

NEWS: JULY 2009

The Circus Development Agency has been set up by a group of people with a professional involvement in circus. It aims to:

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

CDA SURGERIES – THURSDAY 16TH JULY – MALCOLM CLAY

This month's surgery is all about the legalities of circus performance. Malcolm is a fountain of knowledge when it comes to all things legal – licenses, health and safety, visas etc. Make the most of this great opportunity to learn from a master!

Qualifying as a solicitor in 1969 Malcolm acted extensively for the circus industry and other forms of travelling or outdoor entertainment, advising on a range of matters such as contracts, town and country planning, site agreements, touring and promotion agreements, trademarks and copyright, transport regulations, agency arrangements and a wide range of other issues facing the circus industry.

He is also an ardent historian and researcher of the history of circus as a performing art and holds one of the largest private collections of circus programmes, posters and other historical material.

The CDA surgeries are a unique opportunity to spend time with experts on their chosen specialist subject. The CDA hopes that the surgeries will be a chance for people to have those rare inspirational conversations with someone who can help you make a leap in your endeavours. Most surgeries will be conducted by phone, though Skype, messenger, e-mail and even face to face meetings could be arranged if suitable.

To see a full list of the surgeries on offer please visit www.circusarts.org.uk and sign up by e-mailing info@circusarts.org.uk telling us which surgery you would like to be part of, your name, phone number, preferred method of communication and any other relevant information about yourself. The surgeries are a chance for individuals to gain information, inspiration and to learn from others experience, they are not a promotion opportunity for particular projects. The summary of the surgeries can also be found on our website.

CDA JOURNALIST TRAINING –

Lyn Gardner is continuing to mentor our volunteer journalist John Ellingsworth. John is, in turn, training a trainee journalist.

Thanks to Jackson's Lane, the Barbican. The Peacock Theatre and to the London International Mime Festival for supporting this scheme by donating tickets.

If you have a review that you would like to post on our website please do so by simply registering and submitting it to the review section.

ADVERTISING ON OUR WEBSITE

Our website has up to 250,000 visits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail info@circusarts.org.uk.

VOLUNTEERING WITH THE CIRCUS DEVELOPMENT AGENCY

We are currently looking for enthusiastic volunteers to assist with research for new pages of our website. If you would like to gain experience and add to your CV by working with us please send your ideas to info@circusarts.org.uk

THE CDA ARTISTS DIRECTORY

Performers who are listed in our online directory at www.circusarts.org.uk/directory/performers have told us that they do get enquiries that lead to work. You are in charge of creating and editing your own listing so you can make sure that the information is relevant and up-to-date. Due to our high traffic, our site lists highly with search engines so visit the website to create your own profile and get work directed straight to you.

GENERAL NEWS

JEUNES TALENTS CIRQUE UK IS LAUNCHED

Following the news that Jeunes Talents Cirque UK will be funded by Arts Council England, the scheme was launched at the National Theatre last month.

Jeunes Talents is a support programme for emerging contemporary circus artists in Europe aimed at assisting artistic research for the creation of new performance. We encourage projects that mix circus with other art forms, for example drama, spoken word, digital media, theatre, music and puppetry.

In the past it has been open to other European countries but this year some of these countries are working together to make sure that their artists have the best chance of being selected for the funding.

This means that people are working on spreading the word, explaining the process, helping artists with their applications, helping artists who get shortlisted to further their work, and also helping some that aren't selected to develop their ideas.

Who can apply?

- Artists with diverse practice are encouraged to apply, this includes, but is not limited to, artists from Black and minority ethnic backgrounds and disabled people.
- There is no age limit
- Performances that have already been created are not eligible
- You must be resident in Europe
- You cannot currently be training in a circus school
- Applicants can be solo or as a group
- A formal company is not required

The first stage is to [download an Application form](#). The deadline is September 25th 2009

Download an Application form here [JTCE 2009 ApplicationForm](#)

Download further information here Information sheet [JTCE info sheet](#),

Call For Projects [JTCE 2009 CallForProjects](#)

Surgeries will be held to assist people with their applications:

- Wednesday 22nd July @ Toynbee Studios, E1 6AB. Open to all. 2-5pm
- Tuesday 8th September @ Circus Space N1 6HD. Open to all. Time to be confirmed
- Wednesday 15th July @ The Albany Centre, Bristol at 6pm

To attend please e-mail this address, with your preferred surgery date: projects@cryingoutloud.org

If you are unable to attend the specified dates please contact Crying Out Loud for help you with any part of the application process

Applications will be read by a panel of European partners. Up to 10 UK based projects will be chosen to give a presentation to a Jury on the 15 & 16th February 2010 at Stratford Circus. Following Europe-wide presentations up to 10 projects will be chosen to receive financial support and guidance. The resulting work will be showcased in Autumn 2010. For further information: www.jeunestalentscirque.org, In association with Verena Cornwall for Circus Futures.

THE CIRCUS PROJECT'S NEW WEBSITE IS LIVE!

