

April 2010

NEWSLETTER



The Circus Development Agency is UK's national advocacy organisation for circus.

Contact:
info@circusarts.org.uk
Website:
www.circusarts.org.uk

CDA aims are to:

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

Members of the Board are:

Vicki Amedume, Chris Barltrop, Lynn Carroll, Angela de Castro, Verena Cornwall (Chair), Gerry Cottle, Steve Cousins, Robert Davies, Michael Day, Tony Hopkins, Brett Jackson, Pax Nindi, Ian Scott Owens, Ali Williams.

SUPPORT CDA!

CDA has just launched a Supporters Scheme – which you can be part of!

This will enable the valuable work of the organisation to thrive and help support the UK's 'one stop shop' of information on circus via the website; the newsletter; the projects; and the freelancers. Information can be found at the end of this newsletter and will shortly be available on the web.

CURRENT CDA INITIATIVES

ADVERTISING ON OUR WEBSITE

CDA's website has up to 10,000 hits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail info@circusarts.org.uk

CDA ANNUAL MEET-UP AND DISCOUNTED CIRCUS FEST TICKETS!

The CDA invites members and newsletter readers to our annual meet-up. This year this will take place in the Studio Theatre at the Roundhouse in London on **Thursday 6th May 2010 from 2-5pm**. This is an informal catch up which enables those working in and with the circus arts field to discuss current issues and share exciting news and developments, though a facilitated session with presentations and also networking time. A big thank you to Leila from the Roundhouse Circusfest for use of the space. The Roundhouse has also kindly offered discounted tickets for performances taking place that evening for people attending the CDA Meet-Up.

If you would like to attend the CDA Meet-Up please email info@circusarts.org.uk and put the words *CDA Meet-Up* in the subject box. An email will be sent to you with

further details. Places are on a first come first served basis [NB: the ticket discounts can only be used by those attending.]

EUROPEAN CIRCUS AND STREET ARTS ROADSHOW

The European Circus and Street Arts “Roadshow” is a pan-European project to be delivered by the Circus Development Agency (UK), Subtopia (Sweden), International Straattheaterfestival (Belgium) and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre) all of whom are national circus advocacy organisations.

The project aims to help professionals to create a diverse and sustainable environment for circus to flourish in. The project will achieve its aims through the **mobility of artists**, **intercultural dialogue** and the **sharing of knowledge**.

In 2011, this pan-European project will:

- Welcome 32 “arts tourists” (individuals who have a working interest in circus or street arts) from across Europe to the 4 partners countries - each country will host 8 of the group and take them on a visit the street arts or circus contexts during facilitated 6-day “tour”. In the UK this will have a circus focus
- Create, produce and distribute information relating to the circus and street arts sector in the form of free multilingual help-sheets and cultural/sub-sector profiles
- Review the visits and highlight key elements of each context to underline their diversity and show the best practices and publish the findings in the book [Diversity/Highlights] and distribute at regional, national and European level

The partners have just received notification that an application lodged with the European Union to fund the Roadshow was successful. CDA has recently applied to Arts Council England for a four strand two-year communications programme and the European Circus and Street Arts Roadshow is one of these four strands as matching funding is required to enable E.U. funds to be drawn down. Further details about the project will be available in forthcoming CDA newsletters and from the CDA and partners websites, including the application process for those wishing to take the tours! A national symposium is planned to take place at the end of the UK “tour.”

CRITICS TRAINING SCHEME

CDA has also applied to another strand of European Funding, under a programme titled *Grundtvig* for a grant to enable an arts critics training project to take place. The project comprises workshops aimed at journalists, critics, editors and cultural magazine managers which will focus on contemporary circus to give the participants a better understanding of the artistic and technical process of circus creation so that they will have acquired tools to develop their practice of cultural journalism. If successful, this project will be designed alongside partners Hors Les Murs (France), Subtopia (Sweden), and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre)

CIRCUS NEWS FROM AROUND THE UK AND BEYOND

INDEPENDENT STREET ARTS NETWORK (ISAN): EDUCATION & PROFESSIONAL DEVELOPMENT SURVEY

Arts Council England’s New Landscapes: Outdoor Arts Development Plan identified a need to

prioritise investment opportunities to increase artistic quality through education and professional development opportunities for practitioners working outdoors; maximising access to existing training and leadership development opportunities; and identifying progression routes for young people wanting to work in the outdoor arts sector.

As part of the ongoing work following New Landscapes, the Independent Street Arts Network (ISAN) has been commissioned by Arts Council England to undertake a study mapping existing and proposed education and professional development pathways for individuals entering, or working in, the outdoor arts sector as performers, technicians, creators and managers. The study defines outdoor arts as street arts, circus, carnival and mela and the scope of the study is the UK and the Republic of Ireland.

One of the objectives of the study is to consult with the sector to identify existing pathways and professional development opportunities and also to highlight where there are gaps in provision. This survey forms an important part of this consultation. The findings of the study will be used to make recommendations to Arts Council England, education and training providers and the wider arts sector on how training and professional development in the outdoor arts sector can be supported. Your opinions and ideas are crucial to the success of the study.

As a small bonus, any survey respondent who gives their name and email address, will be entered into a prize draw to win a cash prize of £150. The survey should take no longer than 10 minutes to complete. **The closing date for responses is Wednesday, 21st April 2010.**

Please click on this link to take the survey: <http://www.surveymonkey.com/s/PJD6WXL>

ONLINE CIRCUS LIBRARY

The Library of the National Circus School just launched its online catalogue www.bibliotheque.enc.qc.ca, that allows to search through more than 6 200 listings of documents, that range from books and periodicals to soundtracks to show posters, programs, background and other information. The public at large, industry professionals, researchers and students may now access to more than 60% of the Library's holdings. This new tool, especially designed to facilitate exploration of the circus arts, also contains an imposing selection of thematic bibliographies relating to circus arts, an illustrated lexicon of circus terminology and a section on circus history.

“WORLD CIRCUS CULTURE” DOCUMENTARY FILM BY TO THE MOON PRODUCTIONS

In conjunction with the Festival International du Cirque de Monte-Carlo (International Circus Festival), Telmondis (audiotelevision company), and the World Circus Federation, To the Moon Productions is filming a documentary highlighting Circus culture across the world. They followed five acts from different countries to the competition at the 34th Monte Carlo Circus Festival. They also interviewed and filmed at circus schools, historical societies, and fan groups, capturing both contemporary and traditional circus life.

This film takes the subject of the Circus worldwide and gives it an international perspective as never done before. The circus has a culture of its own, a culture outside and beyond age, country and time; that's what makes it so unique. Highly overlooked, the Circus is a unique subject that has the ability to open up the hearts and imaginations of young and old, rich and poor, conservative and liberal. The film will invite viewers to enter the world of the circus, where, for both the performers and the audience, differences are suspended and magic and art unite. It will be a reminder to those who have forgotten that the world of make-believe and magic still lives in the art of the Circus, the characters that create it, and an old rich history. Both the magical and the extreme physical elements of the Circus will educate and inspire, and the artists will be brought into the well-deserved mainstream spotlight.

