members

After last year's sell out Master class, another chance to learn to use harnesses for counter weighting.

This is a short course in basic awareness and use of static rigging and pulley/counterweight systems aimed at people interested in setting their own aerial equipment and working in harnesses for performance. This course will be run by James Roberts who has performed in harnesses in the Millennium Dome, at the launch of the Asian Games and hanging off various nightclubs in Cardiff.

### **Crystal Ball Manipulation- Matt Hennem**

24<sup>th</sup> and 25<sup>th</sup> October 10.00am-4.00pm, Cost £60/£40 members

A great 2 day master class for jugglers, non jugglers, dancers, illusionists, or anyone that wants to be super cool! Learn from one of the top cabaret acts on the London scene, Check out Matt's work here:

<http://juggling.tv/video/27/liquid-crystal>

### **Chinese Pole – Gustav Lundstrom**

Saturday 5<sup>th</sup> November 10.00am-3.00pm, Cost: £20/£15 members

A challenging skill to learn, Chinese pole requires good upper body strength and flexibility, is excellent for developing core strength. If you already have good strength and fitness and want to improve it this is the class for you! The class will cover static and dynamic pole moves.

### **Gareth Bailey- Rope Master class**

Saturday 21<sup>st</sup> November 11.00am-4.00pm, Cost £20/£15 members

For intermediate/ Advanced level aerialists.

NoFit State is offering a special rope day for people with aerial experience.

This course is for you if you are interested in working with one of the UK's top rope artists for an intensive day of training.

Gareth will teach a range of skills that can be used independent training and performance

### **Hula Hoop Day**

5<sup>th</sup> December 10-5pm, Cost £20/£15 members

This day of hula hooping is aimed at all levels from absolute beginners to serious hoopers working on multiple hoops. Get your abs in shape ready for the Christmas blow out.

### **Intro to Circus Day**

Sunday 21<sup>st</sup> November, Cost £25/ £15 concessions or members

Adult session 10.30-1.30 (18+), Youth Session 2.00-5.00 (12-18)

After a highly successful intro day in July we're again offering newcomers a chance to try out a variety of circus skills. Here are some comments from our previous session:

"A fantastic day, well facilitated, the tutors were great."

"Great fun, will recommend it to all my friends"

"I wouldn't normally come to something like this, but now I have I'm hooked! First thing I'm going to do is buy juggling balls"

To enquire about or book any of the above please call Lynn or Ali on 02920221330 or email

[education@nofitstate.com](mailto:education@nofitstate.com)

Classes and master classes are filled on a first come first served basis and places are held on receipt of payment. All activities take place in the Annexe, Charles St, Cardiff CF10 2GA

## **GREENTOP CIRCUS AUTUMN PROGRAMME AND FULL TIME CIRCUS IN PERFORMANCE COURSE**

Greentop Circus has just launched its Autumn and Winter Programme, and there's now more happening in the Yorkshire circus centre than ever before.

The expanded Evening Class programme now includes: Trapeze, Dance, (Mondays), Acro-balance (Tuesdays), Hula-hoop, Circus Skills, (Wednesdays), Acrobatic Tumbling, Aerial skills (Thursday), Performance group (Fridays).

See [http://www.greentop.org/circus\\_training/eveningclasses](http://www.greentop.org/circus_training/eveningclasses)

Weekend workshops for autumn include full and half days in: Chinese Pole, Aerial silks, Poi, Swinging trapeze, beginners trapeze, Burlesque Dance, Stilt walking, Unicycling, Staff juggling, Clowning, and Puppetry. See

[http://www.greentop.org/circus\\_training/autumn+winter\\_season\\_workshops](http://www.greentop.org/circus_training/autumn+winter_season_workshops)

## **HULA HOOP WORKSHOP, BRIGHTON**

With The Circus Project, Sat 14 Nov 1-3pm £10

Learn how to control, spin and do amazing tricks with the hula hoop.

With Emily Ball, [www.thecircusproject.co.uk](http://www.thecircusproject.co.uk)

# **OPPORTUNITIES**

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## **CDA JOURNALIST TRAINEE SOUGHT**

We are currently looking for a new trainee journalist to become part of our training programme. This calls for you to be available to see 3 shows with our mentor journalist, to write a review about each show and receive feedback on it. If you are happy to, then the last review could be published on our website.