The Circus Project, Brighton has an amazing new website. Please have a look at www.thecircusproject.co.uk

GREENTOP, SHEFFIELD

Greentop has a busy schedule of classes, courses, workshops, cabarets, news and events – too much to mention here. Please have a look at their website for more about what they do – www.greentop.org

Greentop Circus Centre • Saint Thomas Building • 74 Holywell Road • Sheffield • S4 8AS • 0114 244 8828

BANLIEUES D'EUROPE: NEW RESOURCE CENTRE

Banlieues d'Europe is a European cultural network that brings together cultural actors, artists, co-operative officials, social workers, researchers and local councillors who are sensitive to questions of artistic actions in deprived neighbourhoods in Europe, aimed at excluded people. It has been collecting information and documentation for about twenty years. The collection includes around 3000 documents in different languages that present innovative and participatory experiences and artistic projects initiated from the social margin and including the populations of different European countries as well as several analytical works. For more information, go to: www.banlieues.deurope.com

E.MOBILITY

e.mobility is an interactive and innovative community network lead by the Pépinières Européennes pour Jeunes Artistes and supported by the European Commission as part of its pilot project of 'networking of mobility support structures'. It emphasises interactivity and sees encounters between artists and professionals of the cultural, economic and social spheres as catalysts for imagining new forms of mobility. To accomplish this, e.mobility is assembling a vast trans-European network dedicated to young creative work through a community-oriented,

interactive centre developed online. This will promote exchange between different professionals, artists and venues, augment the supply side with new proposals, and allow for a greater number of artists to become mobile. The project's first step is a qualitative study of European artists. This study will take place through an open forum, which is currently accessible at: <http://e-mobility-forum.forumactif.net/>

BURLESQUE PERFORMERS PROTEST AGAINST CAMDEN ACTIONS

Performers are organising a campaign to protest against the decision to ban burlesque shows in the London Borough of Camden. Equity has written to Camden Council asking them to reverse their policy.

Camden Council officers have chosen to classify any performance that involves the removal of clothes as "adult in nature" even if, as is the case with most of the burlesque acts caught up in the clampdown, the acts don't involve nudity. As a result venues seeking to put on Burlesque shows in the borough are being forced to apply for licenses of the kind required by lap-dancing and pole-dancing venues.

A number of venues have already cancelled regular burlesque events and Equity members and other performers are losing work as a result.

The Burlesque Womens' Institute is organising two events to protest against Camden's actions.

FUNDRAISING PERFORMANCE: 12 JULY

"The Burlesque Womens' Institute invites you to Come and join in with our "Save Burlesque" campaign fundraiser on Sunday 12th July at Proud Camden

DEMONSTRATION: 23 JULY

"The Burlesque Womens' Institute will be descending upon Camden council on Thursday 23rd July in a show of solidarity not seen amongst ladies since the WRVS began! The days events will begin at 12.00pm"

For more details on both events click here to visit [the Burlesque Womens' Institute "Save Burlesque" webpage.](#)

RELAUNCH OF ON-THE-MOVE

On-the-move is a web site dedicated to international mobility opportunities and information in theatre, dance, music and other contemporary performing arts disciplines. It is intended for artists and performing arts professionals from Europe and beyond. It works since 2002 as a very efficient tool, by filling in the existing gaps in terms of information and support of artistic mobility.

It was liquidated in January 2009, due to a lack of financing. It is now back in action, thanks to the support of the German Federal Government Commissioner for Culture and Media, the Finnish Ministry of Education, the Open Society Institute and the Arts Council of Ireland. For more information, go to: www.on-the-move.com

PERFORMANCES/EVENTS

HELEN – ACTORS OF DIONYSUS, BRIGHTON

Friday July 17th, 7:30pm @ St Nicholas' Church, Brighton

A Research and Development Showcase developed with director Jan-Willem van den Bosch.

Following the international success of Bacchic ('a theatrical gem not to missed' Total Theatre Magazine), aod are pleased to present a research and development showing of their new project, *Helen*.

Combining aerial silks, acrobatic skill and digital projection, aod artistic director and performer Tamsin Shasha explores one of the great mythological enigmas, Helen of Troy, in this dynamic and intriguing new work.

This is a piece about psychology, identity and the timeless power of beauty which aims to demythologise this most illusive of icons.

Supported by The Circus Project www.thecircusproject.co.uk

Performed in the atmospheric surroundings of St Nicholas' Church, this is sure to be a unique visual spectacle.

£10/£8 conc. Tickets available from the Brighton Dome 01273 709709,

www.brightonticketshop.com, www.actorsofdionysus.com

BLYSH – NEW CIRCUS AND CARNIVAL FESTIVAL IN CARDIFF

Blysh runs between 17 and 26 July and features companies such as So & So Circus, Fraser Hooper, NoFit State and the French company Transe Express.

Put some colour back in your cheeks this summer with Blysh, a ten day festival bazaar of carnival delights at Wales Millennium Centre in July. Witness as, before your very eyes, the Centre and its surroundings morph into a den of sideshow hideaways - tempting audiences in for the weird and wonderful, the comic and caricature, the burlesque and the downright bizarre...

From shows in the Weston Studio to free street circus and theatre performances in and around the Centre, as well as a host of free participatory events and workshops; all you have to do is grab a programme and transport yourselves into a world of circus and vaudeville guaranteed to inject sumptuous and dreamy spectacle into your summer.

Further information here: www.wmc.org.uk/blysh 08700 40 2000

CIRCOMEDIA DEGREE SHOWCASE - YOU TAKE MY BREATH AWAY LONDON AND CARDIFF

Circomedia's degree students present the annual showcase of circus and physical theatre. You feel something - suddenly and strongly - a sharp intake of breath, a tightness in the chest, a drop of the stomach. It is terror. But is it thrill - a rollercoaster drop, a parachute leap, a glimpse of an inviting lover? There's pain.... or is it ecstasy? It's almost torture, you've lost control, you can't get out.... it is torture.

A large cast of Circomedia's Degree students present a kaleidoscope of images exploring this sensation using a dazzling array of circus skills, including trapeze, acrobatics and juggling served up with a dash of comedy, theatre and masks. You will be thrilled, enchanted and amused by a unique blend of circus, physical theatre and comedy. Circomedia are renowned for performances that are intriguing, beguiling, sometimes shady but never dull. An international cast perform the very best of contemporary circus fused with physical theatre.

