

NEWS: APRIL 2009

EUROPEAN CIRCUS DAY – 18TH APRIL 2009

The second European Circus Day takes place on 18 April 2009. The day includes a meeting of unicyclists in Spain, a behind-the-scenes tour of a circus in Belgium, an open day of a circus training centre in Russia and free circus workshops in Italy! In the UK there are circus shows happening all around the country, from Cirque du Soleil in Glasgow to a flea circus in London. You can help us celebrate by running away to the circus for a day! Full listings for the day at www.europeancircus.info

CDA FORUM POSTS ABOUT PAY FOR CIRCUS/ WALKABOUT PERFORMERS AT SUMMER FESTIVALS

As performers get ready for a summer of arts and music festivals, the CDA forum has been buzzing with a pertinent conversation about artists being paid to work at festivals. What do you think about festivals asking performers to work for free? What are the situations where this is acceptable, if any? Visit the forum to see what is being said and to contribute your thoughts -

<http://www.circusarts.org.uk/forum/viewtopic.php?t=241>

CDA SURGERIES – APRIL – VICKI AMEDUME, UPSWING AERIAL

This month's surgery is with Vicki Amedume of Upswing Aerial. Vicki trained as an aerialist and physical performers at The Circus Space, the French National Circus School in Chalon en Champagne and with La Norma Fox in Sarasota, Florida.. She has performed and created work across all spheres of circus from Tradition to New Circus, outdoor performance to touring theatre. Since forming Upswing in 2004 the company has presented work across five continents in both indoor and outdoor contexts and is now an Arts Council, England regularly funded organisation. Vicki's subject for her one-to-one surgery is the process of creation of circus based work, outdoor touring or sharing experiences as a practitioner with emerging artists

The surgeries are a unique opportunity to spend time with these experts on their chosen specialist subject. The CDA hopes that the surgeries will be a chance for people to have those rare inspirational conversations with someone who can help you make a leap in your endeavours. Most surgeries will be conducted by phone, though Skype, messenger, e-mail and even face to face meetings could be arranged if suitable.

We anticipate that the surgeries will be busy so sign up soon by e-mailing info@circusarts.org.uk telling us which surgery you would like to be part of, your name, phone number, preferred method of communication and any other relevant information about yourself. The surgeries are a chance for individuals to gain information, inspiration and to learn from others experience, they are not a promotion opportunity for particular projects. The summary of the surgeries can also be found on our website.

CDA JOURNALIST TRAINING

Our trainee reviewers first review is on-line at <http://www.circusarts.org.uk/reviews/traces-at-sadlers-wells.php> . Emma saw Traces at the Peacock Theatre, read her review to see what she thought of the critically acclaimed show. Our next reviewer is gearing up to attend shows this month.

If you have a review that you would like to post on the website please do so by registering and submitting it yourself.

Thanks to Jackson's Lane, the Barbican and to the London International Mime Festival for supporting this scheme by donating tickets.

ADVERTISING ON OUR WEBSITE

Our website has up to 250,000 visits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail info@circusarts.org.uk .

THE CDA ARTISTS DIRECTORY

Performers who are listed in our online directory at www.circusarts.org.uk/directory/performers have told us that they do get enquiries that lead to work. You are in charge of creating and editing your own listing so you can make sure that the information is relevant and up-to-date. Due to our high traffic, our site lists highly with search engines so visit the website to create your own profile and get work directed straight to you.

DEVELOPING THE CIRCUS DEVELOPMENT AGENCY

In order to make the Circus Development Agency truly affective we are interested in your ideas about what you think we need to do to make UK circus meet its potential. Please send your ideas to info@circusarts.org.uk

GENERAL NEWS

AERIAL RIGS FOR SALE

Tina Carter, formerly of Expressive Feat Productions Ltd, is selling two aerial structures, a traditional style rig and a unique SPIRAL structure.

THE TRADITIONAL RIG - can be used as a freestanding structure, secure enough to swing on, but can also be used as a traditional anchored rig on grass. There is obviously some wear and tear on the structure, but a number of elements have never been used. It has been kept in dry, secure storage since purchase and has proved to be a great asset when touring performances and workshops to venues that require a freestanding structure. THE SPIRAL - this has been used for a number of shows. The rig has been an iconic symbol of Expressive Feat and for Mish Weaver, but as Tina is not seeking to make work on it in the near future, she feels it should go to a company or group that will take full advantage of its stylish beauty and soft strength. Documentation of risk assessments and weight loading will be given as a guide, but the new owners will need to retest for their own insurances.

For more detailed information on the rigs, please email Tina at info@exfeat.com

CONFLUX LAUNCHED, GLASGOW

The Legacy Trust has provided a sum of money to support projects across the country that will have a long-term sustainable benefit to communities in the areas of sport, culture and education. CONFLUX is one of these.

The specific remit of CONFLUX is to build, develop and support a thriving professional street arts, circus and physical theatre community that will in turn be able to deliver an extensive range of education opportunities to young people in Scotland. The aim of the project is to ensure that this community can then be self-sustaining after 2012 when the project officially winds up. (Note: There may be many funding opportunities after this date for the aims of the project to be carried further.)

The project will be based at The Arches but will involve collaborations with venues and organisations across Scotland. Some of these venues include Dancebase, Dancehouse, Tramway and Platform.

Key activities of the project will include: Artists' Residencies: The provision of space, funds and collaborative opportunities for professionals to create new work and develop their level of skill.