Once completed, the feature film will be aired on TV, screened at Festivals, and sold as a DVD locally and internationally. Contact with international distributors will be made and distribution of the DVD will be coordinated with major Circus groups and events. Note from the Director, Angela Snow: Are you a Circus, Circus school, or Circus organization? Let's work together. Promotion can happen on both ends & down the road screenings for the film can be set up in conjunction with events. **Contact me!** <http://www.tothemoonproductions.com/worldcircus>

ARTS WRITERS & CIRCUS ARTS 2

The Finnish information centre for the circus (Sirkuksen tiedotuskeskus), in partnership with Circostrada Network, is organising the second edition of the European residency Arts Writers & Circus Arts. The goal of this operation is to host, in Helsinki, from 9-12 May, journalists, young critics and editors so as to expose them to contemporary circus aesthetics, to interact with researchers Jean-Michel Guy, Peta Tait, Camilla Damkjaer, to introduce them to artists, and to see shows that have been programmed as part of the Cirko festival. This residency will focus especially on the relationship with the body. A first residency took place in Paris in June 2009 with great success. **Download the programme,** For more information: lotta.vaulo@sirkusinfo.fi

THE LONDON INTERNATIONAL YOUTH CIRCUS FESTIVAL 2010

13th-18th July 2010, Riverside Studios, Crisp Rd, Hammersmith

Young circus performers from around the world bring a cornucopia of colour, skill, daring and entertainment to Riverside Studios. Breath-taking skills, stunningly inventive and 'off the wall' performances encased in a wide variety of contemporary and traditional styles ensures the success of the largest circus festival of its kind in the UK. The LIYCF brings together young people committed to circus in all its forms. Albert and Friends Instant Circus founded the London International Youth Circus Festival in 2004.

This year brings the first troupe from Australia (Spaghetti Circus N.S.W), 'Arlekin'- Clown Troupe (Lithuanian), Circus Helsinki (Finland), Organised Kaos (Wales) and A&FIC (London).

For further information visit: www.albertandfriendsinstantcircus.co.uk

WITHOUT WALLS COMMISSIONS INCLUDE NEW AERIAL WORK

Without Walls is a consortium of 8 of the UK's most strategically significant outdoor arts festivals. By working together in the pursuit of a set of common goals, over the last 3 years Without Walls has been breaking new ground in the development and creation of outdoor arts in the UK.

New pieces of aerial performance by Gravity and Levity, Motionhouse and Wired Aerial Theatre will be supported by the scheme.

The Without Walls commissions for 2010 are:

- Akademi presenting *Sufi:Zen*
- Contact presenting *A Night on the Tiles*
- Fuel presenting *Electric Hotel*, conceived and directed by David Rosenberg, choreographed and co-directed by Frauke Requardt
- Gravity & Levity in association with The Dream Engine presenting *Re-flex*
- Kuljit Bhamra presenting Chutney
- Metis presenting *Third Ring Out*
- Motionhouse presenting *Cascade*
- Prodigal presenting *The Next Level*
- Wired Aerial Theatre presenting a double bill of *Rosa's Bar* and a new commission in collaboration with Henri Oguike

Without Walls will be supporting the following touring projects:

- Luci Gorrell Barnes' *The Tragic and Disturbing Tale of Little Lupin*
- Ragroof Theatre's *Gloves On*

In addition, the following companies will be researching and developing projects for Without Walls throughout 2010:

- Dodgy Clutch
- Graeae Theatre Company
- Kompany Malakhi
- Motionhouse
- Whalley Range All Stars

- Wired Aerial Theatre in collaboration with Nigel Jamieson

The 2010 commissions will appear at the following Without Walls festivals this year:

- Lakes Alive, Cumbria (from 29 April)
- Brighton Festival (1 – 23 May)
- Norfolk & Norwich Festival (7 – 22 May)
- Greenwich + Docklands International Festival (24 June – 4 July)
- Hat Fair, Winchester (1 – 4 July)
- Stockton International Riverside Festival (29 July – 1 August)
- The Bristol Do (25 – 26 September)

To read more about this commissioning scheme visit www.withoutwalls.uk.com

“CIRCUS MANIA” BOOK LAUNCH

Date: Saturday 17th April 2010

Venue: Circus Space, Coronet Street, London

Join us between 5 and 7pm on Saturday 17th April as we launch Circus Mania, a new book capturing the magic and romance of the circus. The author, Douglas McPherson, will be signing copies of his book and guests will include the now legendary Gerry Cottle and other stars of the circus world. RSVP Michael O’Connell, michael@peterowen.com 020 7370 6093

CALL FOR ARTISTIC RESIDENCY CENTRES IN EUROPE

Circostrada Network and HorsLesMurs are currently preparing a publication listing artistic residency centres specialising in street and circus arts, or hosting artists of these sectors. The guide will be a free tool, made available to teams so as to help them to learn about existing opportunities, to professionalise their practice and to encourage their mobility. To support this development, all residency centres are invited to answer an online questionnaire at www.circostrada.org before the **18th of April 2010**.

YOUTH CIRCUS NETWORK UK

Another short reminder about the Google Group that was set up to provide a talking shop for youth circus throughout the UK. If we - the collective UK youth circus sector - are to grow and thrive it is important that we all feed our ideas, opinions, grumbles etc into the discussion group which will encourage and hopefully lead to the development of a real functioning UK wide Youth Circus Network/ Organisation! So join today and start discussing!
<http://groups.google.co.uk/group/youthcircusnetworkuk>

FIRST 2010 STRADDA ENGLISH TRANSLATION ONLINE

The Circostrada Network continues its partnership with the French magazine Stradda in 2010, offering a bi-monthly English translation and online publication of thematic dossiers. These publications were a great success in 2009 and allowed for greater access to resources and updates within the sector. It also encouraged broad discussion of ideas and greater awareness on the part of cultural operators and general institutions. The sixth dossier has just been released and discusses dance in the public space.

Download the French version (pdf), Download the English version (pdf)

For more information, go to : www.circostrada.org

ARTS WRITERS & CIRCUS ARTS

In partnership with TEAM Network, the network of cultural magazines, a residency for twelve critics and chief editors from Europe took place in Paris in June, 2009. This residency has served to expose these professionals to the new circus aesthetics, notably thanks to the collaboration of the festivals Des auteurs, des cirques (Parc de la Villette), and Solstice (Théâtre Firmin Gémier / La Piscine), as well as the Fratellini Academy. A commission for texts followed these discussions, with testimonials in English and original language about the ways in which circus creation can be

taken into account. This multilingual publication can be downloaded for free at www.circostrada.org

AERIAL YOUTH CIRCUS NEWSLETTER ONLINE

Circus Space's latest edition of the youth circus newsletter 'Aerial' is now online, you can see it by going to: http://www.thecircusspace.co.uk/P_and_O/aerial_newsletter/a6.htm

You can turn the page either by left clicking and holding the corner of the page and dragging it across. Or the less fun but more simple method is just clicking the corner of the page.