It's a great chance to see some shows, learn to express your thoughts about them and add to the critical discourse of the Circus Arts in the UK. If you are interested in this opportunity please e-mail [infor@circusarts.org.uk](mailto:infor@circusarts.org.uk)

## **CALL FOR PROJECTS: SUPPORT FOR CULTURAL PROJECTS BETWEEN EUROPE AND ASIA**

As part of its goal to expand multilateral relations between Asia and Europe, the Asia-Europe Foundation (ASEF) wishes to develop and support strategic initiatives in the fields of dance, theatre and music. The organisation is launching a new system of cultural partnership in the performing arts by allocating grants of 5,000 to 15,000 euros. These grants will go to cultural organisations and associations proposing Asia-Europe partnership initiatives taking place between 1 February and 31 December 2010.

The deadline for submitting applications is 30 November 2009.

For more information, go to: [www.asef.org](http://www.asef.org)

## **CIRQUE NOVA RECRUITING 16-19 YEAR OLDS FOR CIRCUS SKILLS WITH DASABILITY TRAINING**

Cirque Nova's aim is to train young people with learning, mental and physical disabilities to do circus skills with the ultimate aim to aid them to get physical training and increase their self-esteem, but also if they so choose they can at the end of a year's training become employed in the organisation as freelance artists.

The company have just finalised their 9 month training of 2009 which will continue till mid November, but are now recruiting 16-19 year olds that may be interested in taking part in our project Astral, that will begin mid January, till end of 2010.

We also aim to provide these young people with the opportunity to eventually become members of the cast for the 2012 Ceremonies of the Olympics and Paralympics as these will be inclusive and we're working at training 15 people with disabilities yearly till then.

Interested young people can contact the company at [cirquenova@googlemail.com](mailto:cirquenova@googlemail.com) as well as calling during office hours at 0208 800 4745

Footage of their work is at [www.cirquenova.com](http://www.cirquenova.com) or on Facebook group: Cirque Nova Ltd.

We are a Non-For-Profit organisation and the training will be free of charge. All participants need to be available to travel to London on Saturday's from 10 to 5; and we expect a 70% attendance through the year, although this is very flexible to each person's needs.

Participants will only need to pay for their transport and lunch costs, although Cirque Nova are at this stage trying to cover those costs as well.

## **NEWS FROM THE BRITISH COUNCIL YOUTH IN ACTION PROGRAMME**

The British Council are promoting this source of funding for working with young volunteers within Europe.

There are several strands to the programme, and in many cases 'youth' means age 30 and under. The British Council would be delighted to see arts organisations benefiting from this programme and helping to develop the skills and experience of young volunteers across Europe.

The programme has the potential to support you in using volunteers in a number of ways, for example: involving a single volunteer, perhaps someone with language skills to support your organisation in communicating with European partners and artists, whilst they learn about the running of an arts organisation; or perhaps involving groups of young people, in making a piece of work, maybe linking UK and other European volunteers.

If you have an idea for involving European volunteers do speak to the British Council Youth in Action team about finding support to do this e-mail [connectyouth.enquiries@britishcouncil.org](mailto:connectyouth.enquiries@britishcouncil.org)

The British Council is the UK's National Agency for the **Youth in Action** Programme. The Youth in Action Programme (2007-2013) is funded by the European Commission and provides young people with a variety of opportunities for non-formal and informal learning with a European dimension.

The objectives of the programme are: the promotion and development of young people's active citizenship; solidarity and social cohesion; as well as the development and promotion of quality support systems and European-wide cooperation. Specific programme priorities are:

European Citizenship; participation of young people; intercultural dialogue; and the inclusion of young people with fewer opportunities.

The programme is divided into 5 Actions:

- Action 1 – Youth for Europe
- Action 2 – European Voluntary Service
- Action 3 – Youth in the World
- Action 4 – Youth Support Systems
- Action 5 – Support for European Cooperation

For more information visit: [www.britishcouncil.org/connectyouth](http://www.britishcouncil.org/connectyouth)

## **1MILE<sup>2</sup> - CALL FOR ARTISTS**

Three opportunities for UK artists (from specified regions) to participate in international 1mile<sup>2</sup> projects as part of Visiting Arts' new initiative connecting arts, ecology and communities.

1mile<sup>2</sup> is a three year global arts programme that asks communities to map the biodiversity, cultural diversity, and aesthetic diversity of their local neighbourhood, working in collaboration with an artist and an ecologist. Communities are linked across the world through an internet platform that shares and challenges their findings, perceptions, ideas, experiences and creativity and encourages new connections between people.