Sat 18 July 8pm, Sun 19 July 3pm & 8pm -Stratford Circus, London 0844 357 2625

Friday 24 & Saturday 25 July 7.30pm -Wales Millenium Centre, Cardiff 08700 40 2000

STOCKTON INTERNATIONAL RIVERSIDE FESTIVAL

During the festival the streets and public spaces of Stockton will be transformed into an arena for astounding shows from very large scale spectacular events to intimate experiences.

SIRF 2009 features street theatre, circus, dance, music and pyrotechnics from world class artists and performers.

Circus in the programme includes:

NOFIT STATE CIRCUS

30th July - and 1st August -12pm - 5pm & 6pm - 9pm. "Park Life" 9:45pm Venue: Trinity Green

Park Life - Part playground, park bandstand, NoFit State takes the tent off its circus and invites you to join them in a joyful exploration and celebration of the secret life of public parks. For 5 days, they will be resident in Trinity Green park, running a programme of workshops, rehearsals, performances and happenings in collaboration with local creative groups and members of the passing public. From impromptu whistling workshops and live music jams to bicycle ballets and displays of extreme sports, there will be plenty of opportunities to get in on the act as Britain's leading contemporary circus company launches the first phase of its exciting outdoor circus initiative.

TEATRO GESTUAL DE CHILE - FISURA-DOS

31st July and 1st August, 4:30pm & 7pm Venue: High Street

Making their first shows in the UK on their first visit to Europe, the Teatro Gestual de Chile are bound to create a stir. Modern clowns with a wicked sense of humour, Christian and JP mock the absurdities of modern life and the traps we make for ourselves. Their shows are fast, frenetic and funny - keep up or they'll be laughing at you!

EMMA KERGER

1st and 2nd August 2pm, 5:30pm & 8:45pm, Venue: Parish Church Gardens

Emma Kerger (Bendy Em) is a former National Gymnast and dancer from Sydney Australia. This pint-sized entertainer will have you on the edge of your seat as she comedically bends and contorts her body into freakily mind-boggling positions. If you want to see something memorable and entirely out of the norm watch Bendy Em squeeze herself into a tiny 16" Perspex Box balanced on a 7ft rig.

STRONGEST LADY ALIVE

1st and 2nd August - 3:30pm, 7pm & 9:15pm, Venue: Parish Church Gardens

Born with the grace of her mother and the brute strength of her father, Betty Brawn is the strongest lady alive. Have you ever wondered how strong one woman can be? Have you ever thought women were the weaker sex? Have you ever dreamed of seeing a woman with the strength of 10 men? If so, then the Strongest Lady Alive is the show for you.

MIMBRE

30th July - and 1st August 1:30pm & 8:30pm Venue: High Street

Rooted in a timeless and peculiar world mundane scenes turn into surreal dreams with a little magic and a few surprises. Until Now is a beautifully improbable acrobatic adventure. A poetic universe is fashioned from joyful flips and harmonious balances to speak of journeys, good-byes and the astonishing feats of friendship.

Until Now fuses world-class acrobatics with theatre and dance, using a unique physical language to tell stories and create imagery. The show transforms non-conventional arts settings into stages, creating a world of humour, energy and visual poetry, celebrating the trio's physical abilities and reclaiming a bit of beauty in the urban landscape.

CONVENTION REGIONALE DE JONGLERIE DE CARVIN, FRANCE

A gathering organised by jugglers for jugglers focusing on all practices of juggling and circus. Victor Kee will also perform at the Gala show of the Convention.

22nd - 26th July, 2009 France, Pascal and Rabelais Sports Centre in Carvin

Website: <http://www.lecirqueduboutdumonde.fr/carvin09.html>

Email: le-cirque-du-bout-du-monde@wanadoo.fr

OUT OF SIGHT - LONDON YOUTH CIRCUS

Circus Space, Coronet Street, London, N1 6HD

Friday 17 July - Sunday 19 July 2009, 7.30pm, 2.30pm matinee on Sat

Directed by Simon Pittman from Frantic Assembly.

Combining breathtaking circus skills and Frantic Assembly's striking style of physical theatre, the London Youth Circus have transformed Circus Space into the back-stage of a theatre to uncover hidden stories and secret relations of a troupe of circus performers. Out of Sight questions our preconceptions and considers what we hide, what we miss and what's really going on underneath.

020 7613 4141, tickets £10, £5, www.circusspace.co.uk, www.franticassembly.co.uk

CELEBRATE AT THE HIPPODROME, GREAT YARMOUTH

The Historic Hippodrome Great Yarmouth, East Anglia's mini Albert Hall, presents Celebrate, Peter Jay's 30th anniversary all-new Summer Spectacular – East Anglia's top family attraction for 2009, now Britain's most visited summer show. The season opens on 15th July and continues until 6th September with shows everyday 2.30pm and 7.30pm (no 2.30 show on Friday's or 15th July.)

Celebrate stars one of the worlds greatest circus acts, direct from Brazil, the daredevil Springboard Artistes The Romeiro Family, the amazing South American Juggler Roberto Karlos, sensational Synchronised Swimmers, Vibrant Dancers, Ryan Sharp's mind blowing Magic Illusions from South Africa. Tenderelle – the amazing contortionist from Mongolia. – The return of British Heart-throb Robert Foxhall, the man who can fly, and the breathtaking 100,000 gallon Water Spectacle – A unique family show in a unique setting, one of only three in the world! With hilarious comedy from new stars, comedian Johnny Mac and host Jack Jay.