- Masterclasses: Some of the very best international (and Scottish) practitioners and companies will be invited to deliver programmes of masterclass-intensives to professionals working in Scotland. They will also be invited to present their own work to a public audience.
- Teacher Training: In collaboration with Physical Theatre Scotland** CONFLUX will develop a series of accredited (and subsidised) teacher training courses in a range of skills. This is to ensure that students and young people in Scotland have access to teachers of the highest quality and it will greatly help raise the standards of practice across all areas of physical performance.
- Education and Outreach: Central to the project will be an extensive range of participatory activities for young people (with a specific focus on 16-24 year-olds). This is a key means to building tomorrow's audience for physical performance, and also the key means of engaging potential future performers.
- Festivals: During the project there will be a number of festivals to celebrate the range of activities it involves and to promote it's cause to a public audience. Features will include professional and student performances, performances by visiting companies, workshops, masterclasses, and other participatory activities.

CONFLUX is an initiative for Scottish based performers, a website will be launched soon.

For further information visit <http://www.thearches.co.uk/creativelearning.htm> or contact info@alseed.net

FUNDING FOR 2012 OLYMPICS ARTS SHOWCASE

from thestage.co.uk.

Artists across the UK are being invited to bid for commissions of up to £500,000 to create works celebrating the 2012 Olympic Games. The £5.4 million competition, entitled Artists Taking the Lead, is the first major project of the Cultural Olympiad and has been hailed by arts chiefs and 2012 organisers as the "most ambitious and wide-ranging art prize in the UK". The scheme marks the first collaborative programme between the UK's four arts councils, who will be looking to commission works from 12 artists or groups – one in each of the nine English regions, and one in Scotland, Wales and Northern Ireland. Arts Council England has invested £6 million in the competition, to cover the nine commissions and grants to support practitioners developing their ideas. From today until May 29, artists will be able to submit their ideas for the competition at www.artiststakingthelead.com

Shortlisted practitioners will be announced in July, and the final 12 commissions will be revealed in October.

CIRCOSTRADA NEWS

Fresh Circus: publication of the proceedings

Circostrada network has just published the proceedings of Fresh Circus, seminar for the development of contemporary circus, that was held on September 25-26, 2008 in Paris in the Parc de la Villette.

The proceedings transcribe the synthesis of the six thematic workshops: access to the circus profession; the creativity and innovation of the contemporary circus; technical regulations involving circus tents; knowledge and access to information; diversity and intercultural dialogue; production and distribution of circus works. The proceedings outline as well a series of recommendations for regional, national, and communitarian institutions to help create greater awareness of the particularities of contemporary circus creation.

The publication is downloadable for free in French and in English on www.circostrada.org

Circostrada Network in London

The Circostrada Network will be holding its first professional gathering for 2009 in London on April 17 and 18. The network's correspondents will gather to discuss the cultural policies of their respective countries as well as the contributions that can be made as part of the European Culture Agenda. This gathering will also serve as an opportunity to meet the City Circ Network, the Arts Council England and the Circus Development Agency, among others.

Details about **2009 European Circus Day** and **European Culture Forum** also at www.circostrada.org

CELTIC CIRCUS – THE JOURNEY STARTS IN BELFAST

Recent years have seen the emergence of a variety of Celtic cultural celebrations from music through to film and dance. From 13th April through to 19th April, Belfast plays host to the first ever Celtic Circus collaboration. Four groups of young people from different Celtic nations and regions will be coming together for a cultural exchange which will involve 28 young people meeting for the first time to explore each other's culture through the medium of circus and to exchange skills and ideas to create a brand new show which will be presented at the Belfast Circus School at 3pm on Saturday 18th April.

The Celtic Circus project has been established for two reasons. Firstly, Celtic Circus is a project designed to address the needs of the London 2012 Cultural Olympiad by building the capacity of the Celtic regions to deliver the highest quality youth circus performance to feed into the 2012 Olympics.

Secondly, to explore the common experience of Youth Circus organisations operating on the fringes of the UK and to support the exchange of information and ideas between young people from the Celtic regions and nations. This unique collaboration will involve leading circus companies NoFitState Circus from Cardiff, Circo Kernow from Cornwall, Galway Youth Circus from Republic of Ireland and Belfast Community Circus School from Northern Ireland. For further information about the Celtic Circus, please e-mail Will Chamberlain at will@belfastcircus.org

RIGGABLE TRAINING SPACE AT THE CORONET THEATRE, LONDON

The Coronet as an available space for circus training as there are several rigging points throughout the main auditorium which has a 30ft drop in places along with 4 separate spaces.

For further information about the theatre see www.coronetheatre.co.uk or contact Josie Brindley at josie@coronetheatre.co.uk

INDEPENDENT THEATRE COMPANIES MANAGEMENT TRAINING PROGRAMME OPENS, LONDON

ITC's new course programme includes courses on funding, producing and touring and working with young people. The programme details all their professional development services for the year to March 2010 and can be found at [www.itc-arts.org/uploaded/documents/ITC Programme 09-10.pdf](http://www.itc-arts.org/uploaded/documents/ITC%20Programme%2009-10.pdf)

For more information or to book a course call 020 7403 6698

BEN GOLD AND BRIGHTON & HOVE YOUTH CIRCUS

See the results of a day of hard work and lots of costume changes HERE:

<http://www.bengold.co.uk/photos/projects/circus>

PERFORMANCES/EVENTS

NOFIT STATE CIRCUS, TABÚ – MY FEAR AND YOURS, LONDON

The award winning critically acclaimed NoFit State Circus will return to the Roundhouse, London and to Brighton with their critically acclaimed sell out show Tabu- my fear and yours. Combining cutting edge circus, performance, live music, and video the audience enter the giant silver spaceship big top (Brighton) and become immersed in a promenade circus event taking place above and amongst the audience in an explosion of furious fun and choreographed mayhem. Leave your circus preconceptions behind and join us for a turbo charged, ninety-minute life changing roller coaster ride.