[www.square-mile.net](http://www.square-mile.net)

Visiting Arts is looking for UK artists to participate in 1mile<sup>2</sup> programmes in Bangladesh, India and China. Applications are invited from artists working in digital media, photography, text, storytelling, performance poetry, installation or interdisciplinary practice who are living and working in the following locations:

Bradford and West Yorkshire

Birmingham, Sandwell and the Black Country

Edinburgh and East Lothian

North / East London

1mile<sup>2</sup> provides opportunities for contemporary artists to undertake a collaborative investigation of arts, biodiversity and community.

For more information and details of how to apply see: [http://www.visitingarts.org.uk/our\\_work/09squaremile.html](http://www.visitingarts.org.uk/our_work/09squaremile.html)

## **CULTURE PROGRAMME: CALL FOR PROPOSALS 2009**

Established to enhance the cultural area shared by Europeans, the Culture Programme's goal is the promotion of the trans-national mobility of people working in the cultural sector, the support for the trans-national circulation of cultural and artistic works and products, the promotion of inter-cultural dialogue.

The call for proposals covers the following strands of the Culture Programme: multi-annual cooperation projects, cooperation projects, literary translation projects, cooperation projects with third countries, support for organisations active at European level in the field of culture.

Find the detailed conditions and request form at <http://eacea.ec.europa.eu>

## STAGE ONE - BURSARY FOR NEW PRODUCERS

New Producers' Bursaries to support individuals in progressing their careers as commercial theatre producers.

Successful applicants will be able to use the Bursary to develop or present new productions.

Stage One and the Society of London Theatre invite applications for New Producers' Bursaries to support individuals in progressing their careers as commercial theatre producers. Successful applicants will be able to use the Bursary to develop or present new productions. In addition to financial assistance (not exceeding £15k per applicant) the scheme also provides an established industry figure as mentor for the duration of the bursary, and potentially shared office accommodation in Central London.

For full information and an application pack please send an A4 stamped addressed envelope to: Bursaries for New Producers, Stage One, 32 Rose Street, London WC2E 9ET or go to the website;

[www.stageone.uk.com/bursaries.htm](http://www.stageone.uk.com/bursaries.htm)

Stage One is the operating name of The Theatre Investment Fund Ltd, a registered charity, no. 271349.

Closing date for applications: November 5th 2009.

Supported by The Underwood Trust, Sir Siegmund Warburg's Voluntary Settlement, The Mackintosh Foundation, Andrew Treagus Associates and The Equity Trust.

Stage One is committed to equality of opportunity.

Phone: 020 7557 6737, [enquiries@stageone.uk.com](mailto:enquiries@stageone.uk.com)

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## EMPLOYMENT OPPORTUNITIES

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### AUDITION CALL FOR MALE ACROBAT/ PHYSICAL PERFORMER

Tim Lenkiewicz is holding an audition for a male physical performer/ acrobat with a high level in acrobatics, gymnastics breakdance, parkour, free0running, or any combination of these. You should also have some experience of acting and devising.

Tim is looking for someone to work with during the first R&D phase of a contemporary acrobatic adaptation of Nikolai Gogol's Diary of a Madman. This will involve two weeks of rehearsals; one in late November (30<sup>th</sup> Nov – 4<sup>th</sup> Dec 2009) and the other in February (8<sup>th</sup> – 13<sup>th</sup> Feb 2010). There will be a work in progress performance at the end of the February Session.

The fee is £500 per week, £1000 in total. The whole project will take place in London and you must be able to make all of these dates and an audition day on 16<sup>th</sup> October 2009.

Please send expressions of interest including CV's, videos and photos to [info@timlenkiewicz.com](mailto:info@timlenkiewicz.com)

This project is supported by Arts Council England and the National Lottery, Redbridge Drama Centre, Jackson's Lane and the BTS project.

### SEEKING MUSICAL/ VAUDEVILLIAN ACTS/ BANDS FOR HUGE CHRISTMAS BALL

France McKraken Events are putting on a large scale Vaudevillian Christmas show ball at one of London's finest music halls this Christmas on 23<sup>rd</sup> December 2009. They are now recruiting for all manner of acts ranging from cingle comedy pieces, to magic, to barbershop, to Big Band acts that might entertain the 1,400 capacity venue.

This will be a paid position. Please get in touch with France McKraken ASAP at [francemckraken@googlemail.com](mailto:francemckraken@googlemail.com).

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### SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3<sup>rd</sup> of each month to: [info@circusarts.org.uk](mailto:info@circusarts.org.uk)

Please send your news in straightforward text only (we can't include photos in the newsletter as yet)