Prices Adults £16, £15, £14, £12.50. Children under 14 £10 in all seats. OAP's £12 in all seats.

To book ring 01493 844172 or Book online at www.hippodromecircus.co.uk

CIRCUS SOUP, BRIGHTON

Pavilion Theatre, Brighton, October 25 3pm & 8pm

The Circus Project presents CIRCUS SOUP, a delicious blend of locally-sourced, incredibly fresh circus talent. We have oodles of hugely talented circus artists living in Sussex, and in Circus Soup we will be presenting new material by the cream of the crop. A spectacular show suitable for anyone and everyone, with jaw-dropping trapeze, silks and rope acts, top-notch acrobatics, hilarious and skilful hula-hoop, and heaps more surprising and exciting acts.

Circus Soup is flavoured with acts both contemporary and classic, and sprinkled with new possibilities and new directions in circus performance. www.thecircusproject.co.uk, www.brightondome.org, 01273 709709

CIRKUS CIRKOR PRESENT INSIDE OUT, LONDON

Peacock Theatre 14– 31 October 2009 7.30pm, Saturday 2.30pm

Cirkus Cirkor's latest show, Inside Out is a celebration of circus – its technical skilfulness, enduring magic and refreshing outlook on life. Inspired by the mysteries of the human body, a cast of eight multiskilled performers balance on knife edges and challenge gravity as they tell the story of two very different characters, whose worlds are quite literally twisted upside down when they come into contact with a circus company of bizarre, magical oddballs.

Booking Details: <http://www.sadlerswells.com/show/Cirkus-Cirkor>, Call the Ticket Office on 0844 412 4300.

TOM TOM CREW, LONDON

Southbank Centre, E4 Udderbelly

Friday 17th June – Sunday 19th July 7pm

The Tom Tom Crew arrives in London with its super charged collision of extreme circus acrobatics, raw contemporary music and 21st Century spectacle. Australia's freshest acrobats join forces with former Duos World Champion beat-boxer Tom Thum, drumming sensation Ben Walsh and master record scratcher DJ Dizz1 to present an hour of uplifting and explosive entertainment for all ages. E4 Udderbelly is an enormous, upside-down purple cow. Find it grazing in the Belvedere Road Car park off Jubilee Gardens, just near the London Eye. Suitable for families.

www.southbankcentre.co.uk/calendar/productions/tom-tomcrew-46112

WATCH THIS SPACE – THE NATIONAL THEATRE, LONDON

1st July – 27th September

Watch This Space 2009 is packed with circus performance, a brief run-down of it is below but see the website at www.nationaltheatre.org.uk to download the programme for the full knowledge.

Week one: Circus Space in residence with open rehearsals and performances of their group performance 'Say What you Like...'

Week two: Upswing Aerial in residence with workshops, new work by a range of aerial artists and performances of 'Loved Up'

Week three: The Gandinis in residence with brand new and current performances by the company, workshops, performances by up and coming artists and Les Objets Volance.

Week five: Fullstop Acrobatic Theatre present 'Waiting on You' on the Friday evening at 3.30pm and 6.30pm

Week nine: Catalan Variétés - Circus talent from Catalan comes in the form of Mumusic Circus, Los Gingers, Los2play and Cie La Industrial Theatre

Week ten: Legendary tightrope from Les Colporteurs

CIRCA, LONDON

Riverside Studios, 29 Jul-01 Aug - 7:30pm

Come on a thrilling and moving journey. Delight in exceptional circus acts, combined with movement, dance, light, sound and video - and experience a thoroughly new circus which is at once poetic, sensual and intense.

"... poetry in motion." ***** Irish Times

"Redraws the limits to which circus can aspire." - The Age, Melbourne

Wed 29 July - Sat 1 August, 7.30pm, Tickets: £15 (£12.50 concs.) [Venue link](#)

LE CIRQUE INVISIBLE - JEAN-BAPTISTE THIERREE AND VICTORIA CHAPLIN, LONDON

Southbank Centre, 04 Aug-23 Aug

7:30pm Tues, Thurs-Sat; 2:30pm Wed & Sun

Experience the enchanting and exquisite theatrical spectacle of *Le Cirque Invisible* this summer. With an infectious sense of fun and whimsical grace, Jean-Baptiste Thierrée and Victoria Chaplin mesmerise adults and children alike with sublime illusions and fantastical transformations.

For three weeks only, the surreal and magical world of Le Cirque Invisible comes to Queen Elizabeth Hall – fall under the spell.

'Exquisitely restores the balance of goodness in our mad, bad world.' (The Independent)

Under 16s go half price! [Venue link](#) Call 0871 663 2500 or book online at www.southbankcentre.co.uk

SUMMER CIRCUS SCHOOL - ALBERT & FRIENDS INSTANT CIRCUS, LONDON

Riverside Studios, 10 Aug-14 Aug -10:30am-3.30pm Daily

These very popular projects are a delightful way to spend the holidays. Learn new skills to show off to family and friends like stilt walking, unicycling, juggling, walking globe, tightrope as well as lots of fun and games. No experience necessary.