The Roundhouse until 19 April, www.roundhouse.org.uk/nofitstate, 0844 482 8008

Brighton Fringe Festival 28 April -10 May at 8pm except Sunday/Monday Matinees 2/3/9/10 May at 3pm

To book tickets <http://kryton.clickandbuild.com/cnb/shop/nofit>, 08448 480910

THE INVISIBLE CIRCUS – CARNY VILLE, BRISTOL

1 - 3 May 8pm, The Old Fire Station, Silver Street

A gaudy cocktail of grotesque caricatures, clashing colours, peeling paint, flickering lights, faded glitz, misfits, jokers and wild cards. An anarchic pantomime with a delicate frosting of candyfloss smeared into sticky sawdust, greasepaint and smudged lipstick Masks, painted faces, parodies and perversions encouraged... Carny-ville is an insane cocoon of no consequence that lets you live your dreams, face your realities and disappear into a plume of burnt sugar smoke as the cold dawn approaches. www.bristolticketshop.co.uk, www.invisiblecircus.co.uk

Presented as part of Bristol Old Vic's Mayfest 2009 – www.mayfestbristol.co.uk

CIRCO DE LA SOMBRA UK TOUR

Franco-Catalan Company "Circo de la Sombra" presents a thoroughly modern interpretation of the traditional travelling circus show. Bursting with energy and deadpan humour, six of the finest circus artists and the amazing musical group Le Grande Osim Orchestra perform in this delightful show. The young group bursts with all the energy of the circus, falling from doorways, climbing on ceilings, disappearing into cupboards and popping up on the roof. The characters will have you laughing and gasping as they transfix you with their frenetic pace, side-splitting humour, and stunning skill.

Nuffield Theatre, Southampton, 4 & 5 April 2009, Box office: 023 8067 1771, www.nuffieldtheatre.co.uk

Assembly Rooms, Derby, Thursday 09 April 2009, Box office: 01332 255 800, www.assemblyrooms-derby.co.uk

Nottingham Playhouse, 10 & 11 April 2009, Box office: 0115 941 9419, www.nottinghamplayhouse.co.uk

West Yorkshire Playhouse, Leeds, 15 to 18 April 2009, Box Office: 0113 213 7700 www.wyplayhouse.com

For further information visit: www.cryingoutloud.org/index.php

CITY CIRC - LONDON

London's new season for Theatre and Contemporary Circus runs from April to August 2009 in association with 20 venues across Greater London. City Circ brings together what is most dynamic and daring in Circus to audiences across the capital.

The City Circ Network is an informal group of venues around Greater London who want to support and programme new contemporary circus work for theatres. Supported by the Arts Council London office the aims are to:

- Make connections between artists and venues for development, research and education
- Explore ways for circus arts to join with dance, visual arts and spoken word to create innovative and original theatre
- Find ways to develop audiences for all areas and ages
- The network supports and provides information for artists and promoters who want access to the most interesting and exciting new forms circus, crossing over into dance, theatre and music.

Visit www.citycirc.com for further info. Performances during April and May as part of the City Circ season include:

MIMBRE AND THE GANDINI'S – LONDON

Fri 17th – Sat 18th April 8pm

A unique acrobatic/ juggling double bill from two extraordinary companies.

Mimbre's *Sprung* is a beautifully choreographed, extraordinary acrobatic story encapsulated with a musical voyage.

Three female performers emerge from an elastic screen and create a fast game with immense physical and acrobatic skill where grace and strength are mixed with vivid smiles and cheeky personalities.

The Gandinis' brilliant *Stop Breaking My Balls* is a feast of skilled juggling. Directed by Jean Paul Zaccarini, it explores the highs and lows of a relationship, set to a series of romantic songs from 30s to 70s with a mesmerising musical saw accompaniment from Guy Bellingham.

Jacksons Lane Theatre – www.jacksonslane.org.uk

£12.50 (£10.50) for tickets please call the box office on 020 8341 4421

HANG ON - YORK AND LONDON

Created by Theatre-Rites and Ockham's Razor

A Theatre-Rites, Ockham's Razor and Lyric Hammersmith co-production in association with York Theatre Royal *Hang On* is a spectacular new family production, which will catapult the audience into an aerial world of dizzying new thrills, where the impossible becomes possible. A first time co-production between two award winning companies - children's theatre company Theatre-Rites and aerialists Ockham's Razor, *Hang On* will mix contemporary circus, movement humour and live percussion to create a new magical production for adults and children aged five plus. Both Theatre-Rites and Ockham's Razor develop their work from their response to an object and in the case of *Hang On* the object is a six metre high, metal mobile, constructed out of three separate triangles. Each triangle is capable of bearing three people and the mobile will be created live on stage, triangle by triangle becoming progressively higher. The aerialists will hang, balance, play and move through each triangle. Ultimately the cast will all try and find their place, or their balance, within a precarious world.

Hang On is one of two productions that will open *City Circ*, London's contemporary circus season, which runs from April to August in association with 20 venues across Greater London.

York Theatre Royal: Sat 4 - Sat 11 April 2009 www.yorktheatreroyal.co.uk

Lyric Hammersmith: Wed 15 - Sat 25 April 2009 www.lyric.co.uk

GDA CABARET

Greenwich Dance Agency, Friday 15 May, 8pm

The gDA Cabaret is a unique event that takes Greenwich by storm once a month. A traditional cabaret event alongside a distinctly modern mouth watering line up, of circus, dance, music, comedy and everything else in between. Its a seriously sociable dance event.

Including Tighrope walker Alana Jones, who dances on the wire to live classical guitar in an elegant piece about love and rejection.

Price: £15 (£10 Concessions), Box office: 020 8293 9741

SO AND SO CIRCUS CABARET

So and So Circus Theatre, The Broadway Barking, 30 May, 7pm & Workshops

So and So Theatre bring their skill and humour to Barking for this one day only Circus Cabaret Spectacular. Soak up the atmosphere, sip your drinks and be amazed by the feats of physical wonder you see before you. Full of quirky characters, clowning comedy, stunning acrobatics, magical dance and juggling brilliance, this is one evening NOT to be missed.