They are always looking for submissions to the newsletter. You can send us your work at aerial@thecircusspace.co.uk.

CHANGING ROOM

Changing Room is an exchange and training programme for the performing arts, bringing together 25 structures from 15 European countries. Coordinated by Trans Europe Halles, it experiments new ways of encouraging cross-border mobility for cultural operators, and communicates through a dedicated blog. The blog offers a Wikipedia-style platform, collecting practical information regarding work, volunteering, mobility and training in Europe. The information is divided into seven categories : general guide, training, grants, travel, organisations, articles, studies and research. The database is now ready to receive contributions from Internet users and the tool box is operational. For more information, go to : changingroom.teh.net

OPPORTUNITIES

NOFIT STATE PARKLIFE RESIDENCIES

Want to make yourself known to the UK's leading contemporary circus company? Do you have skills and talents but need an opportunity to use them and gain experience for your CV ? Do you like working with new challenges and meeting new people?

NoFit State has two places for volunteers to join them for their Parklife residencies at Norwich and Brighton Festivals. This is an opportunity for you to work with nofitstate professionals on the development of an outdoor circus performance which involves 20 professional artists and 100 community performers. For more information about the project see

www.nofitstate.org and <http://www.youtube.com/watch?v=u9xUIXmnz4U>

You will live work and eat with company. Accommodation will be in tents or your own living vehicle/caravan. Travel expenses will be paid. Dates 4th-24th May and priority will given to people who can do the entire run or for Local artists in Norwich or Brighton who would like to join us for the residencies in there own town i.e 4th-14th May in Norwich and 16-24th in Brighton. We are particularly interested in people with acrobatic, aerial and harness skills.

For more information or to apply please contact Ali@nofitstate.com. Deadline for applications is 20th April

CALL FOR PROPOSALS: 20 YEARS OF BANLIEUES D'EUROPE

Banlieues d'Europe, the European cultural network for the development of innovative and interactive artistic and cultural practices, will be celebrating 20 years of operation this year. It is releasing a call for proposals for this occasion for the programming of its anniversary gathering to take place in November 2010 in Lyon (France), based on the theme "Working Class Neighbourhoods, Creative Neighbourhoods in Europe." They are looking for testimonies, artistic proposals and thematic articles to take inventory and to encourage new future perspectives for their projects. For more information, go to: www.banlieues-europe.com

CALL FOR ARTISTIC PROPOSALS : MERIDIANS NETWORK

Meridians, the European network for the performing arts in non-conventional venues, is offering financial support for 3 small/medium scale commissions to be premiered in summer 2011. The principal requirement of the commission is that the proposal should create an opportunity to work

on the development of the project with an artist/director/choreographer/designer/mentor who is resident in another EU country.

Applications from young, emerging artists and companies (those with less than 6 years' experience of working professionally) or from artists and companies new to creating work for urban spaces are particularly welcome.

The value of the 3 commissions offered by the Meridians network is 20 000 euros each.

The deadline for receipt of proposals is 20th April 2010.

For more information: www.meridiansnet.org

CASTING FOR XXVII INTERNATIONAL CIRCUS FESTIVAL OF ROME

Golden Circus by Liana Orfei - 23rd Dec 2010 to 09 Jan 2011.

The Organising Committee of the International Circus Festival of Rome - Golden Circus is looking for new and original artists and acts for the next edition of the Festival. If you are interested and would like to participate, please send your dossier as required below:

- A resume (including weight, height, date of birth, spoken languages, years and places of training and professional experience, and any special skills)
- A written report about technical details of your acts
- A video clip (obligatory for all disciplines – VHS/DVD)]

In your video clip they want to see:

- A presentation of 1-3 acts each from 5-10 minutes in length, better if from a live performance situation, (no editing and no complete show recordings)
- A personal presentation facing the camera in which you tell them about your experience, training and qualifications; please film it without make up or costume

Videos are for Artists Selection use only, and strictly for evaluation purposes. Applications will not be considered if dossiers are incomplete. Please contact them if you require further information.

Tel: 06-25396785, Email: art.director@goldencircusfestival.it. www.goldencircusfestival.IT.

Dossiers should be posted to: International Circus Festival of Rome - Golden Circus - "CASTING" c/o Teatro Tendastrisce, Via Giorgio Perlasca 69 - 00155 Rome – Italy

A YEAR OF PHYSICAL COMEDY

The Stockholm Academy of Dramatic Arts' proposes a one year Master programme entitled "A Year of Physical Comedy", in cooperation with Clowns without Borders Sweden. It is specially designed for professional performing artists with a background in the traditions of trick based or physical comedy such as clowns, magicians, jugglers, acrobats, mime artists... willing to learn techniques to spread laughter and hope in communities struck by crisis around the world. The programme includes two international tours to areas of crisis, free of charge. Application deadline is May 31st, 2010. For more information: www.teaterhogskolan.se

WORLD'S BEST LIVING STATUE COMPETITION

The Competition is sponsored by Hammersmith London BID. It will take place over three days 13th, 14th, 15th May in Lyric Square, Hammersmith. The winner will be chosen by public vote and voting will take place in Lyric Square over the three days of the competition between 12pm and 6pm. All successful entrants will receive a web page, 6x professional photographs provided digitally and £25 expenses. The prize for the winner is £1000! For further information and to register, visit <http://www.beststatue.com>

COOPERATION PROJECTS WITH THIRD COUNTRIES

The European Commission supports cultural cooperation projects aimed at cultural exchanges between the countries taking part in the Culture Programme and the following third countries : Armenia, Belarus, Egypt, Georgia, Jordan, Moldova, occupied Palestinian Territory and Tunisia. Funds of between 50 000 and 200 000 euros are available, but the ceiling for support from the European Union is limited to 50% of the total eligible costs. Applications must be sent before **May 3, 2010**. For more information, go to: eacea.ec.europa.eu

UK YOUNG ARTISTS 2010: Call for submissions going live soon

All Regions: Combined arts, dance, interdisciplinary arts, literature, music, theatre, visual arts

The first UK Young Artists event will take place in the Autumn of 2010. Artists who are selected to take part in this event could also be selected to represent the UK at the XV edition of the Biennale of Young Artists from Europe and the Mediterranean. Work should be new and can be from any art form including visual arts, performing arts, literature, applied arts, film and fashion. Artists must be between 18 and 30 and be a UK citizen or have been resident in the UK for at least one year. To register your interest and be notified when the call goes live please visit:

www.ukyoungartists.co.uk/content/biennale-2009

UK Young Artists: Showcase the best of the UK's young and innovative creative talent at regular national and international events. Give vital support to young artists (18-30) at a critical time in their career. Increase confidence in young artists and support emerging creative networks and professional development. Promote the values of intercultural dialogue, art as a language of peace and cultural exchange

LEGACY TRUST UK – OPEN FOR APPLICATIONS

Please be aware that this is for projects happening outside of London.