Age range 8-14, Price: £25 (£12.50 Concessions), Booking Tel: 020 8237 1030

Suitable for families. [Venue link](#)

HORSE BY COMPANY F.Z, LONDON

Jacksons Lane, 14 Jul-15 Jul, 8pm

This is the premier of new work from Company FZ, renowned for their unique synthesis of comedy, visual imagery, text and circus inspired choreography which is human and compelling to watch. Tragic songs are sung and hilarious horse antics dissolve into a desperate desire to have one of her own. Horse is funny, tragic and surprising. [Venue link](#)

UNTIL NOW, MIMBRE, LONDON

Laban, 17 Jul, 7pm

Rooted in a timeless and peculiar world, Until Now is a beautifully improbable acrobatic adventure, with a little magic and a few surprises. Directed by Leandre Ribero (of 'Leandre and Claire') a poetic universe is fashioned from joyful flips and harmonious balances to speak of journeys, good-byes and the astonishing feats of friendship. [Venue link](#)

PICK AND MIX VARIETY AND WORKSHOPS, REDBRIDGE DRAMA CENTRE, LONDON

18 Jul, 8pm

A deliciously varied evening of magic, juggling and acrobatics from some of the best international contemporary circus acts around. Learn how to be a modern clown, juggler or tumbler in our afternoon workshops for budding circus artists age 8+ and up. [Venue link](#)

CIRCUS RONALDO, CIRCENSES – MINTFEST, KENDAL

Thursday, 27 August 2009 8.00pm-10.15pm, Friday 28 & Sat 29 at 8.00pm. Gooseholme Park, £12.00 (conc 8.00). Half price Preview Thu 27 tickets 6.00 (conc 4.00).

Circus Ronaldo is one of the most exciting contemporary circus companies in the world, with sell-out shows wherever they go. Circenses brings together three generations of the Ronaldo family in a show which blends razor-sharp wit, visual poetry and breath-taking physical skill where things may not always be quite as they first appear. If you see one thing at Mintfest this year, make sure this is it. Recommended for ages 14+

BRISTOL HARBOUR FESTIVAL

1st and 2nd August, outdoors and free

Cirque Bijou's programming at this year's festival is rich with the usual mix of homegrown talent, national artists and international stars with a strong circus focus. Highlights include juggling from Fernando and Serafina, the return of gorgeous moves by The Lit Circus Company, brand new aerial performance from 'Collectif and then...' and beautiful acrobalance from local company. Tumbellina.

For a full line-up of the circus and street theatre area visit www.bristolharbourfestival.co.uk/circus/circus.php

EDINBURGH FESTIVAL

The annual performance packed month of showcasing comes around again, CDA have picked out circus shows from the programme – if you have more to add please tell us and we'll include them in the August newsletter.

The Gigalees Crazy Circus Show 5th – 31st August (not Tuesdays) 11pm £7/ £6

UK premiere - Australia's top comedy show for kids! Don't miss the Gigalees' side-splitting comedy, awesome acrobatics, juggling, slapstick and toe-tapping music which makes a non-stop and hilarious physical comedy show for kids all ages!

venue: [Gilded Balloon Teviot, www.gigalees.com.au](http://www.gigalees.com.au)

Malaje - The Flamenco Circus

5th – 30th August (excluding 17th) 12pm £11.00/ £9.00 Family of 4 = £8.75

UK premiere From clowning and acrobatics to the purest flamenco, with moments of poetry and stunning contemporary circus skills, this whirlwind of drama, dance, music and laughter 'blows up conventions and rewrites the rules' (*El Periodico*). www.albadulake.com

Venue: [New Town Theatre](http://www.albadulake.com) group: related link: www.albadulake.com

The Moscow State Circus

13th – 31st August (not Wednesdays) 2 shows a day, tickets £27 - £7 (see www.edfringe.com for exact times and ticket prices)

Returns to the UK with this once in a lifetime opportunity, to see this award-winning show 'Leganda'. Bringing with it a huge cast of Russia's greatest and most flexible circus performers.

Venue: [Meadows Theatre Big Tops Moscow State Circus www.moscowstatecircus.com](http://www.moscowstatecircus.com)

The Grind Show 5th – 31st August (excluding 17th) 6.05pm – tickets £9.50 - £6.50

World premiere - An unborn child is thrown into a surreal circus sideshow. A visceral American allegory where the innocence of our beginnings and the disillusionment of our fears collide. What act would you perform for eternity?

venue: [C, www.thegrindshow.com](http://www.thegrindshow.com)

Tom Tom Crew 6th – 31st August (not Tuesdays) 7pm, tickets £10.50 - £16.50

Direct from Broadway and London, 'Tom Tom Crew' returns with its super charged collision of extreme circus, heart pumping music, incredible beatboxing and stunning drumming displays. 'There can't be many more exciting spectacles than this' (*Herald*).

venue: [Udderbelly's Pasture](http://www.udderbellys.com)

Noir - Airealism - 5th – 16th August (not 6th) Tickets - £5 - £8.50

A dramatic thriller, paying homage to 40s cinema, 'Noir' fuses physical theatre and aerial circus to tell the story of a detective, a blonde and vengeful gangsters... Prepare to be spellbound! '... unfeigned avant-gardism' (*Time Out*).

Venue: [Gilded Balloon Teviot](http://www.gildedballoon.com)

Tales of the Apocalypse – Airealism - 5th – 16th August 11.30 – tickets £5 - £10

An explosive gravity-defying array of aerial circus acts exploring untold doom and destruction ahead: entropic visions, ghostly entities, imploding stars, radioactive dust... You have been warned! 'A truly transporting experience' - *Time Out London Critics' Choice*.

Venue: [Gilded Balloon Teviot](http://www.gildedballoon.com)

Zemblanity – Le Navet Bete - 6th – 29th August – 9pm Tickets - £7/ £5

World premiere - Following their debut last year - **** (*ThreeWeeks*) - the clowns return with a cacophony of scurrilous buffoonery, acrobatic antics, original music, fun and frolics. Prepare to be propelled into the realm of absurdity and rambunctious comedy!