The show is accompanied by a 2 day Acrobalance workshop 11am – 4pm (Fri 26, Sat 30 May) for ages 8 – adult.

Participants will perform in a curtain-raiser prior to the show in the evening. Suitable for families.

Box office: 020 8507 5607 www.thebroadwaybarking.com

MUZIKTHEATRE TRANSPARANT – FEEDBACK, LONDON

Hackney Empire, 27 May-28 May

Artsdepot, 30 May-31 May

A Half Term event presented with Crying Out Loud *Feedback* is Back! A highly original family show, Belgium's latest hit clowning comedy show combines magic and skilled musicianship on multiple instruments and extraordinary funny objects. It's a hilarious game of musical circus ping-pong originally commissioned by Manchester International Festival 2007. This ingenious show, made in collaboration with Steim (Amsterdam's leading institute for electronic improvised music), Philharmonie- Luxemburg, Musik Triennale Köln, and Jeunesse Austria, won the European Young Audience Music Award.

EMPRESS STAH IN ZERO G, LONDON

Sunday 12th, 19th and 26th April – doors 1pm and 4pm, show at 2pm and 5pm

Join Empress Stah for an hour of high energy, glam rock, neo punk, death defying trapeze acts, as she literally floats amongst the stars, with the unveiling of her brand new circus prop 'The Constellation'. Joined by lewd songstress Orphelia Bitz, for an afternoon of bawdy, comic, irreverent entertainment.

Rasp Thorne will be roaming the streets outside to lure you in and Markabre Charade will provide the musical accompaniment on the decks.

£10/ £8 Standing at Bar and restricted View Seating www.ticketweb.co.uk/ 08700 600 100

CIRQUE NOVA OPEN REHEARSALS, LONDON

Saturday 18th April, The Hangar, Greenwich

Cirque Nova are holding an open rehearsal of their show called 'Stellar' which includes professional circus artists working with disabled performers.

Time 11pm – 5.30pm, ticket price TBC

To reserve a place contact Jean-Marie Akkerman at cirquenova@googlemail.com Phone: 0044 (0) 208 8004745

TEATER PATRASKET – WIRELESS, BRIGHTON FESTIVAL

08 May 2009 to 10 May, Sallis Benney Theatre £10, Children £6, Family ticket £30 (2 adults & 2 children)

A chair. A stool. A red watering can. A shiny floor. Alive to the sounds of mechanical toys, creaking handles, buzzing bees. Enter five clowns. Big clowns. Small clowns. Sad clowns. Mischievous clowns. Together they act out the hilarious drama of their wordless universe.

CIRCUS AT BRIGHTON FRINGE FESTIVAL

THE INTERSTELLA CIRCUS SHOW, 7:00 PM

18th – 25th May, £18.00, (£16.00 Concessions), £16.00 (£14) Monday - Thursday. £18 (£16) Weekends

The Parlure Spiegeltent & Garden

Roll up for sawdust and spangles, candy floss and feathers. This bawdy, brash and slightly tarnished crew will make you whoop for joy. Starring the incredible Invisible Circus and guests. Age:15+

THE AVIATOR CLUB,

1st - 9th May, 9:00pm - 11:00pm, The Parlure Spiegeltent & Garden

Take a rip-roaring journey through wonders of the cabaret world on our 40s airliner, captained by Dusty Limits. Aerial, dance, magic, comedy and a live soundtrack from Top Shelf Jazz.

£18.00, (£16.00 Concessions), £16.00 (£14) Weekdays. £18 (£16) Friday to Sunday

AND THE DEVIL MAY DRAG YOU UNDER, 9:30 PM - 11:00 PM

Fletch @ St Andrew's 2nd - 22nd May 9:30pm (not Wednesdays) £12/10

A riotous, jaw-dropping, technicolor feast! The team behind LeScandal returns with an astonishing line-up of international circus and cabaret stars. "Superb" - Time Out. "A thrill to watch" - The Guardian.

£12.00, (£10.00 Concessions)

THE INSECT CIRCUS

2nd, 3rd, 4th – 2:45pm, 5th, 7th 8th – 3:45pm,
9th & 10th – 1pm, 11th, 12th, 14th 15th – 3:45,
16th & 17th 1pm - £10/£7

With its spectacular combination of magical world, physical theatre, circus skills and extraordinary costumes the Insect Circus is a variety show without parallel. Ten performers, including aerialists, a contortionist, a knife thrower and a magician are featured in a show of twelve unique acts linked by a ringmaster.

'The most interesting circus performers this side of Vegas' - Time Out

'Amazing costumes, great acrobats, contortionists and magic tricks, and a healthy dose of tongue in cheek humour have helped make The Insect Circus a fringe and festival favourite' - Spoonfed Review www.insectcircus.co.uk

CIRCUS AT NORWICH AND NORFOLK FESTIVAL

CIRCA – THE SPACE BETWEEN

Fri 8 – Mon 11 May – The Speigeltent

Pioneering Australian ensemble Circa has redefined circus, embracing the innovative use of music, multimedia, interaction and artistic collaborations. The Space Between is no exception. Set to a blend of Jacques Brel songs, and contemporary sounds by DJ Shadow, the show has dazzled audiences and wowed critics the world over. Three performers explore love, loss and desire on a journey of explosive acrobatic encounters, lyrical duets and supple physical contortions. Prepare to be entranced. Tickets - £10, Ticket Hotline: 01603 766400

CIRC PANIC AND THE CHIPOLATAS

Sat 9 May, 2pm and 5pm

Stand by for Panic & Chips, a zany helping of circus, acrobatics and all things madcap – in short, a great Festival afternoon out for all the family. ' For your first course, meet The Chipolatas, three musical clowns whose industrial-strength entertainment blends accordion and acoustic rhythms with hip-hop moves and street style. With added spice from DJ Marc Brown (of Smoke City) and Barnaby Stradling (of the Eliza Carthy Band and Soeza), this sensory overload of vibrant circus, music and street-theatre includes a special performance of 3-style, The Chipolatas' hit show, exclusive to the Festival this year. And for afters, all the way from Barcelona, we present Circ Panic with their extraordinary show The Caravan Goes By, a joyful fusion of circus, theatre, dance and music that somehow incorporates an amazing metallic caravan pulled by a spectral horse. Intrigued? You should be!