Legacy Trust UK have announced details of Community Celebrations, which is our latest national programme, and applications are now open for expressions of interest. Legacy Trust UK have made up to £4 million of funding available for this programme, which provides an opportunity to create a high profile celebration in five communities across the UK. We are looking for spectacular, extraordinary and innovative ideas for large scale outdoor celebrations at moments of real local significance. The intention is that the five successful projects, after premiering in their home cities, will be given the opportunity to make their way, along with their many participants, to the five London Host Boroughs - Greenwich, Hackney, Newham, Tower Hamlets and Waltham Forest - in July 2012 to join with the premiere of the Major Outdoor Arts Commission for 2012 to create a spectacular event which will involve thousands of people from the five Host Borough communities and from around the UK. For more information and details on how to apply to host a Community Celebration, please **visit our website**. Please feel free to pass this email on to any of your contacts who might be interested in tendering for somewhere to or applying for Community Celebrations. www.legacytrustuk.org

CULTURAL OLYMPIAD – LONDON 2012

Calling all artists/arts organisations:

- For more information on how to get involved in the Cultural Olympiad in London and/or to log your London 2012 projects, please send your information/enquiry through to culture2012@london.gov.uk
- The GLA's 2012 Team will be running regular 1:1 sessions for Inspire Mark projects from January 2010. Please contact culture2012@london.gov.uk to request a meeting. <http://www.london2012.com/about-us/our-brand/inspire-programme.php>
- For regular monthly updates on planning and opportunities for London 2012, please subscribe to the London Cultural Strategy Group Newsletter at <http://www.london.gov.uk/lcsg/signup.jsp>
- The GLA have published a guide to London Culture and 2012. For more info please go to: <http://www.london.gov.uk/lcsg/publications.jsp>

CULTURE PROGRAMME: CALL FOR PROPOSALS

Established to enhance the cultural area shared by Europeans, the Culture Programme's goal is the promotion of the trans-national mobility of people working in the cultural sector, the support for the transnational circulation of cultural and artistic works and products, the promotion of intercultural dialogue. The call for proposals covers the following strands of the Culture Programme: multi-annual cooperation projects, cooperation projects, literary translation projects, cooperation projects with third countries, support for organisations active at European level in the field of culture. Find the detailed conditions and request form at <http://eacea.ec.europa.eu>

EMPLOYMENT OPPORTUNITIES

PERFORMERS WANTED FOR THE INTERNATIONAL THEATRE AND MUSIC PROJECT "INSTANT ACTS AGAINST VIOLENCE AND RACISM 2010"

Interkunst e.V. (Berlin) is looking for young performing artists from all corners of the world for their upcoming theatre and music tour "INSTANT ACTS against violence and racism". The project lasts around 8 weeks and starts in the middle of September 2010. We are looking for both, individuals and groups of 2 max 3 persons (age between 17 and 29) who are active in theatre, dance, music, circus, x-sport etc. We want to create an international ensemble of 20 talented and creative people who are open for new experiences. The artists will come from different cultural backgrounds and represent various types of performance art. Together we strive to make audiences aware of the different faces of violence and racism. Through interactive workshops and a high quality performance the project aims to motivate young people to lead active and creative lives. "INSTANT ACTS" works effectively against prejudices, violence and racism.

Invited artists are requested to bring pre-prepared short performances for the project (max 10 min), based on their personal experiences and ideas concerning the subject matter (against violence and racism). During the short rehearsal process prior to the tour, we will work together as a group to create original pieces as well. With the help of an artistic director, all the elements will then be brought together to create one professional touring show (75 min). Once on tour the artists will lead theatre, dance, music (etc.) workshops for local youths. The morning workshops will be followed by an afternoon performance. We will present our project in schools, theatres, churches, youth/cultural-centres and prisons. Lodging, catering, transport and a salary are provided for the artists.

The application should include following information:

1. Personal data: name, date of birth, nationality, picture
2. Your artistic history and experiences, preferably with demo tape / link
3. Description of your capability to lead a workshop with young people
4. Motivation to take part in this project

Please send your application as soon you can, by the 31st of May at the latest, by email or by post (below). Selected applicants will be asked to prepare a short presentation for the project:

Interkunst@t-online.de

The international youth theatre project "INSTANT ACTS against Violence and Racism" gets public support for various municipalities, districts and ministries of the federal states of Germany. The project has already been carried out more than 500 times in Germany and other countries in Europe.

Some impressions from previous tours of "INSTANT ACTS" can be found here:

http://www.dailymotion.com/search/interkunst/video/x8e61b_interkunst_lifestyle,

http://www.myspace.com/instant_acts

INTERKUNST e.V. is a registered non-profit association based in Berlin. It was founded on 1990. Activities are concentrated on the realisation of multi-cultural projects, innovative forms of encounter and interdisciplinary forms of theatre and art. The association is in particular representing their European approaches by creating integrative projects for artists from different disciplines and of different nationalities. A main focus of the theatre work lies in the area of cultural preventive measures, which is realised by creating educational cultural concepts and programs. Here, methods are developed in order to achieve a maximum involvement and activity of the audience.

LONG LAKE CAMP USA SEEKING CIRCUS TEACHERS

Dates: 22nd June – 30th August 2010

Share your talent with young people in the USA this summer. Great jobs are available at Long Lake Camp for the Arts for trapeze, trapeze catchers, static aerial, tissu, hoop, balancing, juggling, gymnastics, dance, bike, all aerial acts, rigging and ground acts. They are searching world wide for circus teachers for their three ring circus. Competitive salary and fantastic career

experience. For further information and to apply, please contact Geoff Burnett at geoff@longlakecamp.com call 001 914 693 7111 (USA) or visit www.longlakecamp.com

CIRCUS FERREL SEEKING PERFORMERS/TRAINERS

Circus Ferrel are East Anglia's brightest, friendliest all human touring family show. With a stunning big top they take their fun show primarily to schools in Norfolk and Suffolk. They are looking for two performers for their 2010 tour. As well as performing six shows a week, you will be teaching circus skills to primary school children and helping with all the jobs needed on a tented show. Suitable for all abilities, you will get individual accommodation, week-day hot lunches (most weeks), gas, 24-hour electricity, practice space to perfect new acts and also a fee for your work. For further information, contact Martin on 07525 053 225, email: ringmaster@circusferrel.com or visit their website at: www.circusferrel.com.