Venue: [Bedlam Theatre](http://www.lenavetbete.com) group: [Le Navet Bete www.lenavetbete.com](http://www.lenavetbete.com)

Circa - 6th – 31st August (not 10th, 17th and 24th) 4.30pm - £5 - £16

UK premiere - Thrilling and moving. Tightly connected acrobatic sequences, intricate scenes and hauntingly beautiful moments. Physical poetry and extraordinary circus skills combine, bathed in layers of sound, light and projection.

Circa has received standing ovations around the world. Venue: [Assembly @ Assembly Hall](http://www.assemblyhall.com)

RAW – Fidget Feet Aerial Dance

14th – 27th August (not 17th or 24th) 9pm, 2pm weekend matinee Tickets - £12/ £10

European premiere - Breathtaking, gravity defying aerial and risqué pole-dancing, circus-dance spectacular. In RAW's hot, sexy clubland, the DJ slips into a shamanic counterpart infecting the hedonistic clubbers. Are we in a fun-loving club or a social prison? www.dancebase.co.uk Children must be accompanied by an adult not suitable for under 10yrs. Venue: [Dance Base @ Out of the Blue Drill Hall, www.fidgetfeet.com](http://www.dancebase.co.uk)

Lighter Than Air – Circo Ridicoloso and Pleasance

5th – 30th August, (not 17th or 24th) 11.30 Tickets £5 - £9

Enter the strange bizarre universe of a wild balloon tamer where surreal stupid things happen. Combining circus and comedy, clown Danny Schlesinger creates an utterly joyous experience loaded with surprises and laughs. Warning! Loud balloon pops! www.circo Ridicoloso.com Warning - Balloon Pops! Venue: [Pleasance Courtyard](http://www.pleasance.com)

Acres of Circus Skills – Albert & Friends Instant Circus 16th – 23rd August 1pm – Free

14 years of circus fun and games with surprise guests and inventive audience participation in the storytelling. Anything can happen and usually does! Fabulous family lunchtime entertainment in almost all weathers. Circus at its best!

Venue: [Royal Botanic Garden Edinburgh - Off Inverleith House Lawn](http://www.royalbotanicgarden.com)

This event is free and not ticketed. Admission is on a first come first served basis and is subject to availability.

Circus for Success – Albert & Friends Instant Circus 16th – 23rd August 10.30 £35/ £30 (?)

Master some great circus skills with London's leading youth circus training team. Static trapeze, walking globe, tightrope, unicycle, stilt-walking together with lots of fun and games on the ground! Refreshments and lunch are provided too! Venue: [Bonaly Outdoor Centre, www.albertandfriendsinstantcircus.co.uk](http://www.albertandfriendsinstantcircus.co.uk)

TRAINING AND WORKSHOPS

MASTER CLASS WEEKEND AT AIRCRAFT CIRCUS

Aircraft Circus are delighted to welcome Florence Delahaye and Gabriel Dehu who run their own Circus School in Paris. Performing internationally and currently working with Dragone, they have an extremely high level of skill and expertise in all of their disciplines.

These 3-day long intensive master-classes are suited to intermediate/advanced students, teachers and professional performers. Sessions are £25 each and are held at the Hangar Arts Trust, Unit 7a Mellish House, Harrington Way, London, SE18 5NR

To book your place on any of the classes please email

Lucy@aircraftcircus.com

www.aircraftcircus.com

GORILLA CIRCUS

After a mammoth effort to get our outdoor Flying Trapeze up this summer, Gorilla Circus can now proudly announce the Flying Trapeze School '09 summer touring schedule.

1-23 July- University of Westminster Sports Grounds, Chiswick .

24 July-7 August- Alleyns School Sports Field- Dulwich.

9-22 August- Battersea Park, Wandsworth.

We will be offering everything from single swings to structured classes, from friends learning for fun, to schools and corporate team building. We are now taking bookings for our classes in Ealing and Chiswick, visit

www.gorillacircus.com for details.

More dates are going to be added to this schedule soon so stay tuned and happy flying!

STUMBLE DANCECIRCUS WORKSHOPS, MANCHESTER

Stumble danceCircus is offering 2 extraordinary and separate weeks of learning and valuable physical exploration for 2 separately defined groups. Exploring uses of acrobatic and circus disciplines within performance.

The workshops will be energetic and hard working, with a range of enquiry and activity tailored for each group.

Week 2. July 13th to 17th 10am to 5pm Investigation for gymnasts, free runners and circus performers

Suitable for those coming to the end of gymnastic competition or with limited performance training, wishing to expand how they use their skills. Using an investigative approach to explore physical performance:

Play, Improvisation and using 'tricks, Developing skills with music and choreography techniques, Working with equipment, Overview of performance and training opportunities, Using the voice with movement

The cost for one place is £200/week. To be held at The Contact Theatre, Manchester, M15 6JA

To book or for more information please email info@stumbledancecircus.com

For more detail as to workshop content or background of the company and workshop leader Mish Weaver, visit

www.stumbledancecircus.com

THE TRANSFORM PROGRAMME AT GREENTOP CIRCUS, SHEFFIELD

July 21, 22, 23- Doubles Trapeze with Martha Harrison

Sept 7, 8, 9, 10, 11- Clowning with Gerry Flanagan

For more information on workshops and booking visit: www.greentop.org

CLOWN AND SONG WORKSHOP

This workshop will incorporate singing as an expressive resource for clowning, discovering the expressive potential of the musicality of voices in devising clown scenes, and working both as a group and individually on pieces which are both sung and choreographed. You will work on the voice singing "normally" and "in clown", singing childhood songs, duets, trios, quartets, and will compose a group clown number with a song sung and choreographed by all. No previous experience of clown/singing is required. This workshop will be held north of Barcelona and taught by Pepe Jiménez.