Prices Tickets Adults £10, children under-16 £7.50 (all tickets in seating area E £5) Ticket Hotline: 01603 766400

VARIETY IN THE GARDEN

Sat 9 May, 10.30pm

Get ready for an evening of music, circus tricksters, top turns and, most importantly, lots and lots of laughs. Hosted by Goronwy Thom with musical accompaniment from Rob Lee, the hand-picked line-up includes Herbie Treehead, Richard Garaghty, Vince Henderson, Matt Barnard, Gareth Jones and Fraser Hooper.

Prices £7.50, Ticket Hotline: 01603 766400,

ZIPPO'S CIRCUS

Zippos Circus presents FROM CART WHEELS TO STEEL WHEELS: a spectacular new circus show for 2009.

Britain's best-loved travelling company brings a show full of the fire, passion, thrills and excitement of the circus to your town.

This magical new production recreates the golden era of the traditional horse-drawn travelling circus, then follows a journey through circus history to the very latest dare-devil circus acts, including the legendary, and dangerous, Wheel of Death.

BLACKHEATH, April 2nd until April 14th, Blackheath, Shooters Hill Road, Blackheath, London SE3 2MB

HERNE HILL, From April 16th until April 21st, Brockwell Park, Norwood Road, Herne Hill, London SE24 9AA

HEMEL HEMPSTEAD, From April 23rd until April 28th, Blackbirds Moor, Station Road, Boxmoor, Hemel Hempstead HP1 1NP

MITCHAM, From April 30th until May 5th, Figge's Marsh, London Road, Mitcham CR4 3LR

Online ticket discounts at www.zipposcircus.co.uk

CIRQUE DU SOLEIL – QUIDAM, GLASGOW

Cirque du Soleil are in Glasgow with their show Quidam, 16/04/09 to 19/04/09

Quidam: a nameless passer-by, a solitary figure lingering on a street corner, a person rushing past. It could be anyone, anybody. Someone coming, going, living in our anonymous society. A member of the crowd, one of the silent majority. The one who cries out, sings and dreams within us all. This is the "quidam" that *Cirque du Soleil* is celebrating.

A young girl fumes; she has already seen everything there is to see, and her world has lost all meaning. Her anger shatters her little world, and she finds herself in the universe of *Quidam*. She is joined by a joyful companion as well as another character, more mysterious, who will attempt to seduce her with the marvelous, the unsettling, and the terrifying. www.cirquedusoleil.com

CIRCUS TYANNA

'In this world of hi-tech entertainment, it is our aim to thrill and excite, but most importantly to inspire the adults of the future. A show that would offer traditional live entertainment, suitable for the whole family, from the eldest to the youngest'

Coxheath, Recreation Field, 16th – 19th April

Lamberhurst, The Common, 21st and 22nd April

Cranleigh, The Show Ground – 24th – 26th April

Milford, Jubilee Field – 28th and 29th April

Box Office Number :- 0753610294, Box office is open 10:30am to 7:30 pm daily, www.circustyanna.com

THE GREAT BRITISH CIRCUS, GRIMSBY

Grimsby, Laceby Rd, Next to Morrisons, DN37 7SQ, Tues 7th April to Sunday 19th April

Saturday 18th April is European Circus Day, celebrated by circuses across the UK and the Continent. In honour of the Day, the Great British Circus is holding an OPEN AUDITION for CLOWNS from 10am to 11am on 18th April. The public are welcome to watch the fun, in return for a suggested donation of £5 per person to the Wildlife Heritage Foundation, a charity trying to save rare Amur leopards and the Sumatran tiger.

All local clowns are invited to show off their skills - and the best may get a job offer for the future!

Next venue: Leicester - Glen Parva, Leicester Rd, A426, LE2 9TG, from Tues 21st April to Sunday 10th May 07947 44 11 66, www.greatbritishcircus.co.uk

SANTUS CIRCUS IS IN DARTFORD, KENT

Dartford, Central Park, Dartford, Kent, DA1 1JB

From Thursday 16th April to Sunday 19th APRIL

Thurs 16TH: Special Offer 5PM and 7.30PM – All Seats £5

Fri 17TH: 5PM and 7.30PM, Sat 18TH: 3PM and 6PM, Sun 19TH: 3PM only

Tickets - 07843 884 787 or 07952 418 487, www.santuscircus.co.uk

MOSCOW STATE CIRCUS

Thu 09-Apr to Sun 19-Apr - Sefton Park, Croxteth Gate, L17 1AZ

NEW BRIGHTON - King's Parade Circus Site, CH45 3PZ

BOLTON – Reebok Stadium, Car Park D, Burnden Way, BL6 6JW

Ticketmaster Telephone: 0844 856 5555, www.moscowstatecircus.com

CHINESE STATE CIRCUS

ALEXANDRA PALACE Thu 09-Apr to Sun 19-Apr, Paddock Coach Park, Wood Green, LONDON, N22 7AY

GUILDFORD Wed 22-Apr to Sun 26-Apr, Spectrum Leisure Centre Site, Stoke Park North, GU1 1UP

SOUTHAMPTON Wed 29-Apr to Mon 04-May, Mayflower Park, Herbert Walker Avenue, SO14 2AQ

www.chinesestatecircus.com , Ticketmaster 0844 576 5506, Information Only 07717 475 855

NETHERLANDS CIRCUS

We are presenting an all-human production of world-class artistes and show-casing amazing stage lighting, accompanying sound system and atmospheric effects - you will be ensured a show of breath-taking thrills and excitement. The Netherlands Circus and its magical Big Top represents quality entertainment for all the family. Our UK tour for 2009 has venues throughout the country and is sure to be visiting a town near you. You can purchase tickets via our ticket hotline or book online, look out for our special ticket offers.