ARTISTS REQUIRED FOR FOOLHARDY FOLK CIRCUS

Foolhardy Folk circus Tour and crisp programme (circus Workshops) Require Acts. All acts considered. This year's show has a Balkan gypsy feel and is set on the road with a dysfunctional group of performers and mis-fits. The clowns decide to change jobs and leave the circus much to the disbelief of the other performers so what could they possibly do a comic romp of cartonesque comedy ensues. Open minded people prepared to work hard and know how to have fun. Previous experience not required as long as you have an act to present. Own living space required. Good Rates of Pay. Please phone 01603 460446 e-mail foolhardycircus@btinternet.com Or send CV's to: Foolhardy Circus, Heavens Orchard, 11 Church Lane, Sprowston, Norwich NR7 8AY

MY AERIAL HOME ARE LOOKING FOR CIRCUS TEACHERS

My Aerial Home is a boutique aerial school in Beckenham run by Amanda Miles with a growing client base who are enthusiastic and capable. Open Monday and Wednesday nights and Saturday afternoons it currently specialise in static trapeze, corde lisse and silks and we would like to expand the types of classes on offer particularly on Saturdays. Amanda is interested in meeting reliable, personable, enthusiastic and talented aerial teachers who are happy to work regularly in South East London/North Kent. The ideal candidates will have performance and/or dance background and training possibly with more than one skill. Cerceau, doubles, and possibly swinging trapeze are of interest as is tightrope (teacher with own rig) and possibly acro-balance. If you are interested in talking about the ethos of the school send Amanda an email to aerialhome@live.co.uk with a CV and/or a bit about yourself with contact details. To find out more about the school go to www.myaerialhome.co.uk



COURSES/WORKSHOPS

CLOWN & POETRY WORKSHOP WITH JOHN HEGLEY & FRASER HOOPER "My Love Is Like A Red, Red Nose"

Date: Monday 17th May 2010, 6pm - 9pm

Venue: Free Word, 60 Farringdon Road, London EC1R 3GA

Cost: £15 per silly. Early booking advised

A physical creative writing workshop for beginner and more experienced sillies and writers alike, run by John Hegley and Fraser Hooper. Dress in loose clothing, expect the unexpected, and nothing can go wrong! There will be a Tea Party half way through. To find out more visit:

www.freewordonline.com To book or enquire email philip@englishpen.org. This workshop for all is produced by Philip Cowell, who runs literature education projects at English PEN.

AERIAL STRAPS WEEKEND WORKSHOP 22ND & 23RD MAY, GLASGOW

Jamie Swann from the Circus Space in London is one of the top teachers and performers in the UK and is coming Scotland to teach a weekend workshop in Aerial straps. It does take some strength but not quite as much as that shown in the picture.



Born and raised in Fife, the majority of Jamie's time was taken up by gymnastics. training, competing and performing with the infamous "Dunfermline Spartans Display team". Wanting to spread his wings, Jamie turned his back on becoming a P.E teacher and moved to London and enrolled on the degree course at 'The Circus Space' specialising in aerial straps. Taught in both Russian and Chinese styles, but never one to follow the trends, Jamie also likes to incorporate his own style to an already challenging discipline! Since finishing the degree Jamie has performed at venues and events all over Britain and is looking forward to coming home for a bit to spread the straps love! E-mail info@aerialedge.co.uk for details

MY AERIAL HOME: NEW AERIAL CLASSES

Claire Midgley is teaching group Corde Lisse classes and 1:1's on trapeze, rope and silks. First Moves on Rope: For beginners. Each week the practitioner will gain the necessary know how to begin this aerial art. Second Moves on Rope: For more experienced practitioners to develop additional skills. Clare has been training aerialists for over 15 years and has a post graduate certificate in teaching from the Central School of Speech and Drama and has studied fitness training and Sports Science. Class Days: Saturdays 3.30-5pm and 5-6.30pm booked in 6 week blocks. Cost: £100. To book on a course or 1:1 sessions with Clare, contact aerialhome@live.co.uk or call Amanda on 0208 464 9939. www.myaerialhome.co.uk



CIRCONNECTION PAN EUROPEAN WORKSHOPS PROGRAM

Let's Circus are pleased to announce the upcoming Circonnection intensive workshops open to application during February. The program of courses is being held at professional training

facilities across The Continent and feature some of Europe's leading teachers at very affordable prices. Visit www.circonnection.eu for all details

APRIL

Mentoring Street Circus Acts

Facilitator: Joanna Bassi

Dates: 15-18 April, Location: Grugliasco, Italy, Cost: €90

Visit www.circonnection.eu for all details on all the above courses

AIRCRAFT CIRCUS SUMMER SHOW DEVELOPMENT WORKSHOP

With Alex Frith, Every Tuesday - 7.00-9.30pm, 16 weeks Starting 16th Feb - 1st June, Cost £150
Culminating in The AirCRAFT Circus Summer Show 11th, 12th, 13th June.

These Tuesday evening workshops will be working towards the AirCRAFT Summer Spectacular. It's your chance to star in our new show. During these 16 workshops you will be devising and creating material for the summer show under the direction of Alex Frith and a team of professionals. We are looking for aerialists, jugglers, acrobats, dancers and any other fantastic skills you might have. This is a great chance for you to work with Alex in a very creative way, having worked with Dragone, Lord of the Rings, Royal Opera House, Wella, PunchDrunk and the Southbank Centre amongst others. A commitment to all shows is required: Fri 11th (eve), Sat 12th (matinee + eve), Sunday 13th June (matinee + eve).

Please send any enquiries to alex@aircraftcircus.com

GREENTOP CIRCUS CENTRE, SHEFFIELD

It is our 15 year anniversary at the Yorkshire circus centre and we have more workshops and classes happening than ever before:

'Spring into Circus' Programme

The Spring programme begins in January and is packed with exciting classes including beginner trapeze, swinging trapeze, burlesque dance and pole workshops, stilt-walking, puppet making and much more. For further information please visit

www.greentop.org/circus_training/spring_programme or to book onto these classes please call 0114 244 8828

Classes

Mon.: Dance & Beginners Trapeze

Tues.: Youth Circus & Acrobalance Skill Share

Wed.: Circus Skills Skill Share

Thurs.: Aerial Skill Share

www.greentop.org/circus_training/eveningclasses

Workshops

April 17th: Beginner's Trapeze, an introduction to this exciting circus art, including: warm-up, body conditioning, rope work and moves on the bar. No experience necessary. £35/£30

April 25th : Chinese Pole and Acrobalance with Richard Durnford of Bongo Bolero, this challenging and informative workshop will be taught at each participant's own level and will be encouraged to explore the equipment themselves. £40/£35

Call to book on to any of these workshops: 0114 244 8828 <http://www.greentop.org>

HOOPJAM

Hula Hoop workshops for all levels and abilities. Every Wednesday in Easton, Bristol. We are established Hula Hoop performers looking to share the joy and satisfaction of hula hoop play, dance and exercise. The workshop starts at 6:30 until 7:30 and involves learning at your own specific level, encouraging you to try new moves, share yours with others or just spin to music at your leisure. It costs just £4 for the full hour. For more information please email

chantihobbit@googlemail.com

WHAT'S ON

Brighton Fringe – May

www.brightonfestivalfringe.org.uk

AND THE DEVIL MAY DRAG YOU UNDER, FLETCH PRODUCTIONS

2- 6 May at Freerange, St Peter's Church Gardens, London Road

Indisputably talented, critically acclaimed cabaret returns to Brighton! "From circus tricks to devastatingly funny pop parodies to breathtaking erotic aerialists, this is the naughty stepsister of 'Le Clique' GSCENE