21st and 22nd of September (6 hours per day)

Fee: 200€ (course + food + board)

For more information please visit: www.escoladec clown.eu/english/intensive%20workshops.html

MICK BARNFATHER: CLOWN & COMEDY COURSE

Mick Barnfather (Complicite) is giving a course in Clown and Comedy from 3rd-7th August 2009. For all details:

www.mickbarnfather.com

OPPORTUNITIES

SEARCH FOR CREATIVE TALENT – DELHI 2010

The search is on for creative talent to shape the Delhi 2010 - Glasgow 2014 Commonwealth Games Flag Handover Ceremony

Glasgow 2014, the Organising Committee for the Commonwealth Games to be held in Glasgow has launched a search to find the best creative talent to deliver a breathtaking vision of both city and nation at the Closing Ceremony of the Commonwealth Games in 2010 in Delhi.

On Thursday 14th October 2010 hundreds of millions of television viewers around the world, will be treated to an introduction to Glasgow and Scotland through a feast of creativity and talent as the city formally receives the Commonwealth Games flag from India. Glasgow 2014 today launched the search for the Creative Lead who will propose the concept, which will inspire those watching events in Delhi in 2010.

The Creative Lead will have knowledge and experience of delivering arts, cultural and creative programmes in the UK and internationally. The entire copyright of the creative concept will be assigned to Glasgow 2014 Ltd.

Tenders are invited from individuals, companies and consortia from creative, cultural, arts, production, programming, advertising and events backgrounds.

For full details on the tendering process and deadlines for completion, visit www.glasgow.bravosolution.co.uk

Expressions of interest must be received by 16 July. Invitations to tender will be sent to selected suppliers on 27 July.

A supplier day surgery will be held on 3 August, before tender submissions close on 26 August. Proposal presentations will be made on 2 September before the winning tender is announced.

CIRCUSPRINCESS 2009

The worldwide search for CircusPrincess 2009 is on! The CircusPrincess, a fairytale come true, is no ordinary circus. It's the ultimate celebration of female grace, beauty and talent. And now, for the first time in history, they're inviting the global Internet audience to join them in the nomination, voting and selection process. They're searching for the most entertaining, completely original female circus act or performance. You can perform by yourself or with a group, on land or in the air - whether you're an acrobat, comedian, dancer, singer or an entirely new type of performer. Apply now on their website for the chance to be one of 14 finalists. The winner will receive a prize, the title of CircusPrincess 2009, a three-month contract with Circus Scott, a distinctive, irreplaceable Kosta Boda trophy and the prestige of being recognised as the best female circus performer in the world. Buy your tickets today to reserve your seats for one of five amazing evenings. To browse through the history of past performances, view the contributions, book tickets or to apply, simply visit www.cirkusprinsessan2009.se

KERNOW LIVE 2 – 5 AUGUST TRURO

Kernow Live is a new festival based around two of Swamp Circus big tops in Truro Cornwall. It is a celebration of variety, circus, dance, music and play. We invite acts to come along and showcase work. We can offer some travel, accommodation, a great time in Cornwall (surfing) and a professional video of your act.

If you are interested please contact swampoffice@bopenworld.com 01326 373626

www.kernowlive.co.uk

VOLUNTEERING WITH SWAMP CIRCUS,

Through ActiVate - Our Volunteer Training Programme through [vinvolved](#), the national youth volunteering programme, we are offering a range of volunteering opportunities to young people aged 16-25, who want to gain more experience in the arts.

Our placements will range from one-day practical circus skills workshops, to longer-term office-based placements, to completing **Arts Awards** - giving you the choice of how you can best develop your own skills and how best to contribute to the company and the community.

Whether you want to gain insight into the arts sector as a whole, for your own career benefit; or would simply like to take part in training in aspects of circus skills and performing; we'll have something for you.

A number of volunteers with Swamp have gone on to find further employment in the arts field, or onto further circus based training, so it can be a good stepping stone for the future!

These opportunities are flexible in terms of time commitment. Most are flexible with respect to days/dates too - exceptions are noted. For all opportunities, travel expenses will be paid. If a CRB check is required, we can arrange that for you (and will pay for it) but if you have one already, we would need to see it.

For volunteers under 25, it will also be possible to enrol for the [Arts Award](#) (Bronze or Silver) and gain a nationally recognised qualification. This project is run in partnership with [Point Blank Theatre Company](#). If desired, volunteers can have the chance to contribute to the work of both organisations.

If you would like to find more information on our internship programme, which is a longer term full time volunteering commitment, for more information please visit our website <http://www.swamptrust.org.uk> [please click here](#).

TRUSTEE/DIRECTORS FOR SWAMP CIRCUS

Swamp Circus Trust is currently looking for dedicated professionals to join our board of trustees. We are looking for committed dedicated professionals with a passion for the arts and / or community development. Ideally trustees should have a background in at least one of the following management: marketing, finance, business administration, community sector, regeneration or the arts. As a board member you will have the opportunity to play an active role in the development of a dynamic arts company that has already had a threefold increase in turnover and staff levels over the last three years. Board membership can be an excellent way of gaining valuable high level work experience or an opportunity to give something back. As we move into 2009 Swamp Circus Trust is in a strong position to grow its Community sector and continue to raise the charity's reputation for its commitment to arts based community cohesion and regeneration. The company is looking for someone with the passion, enthusiasm and creative nature to be key players in making this happen. This is a fantastically rewarding opportunity to become part of England's longest serving contemporary circus company.