MILTON KEYNES Campbell Park Tues 7th April until Sun 12th April

NORTHAMPTON Midsummer Meadow Tues 14th April until Sun 19th April

BASILDON Nevendon Flyover Site, Tues 21st April until Sun 26th April

[Discounted Tickets Online](http://www.netherlandscircus.com) or Tel: 0870 444 1505

CIRCUS HILARIOUS– HIPPODROME (GREAT YARMOUTH)

CLIVE WEBB and DANNY ADAMS, Britain's award winning comedy duo are back at the Hippodrome in Great Yarmouth for the Easter Holidays with their fantastic circus show that has been touring nationwide.

There's side splitting new routines from the award winning comic geniuses who are joined by crazy clown Cousin Timoni, all clown rock band Clownforce, the stunning Circus Hilarious dancers and top international circus artistes. Its mayhem, razzamatazz, and hilarious by name, hilarious by nature, with Clive and Danny's legendary comedy antics that have established them as Britain's top clown duo.

Fri 10 April - Tues 14 April (2.30pm and 6.30pm) £11 Adults, £9 OAP's, £8 Children, Family ticket £34.

Bo Office: 01493 844172 www.hippodromecircus.co.uk

TRAINING AND WORKSHOPS

HOOPDANCE WITH THE CIRCUS PROJECT, BRIGHTON

Sunday 17 May 11am-1pm

Learn control, spinning and amazing tricks on hula hoop

All levels – total beginners welcome! For 10yrs-100yrs

Hove (Near Brighton) For more details mail mail@thecircusproject.co.uk

CREATIVE STATIC TRAPEZE, BRIGHTON

Tuesday mornings 9 June – 14 July

A 5-week course at Brighton Dome looking at choreography, transitions and working with music.

With Emma Taylor

This course is suitable for beginners / improvers

Call Brighton Dome for more info 01273 709709

WALK TALL STILTS MASTERCLASS, LONDON

Riverside Studios

Street Dance & Circus Skills, 26 May-29 May, 10.30 am - 3.30pm daily.

These very popular projects are a delightful way to spend the holidays. Learn new skills to show off to family and friends like stilt walking, unicycling, juggling, walking globe, tightrope as well as lots of fun and games. No experience necessary.

Age range 13-19, Price: £25 (£12.50 Concessions), Booking Tel: 020 8237 1030

CIRCELTION 2009, LEEDS

A Professional Development Programme for circus performers and directors

The Astonished Eye: Theatre on the edge

Led by highly acclaimed international director Nigel Jamieson

An extraordinary opportunity to work with Director Nigel Jamieson in a two day workshop designed for directors, choreographers, designers, physical performers and media artists interested in exploring the dynamics of live interdisciplinary performance.

Friday 1 & Saturday 2 May 2009 • West Yorkshire Playhouse, Leeds

Cost: £200 (workshop only)

To apply: visit <http://www.circelation.co.uk>, Queries: Hannah@circelation.co.uk

FIDGET FEET AERIAL TRAINING WORKSHOP, IRELAND

Monday 27th – Wed 29th April, An Grianán Theatre, Letterkenny

Fidget Feet are giving a three day aerial training workshop which will include silks, cocoons, harness etc. The cost for the three days is €90. Accommodation/travel where applicable is not included. Please contact Sheenagh Gillen at sgillen@onstage.ie if you are interested.

CIRCUS SPACE EASTER WORKSHOP FESTIVAL, LONDON

April 2009

This year's Easter Workshop Festival, our biggest ever, will take place over three weeks in April. It's the most ambitious Workshop Festival we've ever run and we hope you'll find plenty to tempt you. We're particularly pleased to be welcoming Sue Broadway (ex-director of Circus Oz) and her company Strange Fruit from Australia who will be running workshops for both professional and non-professional Circus Artists on their bespoke Sway Poles. It's not often that artists on this side of the world get a chance to try out this unusual equipment.

Check out the 'Special Events' section on our website for an exciting addition to the Festival. The discussion-led seminar "What is Circo-analysis?" is for those who want to delve deeper into the world of circus and its current standing in today's contemporary culture. John-Paul Zaccarini, theatre and circus practitioner and PhD Candidate at Central School of Speech and Drama, offers an introduction to the artistic research he conducted at Stockholm University of Dance as Visiting Professor in 2007/08.

www.thecircusspace.co.uk/acdc/easter_workshop/pages/home.htm

SKYLIGHT CIRCUS - SPRING INTO CIRCUS, ROCHDALE

A season of training for all ages and abilities (March – May 2009)

Two Days of German Wheel with Acrojou, Sat 18 April 10-1pm or Sun 19 April 10-1pm or 2-5pm £25

See what you can do while suspended inside a human size wheel! (Ideal height range for participants is 5'5" – 6'1")

Acrobalance for Beginners with Acrojou, Sat 18 April £25

Working in pairs, discover points of balance and motion.

Family Trapeze Adventure, Sun 26 Apr 10 – 1pm £9/£6

Learn the basics of this dynamic art with the kids, your mum or your grandma!

Beginners Trapeze for Adults, Skylight Circus Arts, Sun 26 Apr 1.30 – 4.30pm £25

An intensive introduction to one of the most popular circus skills.