Age Suitability: 15+, £16.00, (£14.00 Concessions)

Website: www.youtube.com/watch?v=B_62Q30gQ0o

FUNNY BUSINESS STARRING FRASER HOOPER

1 May at Freerange, St Peter's Church Gardens, London Road

Guaranteed giggles galore from a show that has been delighting audiences of all ages worldwide with classic clowning, ridiculous routines, comedy and eccentric dance plus hilarious audience involvement. This is a fantastic opportunity to see an award winning clown who pays homage to the great silent comedians but with a definite contemporary edge. "Our festival favourite" The Times

Age Suitability: All ages, £8.00, (£6.00 Concessions)

FIRE TUSK PAIN PROOF CIRCUS

1- 8 May at Freerange, St Peter's Church Gardens, London Road

Roll up! Roll up! Come and see this celebration of human folly and resilience: a high-octane phenomenon of real clowns, real risks and real skills! Fire, motorbikes, straitjackets, chainsaws, whips, knives and flying usherettes: The Fire Tusk Pain Proof Circus drags circus, kicking and screaming into the 21st century on an unstoppable, rock 'n' roll rollercoaster to Hell.

Age Suitability: 18+, £15.00, (£13.00 Concessions)

CIRCOLOMBIA - URBAN

11 – 22 May excluding 16th at Freerange, St Peter's Church Gardens, London Road

'Urban', a showcase made of 'the best of ' the Colombian National circus school 'Circo Para Todos'. The city's the thread of the creation, incorporating both joy and violence - a freestyle portrait of a society where dance and music are the great safety valves of everyday life. Volcanic, wild, perfectly mastered acrobatics. Coproduction Roundhouse London + Teatro Circo Price Madrid.

Age Suitability: All ages, £15.00, (£13.00 Concessions)

BAD THINGS: FEARS OF A CLOWN STARRING CHRIS CRESSWELL

13+ 14 May at Freerange, St Peter's Church Gardens, London Road

Some people have a fear of clowns but what scares the clown? An absorbing journey between the light and the dark places in a clown's poetic universe, this enchanting new show combines mime and physical theatre with a wicked sense of humour. Both melancholy and extremely funny, this is contemporary clowning at its best.

Age Suitability: 12+, £12.00, (£10.00 Concessions)

HOOTENANY HEAVEN, ALBERT & FRIENDS INSTANT CIRCUS

23 May at Freerange, St Peter's Church Gardens, London Road

Maw, Paw and little 'uns in a riotous game of who dares wins. A family tale of love, jealousy, revenge and southern fried chicken from the UK's premier youth circus. Top skills from an internationally acclaimed troupe, including trapeze, tightrope, unicycle and the daring free-standing ladder in this exclusive preview of their brand new show.

Age Suitability: All ages, £8.00, (£6.00 Concessions)

MADAME GALINA: ANYTHING FOR A TENOR

1+ 2 May at Freerange, St Peter's Church Gardens, London Road

Part clown, part stand up, part classical ballerina, This extraordinary character has to be the result of a drunken one-night stand between Tommy Cooper and Margot Fonteyn! The Bargain of the Week ticket...non-stop belly-ache laughter, superb fouettés - and played straight, which is precisely what makes it so funny. Time Out

Age Suitability: All ages, £7.00, (£6.00 Concessions)

THE BEST LITTLEST CIRCUS EVER! - FRED'S FLYING CIRCUS

9th May at Freerange, St Peter's Church Gardens, London Road

Roll up for a bewitching mix of traditional circus, magic, mayhem and daring stunts from the world famous Fred Delius and his intrepid assistant China. Featuring juggling, unicycling, trapeze, dance, illusions and lots of laughs this is always a firm favourite for all the family.

Age Suitability: All ages, £8.00, (£6.00 Concessions)

THE GLORIES OF GLORIA REVUE WITH CIRQUE DU SOLEIL'S MOOKIE THE CLOWN

18 – 10 May at Freerange, St Peter's Church Gardens, London Road

An innovative, ridiculous, hysterically funny clown show, starring Mooky Cornish as legendary star of the stage Gloria Rivard. The daughter of a historic entertainment family, Gloria will bedazzle you with her astonishing versatility. Singing, dancing, magic, marionettes, animals acts and items from her dramatic repertoire, there's something for everyone in this solo variety show.

Age Suitability: All ages, £8.00, (£6.00 Concessions)

THE INSECT CIRCUS

20 April – 6 May at Freerange, St Peter's Church Gardens, London Road

Ladies & Gentlemen! Boys & Girls! Stroll Up! Stroll up for the Magnificent Insect Circus! Back by popular demand. Behold the Liberty Beetles & the Cheeky Ladybirds! Be thrilled by the Painted Lady! Gasp as Captain Courage, the intrepid Wasp Tamer, defies Danger! Marvel at the Worm Charmer & Laugh at the Dancing Snails!

Age Suitability: All ages, £7.00, (£4.00 Concessions)

VARIETY BY THE SEA, SLIGHTLY FAT FEATURES

20 – 23 May at Freerange, St Peter's Church Gardens, London Road

A unique ensemble vaudeville show, packed full of heart stopping stunts and classic comedy. This ten person theatrical spectacular will amaze and amuse audiences of all ages. Original live music, circus tricksters, top turns, riotous routines and most importantly lots of laughs. This brilliant age immune show on its first UK tour comes directly from a run at The Roundhouse, London.

Age Suitability: All ages, £10.00, (£7.00 Concessions), £25.00 ticket for any group of 4 (must arrive together).

PARKLIFE - NOFIT STATE, BRIGHTON

Co-commissioned by Brighton Festival

18 May 2010 to 23 May 2010 at Tue 18 - Sun 23 May. Workshops/Open Rehearsals: 2.30pm - 5pm, 6pm - 7pm.

Final performance Sun 23 May, 9pm The Level Free

NoFit State's mission is to become the circus everyone wants to join. Now with *Park Life* you can!

Taking up a week-long residency on Brighton's Level, NoFit State circus company ditches the big top, rips up the rulebook and invites you to get involved. With a spectacular aerial circus playground and open house programme of taster sessions, rehearsals and workshops, NoFit State will be working with local artists and community groups to develop new acts and routines.

From live music jams to bicycle ballets and displays of extreme sports - everything will be on show and up for grabs. Then, as the week draws to a close, all the elements come together in one largescale open-air circus performance in Park Life - The Finale on Sun 23 May at 9pm.