For further information please see <http://www.swamptrust.org.uk> or email us at info@swamptrust.org.uk

CALL FOR INTEREST: EUROPEAN ATELIER FOR YOUNG FESTIVAL MANAGERS

The European Festivals Association (EFA) released a call for interest for its 3rd edition of the 'European Atelier for Young Festival Managers' (hosting city to be confirmed). The Atelier is especially designed for those who are working or have ambitions to become involved in programming or in programming-related departments within a festival. The Selection Procedure will end on February 28, 2011.

[Download the call for interest](#) For more information, go to: www.efa-aeef.eu

EUROPEAN CULTURAL FOUNDATION GRANTS

The European Cultural Foundation (ECF) is an independent organisation that helps the arts to contribute to a strong, united and eclectic Europe based on common cultural values.

It subsidises innovative artistic projects led by individual artists or cultural organisations. Projects must have a European dimension and must emphasise cultural diversity and processes of change within European society. Grant amounts can reach up to 30 to 60 thousand euros.

Applications must be sent before July 31. The final selection will be made in November of 2009.

For more information, go to: www.eurocult.org

LAUNCH OF STARTATHEATRECOMPANY.COM

StartaTheatreCompany.com is your essential online guide to starting and developing a performing arts company (including circus arts). www.startatheatrecompany.com

It's an e-learning course with 6 comprehensive modules, covering all you need to know about how to build a successful and sustainable enterprise. Delivered through fortnightly video and audio lessons, you will learn how to build a successful and sustainable enterprise. Lessons will include 'traditional' business areas such as Business Planning and Budgeting but will also feature newer areas of interest such as Open Source Software and Social Media Marketing.

Free Module 1: Planning and Support is ready to access on the site now. Interact and network in our Green Room and enjoy learning how to build your successful company!

StartaTheatreCompany.com is presented by tutor Sinead Mac Manus. Sinead has many years of experience in working with and training performing arts companies and has brought this experience to the world of e-learning with StartaTheatreCompany.com. Her activity in developing new business models around the idea of e-learning for creative entrepreneurs using web 2.0 tools and social media, led her to be chosen this year as one of the Courvoisier: Future 500 to watch. StartaTheatreCompany.com is aimed at anyone who wants to build a business using their creativity: whether you want to build a creative empire or simply make a sustainable living from your artistic practice, StartaTheatreCompany.com is for you!

Course Membership will be launching with a promotional Special Subscriber Offer of £27 per month for the 3 month course (normal price £37) on early release very soon. That's only £81 for the entire course!

EMPLOYMENT OPPORTUNITIES

AUDITIONS AT CIRCUS SPACE FOR *THE ARRIVAL*

With Tamasha Theatre Company Artistic Director Kristine Landon-Smith

The Arrival is the story of one man and every man. It is the age old story of immigration that is a universal across peoples of diverse histories, countries and cultures. On one level it is a simple story that plays on the heart strings, a story of human endurance and endeavour in the face of extreme danger such as holocaust, ethnic cleansing or warfare. The images Shaun Tan presents in The Arrival fuse the everyday (a family sitting around a table eating a meal) and the fantastical (strange alien animals as companions to all the characters). This combination of the real and the fantastical demands an imaginative visual realisation in theatre. During a Creative Exchange at Circus Space, director Kristine Landon-Smith and dramaturg Sita Brahmachari were inspired by the potential of an exciting theatrical marriage between Shaun Tan's picture book, The Arrival, Tamasha Theatre Company and Circus Space.

In order to build her cast and begin the further development of this project, which we hope to realise in 2010, Kristine will be holding 3-hour workshop auditions in the morning and afternoon of Monday 10 August at Circus Space, Coronet Street, London, N1 6HD.

If you're interested in being considered for this exciting new project and would like to attend the auditions, please email daisy@thecircusspace.co.uk and indicate if you would like to join the morning (10am to 1pm) or afternoon (3pm to 6pm) session.

MARKETING MANAGER/ADMINISTRATOR, SWAMP CIRCUS

We are looking for a new Marketing Manager/Administrator, Please Application deadline Friday 17th JULY, 2009

This is an exciting opportunity to join one of the UK's fastest growing contemporary circus organisations. Swamp Circus is Englands longest serving contemporary circus company. You will have seen Swamp Circus artists on the BBC. We are looking for a skilled and dedicated marketer to join our team and help make Swamp Circus Trust achieve our ambition of becoming the biggest and most successful contemporary circus company in the UK.

Full details on our website <http://www.swamptrust.org.uk>

CACOPHONY AUDITIONS

Produced by The Generating Company, the UK's leading producer of contemporary circus, Cacophony will tour the UK and overseas in autumn 2009 and spring 2010. For this exciting new show featuring the UK's hottest new talent, we are looking for exciting, dynamic, innovative and versatile male and female performers, aged approximately 18-25.

AERIAL PERFORMERS Ideally with basic drumming or good sense of rhythm and ability to learn

URBAN DANCERS: Versatile, with strong technical dance ability, individual style and stand-out personality

DRUMMERS With dynamic and exciting personalities and strong performance and dance skills

RAPPER/BEAT POET/WORDSMITH The Narrator of the piece – with a strong sense of rhythm and movement skills

Rehearsals in France from end August 09. First performance 25th September 09, Last performance end October 09 and then more dates in spring 2010. AUDITIONS from 10th July in London. Please send submissions by post with CV, photo and covering letter describing your skills to: Debbie O'Brien, Cacophony Casting, 72 High Street, Ashwell, Near Baldock, Hertfordshire SG7 5NS or by e-mail to info@debbieobrien.net

For more information on The Generating Company, visit www.generatingcompany.co.uk

SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: Emma Taylor: emma@circusarts.org.uk

Please send your news in straightforward text only (we can't include photos in the newsletter as yet)