Two Days of Swinging Trapeze, Michelle Weaver, Sat 9 & Sun 10 May £tbc

A head for heights and a hearty dose of courage required! 01706 650676 spring@skylightcircusarts.com

CLOWN AND SONG WORKSHOP, BARCELONA

This workshop will incorporate singing as an expressive resource for clowning, discovering the expressive potential of the musicality of voices in devising clown scenes, and working both as a group and individually on pieces which are both sung and choreographed. You will work on the voice singing "normally" and "in clown", singing childhood songs, duets, trios, quartets, and will compose a group clown number with a song sung and choreographed by all. No previous experience of clown/singing is required. This workshop will be held north of Barcelona and taught by Pepe Jiménez.

21st and 22nd of September (6 hours per day), Fee: 200€ (course + food + board)

For more information please visit: www.escoladeclown.eu/english/intensive%20workshops.html

TEATRO PUNTO AND GENERALE OOST: MODERN COMMEDIA DELL'ARTE SCHOOL, SUMMER 2009, HOLLAND

Teatro Punto is a theatre company under the artistic leadership of Katrien Van Beurden and Carlos Garcia Estévez. It is a theatre company which develops performances and workshops, based on Modern Commedia dell'Arte. With an international team of actors, Teatro Punto is active in countries such as The Netherlands, America, France and Spain. Its workshops are designed for professional actors and for theatre academies such as the Arnhem acting school, the Wagner University in New York and the Frank Sanders Music Theatre Academy in Amsterdam.

4 weeks intensive - 29 June - 24 July 2009.

The last week there will be a Teatro Punto workshop Festival. During that week there will be several workshops every day and seminars from Directors, actors and mask makers from Italy, Spain, United States and France specialised in making masks, physical theatre, Voice, mime, theatre philosophy, and text and Movement.

Every night the actor/students who did the month workshop will perform scenes that they made during the workshop for an international Audience in a Dutch theatre.

For more information: info@teatropunto.net, www.teatropunto.net, To apply send a Curriculum, photo and short motivation letter.

MICK BARNFATHER: CLOWN & COMEDY COURSE, LONDON

Mick Barnfather (Complicite) is giving a course in Clown and Comedy from 3rd-7th August 2009. For all details:

www.mickbarnfather.com

THE WHY NOT INSTITUTE: HOW TO BE A STUPID, GLASGOW

How to Be a Stupid or The Clown's Intelligence is an intensive, challenging journey into the state of clowning with master clown Angela de Castro

How to Be a Stupid Summer Clown School: 8 June - 19 July 2009 (details tbc] Glasgow

020 7739 8363 whynotinstitute@aol.com www.thewhynotinstitute.com

OPPORTUNITIES

ROYAL OPERA HOUSE 2 FIRSTS – SUBMISSIONS OPEN

Linbury Studio Theatre, November 09, Supported by the Helen Hamlyn Trust in memory of Paul Hamlyn
Named by the Telegraph as the "indie" arm of the Royal Opera House, ROH2 invites submissions from creative artists to take part in Firsts 09 in the Linbury Studio Theatre. Now in its seventh year, this season is at the forefront of the work of ROH2 and seeks to present high quality work of originality and diversity across the contemporary lyric art forms including music, dance, puppetry, physical theatre, and aerial work and work that defies categorization. Priority will be given to young, vibrant artists working outside of the mainstream and artists from the regions.

For further details see <http://www.newworknetwork.org.uk/modules/opportunities/viewopp.php?oppid=1088>

CIRQUE IDYLLIC – CALL OUT TO PERFORMERS/CREW FOR BERLIN

...an opportunity to show your talents in an incredible, exciting and unusual venue.

Cirque Idyllic Cabaret Hanger, Fusion Festival, Berlin, 25th - 28th June 2009

This year, we are converting our cabaret club (an old WW2 aircraft hanger) into a mysterious & magical garden of earthly delight replete with bar, large stage and aerial rigging.

We are looking for people:

i) to join us for the weekend as cabaret & aerial performers or characterful crew.

If you enjoy dressing up, inhabiting roles and playing with an audience then this is the job for you!

ii) to join us on the build throughout June. We are looking for woodworkers, metalworkers, artists and technicians. If you enjoy hard work, creativity and teamwork, we will indulge your fanciful ideas and feed you too much.

As well as your travel expenses you will be included in our profit-share. The festival will provide food tokens on work/performance days. cirqueidyllic@yahoo.com, Abi +34 (0)679 573919, Susi +44 (0)7732 351390

CARNY VILLE – GET INVOLVED, BRISTOL

Carny Ville is a unique and dynamic performance environment with a variety of stages and spaces available to accommodate acts or characters into a world that is truly our own. We are looking for acts, walkabouts, sideshow operators, set painters and dressers, audio visual technicians, musicians and visual artists to collaborate in the populating of this world and creating a night like no other!

Think Carny freak side show chic, faded glitz, sawdust, Victoriana, grotesque caricatures, parody, mimicry, exploration of the exotic new world, the mystery of space, the age of the machine.... www.invisiblecircus.co.uk

SOLYCIRCO FESTIVAL - CIRCUS MIGNON

27th to the 29th of August 2009.

Clowns and artists are invited to take part in a competition on the beautiful island Sylt in the highest north of Germany. CIRCUS MIGNON will put together an international jury with experts from circus (Circus Roncalli), Variety (GOP-Variety) and TV-shows ("Stars in der Manege") to decide the winners of the 15.000,00 Euro Prize.

Every act will win at least 200,00 Euros but the organizer will not be able to pay any travel expenses however he will provide simple accommodations and catering for free.