See www.nofitstate.org for more details

RIVERSIDE STUDIOS AND CIRCLE OF ELEVEN PRESENT SOAP, LONDON

Dates: Friday 5 March to Sunday 25 April, Tuesday to Saturday at 8.00pm

Times: Sundays at 3.00pm (NOT 6.00pm as advertised in the March/April 2010 Riverside brochure)

Saturday matinees: 20 and 27 March, 3, 10, 17 and 24 April at 3.00pm

Cost: Friday and Saturday evening- £25, Groups of 10+: £22.50

Tuesday to Thursday, Saturday and Sunday matinees - £20, Groups of 10+: £17.50

Sexy, funny and dangerous, Soap features aerial acrobats performing in, on, and around bathtubs in a show that leaves the audience breathless in admiration. These awe-inspiring aerial

acts are a once-seen, never-forgotten experience. Prepare to watch something exquisite! Straight from Berlin, created by Markus Pabst (director of Ceasar Twins, Vivace, La Clique) and produced by Gregg Parks (Les 7 doigts de la main/The 7 Fingers, Cirque du Soleil, Cirque Eloize) *Soap* is a fusion of circus, cabaret and comedy with supremely talented artists from around the world, www.riversidestudios.co.uk

‘TO HAVE AND TO HONK’

Musical clowning company The Honk Project will be touring their new show, TO HAVE AND TO HONK, to venues across London and the South East this Spring! The tour runs from the 13th March to the 25th April 2010. In TO HAVE AND TO HONK, four musicians are on their way to a wedding. But, in true Honk form, the journey doesn't quite go according to plan... With their special blend of amiable chaos and hilarious physical theatre, The Honk Project will have you laughing until you cry, even as you thrill to the musical delights on offer. Come along for an hour, laugh and listen, and enjoy a unique and honkingly good show – a joy for family audiences of all ages, aged 3 years and up. For more information about the company and to find out where we will be performing, check out www.honkproject.com, or email us at honkproject@gmail.com



JACKSONS ROAD THEATRE, LONDON

Tilanne: DOUBLE BILL

Thu 15 & Fri 16 Apr 8pm

Stunning aerialist Ilona Jantti and a troop of talented artists perform two intriguing and spellbinding pieces of work. Muualla/Elsewhere explores animation with live circus by creating a dialogue between the real and the virtual world where shadows morph into new creatures and nothing is what it seems! Followed by a brand new circus piece exclusively for Jacksons Lane, Polar, where extraordinary hand-balancing and playful aerial work fuse with beautiful movement and contemporary dance. "A beautifully understated performance" The Stage. Tickets £12.75 (£10.75) **BOOK TICKETS**

Mimbre: UNTIL NOW

Wed 21 – Sat 24 Apr 8pm

Rooted in a timeless and peculiar world, Until Now is a beautifully improbable acrobatic adventure with a little magic and a few surprises! A poetic universe is fashioned from joyful flips and harmonious balances with effortless and breathtaking elegance. Lyrical and fluid, a story unfolds with the lightest of touches to speak of journeys, good-byes and the astonishing feats of friendship. Mimbre create unforgettable images and tell beautiful stories with their unique vocabulary of physical theatre, dance and world-class acrobatic performance.

"A contemporary acrobatic company with energy enough to power the national grid." British Theatre Guide. Tickets £12.75 (£10.75) 2 for 1 Wed **BOOK TICKETS**

Dizzy O'Dare presents FROM THE INKY DEEP

Wed 28 Apr – Sat 1 May 8pm

Who knows what lies beneath the inky deep... Sailors have always told stories of mermaids and sea monsters, but is there a more mysterious creature lurking in the water? Behold The Selkie, a creature that, on first glance, would easily be mistaken for a seal but is really a beautiful maid. From the Inky Deep is the new innovative show from the UK's leading tightwire artist combining dynamic aerial circus with dance and physical theatre. This atmospheric show will transport you to a far-away world where dark fairy tales and mythical creatures will amaze and delight. In an eerie, beautiful performance that is tense and breathtaking, will you find out what lies beneath the inky deep? Tickets £12.75 (£10.75) 2 for 1 on Wed **BOOK TICKETS**

ROUNDHOUSE CIRCUS FEST 2010, LONDON

7th April – 16th May - www.roundhouse.org.uk

Roundhouse Circus Fest 2010 raises the stakes, presenting work by the cream of the contemporary circus world – including UK premieres – alongside circus-themed music gigs, films, exhibitions and talks. What's more, the festival reflects the Roundhouse's commitment to young people, who'll be involved both on stage and behind-the-scenes.

SUGAR BEAST CIRCUS: THE MILKWOOD RODEO / SUGAR BEAST CIRCUS SHOW

Wed 14th Apr 2010 - Sat 17th Apr 2010

Where circus meets live art. [More Info](#) , [Book Now](#)

COMPAGNIE XY: LE GRAND C

Sat 17th Apr 2010 - Sat 24th Apr 2010

Experience this heart-warming circus spectacle of 18 nimble young performers creating a 360 degree alternative universe of acrobatics, dance, music and human pyramids. [More Info](#) , [Book Now](#)

KLEINKUNST III - THE SIDESHOW

Tue 20th Apr 2010

Central School of Speech and Drama presents an evening of papers, performances and critical debate on short performance art practice which takes place in bars, clubs, festivals, queer and other subcultural spaces across the globe. [More Info](#) , [Book Now](#)

MARISA CARNESKY: DYSTOPIAN WONDERS

Wed 21st Apr 2010 - Sat 24th Apr 2010

A morbid show-woman and a sinister preacher invite you to their bizarre exhibition of curious nameless bodies. Be wary how close you get to the exhibits and indeed the proprietors, for both have dangerous implications! [More Info](#) , [Book Now](#)

AN EVENING WITH GERRY COTTLE

Tue 27th Apr 2010

After running away to the circus aged 15, Gerry Cottle's never looked back – it's been his lifelong passion. Come and hear him talk about his amazing circus life. [More Info](#) , [Book Now](#)

PROFESSOR VANESSA'S PECULIAR ENTERTAINMENTS

Wed 28th Apr 2010

Professor Vanessa Toulmin is Director of the National Fairground Archive at the University of Sheffield Library. Originally from a show family who travelled around Lancashire, she founded the NFA in 1994 and it's now the largest collection of ephemera, photographs and books relating to the history of circus and fairground entertainment in the UK. [More Info](#) , [Book Now](#)

BFI: MAN ON WIRE

Thu 29th Apr 2010

Marsh's stunning documentary revisits and recounts the 'artistic crime of the century' when Philippe Petit walked across a wire between the twin towers of the World Trade Centre in New York. [More Info](#) , [Book Now](#)

BFI: TOD BROWNING DOUBLE BILL: FREAKS AND THE UNKNOWN

Fri 30th Apr 2010

A macabre classic and a circus love triangle. [More Info](#) , [Book Now](#)