Applications including a DVD, a CD with photos and a copy of the passports of all artists should be received latest by the 30th of April 2009.

tobiasfiedler@circus-mignon.de, www.circus-mignon.de

CIRCUS EXCHANGE OPPORTUNITIES IN BRISTOL

Do you have experience or want to learn about Youth Circus, Arts Management/ Administration, Arts Funding or Project Delivery? DO you want to receive or continue professional training in Circus Arts? Circus Maniacs School of Circus Arts are looking for approximately two volunteers to help with the school administration and running in return for professional training. Volunteers must be education to A level standard, have some knowledge of the Circus/ Arts industry and be able to commit to a minimum of 6 months.

A programme will be tailored to each individual to benefit both the volunteer and the school. The volunteer will receive free physical skills training each day and access to the space for practice. For more information about the school and the job please visit www.circusmaniacs.com. They are looking for volunteers to start ASAP – please email hannah@circusmaniacs.com with your CV and a bit of information about yourself.

SWAMP CIRCUS TRUST INTERNSHIP PROGRAMME 2009, YORKSHIRE

This summer we will be working with four highly motivated young people who are ready to contribute to all aspects of the company's activity through our Internships programme. Could one of them be you?

The internship programme will include performing, teaching, and backstage roles in marketing, administration and fundraising - the exact balance will be tailored to suit each intern. Each intern will be expected to complete the **Arts Award**: Silver programme. This project is run in partnership with **Point Blank Theatre Company**.

If desired, volunteers can have the chance to contribute to the work of both organisations.

Dates: We will be looking for a commitment of 30 hours per week for a 13 week period over the summer. This time can be tailored to the individual, but we expect the internship to take place at some point between May and October.

Location: Interns will be based at our office at The Magna Centre, Templeborough, South Yorkshire.

A contribution towards expenses of up to £50 per week will be available to qualifying interns. All applicants must be aged between 16-25 at the start of the programme.

How to apply: Applications are being considered now. To apply, in the first instance, please send a CV and a covering letter (approx one side of A4) outlining why you would like to be an intern with Swamp Circus Trust, what you would bring to the programme, and what you would like to achieve.

Applications should be sent to Nic, Volunteer Co-ordinator at nic@swamptrust.org.uk. If you have any questions, she can also be reached on 01709 828477.

HANGAR ARTS TRUST SCRATCH NIGHT INVITES SUBMISSIONS

'Scratch That' at the Hangar Arts Trust on Saturday 23rd May 2009 is seeking performers. The first of a monthly Circus Variety Scratch night held at the Hangar Arts Trust. It will provide a platform for new work or works in progress.

If you have an act you would like to try out in a friendly audience please get in touch. We are looking for anything Circus: Aerial, floor bass, juggling, acro, etc. There will be a feedback session, photo and video opportunities. To apply please contact Juliet by email at julietjensen@yahoo.co.uk by 30th April.

EMPLOYMENT OPPORTUNITIES

SEEKING CLOWNS ASAP

The Production Suite are currently looking for Clowns/Children's entertainers able to do Modern clowning combined with magic and circus elements for nine First Choice Holiday Villages across the world. Venues include Dominican Republic, Lanzarote, Mexico, Egypt and Portugal. You will be performing for the early evening children's entertainment and also doing daily walkabouts as different characters around the villages, alongside children's workshops and parties. Food and accommodation provided and a fee of £300-£350pw. For more information please contact Dave Morgan on 07746 772 559 or 0203 145 3731 ASAP.

CIRCUS FERREL SEEKING PERFORMERS

Circus Ferrel are East Anglia's brightest all human touring family circus. They have a stunning big top and an unusual storyline-based show with a ringmaster and audience interaction. During term time the tent is built up in school grounds and they provide circus workshops and put on professional public shows. Circus Ferrel are looking for starting out or improving performers in most disciplines to strengthen their young team. Enthusiasm for circus and willingness to take children's workshops and to help with the varied jobs involved in running a touring show are vital. There will be plenty of free time and encouragement to use the tent's facilities to develop your acts and for personal training. Their 2009 season runs from mid April to mid October including show only weeks in holiday periods with a few rest weeks built in. On site accommodation, travel between grounds, electricity, gas and hot weekday lunches during term time will be included. Please contact Martin on 07525 053 225, email ringmaster@circusferrel.com or browse the website at www.circusferrel.com to find out more about them.

UK STUNT PRO SEEKS PERFORMING ARTIST AND STUNT RIDER

Two performing artists that collaborate to produce exciting displays of extreme motorcycle control are currently working on new concepts to enhance their shows through choreographed routines to music. They have successfully incorporated gymnasts, dancers, fire breathers and fire related acts. They are currently looking for like-minded people to train and work with for their next project. There are unique opportunities and benefits for those who would like to be involved with UK Stunt Pro such as; photography and multi-media show reels, training, sharing, exchanging of ideas and the possibility of collaborating for shows as part of an innovative and dynamic team. For more insight into what they do, watch the BBC documentary available on BBC iplayer (until 9th April) which looks at the struggles to become a successful performing artist and stunt rider. www.bbc.co.uk/programmes/b00jkfx9 If you would like to get involved or find out more information, contact info@ukstuntpro.com or visit www.ukstuntpro

AERIAL PERFORMER (ABLE TO RIG) REQUIRED FOR THEATRE PRODUCTION

The new production of The Wicked Lady by Bryony Lavery, produced by The New Vic theatre, is looking for an aerial artist who is able to work with harnessed based flying techniques using manual counterweight systems and perform in an ensemble of ten. The aerial consultant is Vicki Amedume. They are looking for someone who is able to oversee installation and maintenance of aerial equipment, provide technical support with the aerial work. It will be an 8 week contract from 1 June to 25 July 2009. Wage £381 per week plus £124 subsistence (where eligible) plus £1000 fee for additional responsibilities. Martin Hayward mhayward@newvictheatre.org.uk

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: Emma Taylor: emma@circusarts.org.uk

Please send your news in straightforward text only (we can't include photos in the newsletter as yet)