BFI: SOMETHING WICKED THIS WAY COMES

Mon 3rd May 2010

Two young boys are faced with evil when a strange circus lead by Mr Dark (Jonathan Pryce) arrives in their small American town. With his collection of freaks and oddities, such as the Fat Man, Mr. Electro, and the blind Dust Witch, Dark intends to take control of the town and seize more innocent souls to damn. A brilliant and terrifying film which was largely overlooked when originally released. [More Info](#) , [Book Now](#)

MEMOIRS OF A SHOWWOMAN

Tue 4th May 2010

What is a Showwoman? Who are Britain's leading Showwomen? The term Showman is well known in the worlds of fairground and circus but what about the women who run the fair, perform death defying feats and create spectacular shows? [More Info](#) , [Book Now](#)

SLIGHTLY FAT FEATURES: VARIETY IN THE HOUSE



Wed 5th May 2010 - Sat 8th May 2010

A unique ensemble vaudeville show comes to the Roundhouse with a show packed full of heart-stopping stunts and classic comedy. There'll be live music, circus tricksters, top turns and, most importantly, lots and lots of laughs. **More Info , Book Now**

CIRCOLOMBIA: URBAN

Thu 6th May 2010 - Sun 9th May 2010

A double-bill of shows by two exciting young circus companies. **More Info , Book Now**

BFI: I CLOWNS & LA STRADA

Sun 9th May 2010

Fellini double bill. **More Info , Book Now**

BFI: FUNNY BONES

Mon 10th May 2010

Lee Evans stars in this bittersweet drama about comedy and professional comedians. A Las Vegas stand-up comes to Blackpool in search of inspiration and encounters a whole range of English variety performers. **More Info , Book Now**

ACROBAT: PROPAGANDA

Thu 13th May 2010 - Sun 16th May 2010

Following big successes at the Roundhouse with Smaller, Poorer, Cheaper in 2007 and Acrobat in 2002, they're back. **More Info , Book Now**

BFI: DUMBO

Sun 16th May 2010 - Sun 16th May 2010

The stork delivers a baby elephant to Mrs Jumbo, veteran of the circus, but the newborn is ridiculed because of his truly enormous ears and dubbed "Dumbo". Dumbo is relegated to the circus' clown acts; it is up to his only friend, a mouse, to assist Dumbo to achieve his full potential. A Disney classic. **More Info , Book Now**

BFI: WINGS OF DESIRE

Sun 16th May 2010

Wim Wenders extraordinary love letter to Berlin centres around the story of two angels who are invisible to humans. **More Info , Book Now**

On Friday 7th May 10am-6pm the Roundhouse will be holding a meeting for commissioners and programmers regarding international social circus projects, looking into successful projects and the impact they have and the possibility of co-commissioning a show. If you would like to attend please email leila.jones@roundhouse.org.uk

PSY - THE SEVEN FINGERS RETURN TO THE PEACOCK, LONDON

Date: 28th April – 15th May 2010

Time: Tues - Sat at 7.30pm, Sat Matinees at 2.30pm and Sundays at 4pm

Venue: Sadler's Well's Peacock Theatre, London

Following the phenomenal success of Traces in 2009, The 7 Fingers (Les 7 Doigts de la Main) return to the Peacock Theatre with a brand new circus show inspired by the rich and surreal underworld of the human psyche. Psy pitches astonishing acrobatics against a landscape of distorted visions, fading dreams and fractured memories. The company of dazzlingly talented performers portray a broad range of characters that conquer their neuroses through the liberating power of circus skills – trapeze, juggling, Chinese poles, German wheels and aerial ropes become metaphors for overcoming psychological restrictions. Booking details: Call the ticket office on 0844 412 4322 or book online at <https://tickets.sadlerswells.com/performances2.asp?Shoid=1249>

SALTIMBANCO – CIRQUE DU SOLEIL, UK ARENA TOUR

Saltimbanco -from the Italian "saltare in banco", which literally means "to jump on a bench"- explores the urban experience in all its myriad forms: the people who live there, their idiosyncrasies and likenesses, families and groups, the hustle and bustle of the street and the towering heights of skyscrapers. Between whirlwind and lull, prowess and poetry, **Saltimbanco** takes spectators on an allegorical and acrobatic journey into the heart of the city.

Sheffield Arena: 20th – 23rd May
Liverpool Echo Arena: 26th – 30th May
Glasgow SECC: 2nd - 6th June
Manchester MEN: 9th – 14th June
Birmingham NIA: 17th – 27th June
Newcastle Metro Radio Arena: 30th June – 4th July
Dublin 02 Arena: 7th – 18th July
Nottingham Trent FM Arena: 21st - 25th July
London Wembley Arena: 28th July – 1st August

To book tickets please visit:

<http://www.cirquedusoleil.com/en/shows/saltimbanco/default.aspx>

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: louise@circusarts.org.uk

If you want to include an image with your advert or article, please ensure you send a high resolution copy or we will not be able to use it. Thank you

SUPPORT THE WORK OF THE CDA TODAY – and make a real difference to the development of UK circus

There are a number of ways in which you can support CDA and we are calling on people who value our services to please assist us!

Did you know that the CDA has answered on average 2,340 queries [by phone or email] per annum throughout its lifetime from artists, the public, youth circus members, or the press?

CDA is a registered charity and provides its services (website, newsletter and answering phone and e-mail queries) free of charge. It costs around £15,000 per annum to run the organisation and we need to find ways to raise these funds.

How you can help!

In a recent survey of UK circus artist 71% stated that it was vital to have an advocacy organisation for circus

At the moment CDA exists solely on donations so your contribution will make an immediate difference -send us a cheque today to show us that you value the work that we do.

Suggested Annual Donation Levels

£25	would be a good level for an individual artist (we will list your name on our website as a supporter if you like!)
£100 +	is our corporate level and donors at or above this level are able to put our official supporters logo on their publicity (and be listed on the website)
£400	a donation at this level gives you use of the logo and an advert on our website

£750	means that you can be the main sponsor of one our regional events
£1,500	donate at this level and be the main sponsor of the newsletter (this gets sent to over 2,000 people each time)
£2,500	would enable you to be the main sponsor of a national CDA event
£4,000	donate at this level and you could become the main website sponsor

If you are a tax payer (either self employed or PAYE) for every £1 you personally donate CDA can claim back 28p as an additional 'gift' from HMRC by filling in the gift aid form below. If you donate through a company then you could be eligible for a reduction in corporation tax as CDA is a registered charity.

You will shortly be able to donate through the website - but today **please send a cheque right now** to: CDA Supporters, Unit 1, The Energy Centre, Bowling Green Walk, London, N1 6AL – and make the cheque out to Circus Development Agency Limited.

Send us a cheque and we will write you a lovely thank you letter!

GIFT AID FORM:

If you are an individual please print off and tear this off and send back with your cheque:-

I am a UK taxpayer and pay Income and/or Capital Gains Tax at least equal to the amount you can reclaim. I consent to Circus Arts Forum Limited (trading as Circus Development Agency) claiming Gift Aid on all donations made since 6 April 2000 and all future donations (until I notify you otherwise).

Signature.....Date.....

Name.....